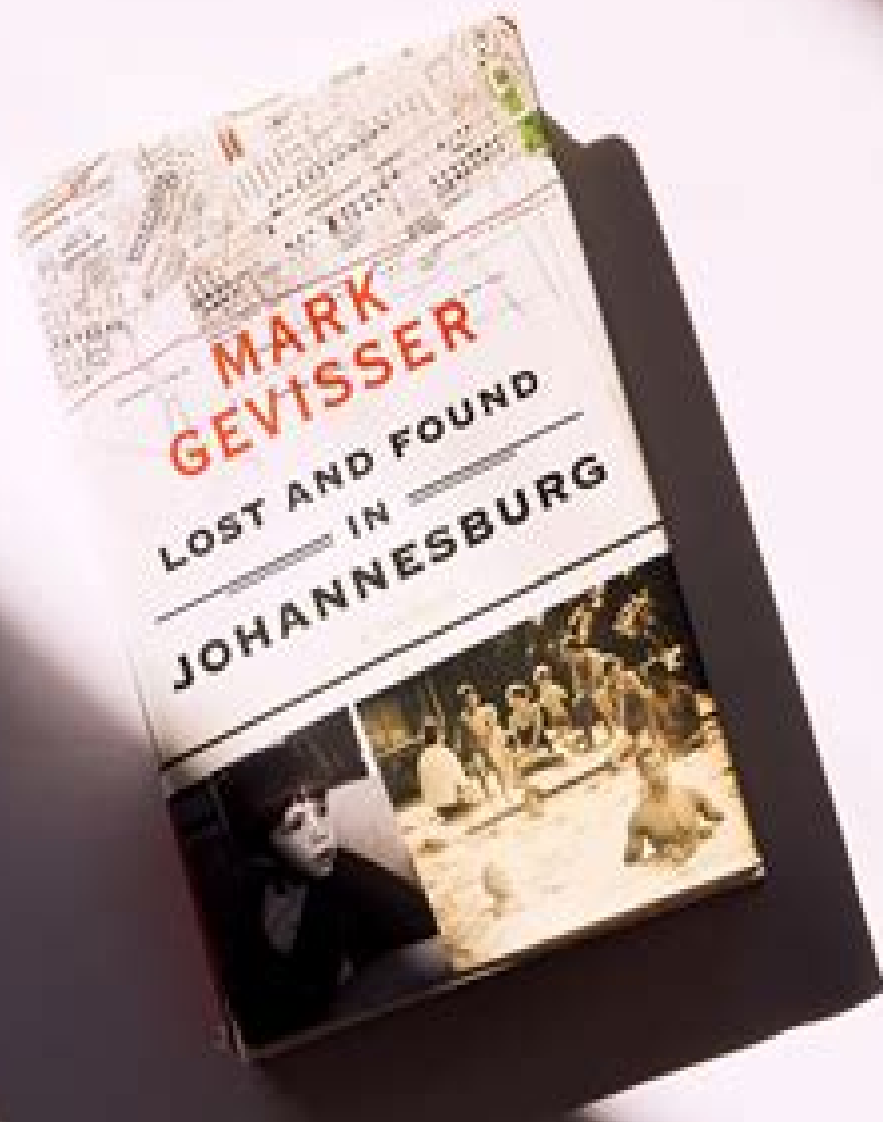




Lost And Found In Johannesburg A Memoir

Jeremy Tambling



Lost And Found In Johannesburg A Memoir:

