ISRAELI CULTURE BETWEEN THE TWO INTIFADAS A BRIEF ROMANCE



YARON PELEG

<u>Israeli Culture Between The Two Intifadas A Brief</u> <u>Romance</u>

Nir Cohen

Israeli Culture Between The Two Intifadas A Brief Romance:

Israeli Culture between the Two Intifadas Yaron Peleg,2009-09-15 Over the past two decades profound changes in Israel opened its society to powerful outside forces and the dominance of global capitalism As a result the centrality of Zionism as an organizing ideology waned prompting expressions of anxiety in Israel about the coming of a post Zionist age The fears about the end of Zionism were quelled however by the Palestinian uprising in 2000 which spurred at least a partial return to more traditional perceptions of homeland Looking at Israeli literature of the late twentieth century Yaron Peleg shows how a young urban class of Israelis felt alienated from the Zionist values of their forebears and how they adopted a form of escapist romanticism as a defiant response that replaced traditional nationalism One of the first books in English to identify the end of the post Zionist era through inspired readings of Hebrew literature and popular media Israeli Culture between the Two Intifadas examines Israel s ambivalent relationship with Jewish nationalism at the end of the twentieth century

Signatures of Struggle Oded Nir, 2018-01-01 A Marxist history of Israeli literature tracing the relations between economic social and aesthetic transformations Signatures of Struggle offers a unique perspective on Israeli literature bringing Marxist cultural critique to bear on a field from which it has hitherto been absent Oded Nir moves beyond the dominant interpretive horizon of Israeli literary criticism the relation of literature to national ideology Rather than reproducing the usual narrative in which fiction resists the nation's goals Nir demonstrates how in each historical moment literary engagement with national ideology is a means to think through social tensions or contradictions internal to Israeli society to solve in imagination problems that threaten the social order Focusing on moments of transformation Nir argues that the 1950s crisis of realism was the result of the failure rather than the success of the collective transformative project of the haluzim the settler vanguard of Zionism In the 1980s the postmodern turn expressed a crisis of social imagination whose origin was the incorporation of Palestinians into the Israeli economy after the 1967 war Finally he shows that the ways in which history is imaginatively reworked in contemporary Israeli fiction can only be understood through the context of 1950s and 1980s literature Authors analyzed include Yigal Mossinsohn Nathan Shaham Hanoch Bartov Yehudit Hendel Orly Castel Bloom Yehudit Katzir David Grossman Yehoshua Kenaz and Batya Gur Nir s mastery of relevant studies on Hebrew literature is impressive as is his erudition when it comes to theoretical works His textual analyses are insightful and original The book makes a tremendous contribution to literary scholarship but it is also one of the most important contributions to the entire field of Israel studies in this century Eran Kaplan author of Beyond Post Zionism This is a well written brilliantly conceptualized project I have little doubt it will change the way Zionist historiography and the history of Hebrew literature will be discussed Nitzan Lebovic author of Zionism and Melancholy The Short Life of Israel Zarchi Warriors, Witches, Whores Rachel S. Harris, 2017-10-16 Feminist reading of women's representation and activism in Israeli cinema Warriors Witches Whores Women in Israeli Cinema is a feminist study of Israel s film industry and the changes that have occurred

since the 1990s Working in feminist film theory the book adopts a cultural studies approach considering the creation of a female centered and thematically feminist film culture in light of structural and ideological shifts in Israeli society Author Rachel S Harris situates these changes in dialogue with the cinematic history that preceded them and the ongoing social inequalities that perpetuate women s marginalization within Israeli society While no one can deny Israel s Western women s advancements feminist filmmakers frequently turn to Israel s less impressive underbelly as sources for their inspiration Their films have focused on sexism the negative impact of militarism on women s experience rape culture prostitution and sexual abuse These films also tend to include subjects from society s geographical periphery and social margins such as female foreign workers women and refugees Warriors Witches Whoresis divided into three major sections and each considers a different form of feminist engagement The first part explores films that situate women in traditionally male spheres of militarism considering the impact of interjecting women within hegemonic spaces or reconceptualizing them in feminist ways The second part recovers the narratives of women s experience that were previously marginalized or silenced thereby creating a distinct female space that offers new kinds of storytelling and cinematic aesthetics that reflect feminist expressions of identity The third part offers examples of feminist activism that reach beyond the boundaries of the film to comment on social issues This section demonstrates how feminists use film and work within the film industry in order to position women in society While there are thematic overlaps between the chapters each section marks structural differences in the modes of feminist response Warriors Witches Whores considers the ways social and political power have affected the representation of women and looks to how feminist filmmakers have fought against these inequities behind the camera and in the stories they tell Students and scholars of film gender or cultural studies will appreciate this approachable monograph

