

LINES IN THE WATER



Nature and Culture at Lake Titicaca

Lines In The Water Nature And Culture At Lake Titicaca

Kirsten Hastrup, Cecilie Rubow



Lines In The Water Nature And Culture At Lake Titicaca:

Lines in the Water Benjamin S. Orlove, 2002-06-13 *Lines in the Water* is both an unusually thoughtful book and a major contribution to the discussion on sustainable development. James Ferguson, author of *Expectations of Modernity*, Ben Orlove knows the cultural communities and landscapes of Lake Titicaca like the back of his hand but relates them to an entire body of literature about lake dwelling cultures. His thematic approach to mountains, water, names, and other elements of the Titicaca environs makes for rich reading and provocative debate. This book takes the field of political ethnology to heights never before imagined by other practitioners. Gary Nabhan, author of *Cultures of Habitat* and *Coming Home to Eat*, in this illuminating account of life around Lake Titicaca, Ben Orlove draws on his curiosity and experience to offer the reader a rich sense of places, voices, sights, and even pathways. Combining descriptions of everyday practices and history, political and economic forces, and personal memories, he provides an insightful ethnography, an imaginative achievement, and a fine read. Stephen Gudeman, author of *The Anthropology of Economy*, a brave, accessible, and often lyrical account of Lake Titicaca and its people's successful struggle to manage their own resources. Orlove wears his deep learning lightly, a pleasure to read. James C. Scott, Yale University.

Lines in the Water Benjamin S. Orlove, 2002. This beautifully written book weaves reflections on anthropological fieldwork together with evocative meditations on a spectacular landscape as it takes us to the remote indigenous villages on the shore of Lake Titicaca high in the Peruvian Andes. Ben Orlove brings alive the fishermen, reed cutters, boat builders, and families of this isolated region and describes the role that Lake Titicaca has played in their culture.

Lines in the Water Ben Orlove, 2002-06-13. This beautifully written book weaves reflections on anthropological fieldwork together with evocative meditations on a spectacular landscape as it takes us to the remote indigenous villages on the shore of Lake Titicaca high in the Peruvian Andes. Ben Orlove brings alive the fishermen, reed cutters, boat builders, and families of this isolated region and describes the role that Lake Titicaca has played in their culture. He describes the landscapes and rhythms of life in the Andean highlands as he considers the intrusions of modern technology and economic demands in the region. *Lines in the Water* tells a local version of events that are taking place around the world but with an unusual outcome: people here have found ways to maintain their cultural autonomy and to protect their fragile mountain environment. The Peruvian highlanders have confronted the pressures of modern culture with remarkable vitality. They use improved boats and gear and sell fish to new markets but have fiercely opposed efforts to strip them of their indigenous traditions. They have retained their customary practice of limiting the amount of fishing and have continued to pass cultural knowledge from one generation to the next, practices that have prevented the ecological crises that have followed commercialization of small-scale fisheries around the world. This book, at once a memoir and an ethnography, is a personal and compelling account of a research experience as well as an elegantly written treatise on themes of global importance. Above all, Orlove reminds us that human relations with the environment, though constantly changing, can be sustainable.

Encyclopaedia of the History of Science, Technology, and Medicine in Non-Western Cultures Helaine

Selin,2008-03-12 Here at last is the massively updated and augmented second edition of this landmark encyclopedia It contains approximately 1000 entries dealing in depth with the history of the scientific technological and medical accomplishments of cultures outside of the United States and Europe The entries consist of fully updated articles together with hundreds of entirely new topics This unique reference work includes intercultural articles on broad topics such as mathematics and astronomy as well as thoughtful philosophical articles on concepts and ideas related to the study of non Western Science such as rationality objectivity and method You ll also find material on religion and science East and West and magic and science *Aquatic Adaptations in Mesoamerica* Eduardo Williams,2022-08-11 This book explores the

