

A watercolor illustration of a landscape. In the center, a person stands between two trees. The tree on the left has yellow and orange leaves, while the tree on the right has purple leaves. The background is a mix of warm, earthy tones like brown, orange, and yellow, with some darker, cooler tones like blue and grey on the right side. The overall style is soft and painterly.

Barbara Green

Like a Tree Planted

*An Exploration of Psalms
and Parables Through Metaphor*

Like A Tree Planted An Exploration Of Psalms And Parables Through Metaphor

Seong-Hyuk Hong



Like A Tree Planted An Exploration Of Psalms And Parables Through Metaphor:

Like a Tree Planted Barbara Green,1997 Barbara Green invites reflection on eight pairs of psalms and parables by making visible their shared metaphor These familiar images allow fresh insights to emerge from well known scriptural texts

Introduction to Biblical Interpretation William W. Klein,Craig L. Blomberg,Robert L. Hubbard, Jr.,2017-03-28

Introduction to Biblical Interpretation now in its third edition is a classic hermeneutics textbook that sets forth concise logical and practical guidelines for discovering the truth in God s Word With updates and revisions throughout that keep pace with current scholarship this book offers students the best and most up to date information needed to interpret Scripture Introduction to Biblical Interpretation Defines and describes hermeneutics the science of biblical interpretation Suggests effective methods to understand the meaning of the biblical text Surveys the literary cultural social and historical issues that impact any text Evaluates both traditional and modern approaches to Bible interpretation Examines the reader s role as an interpreter of the text and helps identify what the reader brings to the text that could distort its message Tackles the problem of how to apply the Bible in valid and significant ways today Provides an extensive and revised annotated list of books that readers will find helpful in the practice of biblical interpretation Used in college and seminary classrooms around the world this volume is a trusted and valuable tool for students and other readers who desire to understand and apply the Bible

Personal and Private Religious Experience in the Biblical Psalms Daniel Berković,2025-05-14 The book of Psalms is often drawn upon as a deep well of emotionally connecting literature in time of praise and of great sorrow for Christian communities and individuals Delving into the history of the Psalter Dr Danijel Berkovi engages in the discussion of understanding of the psalmist as individual or corporate to illuminate the distinction between piety in the personal and the private Questions on the nature of religious and emotional experience Israelite anthropology and the Hebrew concept of person and the capacity of poetic language to convey meaning in these are addressed adeptly through a variety of disciplines This detailed study provides fresh insight on piety and emotion expressed in the Psalms and is a valuable addition to psalmist scholarship

Words to God, Word from God Howard Neil Wallace,2017-07-05 The psalms challenge and sustain us in a number of ways and in times of new challenges to the very fabric of the church to its faith and its values we need to re examine these ancient prayers and songs This book explores the place and function of the psalms in Christian prayer preaching and worship Examining the dual nature of the psalms as both words to God and word from God the author brings together the historical experience of the church biblical studies and theological reflection to focus on the application of the psalms in contemporary Christian life A number of individual psalms are explored in terms of what they have to say about prayer or what theological issues they raise for contemporary life This book encourages a reclamation of the psalms in the private and public prayers of the church and in the preaching of the word

Handbook on the Wisdom Books and Psalms Daniel J. Estes,2010-01-01 This valuable resource introduces readers to the Old Testament books of wisdom and poetry Job

Psalms Proverbs Ecclesiastes and Song of Songs and helps them better understand each book's overall flow Estes summarizes some of each book's key issues offers an exposition of the book that interacts with major commentaries and recent studies and concludes with an extensive bibliography Now in paperback

The Metaphor of Illness and Healing in Hosea and Its Significance in the Socio-economic Context of Eighth-century Israel and Judah Seong-Hyuk Hong, 2006 One of the central metaphors in the Book of Hosea is the metaphor of illness and healing which is explicitly or implicitly mentioned with frequency throughout the text This book focuses on the social connotations of the metaphor of illness and healing in Hosea 5 8 6 3 and 7 1 7 It incorporates a theoretical analysis of metaphor into a sociological discussion about the social reality of eighth century Israel and Judah as well as a comparative study of the concept of illness and healing in the ancient Near East and traditional East Asia Korea This book breaks new ground by exploring the crucial significance of the metaphor in the socio economic context of eighth century Israel and Judah

