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LISTENING TO THE LAND

NATIVE AMERICAN
LITERARY RESPONSES
TO THE LANDSCAPE



LEE SCHWENINGER

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Listening To The Land Native American Literary Responses To The Landscape

Lee Schweninger



Listening To The Land Native American Literary Responses To The Landscape:

Listening to the Land Lee Schweninger, 2008 Looks at the challenges faced by Native American writers who confront stereotypical representations as they assert their own ethical relationship with the earth Lee Schweninger considers a range of genres by Native writers from various parts of the United States Contextualizing these works within the origins evolution and perpetuation of the green labels imposed on American Indians Schweninger shows how writers often find themselves denying some land ethic stereotypes while seeming to embrace others From publisher description

Listening to the Land Lee Schweninger, 2010-01-25 For better or worse representations abound of Native Americans as a people with an innate and special connection to the earth This study looks at the challenges faced by Native American writers who confront stereotypical representations as they assert their own ethical relationship with the earth Lee Schweninger considers a range of genres memoirs novels stories essays by Native writers from various parts of the United States Contextualizing these works within the origins evolution and perpetuation of the green labels imposed on American Indians Schweninger shows how writers often find themselves denying some land ethic stereotypes while seeming to embrace others Taken together the time periods covered in Listening to the Land span more than a hundred years from Luther Standing Bear's description of his late nineteenth century life on the prairie to Linda Hogan's account of a 1999 Makah hunt of a gray whale Two thirds of the writers Schweninger considers however are well known voices from the second half of the twentieth century including N Scott Momaday Louise Erdrich Vine Deloria Jr Gerald Vizenor and Louis Owens Few ecocritical studies have focused on indigenous environmental attitudes in comparison to related work done by historians and anthropologists Listening to the Land will narrow this gap in the scholarship moreover it will add individual Native American perspectives to an understanding of what to these writers is a genuine Native American philosophy regarding the land

Asian American Literature and the Environment Lorna Fitzsimmons, Youngsuk Chae, Bella Adams, 2014-10-24 This book is a ground breaking transnational study of representations of the environment in Asian American literature Extending and renewing Asian American studies and ecocriticism by drawing the two fields into deeper dialogue it brings Asian American writers to the center of ecocritical studies This collection demonstrates the distinctiveness of Asian American writers positions on topics of major concern today environmental justice identity and the land war environments consumption urban environments and the environment and creativity Represented authors include Amy Tan Maxine Hong Kingston Ruth Ozeki Ha Jin Fae Myenne Ng Le Ly Hayslip Lan Cao Mitsuye Yamada Lawson Fusao Inada Jeanne Wakatsuki Houston Milton Murayama Don Lee and Hisaye Yamamoto These writers provide a range of perspectives on the historical social psychological economic philosophical and aesthetic responses of Asian Americans to the environment conceived in relation to labor racism immigration domesticity global capitalism relocation pollution violence and religion Contributors apply a diversity of critical frameworks including critical radical race studies counter memory studies ecofeminism and geomantic criticism The book presents a compelling and timely

green perspective through which to understand key works of Asian American literature and leads the field of ecocriticism into neglected terrain

DisPossession Marlene Goldman, 2012-02-21 Much of Canada's contemporary fiction displays an eerie fascination with the supernatural In *DisPossession* Marlene Goldman investigates the links between spectral motifs and the social and historical influences that have shaped Canada Incorporating both psychoanalytic and non traditional methods of literary analysis Goldman explores the ways in which spectral fictions are an expression of definitive Canadian experiences such as the clashes between invading settler and indigenous populations the losses incurred by immigration and diaspora and the alienation of the female body In so doing Goldman unearths some of the ghosts of Canadian society itself old tensions and injustices that continue to haunt ethnic and gender relations An important contribution to the discussion of the challenges posed by the Gothic to dominant literary political and social narratives *DisPossession* asserts that Canadian spectral fictions have the power to alter accepted versions of Canadian history by invoking and troubling the process of generating collective memories