subsistence strategies that ancient Mesoamericans implemented to survive and thrive in their environments It discusses the natural settings production sites techniques artifacts cultural landscapes traditional knowledge and other features linked to human subsistence in aquatic environments **Subsistence under Capitalism** James Murton,Dean Bavington,Carly Dokis,2016-06-01 The complex relationship between subsistence practices and formal markets should be a growing matter of concern for those uneasy with the stark contrast between commercial and local food systems especially since self provisioning has never been limited to the margins In fact subsistence occupies a central space in local and global economies and networks Bringing together essays from diverse disciplines to reflect on the meaning of subsistence in theory and in practice in historical and contemporary contexts in Canada and beyond Subsistence under Capitalism is a collective study of the ways in which local food systems have been relegated to the shadows by the drive to establish and expand capitalist markets Considering fishing farming and other forms of subsistence provisioning the essays in this volume document the persistence of these practices despite capitalist government policies that actively seek to subsume them Presenting viable alternatives to capitalist production and exchange the contributors explain the critical interplay between politics local provisioning and the ultimate survival of society Illuminating new kinds of engagements with nature and community Subsistence under Capitalism looks behind the scenes of subsistence food provisioning to challenge the dominant economic paradigm of the modern world *Andean Waterways* Mattias Borg Rasmussen,2015-07-01 Andean Waterways explores the politics of natural resource use in the Peruvian Andes in the context of climate change and neoliberal expansion It does so through careful ethnographic analysis of the constitution of waterways illustrating how water becomes entangled in a variety of political social and cultural concerns Set in the highland town of Recuay in Ancash the book traces the ways in which water affects political and ecological relations as glaciers recede By looking at the shared waterways of four villages located in the foothills of Cordillera Blanca it addresses pertinent questions concerning water governance and rural lives This case study of water politics will be useful to anthropologists resource managers environmental policy makers and other readers who are interested in the effects of environmental change on rural communities Watch the book trailer <https://www.youtube.com/watch?v=...>

com watch v voiLZkiWNU4 Island Rivers John R. Wagner, Jerry K. Jacka, 2018-06-19 Anthropologists have written a great deal about the coastal adaptations and seafaring traditions of Pacific Islanders but have had much less to say about the significance of rivers for Pacific island culture livelihood and identity The authors of this collection seek to fill that gap in the ethnographic record by drawing attention to the deep historical attachments of island communities to rivers and the ways in which those attachments are changing in response to various forms of economic development and social change In addition to making a unique contribution to Pacific island ethnography the authors of this volume speak to a global set of issues of immense importance to a world in which water scarcity conflict pollution and the degradation of riparian environments afflict growing numbers of people Several authors take a political ecology approach to their topic but the emphasis here is less on hydro politics than on the cultural meaning of rivers to the communities we describe How has the cultural significance of rivers shifted as a result of colonisation development and nation building How do people whose identities are fundamentally rooted in their relationship to a particular river renegotiate that relationship when the river is dammed to generate hydro power or polluted by mining activities How do blockages in the flow of rivers and underground springs interrupt the intergenerational transmission of local ecological knowledge and hence the ability of local communities to construct collective identities rooted in a sense of place *Reconciliation, Representation and Indigeneity* Peter Addis, Brigitte Bönisch-Brednich, Richard S. Hill, Graeme Whimp, 2016-07-22 Aotearoa New Zealand is frequently viewed as the most advanced country in the world when it comes to reconciliation processes between the state and its colonised Indigenous people The fact that this book's contributions are written by scholars who are all engaged in such processes is alone testament to this alone But despite all that has been achieved the processes need to be critically evaluated This book offers an up to date analysis of the reconciliation processes between Māori and the Crown by leading and emerging scholars in the field It is the first attempt to grasp the link between contemporary politics the notion of activist research and historical and anthropological analysis The argument this collection is based on is that reconciliation processes are manifested in much more than government policies legal decisions and law making Both research and political efforts fully involve Indigenous scholars legal and historical academics communities tribes engaged Pākehā settlers and immigrants of European descent and national institutions Among other things such negotiation processes are tangibly represented by new rituals by open and media streamed debates and by public institutions such as the Waitangi Tribunal Asinamanzi Minga Mbweke Kongo, 2024-07-01 The book opens up a new pathway for a contemporary ethnographic exploration of the politics of water in an unequal society specifically focusing on the challenges faced in Khayelitsha South Africa South Africa is confronted with a quadruple threat of water scarcity energy depletion inflation and unemployment leaving politicians unsure of where to begin in minimizing the damage Using incompleteness and conviviality as a framework the book delves into the subjectivities created by the lack of water and its impact on various aspects of life including medical ecological spiritual and political

