

Love's Knowledge

ESSAYS ON PHILOSOPHY AND LITERATURE



Martha C. Nussbaum

Loves Knowledge Essays On Philosophy And Literature

Chris Jenks



Loves Knowledge Essays On Philosophy And Literature:

Love's Knowledge Martha C. Nussbaum, 1990 This volume brings together Nussbaum's published papers on the relationship between literature and philosophy especially moral philosophy The papers many of them previously inaccessible to non specialist readers deal with such fundamental issues as the relationship between style and content in the exploration of ethical issues the nature of ethical attention and ethical knowledge and their relationship to written forms and styles and the role of the emotions in deliberation and self knowledge Nussbaum investigates and defends a conception of ethical understanding which involves emotional as well as intellectual activity and which gives a certain type of priority to the perception of particular people and situations rather than to abstract rules She argues that this ethical conception cannot be completely and appropriately stated without turning to forms of writing usually considered literary rather than philosophical It is consequently necessary to broaden our conception of moral philosophy in order to include these forms Featuring two new essays and revised versions of several previously published essays this collection attempts to articulate the relationship within such a broader ethical inquiry between literary and more abstractly theoretical elements *Love's Knowledge* Martha Craven Nussbaum, 1992

The Character of Criticism Geoffrey Galt Harpham, 2013-10-28 Why are some critical texts more compelling memorable or engaging than others Can criticism be judged as a discourse of description explanation and analysis alone or do our evaluations reflect other kinds of investments in it In this book Geoffrey Galt Harpham argues that the most powerful and effective criticism demands to be read as an expression of a distinctive sensibility a way of being in the world it demands in other words to be read as a discourse of character Through a series of detailed and intimate intellectual portraits of leading critics Elaine Scarry Martha Nussbaum Slavoj Žižek and Edward Said Harpham unfolds the complex and indirect ways in which human character is expressed in criticism A final chapter on Criticism in a State of Terror assesses the contemporary situation The Character of Criticism represents not just a snapshot of contemporary criticism but a fresh approach to criticism itself that clarifies the stakes involved for writers and readers of criticism alike It does so not by making difficult thinking easy but by making it stranger more idiosyncratic exotic and singular

The Oxford Handbook of The History of Analytic Philosophy Michael Beaney, 2013-06-20 During the course of the twentieth century analytic philosophy developed into the dominant philosophical tradition in the English speaking world In the last two decades it has become increasingly influential in the rest of the world from continental Europe to Latin America and Asia At the same time there has been deepening interest in the origins and history of analytic philosophy as analytic philosophers examine the foundations of their tradition and question many of the assumptions of their predecessors This has led to greater historical self consciousness among analytic philosophers and more scholarly work on the historical contexts in which analytic philosophy developed This historical turn in analytic philosophy has been gathering pace since the 1990s and the present volume is the most comprehensive collection of essays to date on the history of analytic philosophy It contains state

of the art contributions from many of the leading scholars in the field all of the contributions specially commissioned The introductory essays discuss the nature and historiography of analytic philosophy accompanied by a detailed chronology and bibliography Part One elucidates the origins of analytic philosophy with special emphasis on the work of Frege Russell Moore and Wittgenstein Part Two explains the development of analytic philosophy from Oxford realism and logical positivism to the most recent work in analytic philosophy and includes essays on ethics aesthetics and political philosophy as well as on the areas usually seen as central to analytic philosophy such as philosophy of language and mind Part Three explores certain key themes in the history of analytic philosophy **Amor Mundi and Overcoming Modern World Alienation** Justin

Pack, 2019-10-17 Love in many premodern cultures extended to and permeated the world or even the cosmos but love in contemporary consumerist society tends to be sexualized romanticized and individualized As a result ancient visions of ethical love are difficult for moderns to comprehend especially those rooted in premodern Western thought or Native American thinkers that describe a love of the natural world that would help us live more responsibly on the Earth This volume retrieves the significant narratives of love of the world and the concomitant ethical ramifications of those visions and argues that our age of science and technology has destroyed the ancient living cosmos of previous visions and replaced it with a mechanical universe This shift has resulted in various forms of destruction diminishment and forgetfulness

Overcoming modern world alienation requires recovering a sense of what it means to love the world and changing our practices to reflect our interconnection with it and our interdependency on it *Visual Culture* Chris Jenks, 2017-07-05 In *Visual Culture* the visual character of contemporary culture is explored in original and lively essays The contributors look at advertising film painting and fine art journalism photography television and propaganda They argue that there is only a social not a formal relation between vision and truth A major preoccupation of modernity and central to an understanding of the postmodern vision and the visual are emergent themes across sociology cultural studies and critical theory in the visual arts *Visual Culture* will prove an indispensable guide to the field **Inconceivable Effects** Martin

