

# CHRIS ABANI GRACELAND

BOOK REVIEW

“GOD, TIME, IS THE BEST”



# Graceland Chris Abani

**Toyin Falola, Ogechukwu Ezekwem**

## **Graceland Chris Abani:**

*GraceLand* Chris Abani, 2004 Born into poverty in the chaotic capital city of Nigeria Elvis is tempted by the underworld and enters a life of crime encountering beggars musicians and American pop culture as he tries to survive in postcolonial Nigeria *A Study Guide for Chris Abani's "GraceLand"* Gale, Cengage Learning, 2016-06-29 A Study Guide for Chris Abani's *GraceLand* excerpted from Gale's acclaimed *Novels for Students* This concise study guide includes plot summary character analysis author biography study questions historical context suggestions for further reading and much more For any literature project trust *Novels for Students* for all of your research needs *GraceLand* Chris Abani, 2004 *NOVELS FOR STUDENTS* CENGAGE LEARNING. GALE, 2016 *Chris Abani* Annalisa Oboe, Elisa Bordin, 2022-02-22 This is the first full length book on the work of global Igbo writer Chris Abani The volume dedicates a chapter to each of Abani's fiction books the two novellas *Becoming Abigail* 2006 and *Song for Night* 2007 the three novels *GraceLand* 2004 *The Virgin of Flames* 2007 and *The Secret History of Las Vegas* 2014 which are read against the grain of Abani's most important essays and poetical production By combining close readings and more theoretical reflections this volume provides a significant insight for both scholars and students interested in the literature produced by the emerging African voices in the twentieth first century in the debate about human rights and in general in how aesthetics is deeply linked with ethics **The Virgin of Flames** Chris Abani, 2007-01-30 From the author of the award winning *GraceLand* comes a searing dazzlingly written novel of a tarnished City of Angels Praised as singular *The Philadelphia Inquirer* and extraordinary *The New York Times Book Review* *GraceLand* stunned critics and instantly established Chris Abani as an exciting new voice in fiction In his second novel set against the uncompromising landscape of East L A Abani follows a struggling artist named Black whose life and friendships reveal a world far removed from the mainstream Through Black's journey of self discovery Abani raises essential questions about poverty religion and ethnicity in America today *The Virgin of Flames* a marvelous and gritty novel filled with indelible images and unforgettable characters confirms Chris Abani as an immensely talented writer **Queer Sexualities: Diversifying Queer, Queering Diversity** Vikki Fraser, 2019-01-04 This volume was first published by Inter Disciplinary Press in 2013 *Queer Sexualities: Diversifying Queer* *Queering Diversity* offers an interdisciplinary approach to studies of queer sexualities Using queer to disrupt and subvert the chapters in this volume address a diverse range of themes and approaches to the study and articulation of queer sexuality Through the approaches offered by ethics activism and politics theology ethnography film literature and media studies as well as geography and architecture the chapters all work to emphasise that queer crosses borders troubling and breaking down these borders as they go At the heart of each of the chapters are diverse ways of looking at sexualities The chapters disrupt the heteronormative ownership of sex and the body In so doing this volume offers a perspective of queer sexuality that subverts borders at the same time highlighting the multiple ways of doing queer across times spaces and disciplines **The Aesthetic Life of Infrastructure** Kelly M. Rich, Nicole M. Rizzuto, Susan

Zieger,2022-12-15 A critical reading of the unstable structures that organize biological and social life This timely and radically interdisciplinary volume uncovers the aesthetics and politics of infrastructure From roads and bridges to harbors and canals infrastructure is conventionally understood as the public works that allow for the circulation of capital Yet this naturalized concept of infrastructure driven by capital s restless expansion is haunted by imperial tendencies to occupy territory extract resources and organize life Infrastructure thus undergirds the living nexus of modernity in an ongoing project of racialization affective embodiment and environmental praxis Rather than merely making visible infrastructure s modes of power however The Aesthetic Life of Infrastructure brings literary methods to bear on the interpretive terrain reading infrastructural space and temporalities to show that their aesthetic and sensorial experience cannot be understood apart from histories of production and political economies Building on critical infrastructure studies in anthropology geography and media studies this collection demonstrates the field s vitality to scholars working across the humanities including in literary visual and cultural studies By querying the presumed invisibility of infrastructure s hidden life the volume s contributors revitalize ongoing literary debates about reading surface and depth How they ask might infrastructure and aesthetics then function as epistemic tools for rethinking each other And what urgency do they acquire in light of current crises that bear on death whether biological social or planetary