dimensions It also examines the inequalities in water access in Cape Town highlighting the inequitable development patterns and the strategies deployed by residents to cope with inadequate water access The book demonstrates the complex relationships and intricacies of water and how humans think about relate to and respond to water particularly when it is lacking Overall it provides a comprehensive analysis of the complexities of water and its profound significance in different spheres of human life The book we have in our hands is a fine work on the intricacies of contemporary life in South Africa and beyond Instead of the patronising and condescending viewpoint that usually enables social scientists especially anthropologists to address the poor Kongo demonstrates the complexities of people s reasoning and feeling Anton dia Borges Professor of Anthropology Federal Rural University of Rio de Janeiro UFRRJ Brazil Minga s excellent ethnography offers a rare account of the convivial relationships that structure everyday living and mobility in a place of liquid shit in the midst of a precarity provoked by the sociopolitical absence of water in a city filled with water for everything yet insensible to incompleteness as life craft Divine Fuh Associate Professor Director of the Institute for Humanities in Africa HUMA University of Cape Town Asinamanzi is a raw book about the impact that a lack of piped water has on people living in informal settlements in Khayelitsha Cape Town It describes a world of liquid shit that assaults the senses and erodes the dignity and relationships of people living in it Amidst this incomplete existence residents bravely struggle to establish a convivial social life Ilana van Wyk Associate Professor of Anthropology Stellenbosch University Asinamanzi is about the daily realities of living with water scarcity and raw sewage running through streets and houses The book examines the social cultural religious and health dimensions of water and provides rich ethnographic insights into what it means to strive to live with dignity in settings characterized by the broken infrastructures of everyday life Steven Robins Professor of Anthropology Stellenbosch University

Cooperation and Hierarchy in Ancient Bolivia Sara L. Juengst, 2023-02-28 This book explores how past peoples navigated and created power structures and social relationships using a case study from the Titicaca Basin of Bolivia 800 BC AD 400 Based on the analysis of human skeletal remains it combines anthropological social theory archaeological contexts and biological indicators of identity disease and labor to present a microhistory The analysis moves in scale from individual experiences of daily life to broad patterns of shared identity and kinship during a time of significant economic and ecological change in the lake basin The volume is particularly valuable for scholars and students interested in what bioarchaeology can tell us about power and social relationships in the past and how this is relevant to modern constructions of community

A History of Spaces John Pickles, 2012-11-12 This book provides an essential insight into the practices and ideas of maps and map making It draws on a wide range of social theorists and theorists of maps and cartography to show how maps and map making have shaped the spaces in which we live Going beyond the focus of traditional cartography the book draws on examples of the use of maps from the sixteenth century to the present including their role in projects of the national and colonial state emergent capitalism and the planetary consciousness of the natural