Blumenthal-Barby, 2013-07-23 In *Inconceivable Effects* Martin Blumenthal-Barby reads theoretical literary and cinematic works that appear noteworthy for the ethical questions they raise Via critical analysis of writers and filmmakers whose projects have changed our ways of viewing the modern world including Hannah Arendt Franz Kafka Walter Benjamin the directors of Germany in Autumn and Heiner Mueller these essays furnish a cultural base for contemporary discussions of totalitarian domination lying and politics the relation between law and body the relation between law and justice the question of violence and our ways of conceptualizing the human A consideration of ethics is central to the book but ethics in a general philosophical sense is not the primary subject here instead Blumenthal-Barby suggests that whatever understanding of the ethical one has is always contingent upon a particular mode of presentation *Darstellung* on particular aesthetic qualities and features of media Whatever there is to be said about ethics it is always bound to certain forms of saying certain ways of

telling certain modes of narration That modes of presentation differ across genres and media goes without saying that such differences are intimately linked with the question of the ethical emerges with heightened urgency in this book **A**

Feminist Companion to Prophets and Daniel Athalya Brenner-Idan, 2002-04-01 This final volume in the Feminist Companion to the Bible Second series is a sparkling collection These essays revisit the figure of the Goddess redefine female prophet esse s consider Yahweh as a violent husband explore various aspects or eroticism in prophetic literature and discuss how to say no to a prophet In the section on Daniel the Obtuse Foreign Ruler is viewed from the perspective of both feminism and humor while Belshazzar s mother is proposed as another wise queen Contributors include Judith Hadley Esther Fuchs Renate Jost Rainer Kessler Gerlinde Baumann Mary Shields Erin Runions Tamar Kamlonkowski Ulrike Sals Julia M O'Brien Mayer Gruber H von Deventer and Emily Sampson **Fictions of Knowledge** Y. Batsaki, S. Mukherji, J.

Schramm, 2011-11-15 Locating literature at the intersection of distinct areas of thinking on the nature scope and methods of knowledge philosophy theology science and the law this book engages with literary texts across periods and genres to address questions of probability problems of evidence the uses of experiment and the poetics and ethics of doubt **Love Disconsolated** Timothy P. Jackson, 1999-11-25 Few concepts are more central to ethics than love but none is more subject to false consolation This 1999 book explores several theological philosophical and literary accounts of love focusing on how it relates to matters such as self interest and self sacrifice and invulnerability and immortality Timothy Jackson first considers key aspects of what the Bible says about love then he further examines the meaning of love and sacrifice through a close reading of novels by Fitzgerald and Hemingway Lastly he evaluates how love constrains and is constrained by other traditional moral concepts Throughout Jackson defends the moral priority of what the Christian tradition calls agape He argues that a proper understanding of agapic love rejects both moral relativism and the comfort of believing that good people cannot be harmed or that God causally necessitates every historical action and event When love is thus disconsolated it neither fears death nor despises life Day Late, Dollar Short Peter C. Herman, 2000-08-24 Explores how shifts in the job market and changes in university culture and administration have influenced the post theory generation of literary critics

Self-Knowledge for Humans Quassim Cassam, 2014-11-27 Human beings are not model epistemic citizens Our reasoning can be careless and uncritical and our beliefs desires and other attitudes aren't always as they ought rationally to be Our beliefs can be eccentric our desires irrational and our hopes hopelessly unrealistic Our attitudes are influenced by a wide range of non epistemic or non rational factors including our character our emotions and powerful unconscious biases Yet we are rarely conscious of such influences Self ignorance is not something to which human beings are immune In this book Quassim Cassam develops an account of self knowledge which tries to do justice to these and other respects in which humans aren't model epistemic citizens He rejects rationalist and other mainstream philosophical accounts of self knowledge on the grounds that in more than one sense they aren't accounts of self knowledge for humans Instead he defends the view

