



GRAND HOTELS *of the* JAZZ AGE

THE ARCHITECTURE OF
SCHULTZE & WEAVER

*Maxwell Kaufman and
Jonathan M. Smith, editors*

Grand Hotels Of The Jazz Age The Architecture Of Schultze And Weaver

Stefanie Syman



Grand Hotels Of The Jazz Age The Architecture Of Schultze And Weaver:

Grand Hotels of the Jazz Age Marianne Lamonaca, 2005-10-27 The Breakers the Waldorf the Biltmore the Sherry the Pierre these landmark hotels are synonymous with grand luxury and style When they were built in the 1920s their refined elegance and grandeur set the bar for hotels and resorts the world over Responsible for creating these and countless other hotels throughout the United States were the partners of a single architectural firm Schultze Weaver Together this duo an architect and an engineer virtually invented the glamorous lifestyle made famous in films like Grand Hotel Catering to the social elite of which they were themselves a part Schultze Weaver synthesized the Old World style of Renaissance Italy Moorish Spain and Georgian England with all of the modern amenities that made hotel living luxurious This book presents portfolios of fifteen of the firms most spectacular hotels culminating in the Art Moderne masterpiece of the Waldorf Astoria Over two hundred period photographs and hand colored architectural renderings chart the ascent of the American hotel in all its glory and glamour before the Great Depression forever changed the lifestyles of America s rich and famous Essays address the cultural and technological developments that underpin the creation of resort and residential hotels including the elemental role played by Schultze Weaver This book is published in conjunction with an exhibition at the Wolfsonian Florida International University Miami held in celebration of their tenth anniversary "Architecture, Design and Craft in Toronto 1900-1940" Alla Myzelev, 2017-07-05 Toronto the largest and one of the most multicultural cities in Canada boasts an equally interesting and diverse architectural heritage Architecture Design and Craft in Toronto 1900 1940 tells a story of the significant changes in domestic life in the first 40 years of the twentieth century Adopting a multidisciplinary approach to studies of residential spaces the author examines how questions of modernity and modern living influenced not only architectural designs but also interior furnishings modes of transportation and ways to spend leisure time The book discusses several case studies some of which are known both locally and internationally for example Casa Loma while others such as Guild of All Arts or Sherwood have been virtually unstudied by historians of visual culture The overall goal of the book is to put Toronto on the map of scholars of urban design and architecture and to uncover previously unknown histories of design craft and domesticity in Toronto This study will be of interest not only to the academic community namely architects designers craftspeople and scholars of these disciplines along with social historians but also the general public interested in local history and or visual culture **Emilio Sanchez in New York and Latin America** Victor Deupi, 2020-07-12 This book focuses on the life and artistic activities of Emilio Sanchez 1921 1999 in New York and Latin America in the 1940s and 1950s More specifically the book will consider Sanchez in the wider context of mid century Cuban artists and cross cultural exchange between New York Cuba and the Caribbean The book reflects on why Sanchez chose to be a mobile observer of the American and Caribbean vernacular at a time when such an approach seemed at odds with the mainstream avant garde The book includes a foreword by Dr Ann Koll former Executive Director Curator of the Emilio Sanchez Foundation and an

introduction by Dr Nathan J Timpano University of Miami Department of Art and Art History This book will be of interest to scholars in modern art Caribbean studies architectural history and Latin American and Hispanic studies *The Grove Encyclopedia of American Art* Joan M. Marter,2011 Arranged in alphabetical order these 5 volumes encompass the history of the cultural development of America with over 2300 entries **The Boca Raton Resort & Club** Donald Curl,2008-10-01 The Boca Raton Resort Club originally known as the Cloister Inn was designed by famed Palm Beach architect Addison Mizner to house prospective investors in his planned Boca Raton development His dream however dissolved with the end of the Florida land boom and the 1926 Miami hurricane as his Cloister Inn was acquired by utilities magnate Clarence Geist Geist hired hotel architects Schultze and Weaver to design a major addition to the hostelry Reopened as the Boca Raton Club in 1930 it became a principal employer and the primary tourist attraction in Boca Raton in ensuing years its revival linked in many ways with that of the small community Join architectural historian Donald Curl as he chronicles the lovely landmark that opened in 1926 as a small inn on Lake Boca Raton and has since become the city s most exclusive destination

