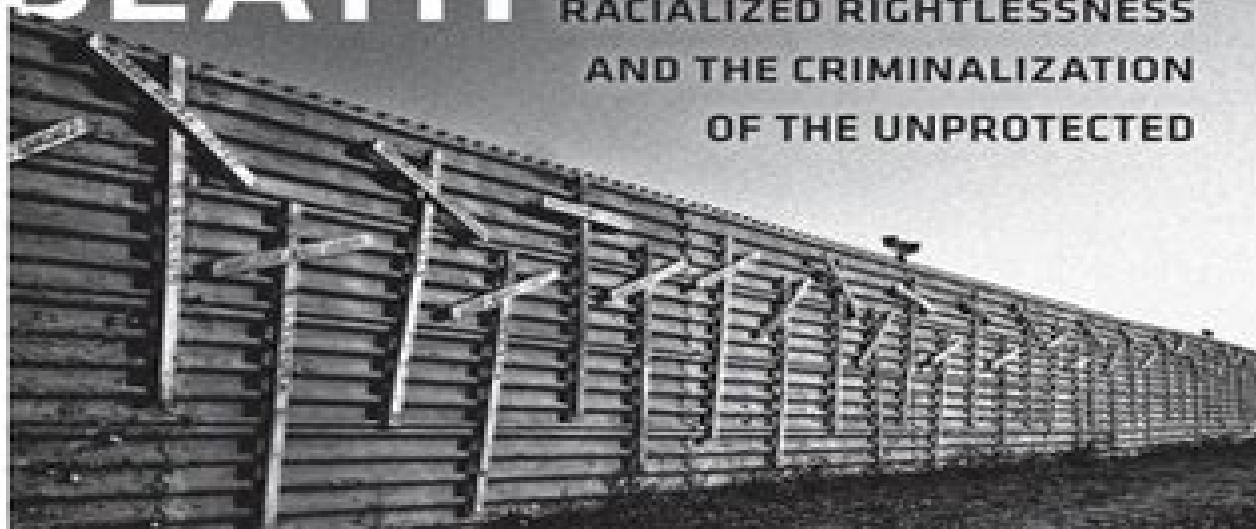


SOCIAL DEATH

LISA MARIE CACHO

RACIALIZED RIGHTLESSNESS
AND THE CRIMINALIZATION
OF THE UNPROTECTED



Lisa Marie Cacho Social Death

Jeffrey K. Coleman



Lisa Marie Cacho Social Death:

Social Death Lisa Marie Cacho, 2012-11-12 Winner of the 2013 John Hope Franklin Book Prize presented by the American Studies Association A necessary read that demonstrates the ways in which certain people are devalued without attention to social contexts Social Death tackles one of the core paradoxes of social justice struggles and scholarship that the battle to end oppression shares the moral grammar that structures exploitation and sanctions state violence Lisa Marie Cacho forcefully argues that the demands for personhood for those who in the eyes of society have little value depend on capitalist and heteropatriarchal measures of worth With poignant case studies Cacho illustrates that our very understanding of personhood is premised upon the unchallenged devaluation of criminalized populations of color Hence the reliance of rights based politics on notions of who is and is not a deserving member of society inadvertently replicates the logic that creates and normalizes states of social and literal death Her understanding of inalienable rights and personhood provides us the much needed comparative analytical and ethical tools to understand the racialized and nationalized tensions between racial groups Driven by a radical relentless critique Social Death challenges us to imagine a heretofore unthinkable politics and ethics that do not rest on neoliberal arguments about worth but rather emerge from the insurgent experiences of those negated persons who do not live by the norms that determine the productive patriotic law abiding and family oriented subject

