

Eduard Engel



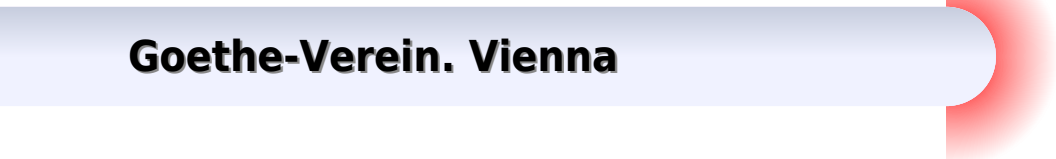
GOETHE, DER MANN UND DAS WERK



Vol. 2

Goethe Mann Werk Eduard Engel

Goethe-Verein. Vienna



Goethe Mann Werk Eduard Engel:

Goethe and Saint-Simon Anna Essinger, 1917 **The National Union Catalog, Pre-1956 Imprints** Library of Congress, American Library Association. Committee on Resources of American Libraries. National Union Catalog Subcommittee, 1968 **The South African Bookman**, 1909 **Goethe's Elective Affinities and the Critics** Astrida Orle Tantillo, 2001 The first book length examination in English of the critical reception of Goethe's daring novel *The Elective Affinities* From the time of its publication to today Goethe's famous novel *The Elective Affinities* *Die Wahlverwandtschaften* 1809 has aroused a storm of critical confusion Critics in every age have vehemently disagreed about its content whether it defends the institution of marriage radically supports its dissolution or even whether it is about marriage at all its style whether it is romantic realistic modern or postmodern and its tone whether it is tragic anti romantic or ironic The present study begins by focusing upon the reaction of Goethe's contemporaries and then discusses Goethe's own efforts in light of the initial negative critical reaction to shape the novel's reception It continues by viewing the novel through the lens of 19th century Hegelianism positivism and biographical studies and by exploring the relationship between the novel's 19th century reception and the growth of psychoanalytic theory and German nationalism Moving on to the 20th century the book considers the re-evaluation of Goethe's scientific works the impact of World War II on the novel's interpreters and the growing influence of literary theory Here particular emphasis is placed upon Walter Benjamin's seminal essay on the novel and upon the criticism that the essay has inspired Astrida Orle Tantillo is assistant professor of German at the University of Illinois at Chicago *The New International Year Book*, 1910 *New International Yearbook*, 1910 **A Catalog of Books Represented by Library of Congress Printed Cards Issued to July 31, 1942**, 1942 **Catalogue of Copyright Entries** Library of Congress. Copyright Office, 1909 **Classified Catalogue of the Carnegie Library of Pittsburgh, 1912-1916 ... V. IX-XI, Series Four, V. 1-3** Carnegie Library of Pittsburgh, 1926 *Chronik des Wiener Goethe-Vereins* Goethe-Verein. Vienna, 1922 **Chronik des Wiener Goethe-Vereins**, 1922 **The Idolatry of Poetic Genius in German Goethe Criticism** Hans-Wilhelm Kelling, 1966 *Classified Catalogue of the Carnegie Library of Pittsburgh* Carnegie Library of Pittsburgh, 1926 **Classified Catalogue** Carnegie Library of Pittsburgh, 1926 *Current Opinion* Edward Jewitt Wheeler, Frank Crane, 1910 *Catalogue of Copyright Entries*, 1909 **MLN.**, 1913 *Jahrbuch des Wiener Goethe-Vereins* Wiener Goethe-Verein, 1922 *Die Schicksale der Friederike Brion vor und nach ihrem Tode* Wilhelm Bode, 1920 *Velhagen & Klasings neue monatshefte* Theodor Hermann Pantenius, Robert Koenig, Paul von Szczepanski, Hanns von Zobeltitz, Paul Oskar Höcker, 1910

Delve into the emotional tapestry woven by Crafted by in Experience **Goethe Mann Werk Eduard Engel** . This ebook, available for download in a PDF format (Download in PDF: *), is more than just words on a page; it's a journey of connection and profound emotion. Immerse yourself in narratives that tug at your heartstrings. Download now to experience the pulse of each page and let your emotions run wild.

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