Waldorf Astoria William Alan Morrison,2014-04-14 The name Waldorf Astoria conjures images of Gilded Age opulence for the elite and the personalities that illuminated the Gilded Age in New York Visit the old location on Fifth and 33rd and the current day incarnation on Park Avenue Famed throughout the world New York s Waldorf Astoria is quite simply the grandest of all grand hotels Host to emperors rajahs potentates and plutocrats not to mention every US president since Grover Cleveland its name has become synonymous with the epitome of glamour luxury and sophistication The name Waldorf Astoria applied to two different but equally magnificent hotels The first was the connecting Hotel Waldorf and Astoria Hotel operating at the corner of Fifth Avenue and West Thirty third Street It was a Gilded Age pleasure dome created by the Astor family for New York s social elite The second and present Waldorf Astoria on Park Avenue is the ultimate expression of Gotham s Jazz Age extravagance Vintage photographs herein record the architecture decoration and history of these two extraordinary establishments as well as the outsized personalities who created and dwelt within them **Hotel Lobbies and Lounges** Tom Avermaete,Anne Massey,2013 This series investigates the historical theoretical and practical aspects of interiors The volumes in the Interior Architecture series can be used as handbooks for the practitioner and as a critical introduction to the history of material culture and architecture Hotels occupy a particular place in popular imagination As a place of exclusive sociability and bohemian misery a site of crime and murder and as a hiding place for illicit liaison the hotel has embodied the dynamism of the metropolis since the eighteenth century This book explores the architectural significance of hotels throughout history and how their material construction has reflected and facilitated the social and cultural practices for which they are renowned Contemporary developments in the planning and design of hotels are addressed through a series of interviews and case studies Illustrated throughout this book is an innovative and important contribution to architectural and interior design theory literature **Great American Hoteliers** Stanley Turkel,2009 During the thirty

years prior to the Civil War Americans built hotels larger and more ostentatious than any in the rest of the world These hotels were inextricably intertwined with American culture and customs but were accessible to average citizens As Jefferson Williamson wrote in *The American Hotel* Knopf 1930 hotels were perhaps the most distinctively American of all our institutions for they were nourished and brought to flower solely in American soil and borrowed practically nothing from abroad Development of hotels was stimulated by the confluence of travel tourism and transportation In 1869 the transcontinental railroad engendered hotels by Henry Flagler Fred Harvey George Pullman and Henry Plant The Lincoln Highway and the Interstate Highway System triggered hotel development by Carl Fisher Ellsworth Statler Kemmons Wilson and Howard Johnson The airplane stimulated Juan Trippe John Bowman Conrad Hilton Ernest Henderson A M Sonnabend and John Hammons My research into the lives of these great hoteliers reveals that none of them grew up in the hospitality business but became successful through their intense on the job experiences My investigation has uncovered remarkable and startling true stories about these pioneers some of whom are well known and others who are lost in the dustbin of history

Great American Hotel Architects Stanley Turkel CMHS,2019-04-15 The twelve architects featured in this book designed ninety four hotels from 1878 to 1948 Many of them worked as apprentices in architect s offices Some were lucky enough to study in an architectural college and some were wealthy enough to attend the cole des Beaux Arts School of Fine Arts in Paris This school has a history of more than 350 years in training many of the great artists of Europe Beaux Arts s style was modeled on classical antiquities The origins of the school were drawn from 1648 when the Acad me des Beaux Arts was founded to educate the most talented students in drawing painting sculpting engraving and architecture Women were admitted beginning in 1897 *Histories, Meanings and Representations of the Modern Hotel* Kevin J. James,2018-08-15 This book surveys current writing on the history of the modern hotel focusing on three areas of vibrant and timely scholarly enquiry the uniqueness of the American hotel the contested status of the colonial and postcolonial hotel and the hotel s embroilment in violent conflict It explores the hotel as an institution that incubates innovation enables commercial relations on a variety of scales and supplies an arena for negotiating relations of political cultural and economic power The volume presents a number of case studies including the hotel in wartime and as a terrorist target and critically engages with innovative scholarship that links the relationship of the hotel to wider narratives of Western modernity It is aimed at tourism studies scholars as well as history and critical and applied tourism studies students at undergraduate and graduate levels