Lost and Found in Johannesburg Mark Gevisser, 2024-05-01 An intimate map of the South African city during and after apartheid Illuminating unsettling engrossing often funny and in a word brilliant Claire Messud New York Times bestselling author of *This Strange Eventful History* *Lost and Found in Johannesburg* begins with a transgression the armed invasion of a private home in the city of Mark Gevisser's birth But far more than a harrowing account of a break in this is a daring exploration of place and the boundaries upon which identities are mapped As a white child in apartheid South Africa Gevisser becomes obsessed with a street guide called Holmden's Register of Johannesburg which literally erases entire black townships Johannesburg he realizes is full of divisions between black and white rich and poor gay and straight In this book he embarks on a quest to understand the inner life of his city using maps family photographs shards of memory newspaper clippings and courtroom testimony to chart his intimate history of Johannesburg He traces his family's journey from a Lithuanian shtetl to the white suburban neighborhoods where separate servants quarters were legally required at every house Gevisser who eventually marries a black man tells stories of others who've learned to define themselves within across and against the city's boundaries He recalls the double lives of gay men like Phil and Edgar the ever present housekeepers and gardeners and the private swimming pools where blacks and whites could be discreetly intimate And he explores physical barriers like The Wilds a large park dividing Johannesburg's affluent Northern Suburbs from two of its poorest neighborhoods It is this park that the three men who held Gevisser at gunpoint crossed the night of their crime An ode to both the marked and unmarked landscape of one man's past *Lost and Found in Johannesburg* is an existential guide to one of the most complex cities on earth Gevisser is unflinching in his account of the complex contradictions that still haunt his country The New Yorker Outstanding Mark Gevisser does for Johannesburg what Orhan Pamuk did for Istanbul as intimate and sophisticated a guide as one would wish for to this great troubled metropolis Teju Cole PEN Hemingway Award winning author of *Open City* Brilliantly maps out multiple worlds fractured by race class and history as complex and beautiful as any memoir I've ever read Dinaw Mengestu author of *Someone Like Us* An often moving account of the ways we navigate our emotional and geographical landscapes Kirkus Reviews

Lost and Found in Johannesburg Mark Gevisser, 2014-04-15 An inner life of Johannesburg that turns on the author's fascination with maps boundaries and transgressions **Tracing the (Post)Apartheid Novel beyond 2000** Danyela Dimakatso Demir, Olivier Moreillon, 2023-12-01 This anthology comprises of interviews with contemporary South African authors offering vignettes of their lives and summaries of their works In curating this book Danyela Demir and Olivier Moreillon step beyond pure literary theory and analysis They welcome the authors to speak and assess the literary panorama in which they live and co create However Demir and Moreillon also trace concepts and terms that describe the current South African literature such as post transitional literature and literature beyond 2000 By adopting a world literary approach to post apartheid literature this book contributes to debates on

contemporary South African writing In addition *Tracing the Post Apartheid Novel Beyond 2000* seeks to raise awareness of the imbalance in both critical and public attention between literary big names such as Andr P Brink J M Coetzee Nadine Gordimer and Zakes Mda who are popular worldwide and the younger and newer generation of South African writers who go largely unnoticed Print edition not for sale in Sub Saharan Africa

Diverse Voices in Photographic Albums Mary Trent, Kris Belden-Adams, 2022-07-29 Through a variety of case studies by global scholars from diverse academic fields this book explores photographic album practices of historically marginalized figures from a range of time periods geographic locations and socio cultural contexts Their albums stories span various racial ethnic gender and sexual identities nationalities religions and dis abilities The vernacular albums featured in this volume present narratives that move beyond those reflected in our existing histories Essays examine the visual material and aural strategies that album makers have used to assert control over the presentation of their histories and identities and to direct what those narratives have to say a point of special relevance as these albums move out of private domestic space and into public archives institutions and digital formats This book does not consider photographic albums and scrapbooks as separate genres but as a continuum of modern creative practices of photographic and mass print collage aimed at self expression and narrative building that co evolved and were readily accessible The book will be of interest to scholars working in art history history of photography visual culture material culture media studies and cultural studies

