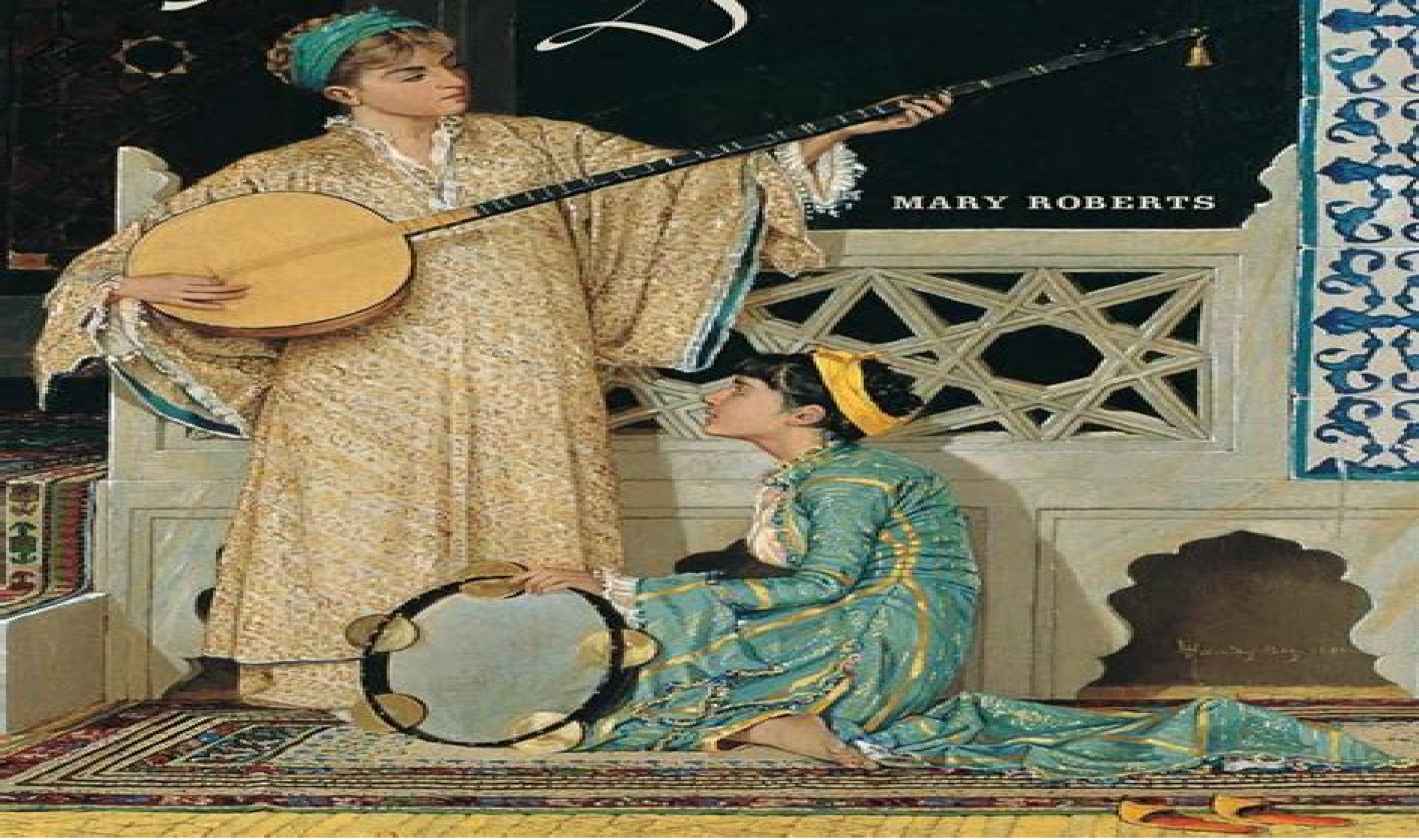


Istanbul Exchanges

Ottomans, Orientalists,
and Nineteenth-Century
Visual Culture

MARY ROBERTS



Istanbul Exchanges Ottomans Orientalists And Nineteenth Century Visual Culture

R Sandford



Istanbul Exchanges Ottomans Orientalists And Nineteenth Century Visual Culture:

Istanbul Exchanges Mary Roberts, 2015-03-21 A vibrant artistic milieu emerged in the late nineteenth century Istanbul that was extremely heterogeneous including Ottoman Ottoman Armenian French Italian British Polish and Ottoman Greek artists Roberts analyzes the ways artistic output intersected with the broader political agenda of a modernizing Ottoman state She draws on extensive original research bringing together sources in Turkey England France Italy Armenia Poland and Denmark Five chapters each address a particular issue related to transcultural exchange across the east west divide that is focused on a particular case study of art artistic patronage and art exhibitions in nineteenth century Istanbul Provided by publisher

