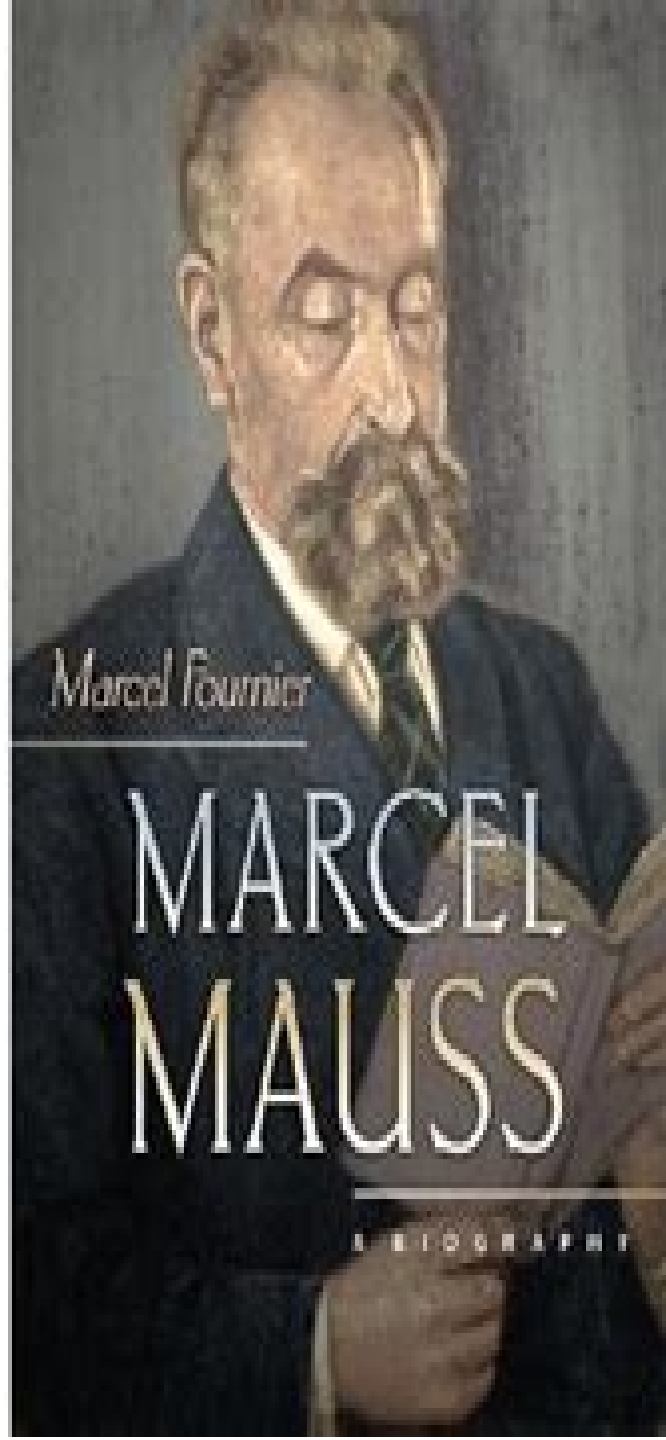




Marcel Fournier

MARCEL MAUSS

BIOGRAPHIE

Marcel Mauss A Biography

Guillaume Favre



Marcel Mauss A Biography:

Marcel Mauss Marcel Fournier,2006 This is an intellectual biography of Marcel Mauss 1872 1950 one of the most important and original members of the French School of Sociology and the father of modern ethnology *Classical Approaches to the Study of Religion* Jacques Waardenburg,1999 Originally publ Mouton 1973 Religion and Reason 3

Alfred Loisy and the Making of History of Religions Annelies Lannoy,2020-08-10 This monograph studies the professionalization of History of religions as an academic discipline in late 19th and early 20th century France and Europe Its common thread is the work of the French Modernist priest and later Professor of History of religions at the Coll ge de France Alfred Loisy 1857 1940 who participated in many of the most topical debates among French and international historians of religions Unlike his well studied Modernist theology Loisy s writings on comparative religion and his rich interactions with famous scholars like F Cumont M Mauss or J G Frazer remain largely unknown This monograph is the first to paint a comprehensive picture of his career as a historian of religions before and after his excommunication in 1908 Through a contextual analysis of publications by Loisy and contemporaries and a large corpus of private correspondence it illuminates the scientification of the discipline between 1890 1920 and its deep entanglement with religion politics and society Particular attention is also given to the role of national and transnational scholarly networks and the way they controlled the theoretical and institutional frameworks for studying the history of religions A History of Anthropological Theory Paul A.

