

Los Angeles And The Automobile The Making Of The Modern City

Albert A Gayle

Los Angeles And The Automobile The Making Of The Modern City:

Los Angeles and the Automobile Scott L. Bottles,1987-08-11 More comprehensive than any other book on this topic Los Angeles and the Automobile places the evolution of Los Angeles within the context of American political and urban history

Smogtown Chip Jacobs, William J. Kelly, 2008-10-02 A zany and provocative cultural history of LAs infamous air pollution and the struggle to combat it from the 1940s to today Kirkus The smog beast wafted into downtown Los Angeles on July 26 1943 Nobody knew what it was Secretaries rubbed their eyes Traffic cops seemed to disappear in the mysterious haze Were Japanese saboteurs responsible A reckless factory The truth was much worse it came from within from Southern California s burgeoning car addicted suburban lifestyle Smogtown is the story of pollution progress and how an optimistic people confronted the epic struggle against airborne poisons barraging their hometowns. There are scofflaws and dirty deals aplenty plus murders suicides and an ever present paranoia about mass disaster California based journalists Chip Jacobs and William I Kelly highlight the bold personalities involved the corporate tainted science the terrifying health costs the attempts at cleanup and how the smog battle helped mold the modern day culture of Los Angeles The Making of Urban America Raymond A. Mohl, Roger Biles, 2023-10-03 The revised and updated third edition of The Making of Urban America includes seven new articles and a richly detailed historiographical essay that discusses the vast urban history literature added to the canon since the publication of the second edition The authors extensively revised introductions and the fifteen reprinted articles trace urban development from the preindustrial city to the twentieth century city With emphasis on the social economic political commercial and cultural aspects of urban history these essays illustrate the growth and change that created modern day urban life Dynamic topics such as technology immigration and ethnicity suburbanization sunbelt cities urban political history and planning and housing are examined The Making of Urban America is the only reader available that covers all of U S urban history and that also includes the most recent interpretive scholarship on the subject The City Allen J. Scott, Edward W. Soja, 1996 Los Angeles has grown from a scattered collection of towns and villages to one of the largest megacities in the world The editors of THE CITY have assembled a variety of essays examining the built environment and human dynamics of this extraordinary modern city emphasizing the dramatic changes that have occurred since 1960 58 illustrations Popular Culture in the Age of White Flight Eric Avila, 2004-08-23 Popular Culture in the Age of White Flight surveys the cultural history of Los Angeles in the decades between 1940 and 1970 illustrating how a regional pattern of decentralized urbanization gave shape to a new white suburban identity The New Blackwell Companion to The City Gary Bridge, Sophie Watson, 2011-02-23 This book considers the state of the city and contemporary urbanisation from a range of intellectual and international perspectives The most interdisciplinary collection of its kind Provides a contemporary update on urban thinking that builds on well established debates in the field Uses the city to explore economic social cultural

environmental and political issues more broadly Includes contributions from non Western perspectives and cities The Early Public Garages of San Francisco Mark D. Kessler, 2013-05-06 In the quarter century from San Francisco's devasting fire of 1906 to the beginning of the Great Depression as automobiles exploded in popularity new buildings had to be conceived and constructed to provide parking space and repair facilities. This book studies a number of the resulting public garages that featured facade designs based on historical architectural styles Considering the garages function the facades exhibit a surprising grace and nobility Through an analysis complemented by photographs including sixty by noted architectural photographer Sharon Risedorph and drawings the author dissects the architectural and cultural factors that lie at the heart of this unexpected merit Addressing the discrepancy between the buildings beauty and the assumption that old garages are unsightly and disposable the book examines them as cultural artifacts of the dawn of the Motor Age The garage is presented as a new form of transportation depot employing architectural symbolism to celebrate the ascendancy of the automobile over the train Today the surviving buildings are vulnerable to real estate development in part because their quality is misunderstood. The book a fresh perspective on the value of older utilitarian buildings concludes with a call to preserve these structures and adapt them to compatible new uses Pathways through Crisis Carl A. Maida, 2008-12-16 When densely populated urban areas face severe crises natural disasters epidemics sudden unemployment massive immigration they often find that established mechanisms cannot respond adequately to the problems Carl Maida argues that solutions to these problems tend to be developed within the affected communities themselves In Pathways through Crisis he draws on his two decades of work in ethnography and with crisis centers in the Los Angeles area to study the kinds of informal organizations that arise at the grass roots level in order to deal with severe crises This ground breaking examination of responses to urban disaster suggests how both informal and formal organizations can be developed to serve people under extreme duress Automobility and the City in Twentieth-Century Britain and Japan Simon Gunn, Susan C. Townsend, 2019-08-22 Automobility and the City in Twentieth Century Britain and Japan is the first book to consider how mass motorization reshaped cities in Japan and Britain during the 20th century Taking two leading motor cities Nagoya and Birmingham as their principal subjects Simon Gunn and Susan C Townsend show how cars changed the spatial form and individual experience of the modern city and reveal the similarities and differences between Japan and Britain in adapting to the motor age The book has three main themes the place of automobility in post war urban reconstruction the emerging conflict between the promise of mobility and personal freedom offered by the car and its consequences for the urban environment the M E dilemma and the extent to which the Anglo Japanese comparison can throw light on fundamental differences in cultural understanding of the environment urbanism and the self The result is the first comparative history of mass automobility and its environmental consequences between East and West Narrating a New Mobility Landscape in the Modern American Road Story, 1893-1921 Andrew Vogel, 2024-05-09 This book examines travel narratives as a medium