sciences It also considers the use of maps for military purposes maps that have coded modern conceptions of health disease and social character and maps of the transparent human body and the transparent earth **Incidence of Travel** Jerry D. Moore,2017-03-01 In *Incidence of Travel* archaeologist Jerry Moore draws on his personal experiences and historical and archaeological studies throughout South America to explore and understand the ways traditional peoples created cultural landscapes in the region Using new narrative structures Moore introduces readers to numerous archaeological sites and remains describing what it is like to be in the field and sparking further reflection on what these places might have been like in the past From the snow capped mountains of Colombia to the arid deserts of Peru and Chile ancient peoples of South America built cities formed earthen mounds created rock art and measured the cosmos literally inscribing their presence and passage throughout the continent Including experiences ranging from the terrifying to the amusing Moore s travels intersect with the material traces of traditional cultures He refers to this intersection as the incidence of travel Braiding the tales of his own journeys with explanations of the places he visits through archaeological anthropological and historical contexts Moore conveys the marvelous and intriguing complexities of prehistoric and historic peoples of South America and the ways they marked their presence on the land Combining travel narrative and archaeology in a series of essays accounts of discoveries mishaps of travel and encounters with modern people living in ancient places *Incidence of Travel* will engage any general reader student or scholar with interest in archaeology anthropology Latin American history or storytelling

Native Peoples of the World Steven L. Danver,2015-03-10 This work examines the world s indigenous peoples their cultures the countries in which they reside and the issues that impact these groups [Living with Environmental Change](#) Kirsten Hastrup,Cecilie Rubow,2014-03-05 Climate change is a lived experience of changes in the environment often destroying conventional forms of subsistence and production creating new patterns of movement and connection and transforming people s imagined future This book explores how people across the world think about environmental change and how they act upon the perception of past present and future opportunities Drawing on the ethnographic fieldwork of expert authors it sheds new light on the human experience of and social response to climate change by taking us from the Arctic to the Pacific from the Southeast Indian Coastal zone to the West African dry lands and deserts as well as to Peruvian mountain communities and cities Divided into four thematic parts Water Landscape Technology Time this book uses rich photographic material to accompany the short texts and reflections in order to bring to life the human ingenuity and social responsibility of people in the face of new uncertainties In an era of melting glaciers drying lands and rising seas it shows how it is part and parcel of human life to take responsibility for the social community and take creative action on the basis of a localized understanding of the environment This highly original contribution to the anthropological study of climate change is a must read for all those wanting to understand better what climate change means on the ground and interested in a sustainable future for the Earth [Soul, Self, and Society](#) Edward L. Rubin,2015-02-17 Political and social commentators

regularly bemoan the decline of morality in the modern world. They claim that the norms and values that held society together in the past are rapidly eroding to be replaced by permissiveness and empty hedonism. But as Edward Rubin demonstrates in this powerful account of moral transformations, these prophets of doom are missing the point. Morality is not diminishing; instead, a new morality centered on an ethos of human self fulfillment is arising to replace the old one. As Rubin explains, changes in morality have gone hand in hand with changes in the prevailing mode of governance throughout the course of Western history. During the Early Middle Ages, a moral system based on honor gradually developed. In a dangerous world where state power was declining, people relied on bonds of personal loyalty that were secured by generosity to their followers and violence against their enemies. That moral order exemplified in the early feudal system and in sagas like *The Song of Roland*, *The Song of the Cid*, and the Arthurian legends has faded, but its remnants exist today in criminal organizations like the Mafia and in the rap music of the urban ghettos. When state power began to revive in the High Middle Ages through the efforts of the European monarchies and Christianity became more institutionally effective and more spiritually intense, a new morality emerged. Described by Rubin as the morality of higher purposes, it demanded that people devote their personal efforts to achieving salvation and their social efforts to serving the emerging nation states. It insisted on social hierarchy, confined women to subordinate roles, restricted sex to procreation, centered child rearing on moral inculcation, and countenanced slavery and the marriage of pre-teenage girls to older men. Our modern era, which began in the late 18th century, has seen the gradual erosion of this morality of higher purposes and the rise of a new morality of self fulfillment, one that encourages individuals to pursue the most meaningful and rewarding life path. Far from being permissive or a moral abdication, it demands that people respect each other's choices, that sex be mutually enjoyable, that public positions be allocated according to merit, and that society provide all its members with their minimum needs so that they have the opportunity to fulfill themselves. Where people once served the state, the state now functions to serve the people. The clash between this ascending morality and the declining morality of higher purposes is the primary driver of contemporary political and cultural conflict. A sweeping big idea book in the vein of Francis Fukuyama's *The End of History*, Charles Taylor's *The Secular Age*, and Richard Sennett's *The Fall of Public Man*, Edward Rubin's new volume promises to reshape our understanding of morality, its relationship to government, and its role in shaping the emerging world of High Modernity.