The Apocalypse of Isaiah Metaphorically Speaking Brian Doyle, 2000 The analysis of metaphors constitutes an ideal point of entry into the exegesis of Biblical Hebrew poetic texts because it forces the exegete to examine the said text from a variety of perspectives How can one discern the presence of metaphorical speech What are the various types of metaphorical speech available to and employed by the biblical poet How does the structure of a piece of Hebrew poetry carry its metaphorical dimensions How did the biblical poet make use of the various types of metaphor and to what end Can we ultimately gain access to the poet's meaning The present study endeavours to provide at least a partial answer to these questions In maintaining focus on the biblical text moreover the author hopes to anchor some of the abstractions of metaphorical theory with chosen examples taken from the so called Apocalypse of Isaiah The Hebrew prophets constitute fertile ground in their use of metaphorical language for speaking the unspeakable especially concerning the relationship between the people and God

Social Justice in the Stories of Jesus Matthew E. Gordley, 2024-01-09 Invites a new generation of readers to apply ethical reasoning to social justice challenges accessible to people of faith from a broad range of backgrounds Social Justice in the Stories of Jesus introduces readers to the parables of the New Testament while exploring how they relate to social justice ethics and key issues of modern society Centering on themes of mercy justice and human dignity this unique volume invites readers to reflect on the meaning of Jesus's parables both in their original setting and in the context of present day moral and ethical challenges The author discusses social justice concepts from various traditions to enable readers to engage with the ethical implications of the parables in a range of different contexts Each chapter focuses on one parable or set of parables such as the parable of the Good Samaritan and the parable of the Pharisee and the Tax Collector and includes historical background information and an analysis and interpretation of the parable Throughout the text the author highlights the connections between Jesus's parables and racism violence poverty the environment our obligations to one another and other timely social justice issues Blends an accessible overview of the parables of Jesus with an introduction to social justice and ethics Explores New

Testament parables as viewed through the lens of contemporary writers ethicists and activists Emphasizes the Jewish roots of the parables and the need to guard against anti Jewish readings of the parables Highlights the ways that Jesus s parables challenged his first century listeners to see their world in new ways and recognize the dignity of every person Engages with seminal thinkers in contemporary social justice such as James Cone Howard Thurman Emilie Townes Bishop Michael Curry and Pope Francis Includes study and discussion questions for personal and group use Requiring no prior knowledge of the subject Social Justice in the Stories of Jesus The Ethical Challenge of the Parables is an ideal textbook for introductory courses on the Bible and New Testament faith based courses on ethics and general Christian readers looking for an excellent resource for personal or congregational study Gordley s excellent book on the parables of Jesus is utterly unique focusing largely on their contemporary ethical significance helpfully using modern Roman Catholic scholarship in crafting this highly recommended text David Aune Walter Professor of New Testament and Christian Origins Emeritus University of Notre Dame This book incorporates socially conscious and justice seeking hermeneutics Grounded in mercy ethics it reorients biblical scholarship by making explicit the socioethical and praxiological demands embedded in New Testament parables N stor Medina Associate Professor of Religious Ethics and Culture Emmanuel College University of Toronto Social Justice in the Stories of Jesus is an invitation into an engaging conversation about the Parables of Jesus that is both timeless and timely Practical applications abound and discussion questions are provided if the text is used in group settings Julia A Upton Former Distinguished Professor of Theology St John s University Gordley s excellent book on the parables of Jesus is utterly unique focusing largely on their contemporary ethical significance helpfully using modern Roman Catholic scholarship in crafting this highly recommended text David Aune Walter Professor of New Testament and Christian Origins Emeritus University of Notre Dame

Metaphor, Morality, and the Spirit in Romans 8:1-17 William E. W. Robinson, 2016-11-04 Engage compelling arguments that challenge prominent positions in Pauline studies In this innovative book William E W Robinson takes the reader on a journey through Romans 8 1 17 using Conceptual Metaphor Theory and Conceptual Integration Theory Robinson delineates the underlying cognitive metaphors their structure their function what they mean and how Paul s audiences then and now are able to comprehend their meaning He examines each metaphor in the light of relevant aspects of the Greco Roman world and Paul s Jewish background Robinson contends that Paul portrays the Spirit as the principal agent in the religious ethical life of believers At the same time his analysis demonstrates that the conceptual metaphors in Romans 8 1 17 convey the integral role of believers in ethical conduct In the process he addresses thorny theological issues such as whether Spirit and flesh signal an internal battle within believers or two conflicting ways of life Finally Robinson shows how this study is relevant to related