Independent Content Creators Online Ido Rosen,2025-07-06 This book analyses popular works by the first generation of Israeli independent content creators who gained their reputation by achieving viral success on social media Some of them paved their way from the web to mainstream culture yet so far their fascinating innovations have not been researched This pioneering book makes an important advancement in filling this gap by discussing cross over and transnationalism It addresses among others issues of temporality ideology ontology aesthetics industry and commerce humor and stardom

Borders, Territories, and Ethics Adia Mendelson-Maoz, 2018-08-15 Borders Territories and Ethics Hebrew Literature in the Shadow of the Intifada by Adia Mendelson Maoz presents a new perspective on the multifaceted relations between ideologies space and ethics manifested in contemporary Hebrew literature dealing with the Israeli Palestinian conflict and the occupation In this volume Mendelson Maoz analyzes Israeli prose written between 1987 and 2007 relating mainly to the first and second intifadas written by well known authors such as Yehoshua Grossman Matalon Castel Bloom Govrin Kravitz and Levy Mendelson Maoz raises critical questions regarding militarism humanism the nature of the State of Israel as a democracy national identity and its borders soldiers as moral individuals the nature of Zionist education the acknowledgment

of the Other and the sovereignty of the subject She discusses these issues within two frameworks The first draws on theories of ethics in the humanist tradition and its critical extensions especially by Levinas The second applies theories of space and in particular deterritorialization as put forward by Deleuze and Guattari and their successors Overall this volume provides an innovative theoretical analysis of the collage of voices and artistic directions in contemporary Israeli prose written in times of political and cultural debate on the occupation and its intifadas **Etgar Keret's Literature and the Ethos of Coping with Holocaust Remembrance** Yael Seliger,2024-01-16 This book highlights the need for a shift from thinking in terms of memories of traumatic events to changeable modes of remembrance The call for a fundamental change in approaches to commemorative remembrance is exemplified in literature written by the internationally acclaimed writer Etgar Keret Considered the most influential Israeli voice of his generation Keret's storytelling is in congruence with postmodern thinking Through transferring remembrance of the Holocaust from stagnant Holocaust commemoration museums and commemorative ceremonies to unconventional settings such as youngsters playing soccer or being forced to venture outdoors in a COVID 19 pandemic environment Keret's storytelling ushers in a unique approach to coping with remembrance of historical catastrophes The book is a valuable resource for students and scholars interested in pursuing the subjects of Etgar Keret's artistry and literature written in a post modern post Holocaust milieu about personal and collective traumatic remembrance

Narratives of Dissent Rachel S. Harris, Ranen Omer-Sherman, 2012-12-17 Students and teachers of Israeli studies will Intimate Relationships in Cinema, Literature and Visual Culture Gilad appreciate Narratives of Dissent Padva, Nurit Buchweitz, 2017-10-04 This edited volume is an inquiry into the representation of intimate relationships in a diverse array of media including cinema arts literature picture books advertising and popular music It examines artistic portrayal of intimate relationships as a subversion of the boundaries between the representable and the non representable the real and the surreal the visceral and the ideal the embodied and the abstracted the configured and transfigured The essays focus on artistic mediation of intimacy in diverse relationships including heterosexual same sex familial sibling political and sadomasochistic The collection offers new interdisciplinary and multicultural perspectives on current trends in the study of popular representations of intimacy representations that affect and formulate people s most personal inspirations desires angsts dreams and nightmares in an increasingly alienated industrialized world Directed by God Yaron Peleg, 2016-09-13 As part of its effort to forge a new secular Jewish nation the nascent Israeli state tried to limit Jewish religiosity However with the steady growth of the ultraorthodox community and the expansion of the settler community Israeli society is becoming increasingly religious Although the arrival of religious discourse in Israeli politics has long been noticed its cultural development has rarely been addressed Directed by God explores how the country's popular media principally film and television reflect this transformation In doing so it examines the changing nature of Zionism and the place of Judaism within it Once the purview of secular culture Israel's media initially promoted alternatives to traditional

