

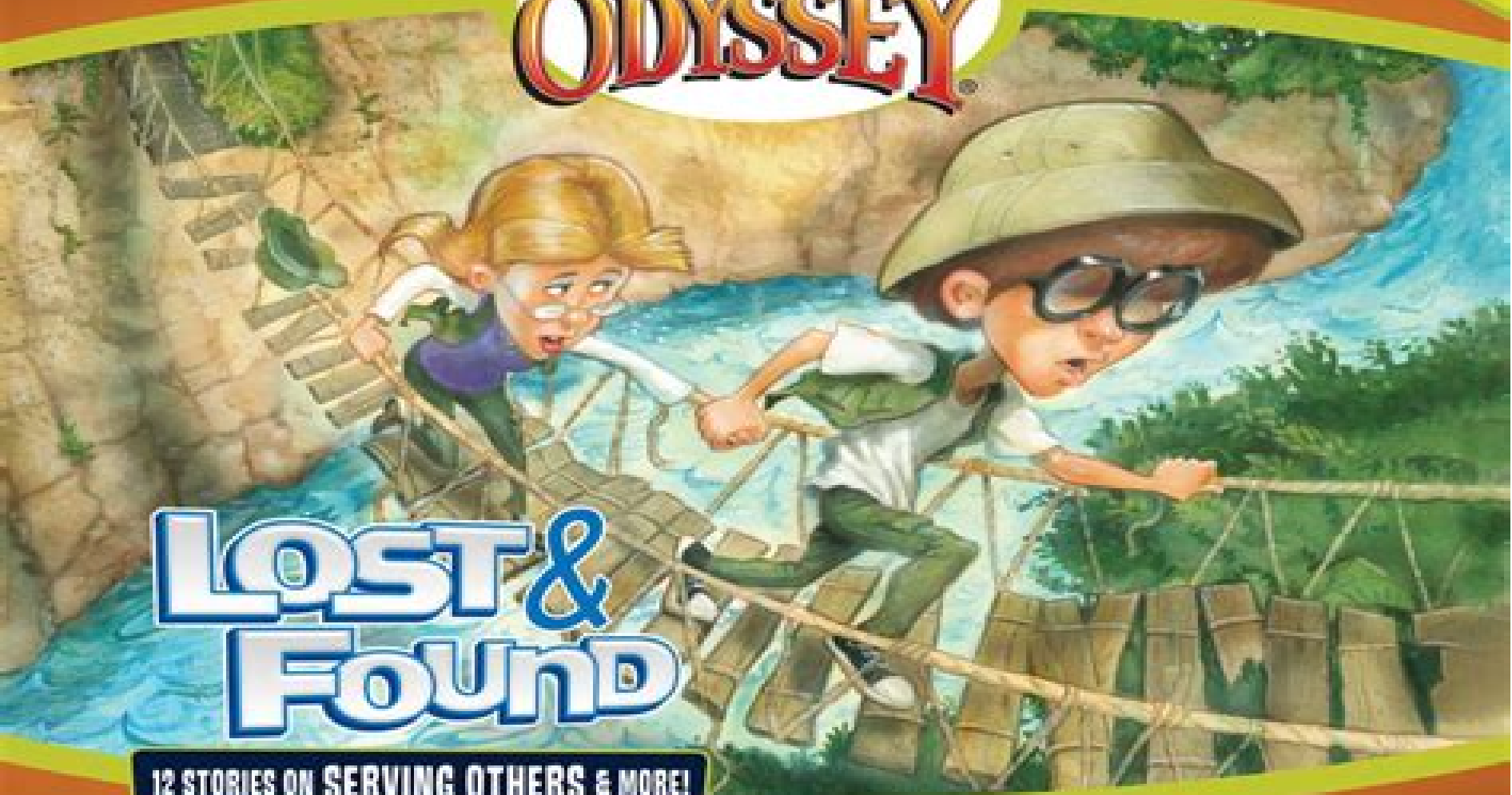
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Gutenberg Margaret Leslie Davis, 2019 The never before told story of one extremely rare copy of the Gutenberg Bible and its impact on the lives of the fanatical few who were lucky enough to own it **Homer's Secret Odyssey** Kenneth

Wood, Florence Wood, 2011-04-11 Homer is renowned as the finest of the storytellers who for countless generations passed down by word of mouth the myths and legends of Ancient Greece Yet for some 2500 years there have been persistent folk memories that his genius extended far beyond literature and that scientific knowledge was hidden in his stories of heroes and villains gods and ghosts monsters and witches Research now reveals that at a time when the Greeks did not have a written script Homer concealed an astonishing range of learning about calendar making and cycles of the sun moon and planet Venus in the Odyssey his epic of the Fall of Troy and the adventures of the warrior king Odysseus *Lost Causes* Bradley R. Clappitt, 2022-06-01 This groundbreaking analysis of Confederate demobilization examines the state of mind of Confederate soldiers in the immediate aftermath of war Having survived severe psychological as well as physical trauma they now faced the unknown as they headed back home in defeat *Lost Causes* analyzes the interlude between soldier and veteran suggesting that defeat and demobilization actually reinforced Confederate identity as well as public memory of the war and southern resistance to African American civil rights Intense material shortages and images of the war's devastation confronted the defeated soldiers turned veterans as they returned home to a revolutionized society Their thoughts upon homecoming turned to immediate economic survival a radically altered relationship with freedpeople and life under Yankee rule all against the backdrop of fearful uncertainty Bradley R Clappitt argues that the experiences of returning soldiers helped establish the ideological underpinnings of the Lost Cause and create an identity based upon shared suffering and sacrifice a pervasive commitment to white supremacy and an aversion to Federal rule and all things northern As *Lost Causes* reveals most Confederate veterans remained diehard Rebels despite demobilization and the demise of the Confederate States of America

