

Gwyneth Jones



IMAGINATION/SPACE

Essays and Talks on Fiction,
Feminism, Technology, and Politics

Imaginationspace Essays And Talks On Fiction Feminism Technology And Politics

Kameron Hurley



Imaginationspace Essays And Talks On Fiction Feminism Technology And Politics:

Imagination/space Gwyneth A. Jones, 2009 The contents of Imagination Space range from Jones acceptance speech for the Pilgrim Award to her detailed notes on shadowing a scientist in a lab in preparation for writing her Philip K Dick Award winning novel *Life* to her critical reconsideration of the feminist sf canon Her sharp analyses and observations make this a must read for anyone who cares about feminism science fiction or both *The Science Fiction Handbook* Nick Hubble, Aris Mousoutzanis, 2013-11-28 As we move through the 21st century the importance of science fiction to the study of English Literature is becoming increasingly apparent The Science Fiction Handbook provides a comprehensive guide to the genre and how to study it for students new to the field In particular it provides detailed entries on major writers in the SF field who might be encountered on university level English Literature courses ranging from H G Wells and Philip K Dick to Doris Lessing and Geoff Ryman Other features include an historical timeline sections on key writers critics and critical terms and case studies of both literary and critical works In the later sections of the book the changing nature of the science fiction canon and its growing role in relation to the wider categories of English Literature are discussed in depth introducing the reader to the latest critical thinking on the field *The Rise and Fall of American Science Fiction, from the 1920s to the 1960s* Gary Westfahl, 2019-10-04 By examining important aspects of science fiction in the twentieth century this book explains how the genre evolved to its current state Close critical attention is given to topics including the art that has accompanied science fiction the subgenres of space opera and hard science fiction the rise of SF anthologies and the burgeoning impact of the marketplace on authors Included are in depth studies of key texts that contributed to science fiction's growth including Philip Francis Nowlan's first Buck Rogers story the first published stories of A E van Vogt and the early juveniles of Isaac Asimov Arthur C Clarke and Robert Heinlein Joanna Russ Gwyneth Jones, 2019-08-30 Experimental strange and unabashedly feminist Joanna Russ's groundbreaking science fiction grew out of a belief that the genre was ideal for expressing radical thought Her essays and criticism meanwhile helped shape the field and still exercise a powerful influence in both SF and feminist literary studies Award winning author and critic Gwyneth Jones offers a new appraisal of Russ's work and ideas After years working in male dominated SF Russ emerged in the late 1960s with *Alyx* the uber capable can do heroine at the heart of *Picnic on Paradise* and other popular stories and books Soon Russ's fearless embrace of gender politics and life as an out lesbian made her a target for male outrage while feminist classics like *The Female Man* and *The Two of Them* took SF in innovative new directions Jones also delves into Russ's longtime work as a critic of figures as diverse as Lovecraft and Cather her foundational place in feminist fandom important essays like *Amor Vincit Foeminam* and her career in academia *Science Fiction, New Space Opera, and Neoliberal Globalism* Jerome Winter, 2016-11-15 One of the few points critics and readers can agree upon when discussing the fiction popularly known as New Space Opera a recent subgenre movement of science fiction is its canny engagement with contemporary cultural politics

in the age of globalisation This book avers that the complex political allegories of New Space Opera respond to the recent cultural phenomenon known as neoliberalism which entails the championing of the deregulation and privatisation of social services and programmes in the service of global free market expansion Providing close readings of the evolving New Space Opera canon and cultural histories and theoretical contexts of neoliberalism as a regnant ideology of our times this book conceptualises a means to appreciate this thriving movement of popular literature

The Oxford Handbook of Science Fiction Rob Latham, 2014-09-01 The excitement of possible futures found in science fiction has long fired the human imagination but the genre's acceptance by academe is relatively recent No longer marginalized and fighting for respectability science fictional works are now studied alongside more traditional art forms Tracing the capacious genre's birth evolution and impact across nations time periods subgenres and media The Oxford Handbook of Science Fiction offers an in depth comprehensive assessment of this robust area of scholarly inquiry and considers the future directions that will dictate the terms of the scholarly discourse The Handbook begins with a focus on questions of genre covering topics such as critical history keywords narrative the fantastic and fandom A subsequent section on media engages with film television comics architecture music video games and more The genre's role in the convergence of art and everyday life animates a third section which addresses topics such as UFOs