Pauline passages and challenges scholars to incorporate these methods into their own investigation of biblical texts Features Sustained argument that sheds new light on how Paul communicates with his audiences Substantial contribution to current debates about central theological concepts Conceptual Metaphor Theory and Conceptual Integration Theory applied to the metaphors in Romans 8 1 17 *From Whom No Secrets Are Hid* Walter Brueggemann, 2014-08-29 The Psalms express the most elemental human emotions representing situations in which people are most vulnerable ecstatic or driven to the extremities of life and faith Many people may be familiar with a few Psalms or sing them as part of worship Here highly respected author Walter Brueggemann offers readers an additional use for the Psalms as scripted prayers we perform to help us reveal ourselves to God Brueggemann explores the rich historical literary theological and spiritual content of the Psalms while focusing on various themes such as praise lament violence and wisdom He skillfully describes Israel's expression of faith as sung through the Psalms situates the Psalmic liturgical tradition in its ancient context and encourages contemporary readers to continue to perform them as part of their own worship experiences Brueggemann's masterful take on the Psalms as prayers will help readers to unveil their hopes and fears before God and in turn feel God's grace unveiled to them

Parables for Preachers Barbara E. Reid, 2000-08 Reid aids preachers by bringing together current biblical research on the parables in the hope that it will open new vistas of meaning and help spark their creativity She also offers an understanding of how parables communicate and invite preachers to try out the parabolic techniques of preaching **Parables for Preachers** is for everyone interested in obtaining a deeper understanding of parables **Gender Reversal and Cosmic Chaos** S. Tamar Kamionkowski, 2003-06-01 This book is about both the fear of gender reversal and its expression in the prophet Ezekiel's reworking of the marital metaphor Kamionkowski argues that the abomination of wife Jerusalem is that she is attempting to pass for a male thereby crossing gender boundaries and upsetting the world order This story is therefore one of confused gender scripts ensuing chaos and a re-ordering through the reinforcement of these strictly defined prescriptions of gendered behaviour Using socio-historical evidence and the existence of the literary motif of men turning into women as a framework this book argues that Ezekiel 16 in particular reflects the gender chaos which arises as an aftermath of social and theological crises **Figurative Language in Biblical Prose Narrative** Andrea Weiss, 2006-03-01 This study applies several linguistic approaches to the book of Samuel in order to investigate the defining features of metaphor and the way metaphor and other forms of figurative language operate in biblical narrative The book begins with an exploration of how to identify and interpret the metaphors in 1 Samuel 25 Next the metaphors in 2 Samuel 16 16 17 14 are compared with other tropes primarily metonymy and simile Then the notion of dead metaphors is challenged while examining the figurative language in 1 Samuel 24 An in-depth analysis of the figurative language in these texts results in a better understanding of the mechanics of metaphor and a richer more nuanced reading of these stories their characters and language **The War Between the Two Beasts and the Two Witnesses** Tony Siew, 2005-08-07 Siew seeks to examine the events that will unfold

within the three and a half years before the dawn of the kingdom of God on earth He argues that John composed the textual unit of Rev 11 1 14 5 as a coherent and unified literary unit structured in a macro chiasm He pays special attention to the fusion of form and content and seeks to elucidate how the concentric and chiastic pattern informs the meaning of the literary units within 11 1 14 5 and proposes that the text of 11 1 14 5 is best analyzed using Hebraic literary conventions devices and compositional techniques such as chiasm parallelism parataxis and structural parallelism The macro chiastic pattern provides the literary structural framework for John to portray that the events of the last three and a half years unfold on earth as a result of what transpires in heaven Specifically the war in heaven between Michael and the dragon has earthly ramifications The outcome of the heavenly war where Satan is defeated and thrown out of heaven to earth results in the war on earth between the two beasts of Rev 13 and the two witnesses of Rev 11 The narrative of the war in heaven 12 7 12 is seen as the pivot of the macro chiastic structure Siew pays close attention to the time period of the three and a half years as a temporal and structural marker which functions to unite the various units in 11 1 14 5 into a coherent and integral whole The events of the last days will be centred in Jerusalem