religious expression however using films such as Kadosh Waltz with Bashir and Eyes Wide Open Yaron Peleg shows how Israel s contemporary film and television programs have been shaped by new religious trends and how secular Israeli culture has processed and reflected on its religious heritage He investigates how shifting cinematic visions of Jewish masculinity and gender track transformations in the nation's religious discourse Moving beyond the secular religious divide Directed by God explores changing film and television representations of different Jewish religious groups assessing what these representations may mean for the future of Israeli society Liberalization and Culture in Contemporary Israel Ari Ofengenden, 2018-09-15 In this book Ari Ofengenden examines the ways that Israel s integration into global economy has affected its main stream culture Ofengenden uses works of Israeli film literature and television from the past 30 years to conceptualize the changes in Israel s culture He analyzes the central phenomena associated with Israel s integration into the global economy including the demise of realism and the rise of commercial culture the production of film television and novels for western audiences and the critiques of capitalism in media Ofengenden also explores the refiguring national identity through critique of masculinity The book also discusses the affect globalization and marketization has had on modern narratives of the Arab Israeli conflict Teaching the Arab-Israeli Conflict Rachel S. Harris, 2019-04-22 Whether planning a new course or searching for new teaching ideas this collection is an indispensable compendium for anyone teaching the Arab Israeli conflict Israeli Bourekas Films Rami Kimchi, 2023-01-03 A genre of comic melodramas produced in the 1960s and 70s Bourekas films are among the most popular films ever made in Israel In Israeli Bourekas Films author and filmmaker Rami Kimchi sets out a history of Bourekas films and discusses their origin Kimchi considers the representation of Sephardi or Mizrahi Jews in the films noting that the material culture reflected in the films presented a culture that was closer to the European Yiddish culture than to the Middle Eastern world of the Mizrahim Kimchi reflects on the enormous popularity and commercial success of Bourekas films uncovers how they were made who made them and why and discusses the impact of the films on Israeli cinema today Israeli Bourekas Films is a film insider s view of the characters stories and cultures that made Bourekas films such an important part of Israeli life Postmodern Love in the Contemporary Jewish Imagination Efraim Sicher, 2022-03-17 Offering a radical critique of contemporary Israeli and diaspora fiction by major writers of the generation after Amos Oz and Philip Roth this book asks searching questions about identity formation in Jewish spaces in the twenty first century and posits global transnational identities instead of the bipolar Israel diaspora model The chapters put into conversation major authors such as Jonathan Safran Foer Nicole Krauss Michael Chabon and Nathan Englander with their Israeli counterparts Zeruya Shalev Eshkol Nevo and Etgar Keret and shows that they share common themes and concerns Read through a postmodern lens their preoccupation with failed marriage and failed ideals brings to the fore the crises of home nation historical destiny and collective memory in contemporary secular Jewish culture At times provocative at others iconoclastic this innovative study must be read by anyone concerned with Jewish culture and identity today whether scholars students or the general reader The Open Access version of this book available at http www taylorfrancis com has been made available under a Creative Commons Attribution Non Commercial No Derivatives CC BY NC ND 4 0 license

The Metaphor of the Monster Keith Moser, Karina Zelaya, 2020-10-15 The Metaphor of the Monster offers fresh perspectives and a variety of disciplinary approaches to the ever broadening field of monster studies. The eclectic group of contributors to this volume represents areas of study not generally considered under the purview of monster studies including world literature classical studies philosophy ecocriticism animal ethics and gender studies. Combining historical overviews with contemporary and global outlooks this volume recontextualizes the monstrous entities that have always haunted the human imagination in the age of the Anthropocene It also invites reflection on new forms of monstrosity in an era epitomized by an unprecedented deluge of mis information Uniting researchers from varied academic backgrounds in a common effort to challenge the monstrous labels that have historically been imposed upon the Other this book endeavors above all to bring the monster out of the shadows and into the light of moral consideration Projecting the Nation Eran Kaplan, 2020-05-15 Pioneers fighters and immigrants Looking inward Present absentees The post Zionist condition The post political turn in Israeli cinema Eros on the Israeli screen In the image of the divine Epilogue Big screens small screens

Soldiers, Rebels, and Drifters Nir Cohen, 2011-10-15 A cultural history of gay filmmaking in Israel that explores its role in the rise of gay consciousness over the past three decades Despite the canonical status of the written word in forging the Zionist Israeli national narrative and its subversive derivatives the emergence of gay consciousness in the mid 1970s relied more on cinematic representations than those found in literature journalism or popular music Film's global distribution reached wide overseas audiences and emphasized gay men and lesbians roles in representing liberal Israel to the world In Soldiers Rebels and Drifters Gay Representation in Israeli Cinema author Nir Cohen studies the role of cinema in portraying gay identities environments and lifestyles in Israel over the past three decades particularly in the wake of a series of legal battles for gay rights in the 1980s and 1990s In five chapters Cohen examines the past present and future of gay filmmaking in Israel In chapter 1 he traces the roots of an imagined Israeli gay community in film by examining the parallels between constructing gay identity on screen and representing the city of Tel Aviv as a cosmopolitan metropolis with a focus on the early films of Amos Guttman and Eytan Fox In chapter 2 he explores Guttman s films in detail to trace their contribution to the evolution of a gay identity in 1980s Israel Chapter 3 shifts to the work of Eytan Fox probably the most prolific gay Israeli director since Guttman In chapter 4 Cohen tackles nonfiction gay filmmaking in Israel in the form of documentaries and self authored films Chapter 5 concludes the volume with a look at the current state of gay filmmaking in Israel including the new directions that recent films have taken and the increasing interest in the experience of gay men and lesbians from religious communities Beyond simple textual analysis Cohen addresses the institutional apparatuses of the movie industry including the politics behind funding censorship and television broadcasting and relates the films studied to the cultural and political