Alien Imaginations Ulrike K  chler, Silja Maehl, Graeme Stout, 2015-02-12 As both an extra terrestrial and a terrestrial migrant the alien provides a critical framework to help us understand the interactions between cultures and to explore the transgressive force of travel over geographical cultural or linguistic borders Offering a perspective on the alien that connects to scholarship on immigration and globalization *Alien Imaginations* brings together canonical and contemporary works in the literature and cinema of science fiction and transnationalism By examining the role of the alien through the themes of language anxiety and identity the essays in this collection engage with authors such as H G Wells Eleanor Arnason Philip K Dick and Yoko Tawada as well as directors such as Neill Blomkamp James Cameron and Michael Winterbottom Focusing on works that are European and North American in origin the readings in this volume explore their critical intent and their potential to undermine many of the central notions of Western hegemonic discourses *Alien Imaginations* reflects upon contemporary cultural imaginaries as well as the realities of migration labor and life suggesting models of resistance if not utopian horizons

Aliens in Popular Culture Michael M. Levy, Farah Mendlesohn, 2019-03-22 An indispensable resource this book provides wide coverage on aliens in fiction and popular culture The wide impact that the imagined alien has had upon Western culture has not been surveyed before in many cases the essays in *Aliens in Popular Culture* are the first written on the topic The book is a compendium of short entries on notable uses of aliens in popular culture across different media and platforms by almost 90 researchers in the field It covers science fiction from the late nineteenth century into the twenty first century including books films television comics games and even advertisements Individual essays point to the ways in which the imagined alien can be seen as a reflection of different fears

and tensions within society above all in the Anglo American world The book additionally provides an overview for context and suggestions for further reading All varieties of readers will find it to be a comprehensive reference about the extra terrestrial in popular culture Historical Dictionary of Science Fiction in Literature M. Keith Booker,2014-10-01 The Historical Dictionary of Science Fiction in Literature is a useful reference to the broad and burgeoning field of science fiction literature Science fiction literature has gained immensely in critical respect and attention while maintaining a broad readership However despite the fact that it is a rapidly changing field contemporary science fiction literature also maintains a strong sense of its connections to science fiction of the past which makes a historical reference of this sort particularly valuable as a tool for understanding science fiction literature as it now exists and as it has evolved over the years The Historical Dictionary of Science Fiction in Literature covers the history of science fiction in literature through a chronology an introductory essay and an extensive bibliography The dictionary section has over 300 cross referenced entries including significant people themes critical issues and the most significant genres that have formed science fiction literature This book is an excellent access point for students researchers and anyone wanting to know more about this subject Octavia E. Butler Mary Ellen Snodgrass,2023-01-04 Slow to rise in the literary world Octavia Estelle Butler cultivated musings on earth s future reaching massive critical acclaim in the process This companion will complement book club discussions and classroom lessons for the closest possible readings of Butler s science fiction and her texts on racism and pollution A maven of speculative fiction so prescient that it hovers between tocsin and prophecy Butler survives through her print stories essays novels and musings on individualism and compromise This book guides the reader on a variety of Butler pieces from her most obscure titles to her historical entries and pieces that speculate upon science metaphysics linguistics psychology writing and religion The text serves as a guide through the depths of Octavia Butler s works and reinforces the reasons for which her name so often appears on reading lists for higher learning **Technologies of Feminist Speculative Fiction** Sherryl Vint,Sümeýra Buran,2022-05-04 Technologies of Feminist Speculative Fiction Gender Artificial Life and the Politics of Reproduction explores how much technology has reshaped feminist conversations in the decades since Donna Haraway s influential Cyborg Manifesto was published With sections exploring reproductive technologies new ways of imagining femininity and motherhood via artificial means queer readings of gender as a social technology and posthuman visions of a world beyond gender this book demonstrates how feminist speculative fiction offers an urgently needed response to the intersections of women s bodies and technology This collection brings together authors from Europe Japan the US and the UK to consider speculative films and texts reproductive technologies and food futures and opportunities to rethink family aging gender and sexuality and community through feminist speculative fiction a social technology for building better futures The Biopolitics of Gender in Science Fiction Emily Cox-Palmer-White,2021-01-03 Questioning essentialist forms of feminist discourse this work develops an innovative approach to gender and feminist theory by drawing together the work of key