The War Between the Two Beasts and the Two Witnesses Antoninus King Wai Siew, 2005-11-01 Siew seeks to examine the events that will unfold within the three and a half years before the dawn of the kingdom of God on earth He argues that John composed the textual unit of Rev 11 1 14 5 as a coherent and unified literary unit structured in a macro chiasm He pays special attention to the fusion of form and content and seeks to elucidate how the concentric and chiastic pattern informs the meaning of the literary units within 11 1 14 5 and proposes that the text of 11 1 14 5 is best analyzed using Hebraic literary conventions devices and compositional techniques such as chiasm parallelism parataxis and structural parallelism The macro chiastic pattern provides the literary structural framework for John to portray that the events of the last three and a half years unfold on earth as a result of what transpires in heaven Specifically the war in heaven between Michael and the dragon has earthly ramifications The outcome of the heavenly war where Satan is defeated and thrown out of heaven to earth results in the war on earth between the two beasts of Rev 13 and the two witnesses of Rev 11 The narrative of the war in heaven 12 7 12 is seen as the pivot of the macro chiastic structure Siew pays close attention to the time period of the three and a half years as a temporal and structural marker which functions to unite the various units in 11 1 14 5 into a coherent and integral whole The events of the last days will be centred in Jerusalem

Tell Me Your Story Arthur E. Zannoni, 2012-07-18 Everybody loves a good story A great storyteller can captivate children enchant adults and change the minds and hearts of those who listen Jesus was a master storyteller His parables continue to intrigue inspire puzzle challenge and amuse all who encounter them In Tell Me Your Story The Parables of Jesus Arthur Zannoni offers insight into the stories that Jesus told using the latest Scripture scholarship Then he invites us to understand the stories as challenges for today's disciples and as a key to helping us unfold the mysteries of our own stories Preachers catechists Bible study groups continuing education classes and individuals who wish to grow in their

appreciation of the word of God will all appreciate and enjoy this book **Conversations with Scripture** L. William Countryman, 2013-02-01 Written in accessible language and sensitive to those who have little or no experience in reading the Bible each book in the Conversations with Scripture series focuses on exploring the historical and critical background of the biblical texts while illustrating how these centuries old writings still speak to us today Countryman brings his considerable biblical studies erudition as well as his skills as a popular writer and published poet to bear on the Psalms Though an accomplished scholar of the New Testament Countryman illumines the Psalms with insight and creativity Readers will experience this most beloved part of the scriptural canon in a fresh and exciting way **Stories with Intent** Klyne R. Snodgrass, 2018-02-16 Winner of the 2009 Christianity Today Award for Biblical Studies Stories with Intent offers pastors and students a comprehensive and accessible guide to Jesus parables Klyne Snodgrass explores in vivid detail the historical context in which these stories were told the part they played in Jesus overall message and the ways in which they have been interpreted in the church and the academy Snodgrass begins by surveying the primary issues in parables interpretation and providing an overview of other parables often neglected in the discussion from the Old Testament Jewish writings and the Greco Roman world He then groups the more important parables of Jesus thematically and offers a comprehensive treatment of each exploring both background and significance for today This tenth anniversary edition includes a substantial new chapter that surveys developments in the interpretation of parables since the book's original 2008 publication Living Countertestimony Walter Brueggemann, 2012-10-11 This volume invites readers to get up close and personal with one of the most respected and beloved writers of the last four decades Carolyn J Sharp has transcribed numerous table conversations between Walter Brueggemann and his colleagues and former students in addition to several of his addresses and sermons from both academic and congregational settings The result is the essential Brueggemann readers will learn about his views on scholarship faith and the church get insights into his contagious charisma grace and charity and appreciate the candid reflections on the fears uncertainties and difficulties he faced over the course of his career Anyone interested in Brueggemann's work and thoughts will be gifted with thought provoking inspirational reading from within these pages

Luke 10-24 Barbara E. Reid, Shelly Matthews, 2021-05-28 Because there are more women in the Gospel of Luke than in any other gospel feminists have given it much attention In this commentary Shelly Matthews and Barbara Reid show that feminist analysis demands much more than counting the number of female characters Feminist biblical interpretation examines how the female characters function in the narrative and also scrutinizes the workings of power with respect to empire to anti Judaism and to other forms of othering Matthews and Reid draw attention to the ambiguities of the text both the liberative possibilities and the ways that Luke upholds the patriarchal status quo and guide readers to empowering reading strategies

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