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In Amicizia Essays In Honour Of Giulio Lepschy

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In Amicizia Essays In Honour Of Giulio Lepschy:

In Amicizia Zygmunt G. Barański, Lino Pertile, 1997 Συναγωνίζεσθαι: Studies in Honour of Guido Avezzi. Vol. 1.2 Silvia Bigliazzi, Gherardo Ugolini, Francesco Lupi, 2018-12-20 the ancient Greek verb chosen as the title of this volume belongs to the jargon of dramaturgy as employed by Aristotle in *Poetics* where he emphasizes the function of the Chorus as an active co protagonist in the dynamics of drama Here it suggests the collaborative nature of this *Festschrift* offered to Guido Avezzi in the year of his retirement by friends and colleagues The volume collects a wide selection of contributions by international scholars grouped into four sections Greek Tragedy Part 1 Greek Comedy Part 2 Reception Part 3 and Theatre and Beyond Part 4 The Authors A Andrisano P Angeli Bernardini A Bagordo A Bierl S Bigliazzi M G Bonanno S Brunetti D Cairns G Cerri V Citti A T Cozzoli F Dall'Olio M Di Marco M Duranti S Fornaro A Grilli S Halliwell E M Harris O Imperio P Judet de La Combe W Lapini V Liapis L Lomiento F Lupi A Markantonatos G Mastromarco E Medda F Montana F Montanari C Neri E Nicholson R Nicolai H Notsu G Paduano N Pasqualicchio M P Pattoni A Provenza J Redondo A Scafuro S L Schein A Sidiropoulou R Tosi P Totaro M Treu M Tulli G Ugolini P Volpe M Zanolla **Women in Italian Renaissance Culture and Society** Letizia Panizza, 2017-12-02 An impressive collection of 29 essays by British American and Italian scholars on important historical artistic cultural social legal literary and theatrical aspects of women's contributions to the Italian Renaissance in its broadest sense Many contributions are the result of first hand archival research and are illustrated with numerous unpublished or little known reproductions or original material The subjects include women and the court Dilwyn Knox Evelyn S Welch Francine Daenens and Diego Zancani women and the church Gabriella Zarri Victoria Primhak Kate Lowe Francesca Mediolini and Ruth Chavasse legal constraints and ethical precepts Marina Graziosi Christine Meek Brian Richardson Jane Bridgeman and Daniela De Bellis female models of comportment Marta Ajmarm Paola Tinagli and Sara F Matthews Grieco women and the stage Richard Andrews Maggie Guensberg Rosemary E Bancroft Marcus women and letters Diana Robin Virginia Cox Pamela J Benson Judy Rawson Conor Fahy Giovanni Aquilecchia Adriana Chemello Giovanna Rabitti and Nadia Cannata Salamone *Elio Vittorini: The Writer and the Written* Guido Bonsaver, 2017-12-02 Elio Vittorini holds a major position in 20th century Italian literature thanks to both his narrative production and his activity as editor and militant intellectual This work aims to present the English speaking reader with a comprehensive study of the author his times and his work Particular attention has been paid to the interconnection between Vittorini's work as a fiction writer and his political commitment which saw him move from revolutionary fascism to communism to independent left wing militancy The combination of extensive archival research with a re appraisal of his fiction and of his editorial activity provides a full picture reaching beyond the traditional restricted view of Vittorini as the anti fascist author of *Conversazione in Sicilia*

Writing Mothers and Daughters Adalgisa Giorgio, 2002 The psychoanalytic discovery of the importance of the preoedipal mother daughter bond in the 1970s had an important impact on feminist literature This book offers a systematic

study of this theme in western European fiction **From Florence to the Heavenly City** Claire E. Honess, 2017-07-05 Dante's political thought has long constituted a major area of interest for Dante studies yet the poet's political views have traditionally been considered a self-contained area of study and viewed in isolation from the poet's other concerns. Consequently the symbolic and poetic values which Dante attaches to political structures have been largely ignored or marginalised by Dante criticism. This omission is addressed here by Claire Honess whose study of Dante's poetry of citizenship focuses on more fundamental issues such as the relationship between the individual and the community, the question of what it means to be a citizen and above all the way in which notions of cities and citizenship enter the imagery and structure of the *Commedia*. *Italy and the European Powers* Christine Shaw, 2006-07-01 This is a pioneering examination of the impact of the crucial central phase of the Italian Wars on the society, politics and culture of Italy and how the experience of these campaigns and their consequences affected the combatants and the way they saw Italy and the Italians. The essays cover a broad range of subjects from fortifications and military organization to civic and royal ritual, music and musicians to universities, political society and diplomacy to the history of ideas. Together they throw light on the complex effects of the wars, how Italians tried to explain and to react to the dramatic changes these brought and how the European powers who conquered and occupied Italian states dealt with their new subjects. Dante's Reforming Mission and Women in the Comedy Diana Glenn, 2008 Offers an analysis of the presence and significance of female characters in Dante's Comedy. Commencing with the tabulations of women listed in *Inferno* IV and *Purgatorio* XXII to which may be added the grouping in *Paradiso* XXXII, this work traces the symmetry and symbolic import of these clusters. **Playing with Gender** Maggie Gunsberg, 2017-12-02 This work takes gender as its point of entry into the comedies of Carlo Goldoni 1707-93. The dramatization of femininity and masculinity is explored in conjunction with that of other social categories: class, the family and age. The plays reinforce the patriarchal association of femininity with the body, with spectacle and with theatricality while the dramatic backdrop of Venice and carnival provides a context for the staging of issues relating to identity, disguise and fashion. In the plays pretence and theatricality vie with bourgeois Enlightenment values of morality, honesty and respectability to produce dramatic tension with distinct gender implications. **Ultraminor World Literatures**, 2022-10-10 This pathbreaking collection explores a new concept in world literature studies. Going beyond the binary opposition of major and minor literatures, the ultraminor encompasses the literatures of smaller but vibrant regional and linguistic communities. Using cases as varied as the literatures of Malta, Mauritius and the Faroe Islands, contemporary Nahuatl novels, Kafka in Prague and Shakespeare in Naples, the ten essays in this volume take up questions of scale and circulation, the interplay of languages and dialects and ultraminor writers' resistance to translation and their reliance on it. *Ultraminor World Literatures* will be of interests to students and scholars of comparative and world literature and to anyone concerned with the ongoing life of unique cultural communities around the world. Dante in Context Zygmunt G. Barański, Lino Pertile, 2015-09-29 In the past