Indigenous Cities Laura M. Furlan, 2017-11-01 A critical study of contemporary American Indian narratives set in urban spaces that reveals how these texts respond to diaspora dislocation citizenship and reclamation

Twenty-First Century Perspectives on Indigenous Studies Birgit Däwes, Karsten Fitz, Sabine N. Meyer, 2015-04-24 In recent years the interdisciplinary fields of Native North American and Indigenous Studies have reflected at times even foreshadowed and initiated many of the influential theoretical discussions in the humanities after the transnational turn Global trends of identity politics performativity cultural performance and ethics comparative and revisionist historiography ecological responsibility and education as well as issues of social justice have shaped and been shaped by discussions in Native American and Indigenous Studies This volume brings together distinguished perspectives on these topics by the Native scholars and writers Gerald Vizenor Anishinaabe Diane Glancy Cherokee and Tomson Highway Cree as well as non Native authorities such as Chadwick Allen Hartmut Lutz and Helmbrecht Breinig Contributions look at various moments in the cultural history of Native North America from earthmounds via the Catholic appropriation of a Mohawk saint to the debates about Makah whaling rights as well as at a diverse spectrum of literary performative and visual works of art by John Ross John Ridge Elias Boudinot Emily Pauline Johnson Leslie Marmon Silko Emma Lee Warrior Louise Erdrich N Scott Momaday Stephen Graham Jones and Gerald Vizenor among others In doing so the selected contributions identify new and recurrent methodological challenges outline future paths for scholarly inquiry and explore the intersections between Indigenous Studies and contemporary Literary and Cultural Studies at large

The World, the Text, and the Indian Scott Richard Lyons, 2017-03-27 Since the rise of the Native American Renaissance in literature and culture during the American civil rights period a rich critical discourse has been developed to provide a range of interpretive frameworks for the study recovery and teaching of Native American literary and cultural production For the past few decades the dominant framework has been nationalism a critical perspective placing emphasis on specific tribal nations and nationalist concepts

While this nationalist intervention has produced important insights and questions regarding Native American literature culture and politics it has not always attended to the important fact that Native texts and writers have also always been globalized The World the Text and the Indian breaks from this framework by examining Native American literature not for its tribal national significance but rather its connections to global transnational and cosmopolitan forces Essays by leading scholars in the field assume that Native American literary and cultural production is global in character even claims to sovereignty and self determination are made in global contexts and influenced by global forces Spanning from the nineteenth century to the present day these analyses of theories texts and methods from trans indigenous to cosmopolitan George Copway to Sherman Alexie and indigenous feminism to book history interrogate the dialects of global indigeneity and settler colonialism in literary and visual culture

Reclaiming Nostalgia Jennifer K. Ladino, 2012-12-24 Often thought of as the quintessential home or the Eden from which humanity has fallen the natural world has long been a popular object of nostalgic narratives In Reclaiming Nostalgia Jennifer Ladino assesses the ideological effects of this phenomenon by tracing its dominant forms in American literature and culture since the closing of the frontier in 1890 While referencing nostalgia for pastoral communities and for untamed and often violent frontiers she also highlights the ways in which nostalgia for nature has served as a mechanism for social change a model for ethical relationships and a motivating force for social and environmental justice