Prison and Social Death Joshua M. Price, 2015-07 The United States imprisons more of its citizens than any other nation in the world To be sentenced to prison is to face systematic violence humiliation and perhaps worst of all separation from family and community It is to borrow Orlando Patterson's term for the utter isolation of slavery to suffer social death In Prison and Social Death Joshua Price exposes the unexamined cost that prisoners pay while incarcerated and after release drawing upon hundreds of often harrowing interviews conducted with people in prison parolees and their families Price argues that the prison separates prisoners from desperately needed communities of support from parents spouses and children Moreover this isolation of people in prison renders them highly vulnerable to other forms of violence including sexual violence Price stresses that the violence they face goes beyond physical abuse by prison guards and it involves institutionalized forms of mistreatment ranging from abysmally poor health care to routine practices that are arguably abusive such as pat downs cavity searches and the shackling of pregnant women And social death does not end with prison The condition is permanent following people after they are released from prison Finding housing employment receiving social welfare benefits and regaining voting rights are all hindered by various legal and other hurdles The mechanisms of social death Price shows are also informal and cultural Ex prisoners face numerous forms of distrust and are permanently stigmatized by other citizens around them A compelling blend of solidarity civil rights activism and social research Prison and Social Death offers a unique look at the American prison and the excessive and unnecessary damage it inflicts on prisoners and parolees

Deported to Death Jeremy Slack, 2019-07-30 What happens to migrants after they are deported from the

United States and dropped off at the Mexican border often hundreds if not thousands of miles from their hometowns In this eye opening work Jeremy Slack foregrounds the voices and experiences of Mexican deportees who frequently become targets of extreme forms of violence including migrant massacres upon their return to Mexico Navigating the complex world of the border Slack investigates how the high profile drug war has led to more than two hundred thousand deaths in Mexico and how many deportees stranded and vulnerable in unfamiliar cities have become fodder for drug cartel struggles Like no other book before it *Deported to Death* reshapes debates on the long term impact of border enforcement and illustrates the complex decisions migrants must make about whether to attempt the return to an often dangerous life in Mexico or face increasingly harsh punishment in the United States **Visible Borders, Invisible Economies** Kristy L. Ulibarri, 2022-11-22

A thorough examination of the political and economic exploitation of Latinx subjects migrants and workers through the lens of Latinx literature photography and film Hannah Mary Tabbs and the Disembodied Torso Kali N. Gross, 2016 The narrative of the discovery of a hacked up body outside of Philadelphia leads to a police investigation and trial of a woman and man which sheds light on post Reconstruction America the history of African Americans illicit sex and domestic violence

The Oxford Handbook of Citizenship Ayelet Shachar, Rainer Bauböck, Irene Bloemraad, Maarten Peter Vink, 2017 This Handbook sets a new agenda for theoretical and practical explorations of citizenship analysing the main challenges and prospects informing today's world of increased migration and globalization It will also explore new forms of membership and democratic participation beyond borders and the rise of European and multilevel citizenship *The Necropolitical Theater* Jeffrey K. Coleman, 2020-05-15 The Necropolitical Theater Race and Immigration on the Contemporary Spanish Stage demonstrates how theatrical production in Spain since the early 1990s has reflected national anxieties about immigration and race Jeffrey K Coleman argues that Spain has developed a necropolitical theater that casts the non European immigrant as fictionalized enemy one whose nonwhiteness is incompatible with Spanish national identity and therefore poses a threat to the very Europeanness of Spain The fate of the immigrant in the necropolitical theater is death either physical or metaphysical which preserves the status quo and provides catharsis for the spectator faced with the notion of racial diversity Marginalization forced assimilation and physical death are outcomes suffered by Latin American North African and sub Saharan African characters respectively and in these differential outcomes determined by skin color Coleman identifies an inherent racial hierarchy informed by the legacies of colonization and religious intolerance Drawing on theatrical texts performances legal documents interviews and critical reviews this book challenges Spanish theater to develop a new theatrical space Jeffrey K Coleman proposes a convivial theater that portrays immigrants as contributors to the Spanish state and better represents the multicultural reality of the nation today **Against Abandonment** Ju Hui Judy Chun, Jennifer Jihye Chun, 2025-06-24 Across the world protest has become a much debated tactic in struggles against inequality political corruption and ecological disaster In South Korea protest is a ubiquitous and essential form of political expression In 1987

mass protests forced reforms that led to democratizing government In 2017 the Candlelight movement removed the sitting president Beyond these spectacular national protests Korean workers and minority groups regularly turn to protest to express their grievances and assert their rights Based on long term ethnographic research with labor and social movement activists *Against Abandonment* is at once a chronicle of the life and death character of protesting precarity in South Korea and a searing examination of repertoires of solidarity for upending injustice Protest forms such as long term encampments life threatening hunger strikes and perilous high altitude occupations are agonizing to perform and to witness but often powerful as catalysts for change Chun and Han situate South Korean protest in transnational context to demonstrate how the struggles of South Korean workers are inextricably tied to the globalized conditions of neoliberal capitalism Building on the work of abolitionist feminist thinkers the book theorizes protest as a political form with far reaching resonance across history and geography and underscores the significance of collective survival self determination and emancipatory transformation