feminist and gender theorists such as Judith Butler and Donna Haraway and the biopolitical philosophy of Giorgio Agamben and Gilles Deleuze By analysing representations of the female cyborg figure the gynoid in science fiction literature television film and videogames the work acknowledges its normative and subversive properties while also calling for a new feminist politics of selfhood and autonomy implied by the posthuman qualities of the female machine *To Write Like a Woman* Joanna Russ,1995 *Alien Constructions* Patricia Melzer,2010-01-01 An incisive critical work that looks at Octavia Butler's writing the movies of the Matrix and Alien series and more through a feminist lens Femspec Feminist thinkers and writers are increasingly recognizing science fiction's potential to shatter patriarchal and heterosexual norms while the creators of science fiction are bringing new depth and complexity to the genre by engaging with feminist theories and politics This book maps the intersection of feminism and science fiction through close readings of science fiction literature by Octavia E Butler Richard Calder and Melissa Scott and the movies The Matrix and the Alien series Patricia Melzer analyzes how these authors and films represent debates and concepts in three areas of feminist thought identity and difference feminist critiques of science and technology and the relationship among gender identity body and desire including the new gender politics of queer desires transgender and intersexed bodies and identities She demonstrates that key political elements shape these debates including global capitalism and exploitative class relations within a growing international system the impact of computer industrial and medical technologies on women's lives and reproductive rights and posthuman embodiment as expressed through biotechnologies the body machine interface and the commodification of desire Melzer's investigation makes it clear that feminist writings and readings of science fiction are part of a feminist critique of existing power relations and that the alien constructions cyborgs clones androids aliens and hybrids that populate postmodern science fiction are as potentially empowering as they are threatening **The Geek Feminist Revolution** Kameron Hurley,2016-05-31 The book collects dozens of Hurley's essays on feminism geek culture and her experiences and insights as a genre writer including We Have Always Fought which won the 2013 Hugo for Best Related Work The Geek Feminist Revolution will also feature several entirely new essays written specifically for this volume Amazon.com *Technologies of Gender* Teresa De Lauretis,1989 A collection of essays concerning the feminist perspective in relation to specific works of literature criticism and film Each essay provides an opportunity for the author to articulate a theoretical problem or engage in a debate about feminism and the limitations of sexual difference *Where No Man Has Gone Before* Lucie Armitt,2012 How do women writers use science fiction to challenge assumptions about the genre and its representations of women To what extent is the increasing number of women writing science fiction reformulating the expectations of readers and critics What has been the effect of this phenomenon upon the academic establishment and the publishing industry These are just some of the questions addressed by this collection of original essays by women writers readers and critics of the genre But the undoubted existence of a recent surge of women's interest in science fiction is by no means the full story From Mary Shelley onwards women

writers have played a central role in the shaping and reshaping of this genre irrespective of its undeniably patriarchal image Through a combination of essays on the work of writers such as Doris Lessing and Ursula Le Guin with others on still neglected writers such as Katherine Burdekin and C L Moore and a wealth of contemporaries including Suzette Elgin Gwyneth Jones Maureen Duffy and Josephine Saxton this anthology takes a step towards redressing the balance Perhaps above all what this collection demonstrates is that science fiction remains as particularly well suited to the exploration of woman as alien or other in our culture today as it was with the publication of Frankenstein in 1818 Cybersexualities Jenny Wolmark, 1999 Cyberspace the cyborg and cyberpunk have given feminists new imaginative possibilities for thinking about embodiment and identity in relation to technology This is the first anthology of the key essays on these potent metaphors Divided into three sections Technology Embodiment and Cyberspace Cybersubjects Cyborgs and Cyberpunks Cyborg Futures the book addresses different aspects of the human technology interface The extensive introduction surveys the ways cyborg and cyberspace metaphors have been used in relation to current critical theory and indicates the context for the specific essays This is an invaluable guide for students studying any aspects of contemporary theory and culture Brings together in a unique collection the work of key authors in feminist and cyber theory Demonstrates the wide range of contemporary critical work Challenges constructions of gender race and class An extensive introduction surveys the ways cyborg and cyberspace metaphors have been used in relation to current critical theory Brief section introductions indicate the context for the specific essays

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