**Ecospectrality** Laura A. White,2020-05-14

Along with humans and animals ghosts populate the pages of contemporary Anglophone novels Analysing novels from across the world including Australia Nigeria South Africa India and Jamaica this book explores how these ghosts can help readers to perceive difficult to visualise environmental threats and access marginalised environmental knowledge Instead of prompting fear these hauntings foster understanding across species and generations to enable inclusive formulations of environmental justice Drawing on the latest work in postcolonial ecocriticism hauntology and environmental philosophy and such literary texts as GraceLand No Telephone to Heaven The Rock Alphabet and The Ministry of Utmost Happiness Ecospectrality is an essential read for anyone working in the environmental humanities today

**Re-Reading Tragic Africa** Amy

Rushton,2024-05-31 Grounded in world systemic analysis this book revisits the literary and social implications of tragedy in relation to global narratives about Africa and within fiction by writers from the continent It argues that working through the full complexity of tragedy helps to identify and challenge plots that depict Africa as reaching a tragic impasse Instead reconsidering tragedy allows for further related interventions including the implications of narratives of development the argument for formally engaging with literary texts that present challenging material reformulations of African political and cultural agency and the possibilities to be found in utopian thinking It claims that contemporary fiction helps to scrutinise the familiar big picture of Africa and create space for discussions about wider political and historical commonalities between the continent and the rest of the world As such the novels discussed in this study are not simply about Africa these fictional narratives position Africa as a central actor within the global history of late capitalism

*Writing the Nigeria-Biafra*

War Toyin Falola, Ogechukwu Ezekwem, 2016 21 Female Participation in War and the Implication of Nationalism The Postcolonial Disconnection in Buchi Emecheta's Destination Biafra Select Bibliography Index Tradition and Change in Contemporary West and East African Fiction Ogaga Okuyade, 2014-08-15 The essays in this volume capture the exciting energy of the emergent novel in East and West Africa drawing on different theoretical insights to offer fresh and engaging perspectives on what has been variously termed the new wave emergent generation and third generation Subjects addressed include the politics of identity especially when re-constructed outside the homeland or when African indigenous values are eroded by globalization transnationalism and the exilic condition or the self undergoes fragmentation Other essays examine once taboo concerns including gendered accounts of same sex sexualities Most of the essays deal with shifting perceptions by African women of their social condition in patriarchy in relation to such issues as polygamy adultery male domination and the woman's quest for fulfilment and respect through access to quality education and full economic and socio-political participation Themes taken up by other novels examined include the sexual exploitation of women and criminality generally and the exposure of children to violence Likewise examined is the contemporary textualizing of orality the trickster figure Writers discussed include Chimamanda Ngozi Adichie Okey Ndibe Helon Habila Ike Oguine Chris Abani Tanure Ojaide Maik Nwosu Unoma Azuah Jude Dibia Lola Shoneyin Mary Karooro Okurut Violet Barungi Adaobi Tricia Nwaubani Abidemi Sanusi Akachi Ezeigbo Sefi Atta Kaine Agary Kojo Laing Ahmadou Kourouma Uwen Akpan and Alobwed Epie Ogaga Okuyade teaches popular folk culture African literature and culture African American and African diasporic studies and the English novel in the Department of English and Literary Studies Niger Delta University Wilberforce Island Nigeria He has guest edited special issues of ARIEL and Imbizo and is the editor of Eco Critical Literature Regreening African Landscapes 2013 **Narrating the New African Diaspora** Maximilian Feldner, 2019-01-25 This book provides the first comprehensive survey and collection of Nigerian diaspora literature offering readings of novelists such as Chimamanda Ngozi Adichie Sefi Atta Helon Habila Helen Oyeyemi Taiye Selasi Chika Unigwe Chris Abani and Ike Oguine As members of the new African diaspora their literature captures experiences of recent Nigerian migration to the United States and the United Kingdom Examining representative novels such as Adichie's Half of a Yellow Sun and Americanah Habila's Waiting for an Angel Abani's GraceLand and Oyeyemi's The Icarus Girl the book discusses these novels literary and narrative methods and provides detailed analyses of two of the most common themes depictions of migratory experiences and representations of Nigeria Placing the novels in their relevant historical sociological philosophical and theoretical contexts Narrating the New African Diaspora presents an insightful study of current anglophone Nigerian narrative literature **Social Ethics and Governance in Contemporary African Writing** Nimi Wariboko, 2023-01-12 Social Ethics and Governance in Contemporary African Writing is the first book to bring rigorous literary philosophical and artistic discourse together to interrogate the ethics of governance and development in postcolonial Africa It takes literature seriously as a context for philosophical

reflection vividly engaging the human agency creativity and resourcefulness of local Nigerians as political and social actors and shedding new light on the dynamics of human flourishing Drawing on important secondary scholarship across several humanities disciplines especially literature philosophy and the performing arts Nimi Wariboko provides compelling and innovative analysis of the challenges and opportunities on governance and development in postcolonial Nigerian state and society With a detailed introductory chapter and an authoritative analysis contained in six cohesive chapters all anchored in political and social ethics and close readings of fascinating literary and artistic works such as A Igoni Barrett s Blackass and the comedy skits of MC Edo Piki this is a landmark contribution to Nigerian cultural studies Wariboko s practical engagement between literature and philosophy also opens up new ways of seeing literary analysis as ethical methodology beyond the specific contexts of Nigeria or Africa

