Handbook of Methods in Cultural Anthropology

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with educational and professional backgrounds in marketing advertising business education therapy and health Researchers teaching faculty and students in the field of consumer and social psychology will benefit from the applied examples of qualitative and ethnographic consumer research this volume presents Sociological Worlds Stephen K. Sanderson, 2013-10-31 This reissue of the now classic Sociological Worlds originally published in 1995 attempts to present a comprehensive picture of human social life from the perspective of the comparative historical revolution in sociology and presents some of the best theoretical and empirical work that is now being done by comparative historical sociologists as well as work by their close cousins socio cultural anthropologists From this perspective readers gain a picture of the major ways in which human societies differ For this new library edition Professor Sanderson has provided both a new preface and three contributions that did not appear in the original edition Ethnomusicology Jennifer Post, 2013-03 First published in 2011 Routledge is an imprint of Taylor Francis an informa company **Designing the Music Business** Guy Morrow, 2020-06-10 This book addresses the neglect of visual creativities and content and how these are commercialised in the music industries While musical and visual creativities drive growth there is a lack of literature relating to the visual side of the music business which is significant given that the production of meaning and value within this business occurs across a number of textual sites Popular music is a multimedia discursive fluid and expansive cultural form that in addition to the music itself includes album covers gig and tour posters music videos set stage and lighting designs live concert footage websites virtual reality augmented reality technologies merchandise designs and other forms of visual content As a result it has become impossible to understand the meaning and value of music without considering its relation to these visual components and to the interrelationships between them Using design culture theory participant observation interviews case studies and a visual methodology to explore the topic this research based book is a valuable study aid for undergraduate and postgraduate students of subjects including the music business design arts management creative and cultural industries studies business and management studies and media and communications Cross-Cultural Psychology John W. Berry, 2011-02-17 Third edition of leading textbook offering an advanced overview of all major perspectives of research in cross cultural psychology A Sustainable Tourism Workforce Shelagh Mooney, Richard N.S. Robinson, David J. Solnet, Tom Baum, 2024-02-15 This book brings together issues of social justice and the neglect of a sustainable orientation to the tourism workforce This has resulted in an impoverished unsustainable and transient workforce that does not meet the aims of UN sustainable goals within the sector or indeed the UNTWO Code of ethics towards its employees The introductory review and 15 chapters in this volume each make a unique and distinct contribution to knowledge The opening review presents a critique of current definitions of sustainability in an employment and specifically in a tourism employment context acknowledging and critiquing extant literature It uniquely recognises the themes submitted on the topic of sustainable work in the book as well as those which comprise the final selection of chapters These exercises culminate in the presentation of a

refreshed conceptualisation of sustainable employment The chapters were mapped onto a proposed conceptual framework which recognises the multi dimensional influences of the evolving Sustainable Development Goals SDGs recent Sustainable Human Resource Management SHRM and tourism literature and fresh contributions to theory Additionally the introductory review offers concluding remarks that the authors hope will influence and guide future research endeavours The book will be invaluable to educators students and policymakers interested in information and guidance on managing sustainable tourism Several chapters in this book were originally published as a special issue of the Journal of Sustainable Tourism

Performing Qualitative Cross-Cultural Research Pranee Liamputtong, 2010-04-01 Cross cultural research is rife with ethical and methodological challenges but despite the increased demand for such research discussions on culturally sensitive methodologies are still largely neglected Consequently researchers often find themselves faced with difficulties but lack information on how to deal with them This text provides an in depth discussion on how to perform qualitative research in cross cultural contexts with an emphasis on a more ethical sensible and responsible approach Pranee Liamputtong suggests culturally sensitive and appropriate research methods that would work well with cultural groups She offers thought provoking perspectives and diverse cultural examples which will be of value to both novice and experienced cross cultural researchers Throughout the volume there are references to the excellent work of many cross cultural researchers who have Social Development Marion K. Underwood, Lisa H. paved the way in different social and cultural settings Rosen, 2013-09-19 This authoritative engaging work examines the key role of relationships in child and adolescent development from the earliest infant caregiver transactions to peer interactions friendships and romantic partnerships Following the sequence of a typical social development course sections cover foundational developmental science the self and relationships social behaviors contexts for social development and risk and resilience Leading experts thoroughly review their respective areas and highlight the most compelling current issues methods and research directions End of chapter suggested reading lists direct students and instructors to exemplary primary sources on each topic from back cover

Fundamentals of Research on Culture and Psychology Valery Chirkov,2015-11-19 This unique text covers the core research methods and the philosophical assumptions that underlie various strategies designs and methodologies used when researching cultural issues It teaches readers why and for what purpose one conducts research on cultural issues so as to give them a better sense of the thinking that should happen before they go out and collect data More than a methods text it is about all the steps that go into doing cross cultural research It discusses how to select the most appropriate methods for data analysis and which approach to use and details quantitative qualitative and mixed methods for experimental lab studies and ethnographic field work

Aggression in Global Perspective Arnold P. Goldstein, Marshall H. Segall, 2013-10-22 Aggression in Global Perspective attempts to present both an elucidating and a utilitarian picture of aggression in global perspective elucidating in that it serves to help deepen the understanding of the meaning and nature of aggression throughout the world

utilitarian in that its companion focus on aggression controls and alternatives in global perspective actually functions to aid the constructive prosocial anti aggression efforts which do exist or might exist to more readily and more fully succeed The book begins by drawing upon individual cultural perspectives on aggression aggression control and aggression alternatives to offer a more unified global perspective It compares contrasts distills differences and similarities and suggests specific directions for future research and applied efforts at better understanding of aggression The chapters which follow describe contemporary manifestations of aggression in a large number of nations representing almost the entire world These descriptions are placed in a cultural context providing an understanding of why for the given country or region aggression currently assumes particular forms rates and intensities Such contextual information is also utilized in most of the ensuing chapters to aid in understanding how aggression fits in or is conceptualized in each nation s stream of daily living

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