Postsecular Poetics Rebekah Cumpsty, 2022-08-11 This book is the first full length study of the postsecular in African literatures Religion secularism and the intricate negotiations between the two codified in recent criticism as postsecularism are fundamental conditions of globalized modernity These concerns have been addressed in social science disciplines but they have largely been neglected in postcolonial and literary studies To remedy this oversight this monograph draws together four areas of study it brings debates in religious and postsecular studies to bear on African literatures and postcolonial studies The focus of this interdisciplinary study is to understand how postsecular negotiations manifest in postcolonial African settings and how they are represented and registered in fiction Through this focus this book reveals how African and African diasporic authors radically disrupt the epistemological and ontological modalities of globalized literary production often characterized as secular and imagine alternatives which incorporate the sacred into a postsecular world

The Short Story in South Africa Rebecca Fasselt, Corinne Sandwith, 2022-03-24 This book considers the key critical interventions on short story writing in South Africa written in English since the year 2000 The short story genre whilst often marginalised in national literary canons has been central to the trajectory of literary history in South Africa In recent years the short story has undergone a significant renaissance with new collections and young writers making a significant impact on the contemporary literary scene and subgenres such as speculative fiction erotic fiction flash fiction and queer fiction expanding rapidly in popularity This book examines the role of the short story genre in reflecting or championing new developments in South African writing and the ways in which

traditional boundaries and definitions of the short story in South Africa have been reimaged in the present Drawing together a range of critical interventions including scholarly articles interviews and personal reflective pieces the volume traces some of the aesthetic and thematic continuities and discontinuities in the genre and sheds new light on questions of literary form Finally the book considers the place of the short story in twenty first century writing and interrogates the ways in which the short story form may contribute to or recast ideas of the post apartheid or post transitional The perfect guide to contemporary short story writing in South Africa this book will be essential reading for researchers of African literature

How I Lost My Mother Leslie Swartz, 2021-03 How I Lost My Mother is a deeply felt account of the relationship between a mother and son and an exploration of what care for the dying means in contemporary society The book is emotionally complex funny sad and angry but above all heartfelt and honest It speaks boldly of challenges faced by all of us challenges which are often not spoken about and hidden but which deserve urgent attention This is first and foremost a work of the heart a reflection on what relationships mean and should mean There is much in the book about relationships of care and exploitation in southern Africa and about white Jewish identity in an African context But despite the specific and absorbing references to places and contexts the book offers a broader more universal view All parents of adult children and all adults who have parents alive or have lost their parents will find much in this book to make them laugh cry think and feel

Dispatcher Mark Gevisser, 2014 This is a story of dispossession a meditation on place home and identity as well as a deeply personal account of the social ills of South Africa and the triumph of its people Queer in Africa Zethu Matebeni, Surya Monro, Vasu Reddy, 2018-05-23 African sexualities are dynamic multi faceted and resilient However people with non heterosexual sexualities and gender variant identities are often involved in struggles for survival self definition and erotic rights Queer in Africa forms an entry point for understanding the vulnerabilities of queer Africans as shaped by social cultural and political processes aiming to provide innovative insights about contentious disagreements over their lives The volume mediates Southern and Northern scholarship directing attention toward African centred beliefs made accessible to a wide audience Key concerns such as identity construction and the intersections between different social forces such as nationalist traditionalism and sexualities are addressed via engaging chapters some empirically based and others providing critical cultural analysis Highly interdisciplinary in nature Queer in Africa provides a key resource for students academics and activists concerned with the international support of sex and gender diversity It will appeal to those interested in fields such as anthropology film studies literary studies political science public health sociology and socio legal studies Present Imperfect Andrew van der Vlies, 2017-05-26 Present Imperfect asks how South African writers have responded to the end of apartheid to the hopes that attended the birth of the new nation in 1994 and to the inevitable disappointments that have followed The first full length study of affect in South Africa s literature it understands disappointment both as a description of bad feeling and as naming a missed appointment with all that was promised by the anti colonial and anti apartheid Struggle a

