



Michele Emmer
Editor

Imagine Math 3

Between Culture and Mathematics

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Imagine Math 3 Between Culture And Mathematics

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Imagine Math 3 Between Culture And Mathematics:

Imagine Math Michele Emmer, 2012-05-04 Imagine mathematics imagine with the help of mathematics imagine new worlds new geometries new forms This book is intended to contribute to grasping how much that is interesting and new is happening in the relationships between mathematics imagination and culture With a look at the past at figures and events that help to understand the phenomena of today It is no coincidence that this volume contains an homage to the great Italian artist of the 1700s Andrea Pozzo and his perspective views Theatre art and architecture are the topics of choice along with music literature and cinema No less important are applications of mathematics to medicine and economics The treatment is rigorous but captivating detailed but full of evocations an all embracing look at the world of mathematics and culture

Imagine Math 3 Michele Emmer, 2015 Imagine mathematics imagine with the help of mathematics imagine new worlds new geometries new forms This volume in the series Imagine Math casts light on what is new and interesting in the relationships between mathematics imagination and culture The book opens by examining the connections between modern and contemporary art and mathematics including Linda D Henderson's contribution Several further papers are devoted to mathematical models and their influence on modern and contemporary art including the work of Henry Moore and Hiroshi Sugimoto Among the many other interesting contributions are an homage to Beno t Mandelbrot with reference to the exhibition held in New York in 2013 and the thoughts of Jean Pierre Bourguignon on the art and math exhibition at the Fondation Cartier in Paris An interesting part is dedicated to the connections between math computer science and theatre with the papers by C Bardainne and A Mondot The topics are treated in a way that is rigorous but captivating detailed but very evocative This is an all embracing look at the world of mathematics and culture **Imagine Math 3** Michele

Emmer, 2015-03-04 Imagine mathematics imagine with the help of mathematics imagine new worlds new geometries new forms This volume in the series Imagine Math casts light on what is new and interesting in the relationships between mathematics imagination and culture The book opens by examining the connections between modern and contemporary art and mathematics including Linda D Henderson's contribution Several further papers are devoted to mathematical models and their influence on modern and contemporary art including the work of Henry Moore and Hiroshi Sugimoto Among the many other interesting contributions are an homage to Beno t Mandelbrot with reference to the exhibition held in New York in 2013 and the thoughts of Jean Pierre Bourguignon on the art and math exhibition at the Fondation Cartier in Paris An interesting part is dedicated to the connections between math computer science and theatre with the papers by C Bardainne and A Mondot The topics are treated in a way that is rigorous but captivating detailed but very evocative This is an all embracing look at the world of mathematics and culture Imagine Math 6 Michele Emmer, Marco Abate, 2018-11-06

Imagine mathematics imagine with the help of mathematics imagine new worlds new geometries new forms Imagine building mathematical models that make it possible to manage our world better imagine combining music art poetry literature

architecture and cinema with mathematics Imagine the unpredictable and sometimes counterintuitive applications of mathematics in all areas of human endeavour Imagination and mathematics imagination and culture culture and mathematics This sixth volume in the series begins with a homage to the architect Zaha Hadid who died on March 31st 2016 a few weeks before the opening of a large exhibition of her works in Palazzo Franchetti in Venice where all the Mathematics and Culture conferences have taken place in the last years A large section of the book is dedicated to literature narrative and mathematics including a contribution from Simon Singh It discusses the role of media in mathematics including museums of science journals and movies Mathematics and applications including blood circulation and preventing crimes using earthquakes is also addressed while a section on mathematics and art examines the role of math in design A large selection presents photos of mathematicians and mathematical objects by Vincent Moncorge Discussing all topics in a way that is rigorous but captivating detailed but full of evocations it offers an all embracing look at the world of mathematics and culture

