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Characters in Poetry and Fiction are largely indexed to an extent indeed not hitherto attempted and with the result it is believed that few of any importance are omitted Illustrative Quotations are frequently appended The most celebrated Poems Songs and Ballads are entered not only by their titles but by their First Lines which are frequently remembered when the titles are forgotten A feature of the Work is the introduction of references to Translations of the Works of prominent Foreign Writers of all times and countries Another feature is the insertion of notices of some of the most celebrated Libraries throughout the kingdom and of Societies connected with English Literature Space is also devoted to brief but it is hoped sufficient explanations of the various kinds of Literature such as Epics Odes Masques Mysteries and so on Finally Special Articles as exhaustive as their limits would permit have been introduced on such subjects as The Drama Newspapers Novels and Poetry with the view of enabling the reader to systematise if he please the varied information given in other portions of the work A work so comprehensive in aim necessitating the survey of so wide so inexhaustible a field can hardly be quite free from error Yet the Author would fain hope that no signal inaccuracy will be detected and while committing his pages to the consideration of the public he feels it due to himself to say that during the years occupied in the preparation of the work he has grudged no labour to make it worthy of the favourable reception he trusts it will obtain About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books Find more at www.forgottenbooks.com This book is a reproduction of an important historical work Forgotten Books uses state of the art technology to digitally reconstruct the work preserving the original format whilst repairing imperfections present in the aged copy In rare cases an imperfection in the original such as a blemish or missing page may be replicated in our edition We do however repair the vast majority of imperfections successfully any imperfections that remain are intentionally left to preserve the state of such historical works

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learning the completion of the structure of the English language the increased influence of Italian literature and the commencement of the regular drama It is the age of the Reformation in England of Luther and of the Marian persecutions It is also remarkable for the personal character of the principal European sovereigns in England Henry VIII 1509-15 in Scotland James V 1513-1515 in Germany Charles V 1519 in France Francis I 1515 and at Rome Leo X 1513 The latter half of the century is distinguished by the perfection of the drama and the Works of some of our greatest poets and prose writers Elizabeth 1558-1603 About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books Find more at www.forgottenbooks.com This book is a reproduction of an important historical work Forgotten Books uses state of the art technology to digitally reconstruct the work preserving the original format whilst repairing imperfections present in the aged copy In rare cases an imperfection in the original such as a blemish or missing page may be replicated in our edition We do however repair the vast majority of imperfections successfully any imperfections that remain are intentionally left to preserve the state of such historical works

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Henry Morley, 2017-07-12 Excerpt from A Manual of English Literature In general I _may say that the substance Of this Manual is Professor Morley s and that the construction Of it is mine Even with reference to the substance Of the book however I Ought to explain that it differs in many respects from the First Sketch I have retained from that work the essential part Of every thing bearing directly upon English literature but I have tried to leave out every thing whose relation to English literature was either indirect or for American readers bewildering such as on the one hand extended references to Italian French and Spanish literatures or on the other hand a multitude Of Incidental allusions genealogical domestic local and titular that would perplex no student in England but are sure to perplex most students in America But my changes in the substance Of the First Sketch have not been confined to those Of omission Wherever I Thought it desirable I have freely added materials not in the original work for example all Of the Introduction excepting the first section several pages Of the chapters on the fifteenth century the larger part of the account Of the nineteenth century besides many Of the paragraphs Of introduction and transition scattered through the book But the most Of my work upon the substance Of this Manual cannot be here Specified it consists Of innumerable small bits Of alteration and addition fitted in and mixed up with the original materials and no longer distinguishable from them except by a careful collation of the two books item by item About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books Find more at www.forgottenbooks.com This book is a reproduction of an important historical work Forgotten Books uses state of the art technology to digitally reconstruct the work preserving the original format whilst repairing imperfections present in the aged copy In rare cases an imperfection in the original such as a blemish or missing page may be replicated in our edition We do however repair the vast majority of imperfections successfully any imperfections that remain are intentionally left to preserve the state of such historical works

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