Is Paris Still the Capital of the Nineteenth Century? Hollis Clayson, 2017-07-05 Is Paris Still the Capital of the Nineteenth Century The question that guides this volume stems from Walter Benjamin s studies of nineteenth century Parisian culture as the apex of capitalist aesthetics Thirteen scholars test Benjamin s ideas about the centrality of Paris formulated in the 1930s from a variety of methodological perspectives Many investigate the underpinnings of the French capital s reputation and mythic force which was based largely upon the city s capacity to put itself on display Some of the authors reassess the famed centrality of Paris from the vantage point of our globalized twenty first century by acknowledging its entanglements with South Africa Turkey Japan and the United States The volume equally studies a broader range of media than Benjamin did himself from modernist painting and printmaking photography and illustration to urban planning The essays conclude that Paris did in many ways function as the epicenter of modernity s international reach especially in the years from 1850 to 1900 but did so only as a consequence of the idiosyncratic force of its mythic image Above all the essays affirm that the study of late nineteenth century Paris still requires nimble and innovative approaches commensurate with its legend and global aura

"Orientalism, Eroticism and Modern Visuality in Global Cultures " Julie Codell, 2017-07-05 In *Orientalism Eroticism and Modern Visuality in Global Cultures* scholars look afresh at representations of nineteenth century oriental bodies inquiring deeply into their erotic dimensions tracing their global dissemination at cross cultural intersections of the visual and the political Authors consider the impact of eroticized orientalist representations registered on racial and gendered bodies at historical moments across the globe in the media of photography painting prints and sculpture by contextualizing the visual within social practices ethnography literature travel writing and the dynamics of imperialism Authors examine orientalism s politico erotic import across not only imperial Britain and France but also throughout India and the Middle East initiating cross cultural analyses of orientalism outside of Europe Works studied include Orientalist and homoerotic works by canonic artists such as Ingres G me Delacroix and Girodet and lesser known artists such as sculptor Raffaele Monti and painter Elisabeth Jerichau Baumann Contributors explore Turkish and European writings explorer Richard Burton s self fashioning and popular Orientalist photography in India and the Middle East Authors draw on methods from gender studies semiotics material culture and psychoanalysis to explore art national identity homoerotic subcultures

female agency class sexuality and colonialism The book is directed to interdisciplinary scholars and students in art history literature history and postcolonial studies *The Oxford Handbook of Global Realisms* Vaysman,2025-11-04 Realism is an artistic practice that aims to faithfully represent reality Historically it has been practiced across different media from early pictorial art and epic oral narratives through literature and visual arts to film music and digital media However an understanding of what it means to faithfully represent reality is not universal rather it varies from culture to culture The Oxford Handbook of Global Realisms approaches realism as a transnational transhistorical and intermedial global phenomenon It brings the diversity of global realisms to the fore showcasing previously underrepresented and marginalized theories practices forms and media of realist cultural production [Russian Orientalism in a global context](#) Maria Taroutina,Allison Leigh,2023-06-27 This volume features new research on Russia's historic relationship with Asia and the ways it was mediated and represented in the fine decorative and performing arts and architecture from the mid eighteenth century to the first two decades of Soviet rule It interrogates how Russia's perception of its position on the periphery of the west and its simultaneous self consciousness as a colonial power shaped its artistic cultural and national identity as a heterogenous multi ethnic empire It also explores the extent to which cultural practitioners participated in the discursive matrices that advanced Russia's colonial machinery on the one hand and critiqued and challenged it on the other especially in territories that were themselves on the fault lines between the east and the west **Germany and the Ottoman Railways** Peter H. Christensen,2017-01-01 Cover Half Title Title Copyright Contents Acknowledgments Notes on Dates Transcription and Format 1 Introduction PART ONE Chapter 1 Politics Chapter 2 Geography Chapter 3 Topography Chapter 4 Archaeology PART TWO Chapter 5 Construction Chapter 6 Hochbau Chapter 7 Monuments Chapter 8 Urbanism Conclusion Notes Bibliography Illustration Credits Index A B C D E F G H I J K L M N O P Q R S T U V W Y Z [Image of the Modern Ottoman Sultan](#) Alison Terndrup,2025-06-16 Over the course of the dynamic nineteenth century the image of the Ottoman sultan maintained a complex relationship with ideas surrounding the modernisation of the Empire This book investigates that relationship by situating the sultan's imperial portrait within the wider program of top down modernisation movements initiated at the end of the eighteenth century under Sultan Selim III in 1789-1807 and culminating in the Tanzimat Reorganization era 1839-76 The study breaks new ground by considering the use of new image making technologies and aesthetic trends including oil on canvas paintings lithographic prints and photographs primarily at the imperial court in Istanbul but also at the provincial courts of the Ottoman Balkans **The Routledge History of Western Empires** Robert Aldrich,Kirsten McKenzie,2013-12-04 The Routledge History of Western Empires is an all new volume focusing on the history of Western Empires in a comparative and thematic perspective Comprising of thirty three original chapters arranged in eight thematic sections the book explores European overseas expansion from the Age of Discovery to the Age of Decolonisation Studies by both well known historians and new scholars offer fresh accessible perspectives on a multitude of themes ranging