Imagine Math 7 Michele Emmer, Marco Abate, 2020-10-07 Imagine mathematics imagine with the help of mathematics imagine new worlds new geometries new forms Imagine building mathematical models that make it possible to manage our world better imagine solving great problems imagine new problems never before thought of imagine combining music art poetry literature architecture theatre and cinema with mathematics Imagine the unpredictable and sometimes counterintuitive applications of mathematics in all areas of human endeavour This seventh volume starts with a homage to the Italian artist Mimmo Paladino who created exclusively for the Venice Conference 2019 ten original and unique works of art paper dedicated to the themes of the meeting A large section is dedicated to the most recent Fields Medals including a Homage to Maryam Mirzakhani including a presentation of the exhibition on soap bubbles in art and science that took place in 2019 A section is dedicated to cinema and theatre including the performances by Claire Bardainne Adrien Mondot A part of the conference focused on the community of mathematicians their role in literature and even in politics with the extraordinary example of Antanas Mockus Mayor of Bogot Mathematics in the constructions of bridges in particular in Italy in the Sixties was presented by Tullia Iori A very particular contribution on Origami by a mathematician Marco Abate and an artist Alessandro Beber And many other topics As usual the topics are treated in a way that is rigorous but captivating detailed and full of evocations This is an all embracing look at the world of mathematics and culture The world life culture everything has changed in a few weeks with the Coronavirus Culture science are the main ways to safeguard people s physical and social life Trust in humanity s creativity and ability The motto today in Italy is Everything will be fine This work is addressed to all those who have an interest in Mathematics *Imagine Math 8* Michele Emmer, Marco Abate, 2022-09-07 This eighth volume of *Imagine Math* is different from all the previous ones The reason is very clear in the last two years the world changed and we still do not know what the world of tomorrow will look like Difficult to make predictions This volume has a subtitle *Dreaming Venice* Venice the dream city of dreams that miraculous image of a city on water that resisted for

hundreds of years has become in the last two years truly unreachable Many things tie this book to the previous ones Once again this volume also starts like *Imagine Math 7* with a homage to the Italian artist Mimmo Paladino who created exclusively for the *Imagine Math 8* volume a new series of ten original and unique works of art dedicated to Piero della Francesca Many artists art historians designers and musicians are involved in the new book including Linda D Henderson and Marco Pierini Claudio Ambrosini and Davide Amodio Space also for comics and mathematics in a Disney key Many applications from Origami to mathematical models for world hunger Particular attention to classical and modern architecture with Tullia Iori As usual the topics are treated in a way that is rigorous but captivating detailed and full of evocations This is an all embracing look at the world of mathematics and culture [Imagine Math 2](#) Michele Emmer,2013-10-04 *Imagine mathematics imagine with the help of mathematics imagine new worlds new geometries new forms* The new volume in the series *Imagine Math* is intended to contribute to grasping how much that is interesting and new is happening in the relationships between mathematics imagination and culture The present book begins with the connections between mathematics numbers poetry and music with the latest opera by Italian composer Claudio Ambrosini Literature and narrative also play an important role here There is cinema too with the erotic mathematics films by Edward Frenkel and the new short *Arithm tique* by Munari and Rovazzani The section on applications of mathematics features a study of ants as well as the refined forms and surfaces generated by algorithms used in the performances by Adrien Mondot and Claire Bardainne Last but not least in honour of the hundredth anniversary of his birth a mathematical literary and theatrical homage to Alan Turing one of the outstanding figures of the twentieth century [Art in the Life of Mathematicians](#) Anna Kepes Szemerédi,2015-06-22 Why are mathematicians drawn to art How do they perceive it What motivates them to pursue excellence in music or painting Do they view their art as a conveyance for their mathematics or an escape from it What are the similarities between mathematical talent and creativity and their artistic equivalents What are the differences Can a theatrical play or a visual image capture the beauty and excitement of mathematics Some of the world's top mathematicians are also accomplished artists musicians photographers painters dancers writers filmmakers In this volume they share some of their work and reflect on the roles that mathematics and art have played in their lives They write about creativity communication making connections negotiating successes and failures and navigating the vastly different professional worlds of art and mathematics *Alice in Wonderland in Film and Popular Culture* Antonio Sanna,2022-10-19 This book examines the many reincarnations of Carroll's texts illuminating how the meaning of the original books has been re negotiated through adaptations appropriations and transmediality The volume is an edited collection of eighteen essays and is divided into three sections that examine the re interpretations of *Alice in Wonderland* and *Through the Looking Glass* in literature film and other media including the branches of commerce music videos videogames and madness studies This collection is an addition to the existing work on *Alice in Wonderland* and its sequels adaptations and appropriations and helps readers to have a more

comprehensive view of the extent to which the Alice story world is vast and always growing

