

FERNANDO PESSOA

Obra poética IV



Poemas de
Álvaro de
Campos

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Los Poemas De Alvaro Campos 2 Obras Fernando Pessoa

Susan Canty Quinlan, Fernando Arenas

Los Poemas De Alvaro Campos 2 Obras Fernando Pessoa:

Fernando Pessoa : The Bilingual Portuguese Poet Anne Terlinden, 1990 The purpose of this book is to shed light on the rather unexplored English facet of Fernando Pessoa considered one of the major Portuguese poets of the twentieth century The originality of this study also lies in its extensive use of unpublished documents Out of the bulk of Pessoa's English writings *The Mad Fiddler* has been selected it offers not only poems of better quality than most of his writings in English but it also has the advantage of being a complete and coherent suite of mystical poems A systematic comparative study of the themes in *The Mad Fiddler* and in the poems by the four Portuguese heteronyms reveals a clear continuity and shows that Pessoa's bilingual Poetry is based on his main ontological quest which he tried to solve by means of his dramatic scattering into masks After this comparative analysis the individuality of *The Mad Fiddler* is defined Following an overview of the unpublished English writings found in the Pessoaan legacy *The Mad Fiddler* is analysed by means of Pessoa's own unpublished comments An investigation of Pessoa's private French library and of his unpublished Literary Appreciations proves how fully he understood the impact of Symbolism on the evolution of Modern Art *The Mad Fiddler* could indeed be viewed as an English echo of Pessoa's interest in modern trends in Literature and as a kind of English microcosm of Pessoa's aesthetic theory

Poemas de Álvaro de Campos Fernando Pessoa, 2017-02-05 Toda a gente sabe hoje depois de o saber que h geometrias chamadas n o euclidianas isto que partem de postulados diferentes dos de Euclides e chegam a conclus es diferentes Estas geometrias t m cada uma um desenvolvimento l gico s o sistemas interpretativos independentes independentemente aplic veis realidade Foi fecundo em matem tica e al m da matem tica Einstein bastante lhe deve este processo de multiplicar as geometrias verdadeiras e fazer por assim dizer abstraes de v rios tipos na mesma realidade objetiva

Yeats and Pessoa Patricia Silva-McNeill, 2017-07-05 W B Yeats and Fernando Pessoa 1888 1935 regarded style as a tool for metaphysical inquiry and consequently they adopted distinct poetic styles to convey different attitudes towards experience Silva McNeill's study examines how the poets stylistic diversification was a means of rehearsing different existential and aesthetic stances It identifies parallels between their styles from a comparative case studies approach Their stylistic masks allowed them to maintain the subjectivity and authenticity associated with the lyrical genre while simultaneously attaining greater objectivity and conveying multiple perspectives The poets continuously transformed the fond and form of their verse creating a protean lyrical voice that expressed their multilateral poetic temperament and reflected the depersonalisation and formal experimentalism of the modern lyric

Fernando Pessoa & Co Fernando Pessoa, 1998 Translator Richard Zenith has collected in a single volume all the major poetry of Fernando Pessoa 1888 1935 one of the most extraordinary poetic talents the century has produced Microsoft Network's Reading Forum

Adverse Genres in Fernando Pessoa K. David Jackson, 2010-09-30 An introduction to the world of Fernando Pessoa 1888 1935 a fascinating and complex figure in European literary modernism and avant garde

Adverse Genres in Fernando Pessoa

describes how the enigmatic author combined traditional forms and modernist content By separating form and content or author and text or self and non self Pessoa gives new life and character to historical genres for a modernist age Fernando Pessoa and Nineteenth-century Anglo-American Literature George Monteiro,2000 **Identidad y alteridad en Fernando Pessoa y Antonio Machado** António Apolinário Lourenço,1997-01-01 **Fernando Pessoa and the Lyric** Irene Ramalho-Santos,2022-01-26 Fernando Pessoa and the Lyric Disquietude Ruminant Interruption Inspiration Constellation is an in depth exploration of Pessoa s major innovations in lyric writing and thinking This book is an original contribution to comparative literature and poetic theory that puts Pessoa side by side with several other poets It delves into Pessoa s poetic theory with an emphasis on *Livro do desassossego* and the heteronymic drama and discovers new approaches to reading and appreciating the lyric Such Pessoaan literary concepts as disquietude ruminant interruption inspiration and constellation are carefully examined in relation to a number of different poets yielding unprecedented results in comparative poetics