used by the American public to imagine and negotiate new ways to live in move through and share national space Setting an array of archival material including congressional deliberations into analytical conversation with road stories by Walt Whitman Paul Laurence Dunbar Upton Sinclair Emily Post Zitkala a Henry Ford and many others this book reframes our understanding of the origins of American automobility The evidence gathered here sheds light on the processes by which the defining social infrastructure of the twentieth century came to be enacted and also exposes the fraught debates and abiding misgivings that continue to roil infrastructure planning today The insights captured in this study purposefully deepen our attention to guestions of land use and collective responsibility at a moment when the ecological and social justice consequences of American automobility must be thoroughly re evaluated so that more conscientious mobility futures may be developed Megacity Mobility Culture BMW Group, 2013-01-13 What determines how cities move on The ever increasing challenges to urban mobility come in many forms and approaches to address them range from the technically ingenious to attempts to change travel behaviour Key amongst factors essential to the success of any such approach is whether the urban environment proves to be fertile ground for the desired progress Another vital determinant of success is how well individual measures to engineer the transport system interact with other developments This leads to the principal subject of Megacity Mobility Culture the basic principles that determine the paths along which cities move This book demonstrates that the concept of mobility culture provides a framework for understanding the development of urban transport which transcends the boundaries between academic disciplines Based on a discussion of the diversity of megacities worldwide it provides help in navigating the complexity of megacity mobility culture Experts from megacities around the world each take the reader on a journey to their own city and its mobility culture giving a deeper insight into the unique evolutionary paths of mobility that these places have taken and what lies before them Whilst acknowledging the overwhelming diversity of cities worldwide the authors also identify common denominators behind the evolution of urban transport systems seven temperaments which are found in a unique mix in any given city defining the character of its mobility culture The Institute for Mobility Research is a research facility of the BMW Group It deals with future developments and challenges relating to mobility across all modes of transport with automobility being only one aspect among many Taking on an international perspective ifmo s activities focus on social science and sociopolitical economic and ecological issues but also extend to cultural questions related to the key challenges facing the future of mobility The work of the Institute is supported by an interdisciplinary board of renowned scientists and scholars and by representatives of BMW Deutsche Bahn Lufthansa MAN Siemens and The World Bank

Trees in Paradise Jared Farmer, 2013-10-28 Describes how the first settlers in California changed the brown landscape there by creating groves wooded suburbs and landscaped cities through planting eucalypts in the lowlands citrus colonies in the south and palms in Los Angeles Coast of Dreams Kevin Starr, 2011-06-22 In this extraordinary book Kevin Starr widely acknowledged as the premier historian of California the scope of whose scholarship the Atlantic Monthly has called

breathtaking probes the possible collapse of the California dream in the years 1990 2003 In a series of compelling chapters Coast of Dreams moves through a variety of topics that show the California of the last decade when the state was sometimes stumbling sometimes humbled but more often flourishing with its usual panache From gang violence in Los Angeles to the spectacular rise and equally spectacular fall of Silicon Valley from the Northridge earthquake to the recall of Governor Gray Davis Starr ranges over myriad facts anecdotes news stories personal impressions and analyses to explore a time of unprecedented upheaval in California Coast of Dreams describes an exceptional diversity of people cultures and values an economy that mirrors the economic state of the nation a battlefield where industry and the necessities of infrastructure collide with the inherent demands of a unique and stunning natural environment It explores California politics including Arnold Schwarzenegger's election in the 2003 recall the multifaceted business landscape and controversial icons such as O J Simpson Historians of the future Starr writes will be able to see with more certainty whether or not the period 1990 2003 was not only the end of one California but the beginning of another in the meantime he gives a picture of the place and time in a book at once sweeping and riveting in its details deeply informed engagingly personal and altogether fascinating

Autophobia Brian Ladd, 2008-11-16 From the Model T to the SUV Autophobia reveals that our vexed relationship with the automobile is nothing new in fact debates over whether cars are forces of good or evil in our world have raged for over a century now ever since the automobile was invented Jacket **Hell on Wheels** David Blanke, 2007 A fascinating look at the rise and growing popularity of the automobile during the first half of twentieth century America which brought with it a dark undercurrent On the one hand Americans embraced the newfound sense of freedom and mobility embodied by the automobile on the other they grew increasingly anxious about and fearful of the enormous threat that cars and car accidents posed to public safety **Technology and Women's Voices** Cheris Kramarae, 2004-01-14 First published in 1988 Routledge is an imprint of Taylor Francis an informa company **High Life** Matthew Lasner, 2023-04-04 The first comprehensive architectural and cultural history of condominium and cooperative housing in twentieth century America Today one in five homeowners in American cities and suburbs lives in a multifamily home rather than a single family house As the American dream evolves precipitated by rising real estate prices and a renewed interest in urban living many predict that condos will become the predominant form of housing in the twenty first century In this unprecedented study Matthew Gordon Lasner explores the history of co owned multifamily housing in the United States from New York City's first co op in 1881 to contemporary condominium and townhouse complexes coast to coast Lasner explains the complicated social economic and political factors that have increased demand for this way of living situating the trend within the larger housing market and broad shifts in residential architecture and family life He contrasts the prevalence and popularity of condos townhouses and other privately governed communities with their ambiguous economic legal and social standing as well as their striking absence from urban and architectural history Buyways Catherine Gudis, 2004 First Published in 2004

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