**Food and Foodways in African Narratives** Jonathan Highfield, 2017-04-07 Food is a defining feature in every culture Despite its very basic purpose of sustaining life it directly impacts the community culture and heritage in every region around the globe in countless seen and unseen ways including the literature and narratives of each region Across the African continent food and foodways which refer to the ways that humans consume produce and experience food were influenced by slavery and forced labor colonization foreign aid and the anxieties prompted by these encounters all of which can be traced through the ways food is seen in narratives by African and colonial storytellers The African continent is home to thousands of cultures but nearly every one has experienced alteration of its foodways because of slavery transcontinental trade and colonization Food and Foodways in African Narratives Community Culture and Heritage takes a careful look at these alterations as seen through African narratives throughout various cultures and spanning centuries

*Contemporary African Literature in English* M. Krishnan, 2014-03-20 Contemporary African Literature in English explores the contours of representation in contemporary Anglophone African literature drawing on a wide range of authors including Chimamanda Ngozi Adichie Aminatta Forna Brian Chikwava Ngug wa Thiong o Nuruddin Farah and Chris Abani

**Postsecular Poetics** Rebekah Cumpsty, 2022-08-11 This book is the first full length study of the postsecular in African literatures Religion secularism and the intricate negotiations between the two codified in recent criticism as postsecularism are fundamental conditions of globalized modernity These concerns have been addressed in social science disciplines but they have largely been neglected in postcolonial and literary studies To remedy this oversight this monograph draws together four areas of study it brings debates in religious and postsecular studies to bear on African literatures and postcolonial studies The focus of this interdisciplinary study is to understand how postsecular negotiations manifest in postcolonial African settings and how they are represented and registered in fiction Through this focus this book reveals how African and African diasporic authors radically disrupt the epistemological and ontological modalities of globalized literary production often characterized as secular and imagine alternatives which incorporate the sacred into a postsecular world

Childhood in Contemporary Diasporic African Literature Christopher E. W.

Ouma,2020-02-27 This book examines the representation of figures memories and images of childhood in selected contemporary diasporic African fiction by Adichie Abani Wainaina and Oyeyemi The book argues that childhood is a key framework for thinking about contemporary African and African Diasporic identities It argues that through the privileging of childhood memory alternative conceptions of time emerge in this literature and which allow African writers to re imagine what family ethnicity nation means within the new spaces of diaspora that a majority of them occupy The book therefore looks at the connections between childhood space time and memory childhood gender and sexuality childhoods in contexts of war as well as migrant childhoods These dimensions of childhood particularly relate to the return of the memory of Biafra the figures of child soldiers memories of growing up in Cold War Africa queer boyhoods sonhood as well as experiences of migration within Africa North America and Europe

**Corruption Plots** Malini Ranganathan,David L. Pike,Sapana Doshi,2023-04-15 Winner of the Anthony Leeds Prize in Urban Anthropology by the American Anthropological Association Corruption Plots illuminates how corruption is fundamental to global storytelling about how states and elites abuse entrusted power in late capitalism The millennial city of the global South is a charged setting for allegations of corruption with skyscrapers land grabs and slum evictions invoking outrage at deepening economic polarization Drawing on ethnography in Bengaluru and Mumbai and a cross section of literary and cinematic stories from cities around the world Malini Ranganathan David L Pike and Sapana Doshi pay close attention to the racial caste class and gender locations of the narrators spaces and publics imagined to be harmed by corruption Corruption Plots demonstrates how corruption talk is leveraged to make sense of unequal spatial change and used opportunistically by those who are themselves implicated in wrongdoing Offering a wide ranging analysis of urban worlds the authors reveal the ethical spatial and political stakes of storytelling and how vital it is to examine the corruption plot in all its contradictions

**Elusive Kinship** Christopher Krentz,2022-04-22 This volume analyzes the figure and representation of disability in postcolonial literature unpacking how depictions of disability both reflected and directly impacted the growth of disability human rights in the latter half of the twentieth century

## Unveiling the Magic of Words: A Report on "**Graceland Chris Abani**"

In a world defined by information and interconnectivity, the enchanting power of words has acquired unparalleled significance. Their ability to kindle emotions, provoke contemplation, and ignite transformative change is actually awe-inspiring. Enter the realm of "**Graceland Chris Abani**," a mesmerizing literary masterpiece penned by a distinguished author, guiding readers on a profound journey to unravel the secrets and potential hidden within every word. In this critique, we shall delve into the book's central themes, examine its distinctive writing style, and assess its profound effect on the souls of its readers.

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