Lisboa. La ciudad de Fernando Pessoa Juan José Vázquez Avellaneda,2012 Mi Lisboa quiere ser una colección de fragmentos escritos e imágenes desde el momento subjetivo que supone una construcción hecha de viajes y libros gentes situaciones atmosféricas y Lisboa La demarcación de esta Lisboa discurre entre desastres e invenciones entre el uno de noviembre de 1755 y el 30 de noviembre de 1935 aproximadamente y a la luz del drama romance pessoano Y a sus parajes y entornos conservan la huella de diversos hechos y realidades que han marcado la historia de la ciudad portuguesa vinculados en lo emocional y lo político al portugués Fernando Pessoa Una realidad exterior marcada por la destrucción construcción de Lisboa Ciudades heridas o desaparecidas como Canopus Herakleion Babilonia Pompeya Londres San Francisco Berlín Dresde Hiroshima Nagasaki etc a causa de ser Lisboa una ciudad de terremotos en los siglos XIV XVI XVII y XVIII los de 1724 y 1750 hasta el de 1755 que trastocar de manera definitiva el destino de lo moderno inaugurando un tiempo de desastres naturales artificiales encadenados Y una realidad interior en la que una vez perdido el mejor de los mundos posibles se manifiesta como inquietud ambiental atmosféricas donde el cotidiano más real es el formado por un conjunto de fingimientos más escasas y creaciones que si hablamos en términos clásicos vendrán a mostrar el sistema Lisboa un imaginario para después de la catástrofe Realidad de través como el proyecto de escritura de Fernando Pessoa un trabajo de construcción hecho de intersección de textos y autores **Volume 12, Tome V: Kierkegaard's Influence on Literature, Criticism and Art** Jon

Stewart,2016-12-05 While Kierkegaard is primarily known as a philosopher or religious thinker his writings have also been used extensively by literary writers critics and artists This use can be traced in the work of major cultural figures not just in Denmark and Scandinavia but also in the wider world They have been attracted to his creative mixing of genres his complex use of pseudonyms his rhetoric and literary style and his rich images parables and allegories The present volume documents this influence in the different language groups and traditions Tome V treats the work of a heterogeneous group of writers from the Romance languages and from Central and Eastern Europe Kierkegaard has been particularly important for Spanish