history of Israel since the late 1970s Film and television scholars as well as those interested in queer studies and the cultural history of Israel will be grateful for this thorough study of gay Israeli cinema **Casting a Giant Shadow** Rachel S. Harris, Dan Chyutin, 2021-07-06 Film came to the territory that eventually became Israel not long after the medium was born Casting a Giant Shadow is a collection of articles that embraces the notion of transnationalism to consider the limits of what is Israeli within Israeli cinema As the State of Israel developed so did its film industries Moving beyond the early films of the Yishuv which focused on the creation of national identity the industry and its transnational ties became more important as filmmakers and film stars migrated out and foreign films filmmakers and actors came to Israel to take advantage of high quality production values and talent This volume edited by Rachel Harris and Dan Chyutin uses the idea of transnationalism to challenge the concept of a singular definition of Israeli cinema Casting a Giant Shadow offers a new understanding of how cinema has operated artistically and structurally in terms of funding distribution and reception The result is a thorough investigation of the complex structure of the transnational and its impact on national specificity when considered on the global stage **Hydrofictions** Boast Hannah Boast, 2020-07-06 Water is a major global issue that will shape our future Rarely however has water been the subject of literary critical attention This book identifies water as a crucial new topic of literary and cultural analysis at a critical moment for the world's water resources focusing on the urgent context of Israel Palestine It argues for the necessity of recognising water's vital importance in understanding contemporary Israeli and Palestinian literature showing that water is as culturally significant as that much more obvious object of nationalist attention the land In doing so it offers new insights into Israeli and Palestinian literature and politics and into the role of culture in an age of environmental crisis Hydrofictions shows that how we imagine water is inseparable from how we manage it This book is urgent and necessary reading for students and scholars in Middle East Studies postcolonial ecocriticism the environmental A Sephardi Sea Dario Miccoli,2022-07-26 A Sephardi humanities and anyone invested in the future of the world's water Sea tells the story of Jews from the southern shore of the Mediterranean who between the late 1940s and the mid 1960s migrated from their country of birth for Europe Israel and beyond It is a story that explores their contrasting memories of and feelings for a Sephardi Jewish world in North Africa and Egypt that is lost forever but whose echoes many still hear Surely some of these Jewish migrants were already familiar with their new countries of residence because of colonial ties or of Zionism and often spoke the language Why then was the act of leaving so painful and why more than fifty years afterward is its memory still so tangible Dario Miccoli examines how the memories of a bygone Sephardi Mediterranean world became preserved in three national contexts Israel France and Italy where the Jews of the Middle East and North Africa and their descendants migrated and nowadays live A Sephardi Sea exploreshow practices of memory and heritage making from the writing of novels and memoirs to the opening of museums and memorials the activities of heritage associations and state led celebrations has filled an identity vacuum in the three countries and helps the Jews from North Africa and Egypt to define

their Jewishness in Europe and Israel today but also reinforce their connection to a vanished world now remembered with nostalgia affection and sadness Identity, Place, and Subversion in Contemporary Mizrahi Cinema in Israel Yaron Shemer, 2013-07-30 In Identity Place and Subversion in Contemporary Mizrahi Cinema in Israel Yaron Shemer presents the most comprehensive and systematic study to date of Mizrahi Oriental Jewish or Arab Jewish films produced in Israel in the last several decades Through an analysis of dozens of films the book illustrates how narratives characters and space have been employed to give expression to Mizrahi ethnic identity and to situate the Mizrahi within the broader context of the Israeli societal fabric The struggle over identity and the effort to redraw ethnic boundaries have taken place against the backdrop of a long standing Zionist view of the Mizrahi as an inferior other whose Levantine culture posed a threat to the Western oriented Zionist enterprise In its examination of the nature and dynamics of Mizrahi cinema defined by subject matter the book engages the sensitive topic of Mizrahi ethnicity head on confronting the conventional notion of Israeli society as a melting pot and the widespread dismissal of ethnic divisions in the country Shemer explores the continuous marginalization of the Mizrahi in contemporary Israeli cinema and the challenge some Mizrahi films offer to the subjugation of this ethnic group He also studies the role cultural policies and institutional power in Israel have played in shaping Mizrahi cinema and the creation of a Mizrahi niche in cinema In a broader sense this pioneering work is a probing exploration of Israeli culture and society through the prism of film and cinematic expression It sheds light on the play of ethnicity class gender and religion in contemporary Israel and on the heated debates surrounding Zionist ideology and identity politics By charting a new territory of academic inquiry grounded in an interdisciplinary theoretical framework the study contributes to the formation of Mizrahi Cinema as a recognized and vibrant scholarly field

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