Nature Prose Dominic Head, 2022-08-15 Nature Prose seeks to explain the popularity and appeal of contemporary writing about nature This book intervenes in key areas of contemporary debate about literature and the environment and explores the enduring appeal of writing about nature during an ecological crisis Using a range of international examples with a focus on late twentieth and early twenty first century writing from Britain and the US Dominic Head argues that nature writing contains formal effects which encapsulate our current ecological dilemma and offer a fresh resource for critical thinking The environmental crisis has injected a fresh urgency into nature writing along with a new piquancy for those readers seeking solace in the nonhuman or for those looking to change their habits in the face of ecological catastrophe However behind this apparently strong match between the aims of nature writers and the desires of their readers there is also a shared mood of radical uncertainty and insecurity The treatment and construction of nature in contemporary imaginative prose reveals some significant paradoxes beneath its dominant moods moods which are usually earnest sometimes celebratory sometimes prophetic or cautionary It is in these paradoxical moments that the contemporary ecological crisis is formally encoded in a progressive development of ecological consciousness from the late 1950s onwards Nature prose fiction and nonfiction is now contemporaneous with a defining time of crisis while also being formally fashioned by that context This is a mode of writing that emerges in a world in crisis but which is also in some ways in crisis itself With chapters on remoteness exclusivity abundance and rarity this book marks a turning point in how literary criticism engages with nature writing

Louis Owens Joe Lockard, 2019-10-01 Louis Owens Writing Land and Legacy explores the wide

ranging oeuvre of this seminal author examining Owens's work and his importance in literature and Native studies Of Choctaw Cherokee and Irish American descent Owens's work includes mysteries novels literary scholarship and autobiographical essays Louis Owens offers a critical introduction and thirteen essays arranged into three sections Owens and the World Owens and California and The Novels The essays present an excellent assessment of Owens's literary legacy noting his contributions to American literature ethnic literature and Native American literature and highlighting his contributions to a variety of theories and genres The collection concludes with a coda of personal poetic reflections on Owens by Diane Glancy and Kimberly Blaeser Libraries students scholars and the general public interested in Native American literature and the landscape of contemporary US literature will welcome this reflective volume that analyzes a vast range of Louis Owens's imaginative fictions personal accounts and critical work

The Pluralist Imagination from East to West in American Literature Julianne Newmark, 2014-01-01 The first three decades of the twentieth century saw the largest period of immigration in US history This immigration however was accompanied by legal segregation racial exclusionism and questions of residents national loyalty and commitment to a shared set of American beliefs and identity The faulty premise that homogeneity as the symbol of the melting pot was the mark of a strong nation underlined nativist beliefs while undercutting the rich diversity of cultures and lifeways of the population Though many authors of the time have been viewed through this nativist lens several texts do indeed contain an array of pluralist themes of society and culture that contradict nativist orientations In The Pluralist Imagination from East to West in American Literature Julianne Newmark brings urban northeastern western southwestern and Native American literature into debates about pluralism and national belonging and thereby uncovers new concepts of American identity based on sociohistorical environments Newmark explores themes of plurality and place as a reaction to nativism in the writings of Louis Adamic Konrad Bercovici Abraham Cahan Willa Cather Paul Laurence Dunbar Charles Alexander Eastman James Weldon Johnson D H Lawrence Mabel Dodge Luhan and Zitkala among others This exploration of the connection between concepts of place and pluralist communities reveals how mutual experiences of place can offer more constructive forms of community than just discussions of nationalism belonging and borders

Nature and Narrative Markku Lehtimäki, 2025-05-23 The book explores environmental issues in twenty first century Anglophone fiction and how those issues are dealt with by specific literary means It proposes a reciprocal relationship between nature and narrative the idea according to which nature both informs and inspires artistic creations while literary designs and rhetoric also shape our ideas and perceptions of the natural environment It is argued that in order to address design and rhetoric in environmental texts we need a close analysis of those world shaping functions of literary narratives that unite ecocritical and narratological interests The author presents readings of contemporary novels and their varying ways of seeing nature through narrative devices and fictional minds The novels discussed in the book are Hilary Mantel's *Wolf Hall* Toni Morrison's *A Mercy* Ian McGuire's *The North Water* Barbara Kingsolver's *The Lacuna* Paul Harding's