from colonialism in the Arctic to the scramble for the coral sea from attitudes to the environment in the East Indies to plans for colonial settlement in Australasia Chapters examine colonial attitudes towards poisonous animals and the history of colonial medicine evangelisation in Africa and Oceania colonial recreation in the tropics and the tragedy of the slave trade The Routledge History of Western Empires ranges over five centuries and crosses continents and oceans highlighting transnational and cross cultural links in the imperial world and underscoring connections between colonial history and world history Through lively and engaging case studies contributors not only weigh in on historiographical debates on themes such as human rights religion and empire and the taproots of imperialism but also illustrate the various approaches to the writing of colonial history A vital contribution to the field

Fashioning the Modern Middle East Reina Lewis, Yasmine Nachabe Taan, 2021-06-03 In the first book to address the critical role of the undressed body in the formation of the modern Middle East these essays unveil contemporary struggles over nation gender modernity and post modernity Contributions from leading interdisciplinary scholars exploring gender representation photography dress and visual culture recount the role of the visible elite body in campaigns for gender and social emancipation dress histories concerning early nationalist women and men and legal frameworks used by those who seek to control the movement of gendered bodies The result is a rich picture of a historical period and cultural landscape which brings dress and visual culture back into historical narratives of the modern Middle East Recognising multiple modernities multiple imperialisms and diverse regional experiences of post colonialism Fashioning the Modern Middle East contains a range of theoretical frameworks invaluable to students of fashion studies Middle Eastern studies anthropology photography and gender Bringing forward new primary material and re investigating extant sources from new perspectives this is the essential introduction to the role of the dressed and undressed body in the formation of the modern Middle East

Ottoman Baroque Ünver Rüstem, 2019-04-02 A new approach to late Ottoman visual culture and its place in the world With its idiosyncratic yet unmistakable adaptation of European Baroque models the eighteenth century architecture of Istanbul has frequently been dismissed by modern observers as inauthentic and derivative a view reflecting broader unease with notions of Western influence on Islamic cultures In Ottoman Baroque the first English language book on the topic Ünver Rüstem provides a compelling reassessment of this building style and shows how between 1740 and 1800 the Ottomans consciously coopted European forms to craft a new politically charged and globally resonant image for their empire's capital Rüstem reclaims the label Ottoman Baroque as a productive framework for exploring the connectedness of Istanbul's eighteenth century buildings to other traditions of the period Using a wealth of primary sources he demonstrates that this architecture was in its own day lauded by Ottomans and foreigners alike for its fresh cosmopolitan effect Purposefully and creatively assimilated the style's cross cultural borrowings were combined with Byzantine references that asserted the Ottomans' entitlement to the Classical artistic heritage of Europe Such aesthetic rebranding was part of a larger endeavor to reaffirm the empire's power at a time of intensified East West contact taking its

boldest shape in a series of imperial mosques built across the city as landmarks of a state sponsored idiom Copiously illustrated and drawing on previously unpublished documents Ottoman Baroque breaks new ground in our understanding of Islamic visual culture in the modern era and offers a persuasive counterpoint to Eurocentric accounts of global art history

Visualizing Egypt Paulina Banas, 2025-04-15 Illustrated publications and the role of market forces in shaping representations of Egypt at a time when European colonial interests in the region were at their peak with 80 color and black and white illustrations In the nineteenth century following Napoleon Bonaparte's 1798 campaign in Egypt new possibilities of travel and improvements in printing technology saw an emergence of publishing ventures in France and Britain dedicated to the production of albums and travel accounts featuring images of Muslim Egypt and Islamic architecture and catering to a growing European fascination with the East *Visualizing Egypt* analyzes the context and process of production of these highly illustrated publications from their conceptualization to the finished product and its afterlife from marketing to the sales of these books and from circulation to their reception by nineteenth century audiences By tracing the long arduous and often risky publishing journeys of the makers of these books including publishers writers and artists such as the Frenchman mile Prisse d Avennes Paulina Banas reveals a complex terrain of changing market demands collaborations and conflicting views and the unsettled authorship of these works prompting us to think more profoundly about artistic and intellectual exchange in the world of nineteenth century Orientalist book production *Visualizing Egypt* considers nineteenth century book illustrations on Egypt and the Orient not merely as expressions of enduring ideology and colonial propaganda but as representations shaped by the often overlooked commercial exigencies of the growing publishing industry and the reckless competition within it