Revolutionary Parks Emily Wakild, 2025-10-28 Winner of the Alfred B. Thomas Award, Southeastern Council of Latin American Studies. *Revolutionary Parks* tells the surprising story of how forty national parks were created in Mexico during the latter stages of the first social revolution of the twentieth century. By 1940, Mexico had more national parks than any other country. Together, they protected more than two million acres of land in fourteen states. Even more remarkable, Lázaro Cárdenas, president of Mexico in the 1930s, began to promote concepts akin to sustainable development and ecotourism. Conventional wisdom indicates that tropical and post-colonial countries, especially in the early twentieth century, have seldom

had the ability or the ambition to protect nature on a national scale It is also unusual for any country to make conservation a political priority in the middle of major reforms after a revolution What emerges in Emily Wakild s deft inquiry is the story of a nature protection program that takes into account the history society and culture of the times Wakild employs case studies of four parks to show how the revolutionary momentum coalesced to create early environmentalism in Mexico According to Wakild Mexico s national parks were the outgrowth of revolutionary affinities for both rational science and social justice Yet rather than reserves set aside solely for ecology or politics rural people continued to inhabit these landscapes and use them for a range of activities from growing crops to producing charcoal Sympathy for rural people tempered the radicalism of scientific conservationists This fine balance between recognizing the morally valuable if not always economically profitable work of rural people and designing a revolutionary state that respected ecological limits proved to be a radical episode of government foresight

Weaving a Future Elayne Zorn,2004 The people of Taquile Island on the Peruvian side of beautiful Lake Titicaca the highest navigable lake in the Americas are renowned for the hand woven textiles that they both wear and sell to outsiders One thousand seven hundred Quechua speaking peasant farmers who depend on potatoes and the fish from the lake host the forty thousand tourists who visit their island each year Yet only twenty five years ago few tourists had even heard of Taquile In *Weaving a Future* Tourism Cloth and Culture on an Andean Island Elayne Zorn documents the remarkable transformation of the isolated rock

Thinking Like a Climate Hannah Knox,2020-08-24 Drawing on ethnographic research with policy makers politicians activists scholars and the public in Manchester England Hannah Knox confronts the challenges climate change poses to knowledge production and modern politics

Indigenous Studies and Engaged Anthropology Paul Sillitoe,2016-05-23 Advancing the rising field of engaged or participatory anthropology that is emerging at the same time as increased opposition from Indigenous peoples to research this book offers critical reflections on research approaches to date The engaged approach seeks to change the researcher researched relationship fundamentally to make methods more appropriate and beneficial to communities by involving them as participants in the entire process from choice of research topic onwards The aim is not only to change power relationships but also engage with non academic audiences The advancement of such an egalitarian and inclusive approach to research can provoke strong opposition Some argue that it threatens academic rigour and worry about the undermining of disciplinary authority Others point to the difficulties of establishing an appropriately non ethnocentric moral stance and navigating the complex problems communities face Drawing on the experiences of Indigenous scholars anthropologists and development professionals acquainted with a range of cultures this book furthers our understanding of pressing issues such as interpretation transmission and ownership of Indigenous knowledge and appropriate ways to represent and communicate it All the contributors recognise the plurality of knowledge and incorporate perspectives that derive at least in part from other ways of being in the world

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