



Margaret Atack

Maud Anne Bracke



Margaret Atack:

Textual Practice Terence Hawkes, 2005-07-20 First published in 1990 Routledge is an imprint of Taylor Francis an informa company

Echo's Voice Mary Noonan, 2017-07-05 Helene Cixous 1937 distinguished not least as a playwright herself told Le Monde in 1977 that she no longer went to the theatre it presented women only as reflections of men used for their visual effect The theatre she wanted would stress the auditory giving voice to ways of being that had previously been silenced She was by no means alone in this Cixous's plays along with those of Nathalie Sarraute 1900-99 Marguerite Duras 1914-96 and Noelle Renaude 1949 among others have proved potent in drawing participants into a dynamic space of the voice If as psychoanalysis suggests voice represents a transitional condition between body and language such plays may draw their audiences in to understandings previously never spoken In this ground breaking study Noonan explores the rich possibilities of this new audio vocal form of theatre and what it can reveal of the auditory self Rereading Aphra Behn Heidi Hutner, 1993 Aphra Behn was the first Englishwoman to earn her living from writing This collection of critical essays explores the different genres in Behn's canon including her plays criticism fiction and poetry from a wide variety of feminist theoretical approaches

Symbol, Pattern and Symmetry Michael Hann, 2013-11-21 Symbol Pattern and Symmetry The Cultural Significance of Structure investigates how pattern and symbol has functioned in visual arts exploring how connections and comparisons in geometrical pattern can be made across different cultures and how the significance of these designs has influenced craft throughout history The book features illustrative examples of symbol and pattern from a wide range of historical and cultural contexts from Byzantine Persian and Assyrian design to case studies of Japanese and Chinese patterns Looking at each culture's specific craft style Hann shows how the visual arts are underpinned with a strict geometric structure and argues that understanding these underlying structures enables us to classify and compare data from across cultures and historical periods Richly illustrated with both colour and black and white images and with clear original commentary the book enables students practitioners teachers and researchers to explore the historical and cultural significance of symbol and pattern in craft and design ultimately displaying how a geometrical dialogue in design can be established through history and culture

Revisoning Duras James S. Williams, 2000-12-01 The extraordinary range complexity and power of Marguerite Duras novelist dramatist film maker essayist has been justly recognised Yet in the years following her death in 1996 there has been an increasing tendency to consecrate her work particularly by those critics who approach it primarily in biographical terms The British and American specialists featured in this interdisciplinary collection aim to resurrect the Duras corpus in all its forms by submitting it theoretically to three main areas of enquiry By establishing how far Duras's work questions and redefines the parameters of literary and cinematic form as well as the categories of race and ethnicity homosexuality and heterosexuality fantasy and violence the contributors to this volume revision Duras's work in the widest sense of the term Annie Ernaux Siobhán McIlvanney, 2001-01-01 This text provides an analysis of Annie

Ernaux's individual texts. It engages in a series of provocative close readings of her works to highlight the contradictions and nuances in her writing, demonstrating the intellectual intricacies of her work.

Transgression(s) in Twenty-First-Century Women's Writing in French, 2020-11-04

Transgression(s) in Twenty-First-Century Women's Writing in French analyses the literary transgressions of women's writing in French since the turn of the twenty-first century in the works of major figures such as Annie Ernaux and Virginie Despentes and in some of the most exciting and innovative authors from across the francosphere from Nine Antico to Maissa Bey and Chloé Delaume. Pushing the boundaries of current thinking about normative and queer identities, local and global communities, family and kinship structures, bodies and sexualities, creativity and the literary canon, these authors pose the potential of reading and writing to also effectuate change in the world beyond the text. *Transgression(s) in Twenty-First-Century Women's Writing in French* étudie les transgressions littéraires dans la critique des femmes en français depuis le début du XXI^e siècle. L'analyse porte sur les œuvres de figures majeures telles qu'Annie Ernaux et Virginie Despentes et de certaines des auteures bien tabliées de la nouvelle génération parmi lesquelles Marie Darrieussecq et Virginie Despentes et de certaines des auteures les plus innovantes de la francosphere de Nine Antico Maissa Bey en passant par Chloé Delaume. Repoussant les frontières de la pensée dominante sur les identités normatives ou queer, les communautés locales ou globales, les structures familiales ou de parenté, les corps ou les sexualités, la créativité ou le canon littéraire, ces auteures développent un potentiel de lecture et de critique porteur de changements au-delà du texte.

Contributors: avec des contributions de Ounissa Ait Benali, Jean Anderson, Kate Averis, Marzia Caporale, Dawn M. Cornelio, Sandra Daroczi, Sophie Guignard, Lise Hugueny, L. Geri, Irène Le Roy, Ladurie, Siobhán McIlvanney, Michelle A. Schaal, Marta Segarra, Marinella Termitte, Lyn Thomas, Antonia Wimbush.