that inferences from behavioural and psychological evidence are a basic source of human self knowledge On this account self knowledge is a genuine cognitive achievement and self ignorance is almost always on the cards As well as explaining knowledge of our own states of mind Cassam also accounts for what he calls substantial self knowledge including knowledge of our values emotions and character He criticizes philosophical accounts of self knowledge for neglecting substantial self knowledge and concludes with a discussion of the value of self knowledge This book tries to do for philosophy what behavioural economics tries to do for economics Just as behavioural economics is the economics of homo sapiens as distinct from the economics of an ideally rational and self homo economics so Cassam argues that philosophy should focus on the human predicament rather than on the reasoning and self knowledge of an idealized homo philosophicus *Pluralist Desires* Philipp Löffler,2015 Excavates the contemporary revival of 19th century cultural pluralism revealing how American novelists since the 1990s have appropriated the historical novel in the pursuit of selfhood rather than truth fundamentally repositioning the genre in American culture **The Early Christian Community** Douglas A. Hume,2011 Douglas A Hume offers a narrative ethical reading of the passages depicting the early Christian community in Acts 2 41 47 and 4 32 35 He begins with a methodological exploration of how contemporary scholars may examine the impact of biblical narratives upon reader s moral imaginations Given the presence of friendship language in Acts the work subsequently launches into an examination of this idiom in Greco Roman philosophical and literary works by Aristotle Plutarch Diogenes Laertius and Iamblichus The author then proceeds to an exegetical examination of how friendship language is employed by Luke in the narrative summaries of Acts This ethical reading of the Acts 2 41 47 and 4 32 35 incorporates multiple features of narrative criticism and asks such wide ranging questions as the use of emotion point of view and characterization to shape the reading audience s perception of God the early Christian community and other characters within the story of Luke Acts This study has implications for biblical studies practical theology and contemporary understandings of ecclesiology *Dreams in Exile* George E. McCarthy,2009-03-09 The classical origins of nineteenth century social theory are illuminated in this sequel to the award winning *Classical Horizons The Origins of Sociology in Ancient Greece* George E McCarthy stresses the importance of Aristotle and Kant in the creation of a new type of social science in the nineteenth century that represented a critical reaction to Enlightenment rationality and modern liberalism The seminal social theorists Marx Durkheim and Weber integrated Aristotle s theory of moral economy and practical wisdom phronesis with Kant s theory of knowledge and moral autonomy The resulting social theories uniquely supported by a view of practical science that wove together science and ethics proved instrumental to the development of modern sociology and anthropology **Gail Jones** Tanya Dalziell,2020-07-01 Gail Jones *Word Image Ethics* is an accessible guide to the writings of Gail Jones the award winning Australian author essayist and academic Drawing together ideas from literature art philosophy and photography the volume presents a compelling analysis of Jones literary commitment to the political and the personal and reflects on how and why we interpret literary texts An

essential contribution to the intersecting fields of Australian studies and international literature Gail Jones Word Image Ethics offers innovative insights into the writing of one of Australia's most accomplished authors

Analytic Approaches to Aesthetics: Oxford Bibliographies Online Research Guide Oxford University Press, 2010-06-01 This ebook is a selective guide designed to help scholars and students of social work find reliable sources of information by directing them to the best available scholarly materials in whatever form or format they appear from books chapters and journal articles to online archives electronic data sets and blogs Written by a leading international authority on the subject the ebook provides bibliographic information supported by direct recommendations about which sources to consult and editorial commentary to make it clear how the cited sources are interrelated related This ebook is a static version of an article from Oxford Bibliographies Online Philosophy a dynamic continuously updated online resource designed to provide authoritative guidance through scholarship and other materials relevant to the study Philosophy Oxford Bibliographies Online covers most subject disciplines within the social science and humanities for more information visit www.oxfordbibliographies.com

The Critical Margolis Joseph Margolis, 2021-06-01 Pragmatism's revival since 1980 can be credited to several thinkers among them the longtime professor of philosophy at Temple University Joseph Margolis The Critical Margolis collects within one volume more than a dozen of his essential writings allowing readers to become familiar with his important contributions to core areas of philosophy where he has controversially challenged scientific analytic and continental traditions During a period when sharp divides animate intellectual debates realism or idealism matter or mind causality or freedom machines or persons facts or values cognition or emotion and the like Margolis dissolves false dichotomies and reconstructs philosophy itself Prominent philosophers of the second half of the twentieth century from Quine Danto and Putnam to Derrida Rorty and Brandom along with a host of similarly significant thinkers are targets of Margolis's critiques If there could be a comprehensive volume of pragmatism for today and tomorrow The Critical Margolis shall serve

Moral Textures María Pía Lara, 1998 In this original work Maria Pia Lara develops a new approach to public sphere theory and a novel understanding of the history of the feminist struggle

Postmodernity, Ethics and the Novel Andrew Gibson, 2002-01-04 In Postmodernity Ethics and the Novel Andrew Gibson sets out to demonstrate that postmodern theory has actually made possible an ethical discourse around fiction Each chapter elaborates and discusses a particular aspect of Levinas thought and raises questions for that thought and its bearing on the novel It also contains detailed analyses of particular texts Part of the book's originality is its concentration on a range of modernist and postmodern novels which have seldom if ever served as the basis for a larger ethical theory of fiction Postmodernity Ethics and the Novel discusses among others the writings of Joseph Conrad Henry James Jane Austen Samuel Beckett Marcel Proust and Salman Rushdie

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