America's Main Street Hotels John A. Jakle,Keith A. Sculle,2009 In small cities and towns across the United States Main Street hotels were iconic institutions They were usually grand elegant buildings where families celebrated special occasions local clubs and organizations honored achievements and communities came together to commemorate significant events Often literally at the center of their communities these hotels sustained and energized their regions and were centers of culture and symbols of civic pride America s main street hotels catered not only to transients passing through a locality but

also served local residents as an important kind of community center This new book by John A Jakle and Keith A Sculle two leading experts on the nation's roadside landscape examines the crucial role that small to mid sized city hotels played in American life during the early decades of the twentieth century a time when the automobile was fast becoming the primary mode of transportation Before the advent of the interstate system such hotels served as commercial and social anchors of developing towns across the country America's Main Street Hotels provides a thorough survey of the impact these hotels had on their communities and cultures The authors explore the hotels origins their traditional functions and the many ups and downs they experienced throughout the early twentieth century along with their potential for reuse now and in the future The book details building types layouts and logistics how the hotels were financed hotel management and labor hotel life and customers food services changing fads and designs and what the hotels are like today Brimming with photographs this book looks at hotels from coast to coast Its exploration of these important local landmarks will intrigue students scholars and general readers alike offering a fascinating look back at that recent period in American history when even the smallest urban places could still look optimistically toward the future John A Jakle is emeritus professor of geography at the University of Illinois Urbana Champaign Keith A Sculle is the head of research and education for the Illinois Historic Preservation Agency He and Professor Jakle have coauthored The Gas Station in America Motoring The Highway Experience in America Fast Food Roadside Restaurants in the Automobile Age Signs in America's Auto Age Signatures of Landscape and Place and Lots of Parking Land Use in a Car Culture With Jefferson S Rogers they are also coauthors of The Motel in America

Building the Metropolis Alexander Wood, 2025-01-10 A sweeping history of New York that chronicles the construction of one of the world's great cities Between the 1880s and the 1930s New York City experienced explosive growth as nearly a million buildings dozens of bridges and tunnels hundreds of miles of subway lines and thousands of miles of streets were erected to meet the needs of an ever swelling population This landscape jagged with skyscrapers rattling with the sound of mass transit alive with people made the city world famous Building the Metropolis offers a revelatory look at this era of urban development by asking Who built New York and how Focusing on the work of architects builders and construction workers Alexander Wood chronicles the physical process of the city's rapid expansion New York's towering buildings and busy thoroughfares aren't just stylish or structural marvels Wood shows but the direct result of the many colorful personalities who worked in one of the city's largest industries This development boom drew on the resources of the whole community and required money political will creative vision entrepreneurial drive skilled workmanship and hard physical labor Wood shows this to be an even larger story as well As cities became nodes in a regional national and global economy the business of construction became an important motor of economic political and social development While they held drastically different views on the course of urban growth machine politicians reformers and radicals alike were all committed to city building on an epic scale Drawing on resources that include city archives and the records of architecture firms construction companies and labor

unions Building the Metropolis tells the story of New York in a way that is epic, lively and utterly original Hotel Mavens Stanley Turkel CMHS, 2014-09-19 The word maven is defined by Wikipedia as a trusted expert in a particular field who seeks to pass knowledge on to others Since the 1980s it has become more common when the New York Times columnist William Safire adapted it to describe himself as the language maven The word from Hebrew is mainly confined to American English and was included in the Oxford English Dictionary second edition 1989 My three hotel mavens are 1 Lucius M Boomer one of the most famous hoteliers of his time was chairman of the Hotel Waldorf Astoria Corporation In a career of over half a century he directed such celebrated hotels as the Bellevue Stratford in Philadelphia the Taft in New Haven the Lenox in Boston and the McAlpin Claridge Sherry Netherland and the original as well as the current Waldorf Astoria in New York 2 George C Boldt who was the genius of the original Waldorf Astoria It was said of him that he made innkeeping a profession and more than any man was responsible for the modern American hotel 3 Oscar of the Waldorf who was described in 1898 by the New York Sun In only one New York hotel however is there a personage deserving to be called a matre d'hotel Anyone who studies him closely will soon arrive at a firm conviction that he might quite as appropriately have been called General or Admiral if circumstances had not led him into the hotel business Oscar knows everybody Oscar was a superstar of his time and one of the stalwarts who managed both the original and the current Waldorf Astoria Among his many duties Oscar commanded a staff of 1 000 persons besides conducting a school for waiters at the time the only one of its kind in the United States In 1896 Oscar wrote one of the greatest cookbooks of its time The Cook Book by Oscar of the Waldorf It contains 907 pages and 3 455 recipes Creative Urban Milieus Martina Hessler, Clemens Zimmermann, 2008 Creative Urban Milieus is an interdisciplinary examination of the historical relationship between culture and the economy in such cities as Berlin New York Helsinki London Venice and many others *Moving Pictures/Stopping Places* David B. Clarke, Valerie Crawford Pfannhauser, Marcus A. Doel, 2009-05-16 Mobility has long been a defining feature of modern societies yet remarkably little attention has been paid to the various stopping places _hotels motels and the like_ that this mobility presupposes If the paradoxical qualities of fixed places dedicated to facilitating movement have been overlooked by a variety of commentators film makers have shown remarkable prescience and consistency in engaging with these still points around which the world is made to turn Hotels and motels play a central role in a multitude of films ranging across an immensely wide variety of genres eras and national cinemas Whereas previous film theorists have focused on the movement implied by road movies and similar genres the outstanding contributions to this volume extend the recent engagement with space and place in film studies providing a series of fascinating explorations of the cultural significance of stopping places both on screen and off Ranging from the mythical elegance of the Grand Hotel through the uncanny spaces of the Bates motel to Korean love motels the wealth of insights from a variety of theoretical perspectives that this volume delivers is set to change our understanding of the role played by stopping places in an increasingly fluid world *The Subtle Body* Stefanie