Excess and Transgression in Simone de Beauvoir's Fiction, Alison Holland, 2017-03-02

Alison Holland's innovative book fills a gap in Beauvoir studies by focusing on the writer's frequently neglected novels and short stories. *L'Invitée*, *Les Mandarins*, *Les Belles Images*, and *La Femme rompue*. In illuminating the density and rich complexity of Beauvoir's style, Holland challenges the often accepted view that Beauvoir's writing is flat, detached, and controlled, revealing rather that her prose is frequently disrupted and inflected by forceful emotion. Holland shows that excess and transgression are intrinsic qualities of the texts and argues that Beauvoir's textual strategies duplicate madness in her fiction. Holland's reading of Beauvoir's fiction demonstrates the extent to which Beauvoir's fiction undermines an ideologically patriarchal position on language. Her study is important not only for its re-evaluation of Beauvoir as a fiction writer but for its contribution to the wider debate on madness and literature.

Reproductive Rights in Modern France, Maud Anne Bracke, 2025-07-09

The introduction of the principle of women's reproductive liberty in France tentatively by the family planning movement after 1960 and explicitly by the women's liberation movement after 1970 marked a deep shift transforming public discourses. Yet this principle remained fiercely contested and moderate and conservative actors responded by foregrounding notions of reproductive responsibility.

or the expectation that individuals perform the right sexual and family making behaviour benefiting not only themselves and their families but the nation at large Such responsabilisation underpinned the legal reforms of the 1960s 70s framing a notion of reproductive citizenship based on a tension between individual rights and social norms This book breaks new ground by taking an intersectional approach to the defining moments of this period the legalisation of contraception the laws of 1967 and 1974 and the liberalisation of abortion 1975 1979 Drawing on a wide range of sources and actors including feminist and family planning movements government actors demographers medical professional organisations disability rights groups and key actors in the overseas departments Maud Bracke demonstrates how the discourse of responsabilisation allowed actors to distinguish between citizens worthy of reproductive rights and those seen as less worthy Bracke analyses the distinct regulations regarding contraception in the overseas departments of Guadeloupe and Martinique framed by racialised anti natalism The book also demonstrates that disability rights organisations contributed to the discrediting of the notion of eugenic abortion used among experts and policy makers until the early 1970s Furthermore Bracke goes on to highlight the silence in the feminist movement around both disability rights and race as part of its universalisation of women s conditions of oppression and analyses the emergence of Black Feminism in late 1970s France In so doing the book offers a major contribution to the history of sex gender family life healthcare demography and political debate in post war France and more generally

Beyond the Happy Ending Kathryn Robson,2025-02-04 Happiness and the question of how to define measure and facilitate it has become a key theme in political economic and social discourses in recent decades in France and elsewhere yet research on happiness in French culture and film has been limited Given that happiness is clearly gendered this book looks critically at the ways in which contemporary French women s writing and film give voice to and critique conceptions of happiness Analysing French and francophone women s writing including Nina Bouraoui H l ne Cixous Annie Ernaux Camille Laurens Le la Slimani Delphine de Vigan and film including Claire Denis C line Sciamma and Agn s Varda I focus on five main areas images of happiness in consumer and Internet culture happiness and intimacy in the family and the home queering happiness migrated happiness and happiness and ageing Whilst the happiness turn is problematic the desire for happiness however fraught matters and I show how representations of happiness in contemporary French women s writing and film offer alternative conceptions of happiness that enable us to rethink happiness in more critical diverse and inclusive terms

Introduction to Human-Computer Interaction Kasper Hornbæk,Professor of Interactive Systems Engineering Per Ola Kristensson,Antti Oulasvirta,Per Ola Kristensson,2025-02-06 This is the first comprehensive textbook for students of human computer interaction The book revises and synthesizes topics including design engineering empirical methods and technology It acknowledges the many challenges that practitioners face and identifies the solution principles that can be used to tackle them

Yale French Studies, Number 143 Richard J. Golsan,Lynn A. Higgins,2024-06-25 A reexamination of 1970s France as a decade of intellectual cultural and political consequence both then and now Number 143