French Women Orientalist Artists, 1861-1956 Mary Kelly, 2021-07-26 This book is the first full length study dedicated to French women Orientalist artists Mary Kelly has gathered primary documentation relating to seventy two women artists whose works of art can be placed in the canon of French Orientalism between 1861 and 1956 Bringing these artists together for the first time and presenting close contextual analyses of works of art attention is given to artists cross cultural interactions with painted sculpted representations of the Maghreb particularly in Algeria Tunisia and Morocco Using an interdisciplinary open platform of discussion approach Kelly builds on established theory which places emphases on the gendered gaze This entails a discussion on women's painted perspectives of and contacts with Muslim women as well as various Maghrebi cultures and land all the while remaining mindful of the subject position of the French artist and the problematic issues which can arise when discussing European made ethnographic scenes Kelly argues that French women's perspectives of the Maghreb differed from the male gaze and were informed by their artistic training and social positions in Europe In so doing French women's socio cultural modernity is also examined Moreover executed between 1861 and 1956 the works of art presented show influences of Modernism therefore this book also pays close attention to progressive Realism and Naturalism in art and the Orientalist shift into Modernist subject matter and form Through this

research into French women Orientalists Kelly engages with important discussions on the crossing view of the historical female other with the cultural other artistic hybridity and influence in art as well as the postcolonial response to French activities in colonial Algeria and the protectorates of Tunisia and Morocco On giving focus to women s art and the impact of cross cultural interchanges this book rethinks Orientalism in French art This book will be of particular interest to scholars in the history of art gender studies history and Middle Eastern and North African studies **Public Statues Across Time and Cultures** Christopher P. Dickenson,2021-04-07 This book explores the ways in which statues have been experienced in public in different cultures and the role that has been played by statues in defining publicness itself The meaning of public statues is examined through discussion of their appearance and their spatial context and of written discourses having to do with how they were experienced Bringing together experts working on statues in different cultures the book sheds light on similarities and differences in the role that public statues had in different times and places throughout history The book will also provide insight into the diverse methods and approaches that scholars working on these different periods use to investigate statues The book will appeal to historians art historians and archaeologists of all periods who have an interest in the display of sculpture the reception of public art or the significance of public monuments **Art Crossing Borders** Jan Dirk Baetens,Dries Lyna,2019-02-11 Art Crossing Borders offers a thought provoking analysis of the internationalisation of the art market during the long nineteenth century Twelve experts dealing with a wide variety of geographical temporal and commercial contexts explore how the gradual integration of art markets structurally depended on the simultaneous rise of nationalist modes of thinking in unexpected and ambiguous ways By presenting a radically international research perspective Art Crossing Borders offers a crucial contribution to the field of art market studies Making Modernity in the Islamic Mediterranean Margaret S. Graves,Alex Dika Seggerman,2022-04-19 The Islamic world s artistic traditions experienced profound transformation in the 19th century as rapidly developing technologies and globalizing markets ushered in drastic changes in technique style and content Despite the importance and ingenuity of these developments the 19th century remains a gap in the history of Islamic art To fill this opening in art historical scholarship Making Modernity in the Islamic Mediterranean charts transformations in image making architecture and craft production in the Islamic world from Fez to Istanbul Contributors focus on the shifting methods of production reproduction circulation and exchange artists faced as they worked in fields such as photography weaving design metalwork ceramics and even transportation Covering a range of media and a wide geographical spread Making Modernity in the Islamic Mediterranean reveals how 19th century artists in the Middle East and North Africa reckoned with new tools materials and tastes from local perspectives The Arab Nahda as Popular Entertainment ,2023-11-16 What was popular entertainment like for everyday Arab societies in Middle Eastern cities during the long nineteenth century In what ways did caf culture theatre illustrated periodicals cinema cabarets and festivals serve as key forms of popular entertainment for Arabic speaking audiences many of whom were uneducated and striving to

contend with modernity's anxiety-inducing realities. Studies on the 19th to mid-20th century's transformative cultural movement known as the Arab *nahda* renaissance have largely focussed on concerns with nationalism, secularism, and language, often told from the perspective of privileged groups. Highlighting overlooked aspects of this movement, this book shifts the focus away from elite circles to quotidian audiences. Its ten contributions range in scope from music and visual media to theatre and popular fiction. Paying special attention to networks of movement and exchange across Arab societies in Lebanon, Syria, Egypt, Iraq, and Morocco, this book heeds the call for translocal, transnational cultural histories while contributing to timely global studies on gender, sexuality, and morality. Focusing on the often marginalized frequenters of cafés, artist studios, cinemas, nightclubs, and the streets, it expands the remit of who participated in the *nahda* and how they did.