Erickson,Liam Donat Murphy,2013-01-01 In the latest edition of their popular overview text Erickson and Murphy continue to provide a comprehensive affordable and accessible introduction to anthropological theory from antiquity to the present A new section on twenty first century anthropological theory has been added with more coverage given to postcolonialism non Western anthropology and public anthropology The book has also been redesigned to be more visually and pedagogically engaging Used on its own or paired with the companion volume Readings for a History of Anthropological Theory Fourth Edition this reader offers a flexible and highly useful resource for the undergraduate anthropology classroom For additional resources visit the Teaching Theory page at www.utpteachingculture.com **More than a resource - the social**

significance of local seed systems and seed exchange in the Global South Jonas Metzger,2023-05-31 Seeds are at the heart of a transformation process that affects more than two billion people worldwide This study on smallholder farmers in Tanzania examines how local seed systems are anchored in the socio cultural structures of smallholder life worlds Using the example of seeds the close interweaving of agricultural and social practice is traced and it is worked out how individual processes of modernisation brought in from outside have far reaching consequences for smallholder coexistence The study provides a concrete detailed and differentiated account of everyday farming life and of how smallholder households deal with seeds A particular focus is on seed exchange relationships and how these provide both social security and social cohesion in the study region The study is based on extensive field research and intensive interviews with farmers who also have their

own say in the work **Reintroducing Marcel Mauss** CHRISTIAN. PAPILLOUD,2023-11-24 This book highlights the importance of the sociological innovations of Marcel Mauss a central figure in the development of the social sciences in France reflecting on his political commitment to cooperative movements and exploring the enduring relevance of his thought to contemporary societal questions *The Museum of Other People* Adam Kuper,2023-02-02 A TLS BEST BOOK OF 2023 A formidable work Nigel Barley author of *The Innocent Anthropologist* Should be required reading Richard Lambert Financial Times A magnificent moving survey Felipe Fernandez Armesto TLS This is a history of the ways in which foreign and prehistoric peoples were represented in museums of anthropology with their displays of arts and artifacts their dioramas their special exhibitions and their arrays of skulls and skeletons Originally created as colonial enterprises what is the purpose of these places today What should they do with the items in their custodianship And how can they help us to understand and appreciate other cultures Informed by a lifetime of research and scholarship this subtle and original work tackles painful questions about race colonialism difference and cultural appropriation The result is a must read for anyone concerned with the coexistence of different modes of life *Visions of Culture* Jerry D. Moore,2018-11-09 *Visions of Culture* An Introduction to Anthropological Theories and Theorists Fifth Edition has been updated and expanded and provides a succinct clear and balanced introduction to theoretical developments in the field The key ideas of thirty major theorists are briefly described and unique to this textbook linked to the biographical and fieldwork experiences that helped shape their theories The impact of each scholar on contemporary anthropology is presented along with numerous examples quotations from the theorists writings and a description of the broader intellectual setting in which these anthropologists worked In addition to six new chapters Moore has updated all the profiles to incorporate recent scholarship The book is linked to the companion work *Visions of Culture A Reader* Second Edition to encourage the fullest intellectual engagement for students NEW TO THIS EDITION Part VII Neo Darwinian Evolutionary Theories 25 Eric Alden Smith Human Behavioral Ecology 26 John Tooby and Leda Cosmides *The Evolved Mind* 27 Robert Boyd and Peter Richerson *Culture and Evolution Dual Inheritance Theory* Part VIII The Ontological Turn 28 Tim Ingold *An Intersubjective World* 29 Philippe Descola *Nature and Culture* 30 Bruno Latour *The Creation of Knowledge* *The Category of the Person* Michael Carrithers,Steven Collins,Steven Lukes,1985-12-27 The concept that people have of themselves as a person is one of the most intimate notions that they hold Yet the way in which the category of the person is conceived varies over time and space In this volume anthropologists philosophers and historians examine the notion of the person in different cultures past and present Taking as their starting point a lecture on the person as a category of the human mind given by Marcel Mauss in 1938 the contributors critically assess Mauss's speculation that notions of the person rather than being primarily philosophical or psychological have a complex social and ideological origin Discussing societies ranging from ancient Greece India and China to modern Africa and Papua New Guinea they provide fascinating descriptions of how these different cultures define the person But they also raise deeper theoretical issues What

is universally constant and what is culturally variable in people's thinking about the person. How can these variations be explained? Has there been a general progressive development toward the modern Western view of the person? What is distinctive about this? How do one's notions of the person inform one's ability to comprehend alternative formulations? These questions are of compelling interest for a wide range of anthropologists, philosophers, historians, psychologists, sociologists, orientalist and classicists. The book will appeal to any reader concerned with understanding one of the most fundamental aspects of human existence.