literature the Argentine writers Jorge Luis Borges Leonardo Castellani and Ernesto Sábato the Mexican writer Carlos Fuentes and the Spanish essayist and philosopher María Zambrano were all inspired to varying degrees by him The Dane also appears in the work of Romanian writer Max Blecher while the Portuguese author Fernando Pessoa was almost certainly inspired by Kierkegaard's use of pseudonyms Kierkegaard has also influenced diverse literary figures from Central and Eastern Europe His influence appears in the novels of the contemporary Hungarian authors Péter Nadas and Péter Esterházy the work of the Russian writer and literary critic Mikhail Bakhtin the Polish writer Witold Gombrowicz and the Czech novelist Ivan Klíma Tome V also examines how Kierkegaard's treatment of the story of Abraham and Isaac in *Fear and Trembling* interested the Polish born Israeli novelist Pinchas Sadeh [Atlantic Poets](#) Maria Irene Ramalho Sousa Santos, 2003 An important new reading of Portugal's greatest poet *The Presence of Pessoa* George Monteiro, 2021-12-14 Fernando Pessoa 1888-1935 is perhaps the most engaging of the great Western modernists of this century Born in Portugal but raised and educated in southern Africa Pessoa wrote poetry fiction and nonfiction George Monteiro provides refreshingly new interpretations of Pessoa's *Mensagem* Message and the modernist novella *O Banqueiro Anarquista* The Anarchist Banker But he is primarily interested in tracing Pessoa's influence on a wide range of contemporary writers Among those Monteiro finds putting Pessoa's work to their own surprising and sometimes comic uses are Joyce Carol Oates Allen Ginsberg John Wain Lawrence Ferlinghetti and earlier poets including Thomas Merton Edouard Roditi and Roy Campbell In addition the complete text of Campbell's pioneering biocritical study of Pessoa is published here for the first time **Del saber de las musas** Sergio Espinosa Proa, 2018-01-05 El lugar de la obra de arte la posibilidad de reconocerla o discernirla de distinguirla de asumir su singularidad de acompañarla hasta donde ella ha llegado o podido llegar depende del fundamento filamento desde cuyo rítmico y en cuya neblinosa o pristina atmósfera aparezca En la edad Arcaica está profundamente enterrada o integrada en el mito y en la edad Moderna cuesta cada vez más trabajo separarla de la técnica [Lisbon Revisited](#) Rhian Atkin, 2017-07-05 Twentieth century Portugal saw dramatic political and social change The monarchy was abolished and a republic installed 1910 soon giving way to a long lasting dictatorship 1926 a transition to democracy 1974 led to membership of the European Union 1986 But what do we know of how people lived during these periods And how did men in particular respond to the changes taking place in society In this illuminating and broad ranging study Rhian Atkin uses as case studies the work of Fernando Pessoa 1888-1935 Luis de Stta Monteiro 1926-93 and Jose Saramago 1922-2010 in order to examine the relationship between socio-political change and the construction and performance of masculinities in the urban environment of Lisbon over the course of the last century [The National union catalog, 1968-1972](#), 1973 **Diccionario de escritores mexicanos, siglo XX: H-LL** Aurora Maura Ocampo, 1988 [Lusosex](#) Susan Canty Quinlan, Fernando Arenas, Some of the most compelling theoretical debates in the humanities today center on representations of sexuality This volume is the first to focus on the topic in particular the connections between nationhood sex and gender in the Lusophone or

Portuguese speaking world Written by prominent scholars in Brazilian Portuguese and Lusophone African literary and cultural studies the essays range across multiple discourses and cultural expressions historical periods and theoretical approaches to offer a uniquely comprehensive perspective on the issues of sex and sexuality in the literature and culture of the Portuguese speaking world that extends from Portugal to Brazil to Angola Cape Verde and Mozambique Through the critical lenses of gay and lesbian studies queer theory postcolonial studies feminist theory and postmodern theory the authors consider the work of such influential literary figures as Clarice Lispector and Silviano Santiago An important aspect of the volume is the publication of a newly discovered and explicitly homoerotic poem by Fernando Pessoa published here for the first time in the original Portuguese and in English translation Chapters take up questions of queer performativity and activism female subjectivity and erotic desire the sexual customs of indigenous versus European Brazilians and the impact of popular music as represented by Caetano Veloso and others on interpretations of gender and sexuality Challenging static notions of sexualities within the Portuguese speaking world these essays expand our understanding of the multiplicity of differences and marginalized subjectivities that fall under the intersections of sexuality gender and race

Fernando Pessoa Dr Jerónimo Pizarro, 2020-07-10 A Critical Introduction proposes a new didactic and dynamic way of reading the great twentieth century poet Fernando Pessoa 1888 1935 The aim is to present a holistic vision of this complex poet promoting his literary geniality in order to better understand his orthonymic heteronymic poetry A guiding motif is Pessoa's own Be as plural as the universe In leading the reader through the poet's published literary work Jerónimo Pizarro allows an intimate perspective alongside an academic one to better understand the workings of Pessoa's mind and life Discussion centres on the dilemmas an editor faces when editing posthumously A prime question revolves around the genesis of Pessoa's heteronyms and orthonyms Understanding is revealed by a critical perspective on the unity that exists in all of Pessoa's literary work Interpretations of the poems explanation of the profundity of The Book of Disquiet and his isms of Paulism Caeirism Intersectionism and Cessationism are discussed and analysed The issue of Pessoa's astrological predictions his birth year and the effects of this event on Portuguese national history is debated A chapter is devoted to the effect that translating Omar Khayyam's Rubaiyat had on the poet The work contains eleven texts written by Pessoa in English including an autobiographical note from 1935 a substantive dual language bibliography and is highly illustrated with facsimiles of the poet's own written material A Critical Introduction is essential reading for all scholars and students of Pessoa's literary output and life circumstances The work has been written to appeal to cultural studies arts and aesthetics enthusiasts in general at both undergraduate and postgraduate level but given the engagement of new critical material it also provides a structured resource for future research