The First Outstanding 50 Years of “Università Politecnica delle Marche” Sauro Longhi, Andrea Monteriù, Alessandro Freddi, Emanuele Frontoni, Michele Germani, Gian Marco Revel, 2019-12-16 The book describes the significant multidisciplinary research findings at the Università Politecnica delle Marche and the expected future advances. It addresses some of the most dramatic challenges posed by today's fast growing global society and the changes it has caused. It also discusses solutions to improve the wellbeing of human beings. The book covers the main research achievements in the different disciplines of the physical sciences and engineering as well as several research lines developed at the university's Faculty of Engineering in the fields of electronic and information engineering, telecommunications, biomedical engineering, mechanical engineering, manufacturing technologies, energy, advanced materials, chemistry, physics of matter, mathematical sciences, geotechnical engineering, circular economy, urban planning, construction engineering, infrastructures, and environment protection technologies and digitization of the built environment and cultural heritage. It highlights the international relevance and multidisciplinary nature of research at the university as well as the planned research lines for the next years.

The Routledge Companion to Biology in Art and Architecture Charissa Terranova, Meredith Tromble, 2016-08-12 The Routledge Companion to Biology in Art and Architecture collects thirty essays from a transdisciplinary array of experts on biology in art and architecture. The book presents a diversity of hybrid art and science thinking, revealing how science and culture are interwoven. The book situates bioart and bioarchitecture within an expanded field of biology in art, architecture, and design. It proposes an emergent field of biocreativity and outlines its historical and theoretical foundations from the perspective of artists, architects, designers, scientists, historians, and theoreticians. Includes over 150 black and white images.

Mathematical Models and Methods for Planet Earth Alessandra Celletti, Ugo Locatelli, Tommaso Ruggeri, Elisabetta Strickland, 2014-03-05 In 2013 several scientific activities have been devoted to mathematical researches for the study of planet Earth. The current volume presents a selection of the highly topical issues presented at the workshop Mathematical Models and Methods for Planet Earth held in Roma, Italy, in May 2013. The fields of interest span from impacts of dangerous asteroids to the safeguard from space debris, from climatic changes to monitoring geological events, from the study of tumor growth to sociological problems. In all these fields, the mathematical studies play a relevant role as a tool for the analysis of specific topics and as an ingredient of multidisciplinary problems. To investigate these problems, we will see many different mathematical tools at work, just to mention some: stochastic processes, PDE, normal forms, chaos theory.

The Essential Paul Laffoley Douglas Walla, 2016-05-09 Paul Laffoley is a visionary artist who lives and works in a tiny space in Boston; he calls it the Boston Visionary Cell. A trained architect, Laffoley produces brilliantly colored mandala paintings filled with symbols and texts. Each painting is accompanied by a text called a thought form, which serves as commentary on the painting's content. The paintings, many of them large (73 x 73 inches), have titles that range from the paranormal and arcane: The Ectoplasmic Man, The Sexuality

of Robots to the erudite De Rerum Natura referring to the poet Lucretius Laffoley is interested in the mechanics of mysticism time and space dreams magic and consciousness In addition to painting he has also designed a time machine and a prayer gun This book collects what Laffoley and his gallerist Douglas Walla see as the essential works 94 color plates w 91 attendant thought forms It also includes an introduction by Walla a biography of Laffoley by artist Steven Moskowitz and essays by two scholars Linda Dalrymple Henderson University of Texas at Austin Art History is a renowned expert on Henri Bergson Duchamp the art science juncture and the fourth dimension Arielle Saiber associate professor of Italian Bowdoin College analyzes one Laffoley s major works Dante s Divine Comedy Triptych **Aesthetics of Interdisciplinarity: Art and Mathematics**

Kristóf Fenyvesi,Tuuli Lähdesmäki,2017-11-28 This anthology fosters an interdisciplinary dialogue between the mathematical and artistic approaches in the field where mathematical and artistic thinking and practice merge The articles included highlight the most significant current ideas and phenomena providing a multifaceted and extensive snapshot of the field and indicating how interdisciplinary approaches are applied in the research of various cultural and artistic phenomena The discussions are related for example to the fields of aesthetics anthropology art history art theory artistic practice cultural studies ethno mathematics geometry mathematics new physics philosophy physics study of visual illusions and symmetry studies Further the book introduces a new concept the interdisciplinary aesthetics of mathematical art which the editors use to explain the manifold nature of the aesthetic principles intertwined in these discussions