Knowledge for Whom? Christian Fleck, 2016-04-22 This ground breaking volume is a follow up to *Intellectuals and Their Publics*. In contrast to the earlier book which was mainly concerned with the activity of intellectuals and how it relates to the public, this volume analyses what happens when sociology and sociologists engage with or serve various publics. More specifically, this problem will be studied from the following three angles: How does one become a public sociologist and prominent intellectual in the first place? Part I: How complex and complicated are the stories of institutions and professional associations when they take on a public role or tackle a major social or political problem? Part II: How can one investigate the relationship between individual sociologists and intellectuals and their various publics? Part III: This book will be of interest to academics and students working in the fields of the sociology of knowledge and ideas, the history of social sciences, intellectual history, cultural sociology and cultural studies.

A History of Anthropological Theory, Fifth Edition Paul A. Erickson, Liam D. Murphy, 2017-01-01 An accessible and engaging overview of anthropological theory that provides a comprehensive history from antiquity through to the twenty first century. The fifth edition has been revised throughout with substantial updates to the Feminism and Anthropology section including more on Gender and Sexuality and with a new section on Anthropologies of the Digital Age. Once again *A History of Anthropological Theory* will be published simultaneously with the accompanying reader mirroring these changes in the selection of readings so they can easily be used together in the classroom. Additional biographical information about some of the theorists has been added to help students.

Liminality and the Modern Bjørn Thomassen, 2016-05-06 This book provides the history and genealogy of an increasingly important subject: liminality. Coming to the fore in recent years in social and political theory and extending beyond its original use as developed within anthropology, liminality has come to denote spaces and moments in which the taken-for-granted order of the world ceases to exist and novel forms emerge, often in unpredictable ways. *Liminality and the Modern* offers a comprehensive introduction to this concept, discussing its development and laying out a conceptual and experiential framework for thinking about change in terms of liminality. Applying this framework to questions surrounding the implosion of non-spaces, the analysis of major historical periods and the study of political revolution, the book also explores its possible uses in social science research and its implications for our understanding of the uncertainty and contingency of the liquid structures of modern society. Shedding new light on a concept central to social thought as well as its capacity for pushing social and political theory in new directions, this book will be of interest to scholars across the social sciences and philosophy.

working in fields such as social political and anthropological theory cultural studies social and cultural geography and historical anthropology and sociology Liminality and the Modern Professor Bjørn Thomassen, 2014-08-28 *Liminality and the Modern* offers a comprehensive introduction to this concept discussing its development and laying out a conceptual and experiential framework for thinking about change in terms of liminality Applying this framework to questions surrounding the implosion of non spaces the analysis of major historical periods and the study of political revolution the book also explores its possible uses in social science research and its implications for our understanding of the uncertainty and contingency of the liquid structures of modern society Marcel Mauss Wendy James, N. J. Allen, 1998-12-01 Marcel Mauss successor of Emile Durkheim and one time teacher of Claude Levi Strauss continues to inspire social scientists across various disciplines Only selected texts of Mauss s work have been translated into English but of these some as for instance his *Essay on the Gift* have proved of key significance for the development of anthropology internationally Recently and starting in France the interest in Mauss s work has increased noticeably as witnessed by several reassessments of its relevance to current social theory This collection of original essays is the first to introduce the English language reader to the current re evaluation of his ideas in continental Europe Themes include the post structuralist appraisal of exchange the anthropology of the body practical techniques gesture systems the notions of substance materiality and the social person There are fresh insights into comparative politics and history modern forms of charity and new readings of some political and historical aspects of Mauss s work that bear on the analysis of regions such as Africa and the Middle East relatively neglected by the Durkheimian school and by structuralism This volume is a timely tribute to mark the centenary of Mauss early work and confirms the continuing relevance of his ideas *Theoretical Discussions of Biography* Hans Renders, Binne De Haan, 2014-04-17 *Theoretical Discussions of Biography* Approaches from History Microhistory and Life Writing offers comprehensive overviews by 14 academic scholars of the actual state of the field of Biography Studies In the volume edited by biography scholars Hans Renders and Binne de Haan specifically the connections between biography and the fields of microhistory journalism and Life Writing illuminate key challenges and problems in studying individual lives Different perspectives are provided on the ways in which biography contributes to scholarship in the humanities in general and academic historiography in particular The contributing authors are academic experts in these fields and include Richard D Brown Carlo Ginzburg Nigel Hamilton Marlene Kadar Giovanni Levi Sabina Loriga Matti Peltonen and James Walter