of Yale French Studies The French Seventies reintroduces and reorients readers to a decade typically considered a period of disillusionment and malaise in the wake of the 1960s This collection of essays edited by Richard J Golsan and Lynn A Higgins shows that the era was in fact a period of intellectual cultural and political ferment It was a time not of spectacular leaps forward but rather of searching regrouping and cultivating trends that would flower in the 1980s and beyond for better or worse The volume offers interdisciplinary scholarly essays on history film national identity as articulated in the mode r tro social and literary movements and more Interviews and personal history essays by major figures who actively participated in this decade add further dimension to this broad collection *Ego-histories of France and the Second World War* Manuel Bragança, Fransiska Louwagie, 2018-03-21 This volume presents the intellectual autobiographies of fourteen leading scholars in the fields of history literature film and cultural studies who have dedicated a considerable part of their career to researching the history and memories of France during the Second World War Based in five different countries Margaret Attack Marc Dambre Laurent Douzou Hilary Footitt Robert Gildea Richard J Golsan Bertram M Gordon Christopher Lloyd Colin Nettelbeck Denis Peschanski Ren e Poznanski Henry Rousso Peter Tame and Susan Rubin Suleiman have played a crucial role in shaping and reshaping what has become a thought provoking field of research This volume which also includes an interview with historian Robert O Paxton clarifies the rationales and driving forces behind their work and thus behind our current understanding of one of the darkest and most vividly remembered pages of history in contemporary France **The Cambridge Companion to Simone de Beauvoir** Claudia Card, 2003-03-10 Simone de Beauvoir was a philosopher and writer of notable range and influence whose work is central to feminist theory French existentialism and contemporary moral and social philosophy The essays in this 2003 volume examine all the major aspects of her thought including her views on issues such as the role of biology sexuality and sexual difference and evil the influence on her work of Heidegger Sartre Merleau Ponty Husserl and others and the philosophical significance of her memoirs and fiction New readers and nonspecialists will find this the most convenient and accessible guide to Beauvoir currently available Advanced students and specialists will find a conspectus of recent developments in the interpretation of Beauvoir Stripes, Grids and Checks Michael Hann, 2015-10-22 *Stripes Grids and Checks* considers the nature of lines and assemblies of lines including stripes and grids as well as related phenomena such as checks tilings and patterns regular and irregular repeating and non repeating A wide range of examples are drawn from urban and rural environments at the macro and micro levels in land and cityscapes buildings and other designed constructions compositions and objects Considered conventionally checks periodic tilings and regular patterns owe their compositional arrangements to an order imposed by an underlying grid structure The intention in this book is to analyse explain and illustrate the nature of each design type to identify the structural or geometric similarities between each and to show how the manipulation of various underlying grid structures can provide innovative compositional frameworks for artists and designers The discussion is richly illustrated with 400 black and white images and

an eight page colour section **Sex, Love, and Letters** Judith G. Coffin, 2020-09-15 When Judith G Coffin discovered a virtually unexplored treasure trove of letters to Simone de Beauvoir from Beauvoir's international readers it inspired Coffin to explore the intimate bond between the famed author and her reading public This correspondence at the heart of *Sex Love and Letters* immerses us in the tumultuous decades from the late 1940s to the 1970s from the painful aftermath of World War II to the horror and shame of French colonial brutality in Algeria and through the dilemmas and exhilarations of the early gay liberation and feminist movements The letters also provide a glimpse into the power of reading and the power of readers to seduce their favorite authors The relationship between Beauvoir and her audience proved especially long intimate and vexed Coffin traces this relationship from the publication of Beauvoir's acclaimed *The Second Sex* to the release of the last volume of her memoirs offering an unfamiliar perspective on one of the most magnetic and polarizing philosophers of the twentieth century Along the way we meet many of the greatest writers of Beauvoir's generation Hannah Arendt Dominique Aury author of *The Story of O* Fran ois Mauriac winner of the Nobel Prize and nemesis of Albert Camus Betty Friedan and of course Jean Paul Sartre bringing the electrically charged salon experience to life *Sex Love and Letters* lays bare the private lives and political emotions of the letter writers and of Beauvoir herself Her readers did not simply pen fan letters but as Coffin shows engaged in a dialogue that revealed intellectual and literary life to be a joint and collaborative production This must happen to you often doesn't it wrote one That people write to you and tell you about their lives *Subversive Silences* Helene Carol Weldt-Basson, 2009 Weldt Basson Spanish Wayne State U investigates how seven Latin American women writers of the twentieth and twenty first centuries have used the concept of submissive silence in their works as a sign of women's rebellion against the passive silence imposed by patriarchy Using different theoretical perspectives in each chapter she demonstrates how Marta Brunet Maria Luisa Bombal Rosario Castellanos Isabel Allende Rosario Ferre Laura Esquivel and Sandra Cisneros have used silence thematically and stylistically through hyperbole coding irony parody and cultural symbol and how silence reflects different time periods and countries **Absent the Archive** Lia Nicole Brozgal, 2020 *Absent the Archive* is the first cultural history devoted to literary and visual representations of the police massacre of peaceful Algerian protesters This corpus or archive includes a variety of cultural texts whose formal diegetic and discursive strategies represent the massacre and its erasure its becoming invisible and its afterlives as a trace a memory a sign Marie Cardinal Emma Webb, 2006 Papers from a conference held Jan 2003 at the University of Sheffield *The Novels of Simone De-Beauvoir* Elizabeth Fallaize, 2024-11-01 First published in 1988 *The Novels of Simone de Beauvoir* concentrates specifically on the novels of the famous 20th Century French writer Simone de Beauvoir Her novels are popular with both the students and general readers of literature and philosophy and they will welcome this authoritative introduction to Beauvoir's fiction The author examines Beauvoir's choice of narrative strategies and interprets them both in relation to the sexual politics of writing and in relation to the place which the constraints of history class and gender increasingly play in the

texts All quotations are translated

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