disappointment Attending to contemporary writers treatment of temporality genre and form it considers a range of negative feelings that are also experiences of temporal disjuncture including stasis impasse boredom disaffection and nostalgia Present Imperfect offers close readings of work by a range of writers some known to international Anglophone readers including J M Coetzee Nadine Gordimer Ivan Vladislavic and Zo Wicomb some slightly less well known including Afrikaans language novelists Marlene van Niekerk and Ingrid Winterbach and others from a new generation including Songeziwe Mahlangu and Masande Ntshanga It addresses key questions in South African studies about the evolving character of the historical period in which the country now finds itself It is also alert to wider critical and theoretical conversations looking outward to make a case for the place of South African writing in global conversations and mobilizing readings of writing marked in various ways as South African in order to complicate the contours of World Literature as category discipline and pedagogy It is thus also a book about the discontents of neoliberalism the political energies of reading and the fates of literature in our troubled present

Post-Apartheid Gothic Mélanie Joseph-Vilain, 2021-03-19 Post Apartheid Gothic White South African Writers and Space analyzes the representation of space in recent works by South African writers By combining analytical tools borrowed from Gothic studies with geocritical and postcolonial approaches M lanie Joseph Vilain assesses the literary mechanisms utilized by Damon Galgut Henrietta Rose Innes Lauren Beukes Justin Carwright and Lynn Freed to negotiate the complexities of post apartheid identities in their fiction Joseph Vilain argues that the literary representations of emblematic places real or imagined the home the farm the city or the non places of dystopia express and reveal anxieties linked to the sharing of space in post apartheid South Africa The text successively re visits the places that have been shaping South African white writing since Olive Schreiner s African Farm in other words its topoi both in the etymological sense of place and in the literary sense of recurring themes or arguments Joseph Vilain argues that these Gothicized topoi have provided writers with tools to explore the deep anxieties generated by the redefinition of South African society as the Rainbow Nation While focusing specifically on the South African avatars of the Gothic and their interaction with local forms and genres like the plaasroman the text also discusses the impact of globalization on South African literary cultural social and political identities

South African Autobiography as Subjective History Lena Englund, 2021-09-14 This book examines 21st century South African autobiographical writing that addresses the nation s socio political realities both past and present The texts in focus represent and depict a South Africa caught in the midst of contradictory and competing images of the Rainbow Nation Arguing that recent memoirs question and criticize the illusion of a united nation the study shows how these texts reveal the flaws and shortcomings not only of the apartheid past but of contemporary South Africa It encompasses a broad range of autobiographical works largely published since 2009 that engage with South Africa s past present and future At its centre is the quest for space and belonging and this book investigates who can comfortably belong in South Africa in its post apartheid post Truth and Reconciliation post Mbeki and post Zuma state *Contaminations and*

Ethnographic Fictions Oscar Hemer, 2020-01-06 In an unusual merging of academic and literary practices this volume attempts to identify a form or forms that is congenial with the subject of interrogation the world in transition with South Africa as the main focal point Approaching anthropology from the position of the literary writer Oscar Hemer here takes the reader through a kaleidoscope of perspectives a stream of consciousness understanding of writing the city of Johannesburg embedding ethnography in subjectivity a challenge to binaries both temporal and gendered in examining the growth of the IT metropolis Bangalore to a combusting mega city an auto ethnographic interweaving of fictional reportage with a close reading of anthropological and philosophical treatises including Mary Douglas's Purity and Danger and Edouard Glissant's Poetics of Relation among others to interrogate themes of transition identity purity and variation in the Western Cape As the form transcends boundaries to create a methodological hybrid creolization comes to the fore as a theoretical concept and as cultural practice

Aaron Klug - A Long Way from Durban Kenneth C. Holmes, 2017-02-09 The atomic structures of macromolecules provide the key to understanding how life works Aaron Klug led the way in the development of methods for solving such structures and is one of the pioneers of structural molecular biology He was awarded a Nobel Prize in 1982 for his work Illuminating both his personal life and scientific achievements this unique biography begins with Klug's youth in Durban and his studies at Johannesburg Cape Town and then Trinity College Cambridge Holmes proceeds to explore Klug's career from his work on the structure of viruses with Rosalind Franklin at Birkbeck College London to his time as Director of the MRC Laboratory of Molecular Biology LMB in Cambridge and as President of the Royal Society Drawing on their long term collaboration interviews and unique access to Klug's archives Holmes provides a fascinating account of an innovative man and his place in the history of structural molecular biology