seven centuries Dante has become world renowned with his works translated into multiple languages and read by people of all ages and cultural backgrounds This volume brings together interdisciplinary essays by leading international scholars to provide a comprehensive account of the historical cultural and intellectual context in which Dante lived and worked from the economic social and political scene to the feel of daily life from education and religion to the administration of justice from medicine to philosophy and science from classical antiquity to popular culture and from the dramatic transformation of urban spaces to the explosion of visual arts and music This book while locating Dante in relation to each of these topics offers readers a clear and reliable idea of what life was like for Dante as an outstanding poet and intellectual in the Italy of the late Middle Ages

Paradiso Dante, 2012-07-18 With his journeys through Hell and Purgatory complete Dante is at last led by his beloved Beatrice to Paradise Where his experiences in the Inferno and Purgatorio were arduous and harrowing this is a journey of comfort revelation and above all love both romantic and divine Robert Hollander is a Dante scholar of unmatched reputation and his wife Jean is an accomplished poet Their verse translation with facing page Italian combines maximum fidelity to Dante's text with the artistry necessary to reflect the original's virtuosity They have produced the clearest most accurate and most readable translation of the three books of The Divine Comedy with unsurpassable footnotes and introductions likely to be a touchstone for generations to come

Dante's Commedia Vittorio Montemaggi, Matthew Treherne, 2010-03-15 In Dante's Commedia Theology as Poetry an international group of theologians and Dante scholars provide a uniquely rich set of perspectives focused on the relationship between theology and poetry in the Commedia Examining Dante's treatment of questions of language personhood and the body his engagement with the theological tradition he inherited and the implications of his work for contemporary theology the contributors argue for the close intersection of theology and poetry in the text as well as the importance of theology for Dante studies Through discussion of issues ranging from Dante's use of imagery of the Church to the significance of the smile for his poetic project the essayists offer convincing evidence that his theology is not what underlies his narrative poem nor what is contained within it it is instead fully integrated with its poetic and narrative texture As the essays demonstrate the Commedia is firmly rooted in the medieval tradition of reflection on the nature of theological language while simultaneously presenting its readers with unprecedented sustained poetic experimentation Understood in this way Dante emerges as one of the most original theological voices of the Middle Ages Contributors Piero Boitani Oliver Davies Theresa Federici David F Ford Peter S Hawkins Douglas Hedley Robin Kirkpatrick Christian Moevs Vittorio Montemaggi Paola Nasti John Took Matthew Treherne and Denys Turner

Dante John Took, 2021-12-14 For all that has been written about the author of the Divine Comedy Dante Alighieri 1265 1321 remains the best guide to his own life and work Dante's writings are therefore never far away in this authoritative and comprehensive intellectual biography which offers a fresh account of the medieval Florentine poet's life and thought before and after his exile in 1302 Beginning with the often violent circumstances of Dante's life the book

examines his successive works as testimony to the course of his passionate humanity his lyric poetry through to the Vita nova as the great work of his first period the Convivio De vulgari eloquentia and the poems of his early years in exile and the Monarchia and the Commedia as the product of his maturity Describing as it does a journey of the mind the book confirms the nature of Dante s undertaking as an exploration of what he himself speaks of as maturity in the flame of love The result is an original synthesis of Dante s life and work Amazon com **Italiana** American Association of Teachers of Italian. Conference,2000 Reading Medieval Studies ,2001 **Il personaggio nelle arti della narrazione** Franco Marengo,2007 Nation and Narration Giorgio Guzzetta,2004 **Understanding Dante** John Alfred Scott,2004 Dante and Shakespeare divide the modern world between them there is no third Understanding Dante attempts to explain and justify T S Eliot s bold claim John Scott offers readers at all levels a critical overview of Dante s writings five chapters deal with his New Life of love and poetry Vita Nova the Banquet of knowledge Convivio his Latin treatise on language and poetics De Vulgari Eloquentia Italian lyrics Rime and his blueprint for world government Monarchia The next five chapters concentrate on Dante s masterpiece the Comedy its structure Dante s worldview still relevant today and the Comedy examined as a poem Much has been written on Dante s moral political and religious ideas important as these are however such discussions are perforce limited It is above all as a work of poetry that the Divine Comedy maintains its appeal to readers of all backgrounds and beliefs offers an original and detailed global analysis of Dante as poet of the Comedy that should be welcomed by those who read the poem in translation as well as by those fortunate enough to study the original Italian text At the same time Scott s book should be welcomed for its rich and insightful analysis of the whole corpus of Dante s writings as well as Scott s mastery of the vast sea of critical literature in various languages Scott bridges the gap that often exists between Dante studies in English speaking countries and the great tradition of Dante scholarship in the poet s homeland *The Serpent and the Stylus* Mario Bevilacqua,Heather Hyde Minor,Fabio Barry,2006 New essays that shed light on the shadowy figure of Piranesi

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