From Lisbon to the World George Monteiro, 2018-09-04 Fernando Pessoa is one of the greatest poets of the 20th century Until some years ago known in the English speaking world only among a minority of connoisseurs his work is finally becoming available in English translations and more are in the process of reaching the

literary public Born in Lisbon in 1888 Pessoa was only forty seven when he died but he left behind a staggering number of unpublished manuscripts that are still being screened and brought to light George Steiner heralded the day Pessoa discovered his major Portuguese heteronyms for no country had ever seen the birth of four great poets in a single day That was a reference to the personae Pessoa created the famous heteronyms Alberto Caeiro Alvaro de Campos and Ricardo Reis besides the man himself all poets in their own right with their biographies and even critical exchanges among themselves Today well over a hundred Pessoa heteronyms are known including notably the semi heteronym Bernardo Soares author of The Book of Disquiet presently available in two English translations Lately another Pessoa is emerging an English writer as well as a thinker Indeed having been educated in Durban South Africa where his stepfather was the consul of Portugal the poet had a strong English education that shaped his life and thought George Monteiro has been in the forefront of the uncovering of this side of Pessoa Author among many other works of The Presence of Pessoa English American and Southern African Literary Responses and Fernando Pessoa and Nineteenth Century Anglo American Literature in this volume Monteiro continues to explore and interpret the world of Pessoa to English speaking readers Los futuros de Fernando Pessoa Jorge Wiese, Jerónimo Pizarro, 2017-08-16 Este volumen re ne las intervenciones del conversatorio Los futuros de Fernando Pessoa octubre de 2011 actividad que congreg a Ani Bustamante Julio del Valle Jer nimo Pizarro y Jorge Wiese en la Universidad del Pac fico Lima Per Adem s de estos textos cr ticos se incluyen traducciones de poes as y prosas de Fernando Pessoa Lisboa 1888 1935 con las obras originales en espejo Tradujeron los poemas y las prosas Jer nimo Pizarro y Jorge Wiese Jorge Wiese Es profesor principal e investigador y jefe del Departamento Acad mico de Humanidades de la Universidad del Pac fico UP Es licenciado en Ling stica y Literatura con menci n en Literatura Hisp nica por la Pontificia Universidad Cat lica del Per Ha sido vicedecano de Estudios Comunes jefe de la Oficina de Formaci n Universitaria y Presidente del Comit Electoral de la UP Es miembro del Instituto Riva Ag ero la Sociedad Peruana de Estudios Cl sicos la Asociaci n Internacional de Hispanistas y de la Asociaci n Internacional Siglo de Oro Sus poemas art culos y contribuciones han aparecido en revistas especializadas del Per y del extranjero Adem s tiene una amplia trayectoria como docente a cargo de cursos de Lenguaje y Literatura Jer nimo Pizarro Curs estudios en la Universidad de Los Andes Es Doctor en Ling stica Portuguesa por la Universidad de Lisboa y en Literatura Hisp nica por la Universidad de Harvard Fue profesor del programa de Cr tica Textual de la Universidad de Lisboa y es miembro del grupo de trabajo que desde 1988 publica la edici n cr tica de las obras completas de Fernando Pessoa Sus reas de inter s y conocimiento son la cr tica textual la literatura hisp nica y la literatura de expresi n portuguesa Ha editado varios libros entre otros la primera edici n cr tica del Livro do Desasocego Libro del desasosiego Portuguese Modernisms Multiple Perspectives on Literature and the Visual Arts La mediaci n editorial Sobre la vida p stuma de lo escrito y Alias Pessoa

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