The Burning Earth Sunil Amrith, 2024-09-24 Finalist for the 2025 Dayton Literary Peace Prize Longlisted for the 2025 PEN E O Wilson Literary Science Writing Award One of The New Yorker's Essential Reads of 2024 One of NPR's Books We Love for 2024 A brilliant paradigm shifting global history of how humanity has reshaped the planet and the planet has shaped human history over the last 500 years In this magisterial book historian Sunil Amrith twins the stories of environment and Empire of genocide and eco cide of an extraordinary expansion of human freedom and its planetary costs Drawing on an extraordinarily rich diversity of primary sources he reckons with the ruins of Portuguese silver mining in Peru British gold mining in South Africa and oil extraction in Central Asia He explores the railroads and highways that brought humans to new terrains of battle against each other and against stubborn nature Amrith's account of the ways in which the First and Second World Wars involved the massive mobilization not only of men but of other natural resources from around the globe provides an essential new way of understanding war as an irreversible reshaping of the planet So too does this book reveal the reality of migration as consequence of environmental harm The imperial globe spanning pursuit of profit joined with new forms of energy and new possibilities of freedom from hunger and discomfort freedom to move and explore has brought change to every inch of the Earth Amrith relates in

gorgeous prose and on the largest canvas a mind altering epic vibrant with stories characters and vivid images in which humanity might find the collective wisdom to save itself

Like Family Ena Jansen,2019-04-01 An analytic and historical perspective of literary texts to understand the position of domestic workers in South Africa More than a million black South African women are domestic workers Precariously situated between urban and rural areas rich and poor white and black these women are at once intimately connected and at a distant remove from the families they serve Ena Jansen shows that domestic worker relations in South Africa were shaped by the institution of slavery establishing social hierarchies and patterns of behavior that persist today To support her argument Jansen examines the representation of domestic workers in a diverse range of texts in English and Afrikaans Authors include Andr Brink JM Coetzee Imraan Coovadia Nadine Gordimer Elsa Joubert Antjie Krog Sindiwe Magona Kopano Matlwa Es kia Mphahlele Sisonke Msimang Zukiswa Wanner and Zo Wicomb Like Family is an updated version of the award winning Soos familie 2015 and the highly acclaimed 2016 Dutch translation Bijna familie

The Pink Line Mark Gevisser,2024-05-01 A groundbreaking examination of how the issues of sexuality and gender identity divide and unite the world today More than seven years in the making Mark Gevisser s The Pink Line is an exploration of how the conversation around sexual orientation and gender identity has come to describe and divide the world in an entirely new way over the first two decades of the twenty first century A new Pink Line Gevisser argues has been drawn across the globe and he takes readers to its frontiers Between sensitive and sometimes startling profiles of the queer people he s encountered along the Pink Line from Israel to Russia Michigan to Mexico Gevisser offers sharp analytical chapters exploring identity politics religion gender ideology capitalism human rights moral panics geopolitics and what he calls the new transgender culture wars What results is a moving and multifaceted picture of the world today and the queer people defining it Eye opening heartfelt expertly researched and compellingly narrated The Pink Line is a monumental and urgent journey of unprecedented scope into twenty first century identity seen through the border posts along the world s new LGBTQ frontiers One of TIME s 100 Must Read Books of 2020 Longlisted for the 2021 Rathbones Folio Prize Praise for The Pink Line Mark Gevisser is clear eyed and wise enough to have a sharp sense of how tough the struggle has been and how hard it will be now for those who have not succeeded in finding shelter from prejudice Colm T ib n The Guardian A global geography of queer struggle a wide ranging openhearted beautifully told account of the radically various state of LGBTQ rights in the world Garth Greenwell author of Cleanness Gevisser s monumental effort in this global deep think of a text outlines how much work remains ahead This necessary timely intelligent book belongs in every library the world over Booklist starred review Makes impressive strides in chronicling distant and recent LGBT history and progress across the world the humanity and tension with which Gevisser portrays his subjects keeps the prose engaging alongside his incredible and seemingly encyclopedic knowledge of LGBT world history Library Journal starred review