Canonical Authors in Consumption Theory Soren Askegaard, Benoit Heilbrunn, 2017-12-14 *Canonical Authors in Consumption Theory* is the first work to compile the contributions of the greatest social thinkers in the global conversation about consumption and consumer culture A prestigious reference work it offers original chapters by the world s most prominent thought leaders and surveys how the work of historical theorists has influenced and shaped consumption theory both through history and at the cutting edge of research Consumption is at the core of contemporary lifestyles of political

successes and failures and of discussions around sustainability and environmental change Contemporary consumer culture shapes modern identities and is the engine of the globalizing capitalist economy Still most social theorizations over the last century and a half have addressed production processes rather than consumption processes This is about to change Studies of consumption play an increasing role as a topic and a domain of study in marketing anthropology sociology and cultural studies Currently there is no single compilation that systematically links scholarly work published by the greatest social thinkers of the last 150 years to the understanding of contemporary consumer society This book provides a solid framework for understanding the relevance of these canonical authors in social theory to facilitate analysis of consumer culture and to act as a comprehensive reference point for consumer researchers doctoral students and practitioners

Biography of a Landmark, The Chora Monastery and Kariye Camii in Constantinople/Istanbul from Late Antiquity to the 21st Century

,2023-10-20 With its reconversion to a mosque in August 2020 the former monastic church of Saint Saviour in Chora entered yet another phase of its long history The present book examines the Chora Kariye Camii site from a transcultural perspective tracing its continuous transformations in form and function from Late Antiquity to the present day Whereas previous literature has almost exclusively placed emphasis on the Byzantine phase of the building s history including the status of its mosaics and paintings as major works of Palaiologan culture this study is the first to investigate the shifting meanings with which the Chora Kariye Camii site has been invested over time and across uninterrupted alterations interventions and transformations Bringing together contributions from archaeologists art historians philologists anthropologists and historians the volume provides a new framework for understanding not only this building but more generally edifices that have undergone interventions and transformations within multicultural societies The open access publication of this book has been published with the support of the Swiss National Science Foundation

Image and Imagination in the Phenomenology of Religious Experience Martin Nitsche,Olga Louchakova-Schwartz,2023 While human beings have probably always been fascinated by images we live in an image obsessed age in which images powerfully shape our lives The writers in this volume are keenly attentive to the ways in which we all are both image bearers and image makers Although their reflections often arise from and relate explicitly to religious imagery their explorations have much wider implications They delve deeply into such issues as the ways in which images both reveal and conceal the ways in which images are interpreted and the ways in which we use images to define ourselves and tell our stories This is a powerful volume full of thought provoking analyses of the phenomenon of the image and its role in human being in the world Topics such as embodiment mysticism ritual touch creation and suffering are explored with sensitivity nuance and insight In short the authors show us a great deal about how images embody whatever it is we take to be sacred Bruce Ellis Benson University of Nottingham This volume presents new findings on religious images in their relationship to appearance and phenomenality to being transcendence liminality reduction original self giving evidence and other topics of regressive and constitutive

phenomenology Drawing on Christian Islamic and cross cultural folk testimony the volume creates an incisive reference that opens new avenues for phenomenological research Anthropology and the Human Subject Brian Morris,2014-04 The German philosopher Immanuel Kant famously defined anthropology as the study of what it means to be a human being Following in his footsteps Anthropology and the Human Subject provides a critical comprehensive and wide ranging investigation of conceptions of the human subject within the Western intellectual tradition focusing specifically on the secular trends of the twentieth century Encyclopaedic in scope lucidly and engagingly written the book covers the man and varied currents of thought within this tradition Each chapter deals with a specific intellectual paradigm ranging from Marx s historical materialism and Darwin s evolutionary naturalism and their various off shoots through to those currents of thought that were prominent in the late twentieth century such as for example existentialism hermeneutics phenomenology and poststructuralism With respect to each current of thought a focus is placed on their main exemplars outlining their biographical context their mode of social analysis and the ontology of the subject that emerges from their key texts The book will appeal not only to anthropologists but to students and scholars within the human sciences and philosophy as well as to any person interested in the question What does it mean to be human Ambitions in scope and encyclopaedic in execution his style is always lucid He makes difficult work accessible His prose conveys the unmistakable impression of a superb and meticulous lecturer at work Anthony P Cohen Journal Royal Anthropological Institute There is a very little I can add to the outstanding criticism Brian Morris levels at deep ecology Insightful as well as incisive I have found his writings an educational experience Murray Bookchin Institute of Social Ecology *Bibliography* Jacques Waardenburg,2015-08-31 No detailed description available for Bibliography

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