Compulsory Sabina E. Vaught, 2017-01-31 This is an American story unsettled by contradictions constituted by unresolvable loss and open ended hope produced through brutal exclusivities and persistent insurgencies This is the story of Lincoln prison In her Introduction Sabina E Vaught passionately details why the subject of prisons and prison schooling is so important An unprecedented institutional ethnography of race and gender power in one state s juvenile prison school system *Compulsory* will have major implications for public education everywhere Vaught argues that through its educational apparatus the state disproportionately removes young Black men from their homes and subjects them to the abuses of captivity She explores the various legal and ideological forces shaping juvenile prison and prison schooling and examines how these forces are mechanized across multiple state apparatuses not least school Drawing richly on ethnographic data she tells stories that map the repression of rightless incarcerated youth whose state captivity is the contemporary expression of age old practices of child removal and counterinsurgency Through a theoretically rigorous analysis of the daily experiences of prisoners teachers state officials mothers and more *Compulsory* provides vital insight into the broad compulsory systems of schooling both Inside prison and in the world Outside asking readers to reconsider conventional understandings of the role purpose and value of state schooling today

Symbolism 17: Latina/o Literature Rüdiger Ahrens, Florian Kläger, Klaus Stierstorfer, 2017-10-10 The complex nature of globalization increasingly requires a comparative approach to literature in order to understand how migration and commodity flows impact aesthetic production and expressive practices This special issue of *Symbolism An International Journal of Critical Aesthetics* explores the trans American dimensions of Latina o literature in a trans Atlantic context Examining the theoretical implications suggested by the comparison of the global North global South dynamics of material and aesthetic exchange this volume highlights emergent Latina o authors texts and methodologies of interest in for comparative literary studies In the essays literary scholars address questions of the transculturation translation and reception of Latina o literature in the United States and Europe In the interviews emergent

Latina o authors speak to the processes of creative writing in a transnational context This volume suggests how the trans American dialogues found in contemporary Latina o literature elucidates trans Atlantic critical dialogues Antigone in the Americas Andrés Fabián Henao Castro,2021-07-01 Sophocles s classical tragedy Antigone is continually reinvented particularly in the Americas Theater practitioners and political theorists alike revisit the story to hold states accountable for their democratic exclusions as Antigone did in disobeying the edict of her uncle Creon for refusing to bury her brother Polynices Antigone in the Americas not only analyzes the theoretical reception of Antigone when resituated in the Americas but further introduces decolonial rumination as a new interpretive methodology through which to approach classical texts Traveling between modern present and ancient past Andr s Fabi n Henao Castro focuses on metics resident aliens and slaves rather than citizens making the feminist politics of burial long associated with Antigone relevant for theorizing militant forms of mourning in the global south Grounded in settler colonial critique black and woman of color feminisms and queer and trans of color critique Antigone in the Americas offers a more radical interpretation of Antigone one relevant to subjects situated under multiple and interlocking systems of oppression *The Militant Intellect* Andrés Fabián Henao Castro,2022-10-03 The Militant Intellect offers a way of rethinking the relationship between critical theory and politics How does critical theory become self conscious of its own relation to politics How does it contribute to change the world through its reinterpretation of it These are some of the questions that drive The Militant Intellect In this book Andr s Fabi n Henao Castro argues that critical theory cultivates the militancy of the general intellect by training that intellect to work towards the intersectional and structural death of the colonist and thus to envision at the same time the materialization of that feminist decolonial communist queer marronage world that constitutes its horizon Henao Castro borrows and expands on Gilles Deleuze and F lix Guattari s idea of conceptual persona to qualify the intellectual labor of critical theory as an undisciplined field that performs its labor through the creation of conceptual personae capable of subjectivizing critical thought Doing so The Militant Intellect argues for the indispensable reinterpretation of Plato s Philosopher Sovereign Karl Marx s Communist Frantz Fanon s Rebel Jacques Derrida s Specter Gayatri Spivak s Subaltern Saidiya Hartman s Wayward Life Jacques Ranci re s Ignorant Schoolmaster Judith Butler s Antigone Ismene and Jordy Rosenberg s Fox as compelling personifications of intellectual militancy for the general intellect to have new scripts capable of cultivating the virtuosity of its more revolutionary performances *Self Help Graphics at Fifty* Tatiana Reinoza,Karen Mary Davalos,2023-04-25 Self Help Graphics at Fifty celebrates the ongoing legacy of an institution which had profound aesthetic economic and political impact on the formation of Chicanx and Latinx art in the United States Officially launched in 1973 during the Chicano Movement by Italian American Franciscan nun and artist Sister Karen Bocalero and queer Mexican artists Carlos Bueno and Antonio Iba nez Self Help Graphics served on the cultural front of the movement The institution s commitments to art dignity for all and pride in ethnic heritage appear in every aspect of programming including the D ía de los Muertos festival the