Tinkers and Enon J M Coetzee s Elizabeth Costello Ian McEwan s Solar and Jenny Offill s Weather *Picturing Indians* Liza Black,2022-12-20 Liza Black critically examines the inner workings of post World War II American films and production studios which cast American Indian extras and actors as Native people forcing them to come face to face with mainstream representations of Indianness Louise Erdrich Deborah L. Madsen,2011-09-01 Leading scholars critically explore three leading novels by Louise Erdrich one of the most important and popular Native American writers working today

Ecologies of Gender Susanne Lettow,Sabine Nessel,2022-03-31 *Ecologies of Gender Contemporary Nature Relations and the Nonhuman Turn* examines the role of gender in recent debates about the nonhuman turn in the humanities and critically explores the implications for a contemporary theory of gender and nature relations The interdisciplinary contributions in this volume each provides theoretical reflections based on an analysis of specific naturecultural processes They reveal how ecologies of gender are constructed through aesthetic epistemological political technological and economic practices that shape multispecies and material interrelations as well as spatial and temporal orderings The volume includes contributions from cultural anthropology cultural studies film studies literary studies media studies philosophy and theatre studies The essays are organized around four key dimensions of an ecological understanding of gender creatures materials spaces and temporalities The overall aim of the volume *Ecologies of Gender Contemporary Nature Relations and the Nonhuman Turn* is to explore the potentialities and limitations of the nonhuman turn for a critical analysis and theory of ecologies of gender and thereby make an original contribution to both the environmental humanities and gender studies This book will be of great interest to scholars and students from the interdisciplinary field of the environmental humanities and environmental studies more broadly as well as from gender studies and cultural theory *An Integrated Approach to Environmental Management* Dibyendu Sarkar,Rupali Datta,Avinandan Mukherjee,Robyn Hannigan,2015-10-05 Covers the most recent topics in the field of environmental management and provides a broad focus on the theoretical and methodological underpinnings of environmental management Provides an up to date survey of the field from the perspective of different disciplines Covers the topic of environmental management from multiple perspectives namely natural sciences engineering business social sciences and methods and tools perspectives Combines both academic rigor and practical approach through literature reviews and theories and examples and case studies from diverse geographic areas and policy domains Explores local and global issues of environmental management and analyzes the role of various contributors in the environmental management process Chapter contents are appropriately demonstrated with numerous pictures charts graphs and tables and accompanied by a detailed reference list for further readings Reimagining Environmental History Christian Knoeller,2017-10-11 Christian Knoeller presents a radical reinterpretation of environmental history set in the heartland of America In an excellent model of narrative based scholarship this book dynamically reimagines American environmentalism across generations of writers artists and scientists Knoeller starts out with Audubon and cites Thoreau s journals in the 1850s as he assesses an early 17th century

account of New England's natural resources by William Wood showing the epic decline in game and bird populations in Concord. This reading of environmental history is replicated throughout with a gallery of novelists, poets, essayists and other commentators as they explore ecological memory and environmental destruction. In apt discussions of Matthiessen, Lopez, Wendell Berry, William Stafford and many others, Knoeller offers vibrant insights into literary history. He also cites his own memoir of perpetual development on his family's farm in Indiana, enriching the scholarship and making an urgent plea for the healing aesthetics of the imagination. Reading across centuries and genres, Knoeller gives us a vibrant new appraisal of Midwestern North American interior literary traditions and makes clear how vital environmental writing is to this region. To date, no one has written such an eloquent and comprehensive cross-genre analysis of Midwestern environmental literature.