Applied Reliability Engineering and Risk Analysis Ilia B. Frenkel,Alex Karagrigoriou,Anatoly Lisnianski,Andre V. Kleyner,2013-08-22 This complete resource on the theory and applications of reliability engineering probabilistic models and risk analysis consolidates all the latest research presenting the most up to date developments in this field With comprehensive coverage of the theoretical and practical issues of both classic and modern topics it also provides a unique commemoration to the centennial of the birth of Boris Gnedenko one of the most prominent reliability scientists of the twentieth century Key features include expert treatment of probabilistic models and statistical inference from leading scientists researchers and practitioners in their respective reliability fields detailed coverage of multi state system reliability maintenance models statistical inference in reliability systemability physics of failures and reliability demonstration many examples and engineering case studies to illustrate the theoretical results and their practical applications in industry Applied Reliability Engineering and Risk Analysis is one of the first works to treat the important areas of degradation analysis multi state system reliability networks and large scale systems in one comprehensive volume It is an essential reference for engineers and scientists involved in reliability analysis applied probability and statistics reliability engineering and maintenance logistics and quality control It is also a useful resource for graduate students specialising in reliability analysis and applied probability and statistics Dedicated to the Centennial of the birth of Boris Gnedenko renowned Russian mathematician and reliability theorist The Routledge Research Companion to Nineteenth-Century British Literature and

Science John Holmes, Sharon Ruston, 2017-05-18 Tracing the continuities and trends in the complex relationship between literature and science in the long nineteenth century this companion provides scholars with a comprehensive authoritative and up to date foundation for research in this field In intellectual material and social terms the transformation undergone by Western culture over the period was unprecedented Many of these changes were grounded in the growth of science Yet science was not a cultural monolith then any more than it is now and its development was shaped by competing world views To cover the full range of literary engagements with science in the nineteenth century this companion consists of twenty seven chapters by experts in the field which explore crucial social and intellectual contexts for the interactions between literature and science how science affected different genres of writing and the importance of individual scientific disciplines and concepts within literary culture Each chapter has its own extensive bibliography The volume as a whole is rounded out with a synoptic introduction by the editors and an afterword by the eminent historian of nineteenth century science Bernard Lightman

Kunst, Design und die »Technisierte Ästhetik« Tobias Held, Christiane Wagner, Lars C. Grabbe, 2023-01-11 Lang lebe die Maschine lang lebe die Technik In den zivilisatorischen Unw gbarkeiten der Technisierung zeigt sich das Kreative heutzutage an der Schnittstelle von Technik und sthetik innerhalb der sch pferischen Unvorhersehbarkeit der neuen Apparate und im Kontext einer bereits mannigfach in der Alltagskultur verankerten Maschinen sthetik Seitdem dies der soziokulturelle Regelfall geworden ist sind unterschiedlichste kommunikative Medien Transformationen durch grafische und interaktive Interfaces entstanden Diese haben zu allgemeinen Ver nderungen in der subjektiven Wahrnehmung von analogen und digitalen Medien gef hrt Gepr gt von Vernetzung Hyperlokalit t Hybridisierung Cyborgisierung und Multimedialit t bringen sie eine dezidiert technisierte sthetik zum Ausdruck bzw leiteten sie eine solche ein Dieser Band der Reihe Welt Gestalten versammelt interdisziplin re Beitr ge welche die Logik der Technisierung mit einer Logik des sthetischen systematisch in Beziehung setzen

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Parametric Geometry of Curves and Surfaces Alberto Lastra, 2021-09-06 This textbook provides a thorough introduction to the differential geometry of parametrized curves and surfaces along with a wealth of applications to specific architectural elements Geometric elements in architecture respond to practical physical and aesthetic needs Proper understanding of the mathematics underlying the geometry provides control over the construction This book relates the classical mathematical theory of parametrized curves and surfaces to multiple applications in architecture The presentation is mathematically complete with numerous figures and animations illustrating the theory and special attention is given to some of the recent trends in the field Solved exercises are provided to see the theory in practice Intended as a textbook for lecture courses

Parametric Geometry of Curves and Surfaces is suitable for mathematically inclined students in engineering architecture and related fields and can also serve as a textbook for traditional differential geometry courses to mathematics students
Researchers interested in the mathematics of architecture or computer aided design will also value its combination of precise mathematics and architectural examples Музыка ,2013

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