Barrio Mobile Art Studio which brings art education to underserved schools and the printmaking program which offers an accessible medium infused with activist aims Looking at the multiple genealogies of art that intersect in East Los Angeles Self Help Graphics at Fifty bears witness to the organization's influential role in US and global art histories

Black to Nature Stefanie K. Dunning, 2021-04-22 In *Black to Nature Pastoral Return and African American Culture* author Stefanie K Dunning considers both popular and literary texts that range from Beyoncé's *Lemonade* to Jesmyn Ward's *Salvage the Bones* These key works restage Black women in relation to nature Dunning argues that depictions of protagonists who return to pastoral settings contest the violent and racist history that incentivized Black disavowal of the natural world Dunning offers an original theoretical paradigm for thinking through race and nature by showing that diverse constructions of nature in these texts are deployed as a means of rescrambling the teleology of the Western progress narrative In a series of fascinating close readings of contemporary Black texts she reveals how a range of artists evoke nature to suggest that interbeing with nature signals a call for what Jared Sexton calls the dream of Black Studies abolition *Black to Nature* thus offers nuanced readings that advance an emerging body of critical and creative work at the nexus of Blackness gender and nature Written in a clear approachable and multilayered style that aims to be as poignant as nature itself the volume offers a unique combination of theoretical breadth narrative beauty and broader perspective that suggests it will be a foundational text in a new critical turn towards framing nature within a cultural studies context

The Death and Life of Aida Hernandez Aaron Bobrow-Strain, 2024-05-01 The award winning biography of an undocumented teen mother's struggle with US immigration A rich novelistic and illuminating work of literature Michelle Goldberg *The New York Times Book Review* One of *Esquire's* 50 Best Biographies of All Time In 1987 Aida Hernandez was born in Agua Prieta Mexico At the time the nearby US border was little more than a worn down fence Eight years later Aida's mother took her and her siblings to live in Douglas Arizona By then the border had become one of the most heavily policed sites in America Undocumented Aida fought to make her way She learned English watched *Friends* and after having a baby at sixteen dreamed of teaching dance and moving with her son to New York City Instead Aida was separated from her son and deported to a Mexican city marked by violence The daughter of a rebel hero from the mountains of Chihuahua Aida embarked on a harrowing journey to reunite with her son But returning to the United States was just the beginning of her quest Taking us into detention centers immigration courts and the inner lives of Aida and other daring characters *The Death and Life of Aida Hernandez* reveals the human consequences of militarizing what was once a more forgiving border Author Aaron Bobrow Strain brings us into the heart of a violently unequal America showing that the people caught in today's immigrations wars are flawed complex humans who deserve justice and empathy Winner of the 2020 Pacific Northwest Book Award Winner of the 2020 Washington State Book Award Named a 2019 Southwest Book of the Year