Syman,2024-03-26 In *The Subtle Body* Stefanie Syman tells the surprising story of yoga's transformation from a centuries old spiritual discipline to a multibillion dollar American industry Yoga's history in America is longer and richer than even its most devoted practitioners realize It was present in Emerson's New England and by the turn of the twentieth century it was fashionable among the leisure class And yet when Americans first learned about yoga what they learned was that it was a dangerous alien practice that would corrupt body and soul A century later you can find yoga in gyms malls and even hospitals and the arrival of a yoga studio in a neighborhood is a signal of cosmopolitanism How did it happen It did so Stefanie Syman explains through a succession of charismatic yoga teachers who risked charges of charlatanry as they promoted yoga in America and through generations of yoga students who were deemed unbalanced or even insane for their efforts *The Subtle Body* tells the stories of these people including Henry David Thoreau Pierre A Bernard Margaret Woodrow Wilson Christopher Isherwood Sally Kempton and Indra Devi From New England the book moves to New York City and its new suburbs between the wars to colonial India to postwar Los Angeles to Haight Ashbury in its heyday and back to New York City post 9 11 In vivid chapters it takes in celebrities from Gloria Swanson and George Harrison to Christy Turlington and Madonna And it offers a fresh view of American society showing how a seemingly arcane and foreign practice is as deeply rooted here as baseball or ballet This epic account of yoga's rise is absorbing and often inspiring a major contribution to our understanding of our society

Development Design Erica Morawski,2025-11-04 Underneath picturesque views of palm trees fruity cocktails in hotel lounges and day trips to preserved colonial zones lies a history of tourism design that intersects with larger projects of development and national and cultural identity formation Locating modernity and coloniality as the key framework within which tourism development takes place *Development Design* focuses on hotel design and its relation to larger urban and rural landscapes to uncover the way these seemingly carefree spaces are bound to local politics and international relations Focusing on three sites in the Hispanic Caribbean San Juan Ciudad Trujillo and Havana Morawski traces different attitudes and approaches to tourism and its material design through five hotels that serve as case studies Through examination of wicker chairs and lobby interiors architecture and landscaping public works and urban planning *Development Design* illustrates the integral role hotel design played in negotiated and contested histories of development in Puerto Rico the Dominican Republic and Cuba

Forbes Bertie Charles Forbes,2006 This business magazine covers domestic and international business topics Special issues include Annual Report on American Industry Forbes 500 Stock Bargains and Special Report on Multinationals

Vernacular Architecture Newsletter ,2006

Paradise Planned Robert A.M. Stern,David Fishman,Jacob Tilove,2013-12-03 *Paradise Planned* is the definitive history of the development of the garden suburb a phenomenon that originated in England in the late eighteenth century was quickly adopted in the United State and northern Europe and gradually proliferated throughout the world These bucolic settings offered an ideal lifestyle typically outside the city but accessible by streetcar train and automobile Today the principles of the garden city movement

are once again in play as retrofitting the suburbs has become a central issue in planning. Strategies are emerging that reflect the goals of garden suburbs in creating metropolitan communities that embrace both the intensity of the city and the tranquility of nature. *Paradise Planned* is the comprehensive encyclopedic record of this movement, a vital contribution to architectural and planning history and an essential recourse for guiding the repair of the American townscape.

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Grand Hotels Of The Jazz Age The Architecture Of Schultze And Weaver Introduction

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