

MARIE KOENEN
LIMBURGSCH
VERHALEN



NEDERL. BIBLIOTHEEK



Limburgsche Verhalen

Adolphe Siret



Limburgsche Verhalen:

Luisteren in je leunstoel / druk 1 / GEB José Franssen, 2004 De legendenverteller: verhalen der provincien Limburg en Luxemburg Adolphe Siret, 1879 *Noodig verhaal van en voor Pieter van Limburg dienende tot waarschouwinge voor den onbehoorlijken handel van Pieter Frenken, ..* Pieter van Limburg, 1703 **Limburgs sagenboek** Stefaan Top, 2004 **Limburg** Daan Doesborgh, Olivier Willemsen, 2025-01-06 Bekend van TV Met een voorwoord van Winfried Baijens Rijk ge illustreerd o a met beelden uit de tv serie Vijftig jaar na het sluiten van de laatste kolenmijn in Limburg gaan schrijvers Daan Doesborgh en Olivier Willemsen op zoek naar de ziel van het diepe Zuiden van Nederland Wat maakt de provincie zo eigen Is het de taal het veelzijdige landschap En welke onuitwisbare sporen heeft het roemrijke mijnverleden getrokken nu het stof goed en wel is neergedaald Het resultaat is een veelzijdig portret van een bijzondere landstreek Een verhaal over koempels en kameraadschap over armoede en stoflongen maar ook over de vastelaovend het Limburgs en bourgondisch leven Brinkman's catalogus van boeken en tijdschriften , 1891 With 1901 1910 1956 1960 Repertorium is bound Brinkman s Titels catalogus van de gedurende 1901 1910 1956 1960 Title varies slightly **Sterke verhalen** Maarten A. Hajer, Jantine Grijzen, Susan A. van 't Klooster, 2010 Dit derde deel uit de serie Design and politics bevat een scherpe blik op de stand van de regionale planvorming de rol van de ontwerpers het uitbesteden van planningsopgaven en het systeem van kennisvergaring Het biedt een nieuw perspectief op de planologie van morgen onderbouwd met bevindingen uit diverse praktijkvoorbeelden en reflecties van prominente essayisten **Vormen van regionaal bewustzijn en nationale identiteit in Belgisch- en Nederlands-Limburg, 1866-1938** Karen Arijs, 2017 In 1839 gingen Nederland en België uit elkaar Sindsdien waren er twee provincies met de naam Limburg en de rivier de Maas werd een staatsgrens Karen Arijs onderzoekt of zich na het ontstaan van de beide Limburgen een grensoverschrijdend regionaal bewustzijn heeft ontwikkeld Vonden de bewoners aan weerskanten van de Maas dat zij meer met elkaar waren verbonden dan met andere Belgen Vlamingen respectievelijk Nederlanders rooms katholieken Voelden zij zich meer verbonden met hun streek Groot Limburg dan met hun land De vraag wordt uitgewerkt aan de hand van koninklijke bezoeken herdenkingen historische optochten en andere openbare feestelijkheden in Hasselt Tongeren en Maastricht De belangrijkste conclusie van het onderzoek is dat er van interregionaal overschrijdend bewustzijn geen sprake was Het grensoverschrijdend regionalisme dat gelooft in een tijdloze toestand van samen horen is een hedendaags idee Back cover **Jaarboek** , 1952 *De negen provinciën van België: historische verhalen* Adolphe Siret, 1875 De Maasgouw , 1879 Ontdek je sterke verhaal Ignace de Haes, 2021-07-21 In Ontdek je sterke verhaal biedt Ignace de Haes aan de hand van zeven vragen een handreiking hoe mensen hun eigen story kunnen vertellen en zich daarmee bewust worden van hun bijzondere eigenschappen en ervaringen In zijn werk als loopbaanbegeleider aan de Radboud Universiteit werd het de auteur al snel duidelijk dat diploma en ervaring niet doorslaggevend zijn om ergens aangenomen te worden Er is immers altijd wel iemand die betere cijfers en meer

ervaring heeft dan een afstuderende student De Haes uitgangspunt is dat authentieke verhalen en het formuleren van memorabele zinnen perspectief en levenszin bieden Iedereen heeft een sterk verhaal De kunst is om dat te ontdekken

Limburgse tijdschriften (1880-1960) K. Daerden,1974 Meesterwerken met ezelsoren Sanne Parlevliet,2009 Reynaert de Vos Tijn Uilenspiegel Robinson Crusoe Deze namen staan in ons collectieve geheugen gegrift maar hebben we wel allemaal dezelfde Reynaert dezelfde Tijn dezelfde Robinson Gulliver M nchhausen en Don Quichot voor ogen De meeste mensen kennen deze personages namelijk niet uit de oorspronkelijke verhalen maar uit hervertellingen uit kinderboekbewerkingen die elke nieuwe generatie lezers een nieuwe generatie helden bieden Helden die net zoveel van hun literaire voorvaders kunnen verschillen als familieleden van elkaar Juist omdat deze Klassiekers steeds worden aangepast vormen ze een prachtige bron voor het achterhalen van opvattingen over kinderen opvoeding onderwijs en literatuur door de tijd heen In Meesterwerken met ezelsoren laat Sanne Parlevliet heel mooi zien hoe bewerkingen van literaire klassiekers zich tussen 1850 en 1950 in een wankel evenwicht bevonden tussen moralisme en vermaak gevaar en bescherming massaproductie en literatuur ethiek en esthetiek Jaarboek van Limburgs Geschied- en Oudheidkundig Genootschap ... Limburgs Geschied- en Oudheidkundig Genootschap,1892 **De duivel van de Lichtenberg** Karel Biddeloo,2017-05-23T00:00:00+02:00 In de schemer glijdt er een roeiboot over de maas waarin zich de kasteelvrouw van Lichtenberg Dymphna met haar zoontje Olof bevinden De kasteelheer Allard is al lange tijd op kruistocht terwijl de streek geteisterd wordt door een roversbende onder leiding van de geduchte Hoak Wanneer Hoak Olof meevoert naar de mergelgrotten kan alleen de Rode Ridder soelaas brengen **Volkskunde, tijdschrift voor Nederlandsche folklore** ,1998 **Beschrijving van het Hertogdom Limburg** ,1851 Catalogus van eene belangrijke verzameling boeken nagelaten door ... J. J. van Limburg Brouwer ... C. W. H. van Schelle ... en anderen, voornamelijk over: godgeleerdheid, rechtsgeleerdheid, aardrijkskunde, geschiedenis, wijsbegeerte, natuur- en scheikunde, natuurlijke geschiedenis, landbouw, geneeskunde, technologie, schilder- en bouwkunst, bibliographie, taal- en letterkunde, romans, enz., benevens eene uitgebreide verzameling boeken over veeartsenijkunde ,1883 Lapjesproef voor drie zussen Luk Indesteege,Herman Clerinx,2004

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