Twenty-Five Women Who Shaped the Ottoman Empire Ruth Miller, 2025-03-26 *Twenty-Five Women Who Shaped the Ottoman Empire* is a tale of how women's triumphs as well as their failures shaped a global society, not despite but because of gender. The Ottoman Empire was among the longest-lived polities in history, stretching between the thirteenth and twentieth centuries across three continents, several seas, and scores of cities, deserts, mountain ranges, rivers, and forests. This volume provides a compendium of idiosyncratic life stories and explores how women from these eras and regions understood the shape of the world in which they lived and how they brought their consciousness of their gender to their efforts to reshape it. Among the questions explored in the book are how women have negotiated and constructed the public and private spheres, how to define women's speech in a world mediated by men, and male-dominated genres and institutions, and how women experienced their bodies as sites of politically inflected reproduction, death, and decay. The book is thus an accessibly offbeat feminist overview of the field of Ottoman History that provides students, scholars, general readers, and non-specialists with insights into the lives and work of both ordinary Ottoman women and celebrated Ottoman women: women who failed despite their best efforts, and women who succeeded against all odds, suicides, spies, and murderers, as well as queens, scientists, and poets.

Travellers in Ottoman Lands II Ines Asceric-Todd, Aid Smajić, Janet Starkey, Paul Starkey, 2024-11-28 This volume has a special focus on the Ottoman Balkans and Anatolia as seen and described by travellers from both within and outside the region. 26 papers shed valuable light on the topics of Christian-Muslim and East-West relations and the transition from the Ottoman Empire to successor nation-states in the 19th and early 20th centuries.

Time in the History of Art Dan Karlholm, Keith Moxey, 2018-04-27 Addressed to students of the image, both art historians and students of visual studies, this book investigates the history and nature of time in a variety of different environments and media, as well as the temporal potential of objects. Essays will analyze such topics as the disparities of power that privilege certain forms of temporality above others, the nature of temporal duration in different cultures, the time of materials, the creation of pictorial narrative, and the recognition of anachrony as a form of historical interpretation.

A Concise History of the Middle East Ibrahim Al-Marashi, Arthur Goldschmidt Jr., 2024-10-07 *A Concise History of the Middle East* provides a comprehensive

introduction to the history of this region Spanning from the pre Islamic era to the present it explores the evolution of Middle Eastern institutions and culture the influence of European colonialism and Western imperialism regional modernization efforts the struggle of various peoples for political independence the Arab Israeli conflict the reassertion of Islamist values and power the issues surrounding the Palestinian Question and the Middle East following 9 11 the 2011 Arab uprisings and the regional crisis that erupted after 7 October 2023 The thirteenth edition has been fully revised to reflect the most recent events in and concerns of the region including its future in the face of climate change and challenges in Iraq and developments in the Israeli Palestinian conflict In addition the important role of Middle Eastern women in the history of the region is woven into the narrative New parts and part timelines will help students grasp and contextualize the long and complicated history of the region With updated biographical sketches and a new concluding chapter this book remains the quintessential text for students of Middle East history

Unveiling the Energy of Verbal Artistry: An Psychological Sojourn through **Istanbul Exchanges Ottomans Orientalists And Nineteenth Century Visual Culture**

In a global inundated with displays and the cacophony of fast connection, the profound energy and emotional resonance of verbal art usually disappear into obscurity, eclipsed by the continuous onslaught of sound and distractions. Yet, set within the lyrical pages of **Istanbul Exchanges Ottomans Orientalists And Nineteenth Century Visual Culture**, a interesting work of literary brilliance that pulses with natural thoughts, lies an memorable journey waiting to be embarked upon. Written by way of a virtuoso wordsmith, this enchanting opus books visitors on an emotional odyssey, softly revealing the latent possible and profound influence stuck within the elaborate internet of language. Within the heart-wrenching expanse of the evocative examination, we can embark upon an introspective exploration of the book is key themes, dissect its fascinating publishing style, and immerse ourselves in the indelible effect it leaves upon the depths of readers souls.

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