Forms of Dictatorship Jennifer Harford Vargas, 2018 An intra ethnic study of Latina o fiction written in the United States from the early 1990s to the present *Forms of Dictatorship* examines novels that

depict the historical reality of dictatorship and exploit dictatorship as a literary trope This literature constitutes a new sub genre of Latina o fiction which the author calls the Latina o dictatorship novel The book illuminates Latina os central contributions to the literary history of the dictatorship novel by analyzing how Latina o writers with national origin roots in the Caribbean Mexico and Central and South America imaginatively represent authoritarianism The novels collectively generate what Harford Vargas terms a Latina o counter dictatorial imaginary that positions authoritarianism on a continuum of domination alongside imperialism white supremacy heteropatriarchy neoliberalism and border militarization Focusing on novels by writers such as Junot Diaz Hector Tobar Cristina Garcia Salvador Plascencia and Francisco Goldman the book reveals how Latina o dictatorship novels foreground more ubiquitous modes of oppression to indict Latin American dictatorships U S imperialism and structural discrimination in the U S as well as repressive hierarchies of power in general Harford Vargas simultaneously utilizes formalist analysis to investigate how Latina o writers mobilize the genre of the novel and formal techniques such as footnotes focalization emplotment and metafiction to depict dictatorial structures and relations In building on narrative theories of character plot temporality and perspective Harford Vargas explores how the Latina o dictatorship novel stages power dynamics Forms of Dictatorship thus queries the relationship between different forms of power and the power of narrative form that is between various instantiations of repressive power structures and the ways in which different narrative structures can reproduce and resist repressive power

Remaking a Life Celeste Watkins-Hayes, 2019-08-20 In the face of life threatening news how does our view of life change and what do we do it transform it Remaking a Life uses the HIV AIDS epidemic as a lens to understand how women generate radical improvements in their social well being in the face of social stigma and economic disadvantage Drawing on interviews with nationally recognized AIDS activists as well as over one hundred Chicago based women living with HIV AIDS Celeste Watkins Hayes takes readers on an uplifting journey through women s transformative projects a multidimensional process in which women shift their approach to their physical social economic and political survival thereby changing their viewpoint of dying from AIDS to living with it With an eye towards improving the lives of women Remaking a Life provides techniques to encourage private nonprofit and government agencies to successfully collaborate and shares policy ideas with the hope of alleviating the injuries of inequality faced by those living with HIV AIDS everyday

Criminal Genius in African American and US Literature, 1793-1845 Erin Forbes, 2024-02-06 How did creative genius develop in tandem with the criminalization of Blackness in the early United States In Criminal Genius in African American and US Literature 1793 1845 Erin Forbes uncovers a model of racialized collective agency in American literature and culture Identifying creative genius in the figure of the convict the zombie the outlaw the insurgent and the fugitive Forbes deepens our understanding of the historical relationship between criminality and Blackness and reestablishes the importance of the aesthetic in early African American literature

Youth Gangs, Racism, and Schooling Kevin D. Lam, 2015-09-01 Winner of the American Educational Studies

Association 2016 Critics Choice Book Award Youth Gangs Racism and Schooling examines the formation of Vietnamese American youth gangs in Southern California Lam addresses the particularities of racism violence and schooling in an era of anti youth legislation and frames gang members as post colonial subjects offering an alternative analysis toward humanization and decolonization Fire Dreams Laura McTighe, 2024-01-22 For thirty five years the New Orleans based Black feminist collective Women With A Vision WWAV has fought for the liberation of their communities through reproductive justice harm reduction abolition feminism racial justice and sex workers rights In 2012 shortly after one of WWAV s biggest organizing victories arsonists firebombed and destroyed their headquarters Fire Dreams is an innovative collaboration between WWAV and Laura McTighe who work in community to build a social movement ethnography of the organization s post arson rebirth Rooting WWAV in the geography of the South and the living history of generations of Black feminist thinkers McTighe and WWAV weave together stories from their founders pioneering work during the Black HIV AIDS crisis in the 1980s and their groundbreaking organizing to end criminalization in the aftermath of Hurricane Katrina with other movements for liberation as accomplices Together the authors refuse the logics of racial capitalism and share WWAV s own world building knowledges as well as their methods for living these Black feminist futures now Fire Dreams is a vital toolkit for grassroots organizers activist scholars and all those who dream to make the world otherwise

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