The Second Seminole War and the Limits of American Aggression C. S. Monaco, 2018-03-15. A major study of a costly and influential Jacksonian era war. The Second Seminole War, 1835-1842, was the last major conflict fought on American soil before the Civil War. The early battlefield success of the Seminoles unnerved US generals who worried it would spark a rebellion among Indians newly displaced by President Andrew Jackson's removal policies. The presence of black warriors among the Seminoles also agitated southerners wary of slave revolt. A lack of decisive victories and a series of bad decisions among them, the capture of Seminole leader Osceola while under the white flag of truce, damaged the US Army's reputation at home and abroad. Desertion was rampant as troops contended with the subtropical Florida wilderness. And losses for the Seminoles were devastating; by the war's end, only a few hundred remained in Florida. In this ambitious study, C. S. Monaco explores the far-reaching repercussions of this bloody, expensive campaign. Taking an interdisciplinary approach, Monaco not only places this protracted conflict within a military context but also engages the various environmental, medical and social aspects to uncover the war's true significance and complexity. By examining the Second Seminole War through the lenses of race, Jacksonian democracy, media and public opinion, American expansion and military strategy, Monaco offers an original perspective on a misunderstood and often neglected chapter in our history.

The Memory of Nature in Aboriginal, Canadian and American Contexts Françoise Besson, Claire Omhòvère, Héliane Ventura, 2014-06-12. This volume engages the reader's interest in the relationship that binds man to nature, a relationship which makes itself manifest through certain literary or visual artefacts produced by Native or non-Native writers and artists. It ranges from the study of literatures, mainly from Canada, including Quebec and Acadia, but also from Britain, the United States of America, France, Turkey and Australia, to the exploration of films, photographs, paintings and sculptures produced by Aboriginal artists from North America. Thanks to a relational paradigm founded on spatial and temporal enlargement, it reimagines the critical outlook on indigenous production by instigating a dialogue between endogenous and exogenous scholars, novelists and artists, and by weaving together interdisciplinary approaches spanning anthropology, geology, ecocriticism and the study of myths. From the writings by Scott Momaday to those by Tomson Highway, from Pauline Johnson to Louise Erdrich, or from the photographs by William

McFarlane Notman and Edward Burtynsky or the films by Randy Redroad to the paintings by Emily Carr it explores art as the sedimentation of nature It simultaneously interrogates the representation of nature and the nature of representation as a geological and generic process inscribed in the history of mankind Without eclipsing differences and imposing a reified Eurocentric critical discourse upon indigenous productions this volume does not colonize indigenous texts or indulge in cultural appropriation of works of art but looks for historical mythological or geological traces of the past a past characterized by the intimacy between man and animal man and rock or man and plant a past which is allowed to resurface through the creative and critical outlooks that are bestowed upon its subjacent or subterranean existence It resurfaces not as nostalgic memory but as an interactive fertilization giving the present a new life in which the non human provides a key to the understanding of the human bond to nature

Navigating CHamoru Poetry Craig Santos Perez, 2022-01-25 Navigating CHamoru Poetry focuses on Indigenous CHamoru Chamorro poetry from the Pacific Island of Gu han Guam Poet and scholar Craig Santos Perez brings critical attention to a diverse and intergenerational collection of CHamoru poetry and scholarship Throughout this book Perez develops an Indigenous literary methodology called wayreading to navigate the complex relationship between CHamoru poetry cultural identity decolonial politics diasporic migrations and Native aesthetics Perez argues that contemporary CHamoru poetry articulates new and innovative forms of indigeneity rooted in CHamoru customary arts and values while also routed through the profound and traumatic histories of missionization colonialism militarism and ecological imperialism This book shows that CHamoru poetry has been an inspiring and empowering act of protest resistance and testimony in the decolonization demilitarization and environmental justice movements of Gu han Perez roots his intersectional cultural and literary analyses within the fields of CHamoru studies Pacific Islands studies Native American studies and decolonial studies using his research to assert that new CHamoru literature has been and continues to be a crucial vessel for expressing the continuities and resilience of CHamoru identities This book is a vital contribution that introduces local national and international readers and scholars to contemporary CHamoru poetry and poetics

Reviewing **Listening To The Land Native American Literary Responses To The Landscape**: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is really astonishing. Within the pages of "**Listening To The Land Native American Literary Responses To The Landscape**," an enthralling opus penned by a very acclaimed wordsmith, readers attempt an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve in to the book is central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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