Aristotle's Lost Homeric Problems Robert Mayhew, 2019-01-31 This volume takes as its focus an oft neglected work of ancient philosophy Aristotle's lost Homeric Problems The evidence for this lost work consists mostly of fragments surviving in the Homeric scholia comments in the margins of the medieval manuscripts of the Homeric epics mostly coming from lost commentaries on these epics though the series of studies presented here puts forward a persuasive case that other sources have been overlooked These studies focus on various aspects of the Homeric Problems and are grouped into three parts The first deals with preliminary issues the relationship of this lost work to the Homeric scholarship that came before it and to

Aristotle's comments on Homeric scholarship in his extant Poetics the evidence concerning the possible titles of this work and a neglected early edition of the fragments Following on from this the second part attempts to expand our knowledge of the Homeric Problems through an examination in context of quotations from or allusions to Homer in Aristotle's extant works and specifically in the History of Animals the Rhetoric and Poetics 21 while Part Three consists of four studies on select and in most cases disregarded fragments Collectively the chapters support the conclusion that Aristotle in the Homeric Problems aimed to defend Homer against his critics but not slavishly and without employing allegorical interpretation within the context of a renewed interest in Aristotle's lost works the volume as a whole brings much needed illumination to a virtually unknown ancient work involving not one but two giants of the classical world Journal of the United States Artillery ,1947

Infantry Journal ,1947 *Books for the Teen Age* New York Public Library,1983 **Looking for Lost** Randy Laist,2014-01-10 Lost has received widespread acclaim as one of the most innovative intelligent and influential dramatic series in television history Central to Lost's success has been its capacity to evoke audience interpretations of its mysteries undiminished even with the series definitive conclusion This collection of fifteen essays by critics academics and philosophers examines the complete series from a diverse but interconnected array of perspectives Complementary and occasionally conflicting interpretations of the show's major themes are presented including the role of time fate and determinism masculinity parenthood and the threat of environmental apocalypse Going Places Robert Burgin,2013-01-08 Successfully navigate the rich world of travel narratives and identify fiction and nonfiction read alike with this detailed and expertly constructed guide Just as savvy travelers make use of guidebooks to help navigate the hundreds of countries around the globe smart librarians need a guidebook that makes sense of the world of travel narratives Going Places A Reader's Guide to Travel Narratives meets that demand helping librarians assist patrons in finding the nonfiction books that most interest them It will also serve to help users better understand the genre and their own reading interests The book examines the subgenres of the travel narrative genre in its seven chapters categorizing and describing approximately 600 titles according to genres and broad reading interests and identifying hundreds of other fiction and nonfiction titles as read alike and related reads by shared key topics The author has also identified award winning titles and spotlighted further resources on travel lit making this work an ideal guide for readers advisors as well a book general readers will enjoy browsing **The Spectator** ,1872

Bicycle USA. ,1996 **Medievalism of Lawrence of Arabia** M. D. Allen,2010-11-01 , **Milton. Comus (taken from 'The English poems of John Milton', ed. by R.C. Browne).** John Milton,1877 *English Poems* John Milton,1894 English poems, ed. with life, intr. and selected notes by R.C. Browne John Milton,1901 *Abraham Robinson* Joseph Warren Dauben,2014-07-14 One of the most prominent mathematicians of the twentieth century Abraham Robinson discovered and developed nonstandard analysis a rigorous theory of infinitesimals that he used to unite mathematical logic with the larger body of historic and modern mathematics In this first biography of Robinson Joseph Dauben reveals the

mathematician's personal life to have been a dramatic one developing his talents in spite of war and ethnic repression. Robinson personally confronted some of the worst political troubles of our times. With the skill and expertise familiar to readers of Dauben's earlier works, the book combines an explanation of Robinson's revolutionary achievements in pure and applied mathematics with a description of his odyssey from Hitler's Germany to the United States via conflict-ridden Palestine and wartime Europe. Robinson was born in Prussia in 1918. As a boy, he fled with his mother and brother Saul to Palestine. A decade later, he narrowly escaped from Paris as the Germans invaded France. Having spent the rest of World War II in England at the Royal Aircraft Establishment in Farnborough, he began his teaching career at the Royal College of Aeronautics. Subsequently, he moved to universities in Canada, Israel, and finally the United States. A joint appointment in mathematics and philosophy at UCLA led to a position at Yale University where Robinson served as Sterling Professor of Mathematics until his untimely death at the age of fifty-five. Originally published in 1995, *The Princeton Legacy Library* uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

English Poems by John Milton John Milton, 1872 **Canon Fanfiction** Christine Schott, 2023-01-30 Several scholarly fields investigate the reuse of source texts, most relevantly adaptation studies and fanfiction studies. The limitation of these two fields is that adaptation studies focuses narrowly on retelling, usually in the form of film adaptations, but is not as well equipped to treat other uses of source material like prequels, sequels, and spinoffs. On the other hand, fanfiction studies has the broad reach adaptation studies lacks but is generally interested in underground production rather than material that goes through the official publication process and thus enters the literary canon. This book sits in the gap between these fields, discussing published novels and their contribution to the scholarly engagement with their pre- and early modern source material as well as applying that creative framework to the teaching of literature in the college classroom.

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