Granta 129 Sigrid Rausing,2014-10-24 Granta 129 brings you twenty two meditations on fate in all its many forms From Joseph Roth s

reflection on Sarajevo in the wake of the First World War to Cynthia Ozick's exploration of the limits of belief this issue stretches our understanding of fate both in fact and in fiction Striking the keys of the same typewriter that once sat under J G Ballard's fingers Will Self reimagines the legendary writer's last days Mark Gevisser investigates transgender identities in America Louise Erdrich presents a world where bodies can be traded in for a digital afterlife In an extract from her forthcoming novel Miranda July describes the awkward dynamics between an uptight office worker her love interest and a disruptive twenty year old Fatima Bhutto depicts the mounting of tensions between Christian and Muslim families in a remote valley in Pakistan and Granta's Best of Young British Novelist Helen Oyeyemi charts a course through an age of papyrus letters and mysterious maps in Barcelona's enigmatic Casa Milà Fate features debut fiction by Sam Coll and S J Naud as well as new writing by Kent Haruf Sasa Stanisic Andrea Stuart Anjan Sundaram Isabella Tree and Tim Winton and poetry by Mark Doty Adam Fitzgerald Barbara Ras and Mary Ruefle It includes photography of Nazi monoliths along the coastline of northwest Europe by Ianthe Ruthven and a collection of Mexican miracle paintings with an introduction by Francisco Goldman

[The Palgrave Encyclopedia of Urban Literary Studies](#) Jeremy Tambling, 2022-10-29 This encyclopaedia will be an indispensable resource and recourse for all who are thinking about cities and the urban and the relation of cities to literature and to ways of writing about cities Covering a vast terrain this work will include entries on theorists individual writers individual cities countries cities in relation to the arts film and music urban space pre early and modern cities concepts and movements and definitions amongst others Written by an international team of contributors this will be the first resource of its kind to pull together such a comprehensive overview of the field

Life Writing and the End of Empire Emma Parker, 2024-03-21 The dismantlement of the British Empire had a profound impact on many celebrated white Anglophone writers of the twentieth century particularly those who were raised in former British colonial territories and returned to the metropole after the Second World War Formal decolonisation meant that these authors were unable to go home to their colonial childhoods a historical juncture with profound consequences for how they wrote and recorded their own lives Moving beyond previous discussions of imperial and colonial nostalgia Life Writing and the End of Empire is the first critical study of white memoirists and autobiographers who rewrote their memories of empire across numerous life narratives By focussing on these processual homecomings Emma Parker's study asks what it means to be at home in memories of empire whether in the settler farms of Southern Rhodesia or amidst the neon lights of Shanghai's International Settlement These discussions trace the legacies of empire to the habitations and detritus of everyday life from mansions and modest railway huts to empty swimming pools heirlooms and photograph albums Exploring works by Penelope Lively J G Ballard Doris Lessing and Janet Frame this study establishes new connections between authors usually discussed for their fiction and who have been hitherto unrecognised as post imperial life writers Offering close sustained analysis of autobiographies memoirs travel narratives and autofictions and identifying new subgenres such as speculative life writing

this book advances rich new readings of autobiographical narrative By tracing the continuing importance of colonialism to white subjectivity the role of imperial memory in Britain and the ways that these unsettling forces move beneath the surface of modern and contemporary literature this study offers new conceptual insights to the fields of life writing and postcolonial studies

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