

Thomas M. McConnell



DAY-DAWN OF CHRISTIANITY

Or, the Gospel in the Apostolic Age



Forgotten Books

Gospel All Lands Classic Reprint

**Benjamin Franklin, John
Woolman, William
Penn, Plato, Epictetus, Marcus
Aurelius, Francis Bacon, John
Milton, Thomas Browne, Ralph Waldo
Emerson, Robert Burns, Saint
Augustine, Thomas à
Kempis, Aeschylus, Sophocles, Euripides
, Aristophanes, Marcus Tullius
Cicero, Pliny the Younger, Adam
Smith, Charles
Darwin, Plutarch, Virgil, Miguel de
Cervantes, John Bunyan, Izaak**

**Walton, Aesop, Wilhelm Grimm, Jacob
Grimm, Hans Christian Andersen, John
Dryden, Richard Brinsley
Sheridan, David Garrick, Oliver
Goldsmith, Percy Bysshe
Shelley, Robert Browning, George
Gordon Byron, Johann Wolfgang von
Goethe, Christopher Marlowe, Dante
Alighieri, Alessandro
Manzoni, Homer, Richard Henry
Dana, Edmund Burke, John Stuart
Mill, Thomas Carlyle, Pedro Calderón de
la Barca, Pierre Corneille, Jean
Racine, Molière, Gotthold Ephraim
Lessing, Friedrich von Schiller, Philip
Sidney, Ben Jonson, Abraham
Cowley, Richard Steele, Jonathan
Swift, Daniel Defoe, Samuel**

Johnson, Sydney Smith, Samuel Taylor Coleridge, William Hazlitt, Leigh Hunt, Charles Lamb, Thomas De Quincey, Thomas Babington Macaulay, William Makepeace Thackeray, John Ruskin, Robert Louis Stevenson, Edgar Allan Poe, Henry David Thoreau, James Russell Lowell, Michael Faraday, Hermann Ludwig Ferdinand von Helmholtz, Simon Newcomb, Archibald Geikie, Benvenuto Cellini, Michel de Montaigne, Charles Augustin Sainte-Beuve, Ernest Renan, Immanuel Kant, Giuseppe Mazzini, Herodotus, Tacitus, Francis Drake, Philip Nichols, Francis Pretty, Walter Bigges, Edward

**Haies, Walter Raleigh, René
Descartes, Voltaire, Jean Jacques
Rousseau, Thomas Hobbes, Jean
Froissart, Thomas Malory, William
Henry Harrison, Niccolo
Machiavelli, William Roper, Thomas
More, Martin Luther, John Locke, George
Berkeley, Hippocrates, Ambroise
Paré, William Harvey, Oliver Wendell
Holmes, Joseph Lister, Louis
Pasteur, William Shakespeare, Thomas
Dekker, Francis Beaumont, John
Fletcher, John Webster, Philip
Massinger, Blaise Pascal, Charles W.
Eliot, William A. Neilson, Henry
Fielding, Laurence Sterne, Jane
Austen, Walter Scott, Charles
Dickens, George Eliot, Nathaniel**

**Hawthorne, Washington Irving, Bret
Harte, Mark Twain, Edward Everett
Hale, Henry James, Victor Hugo, Honoré
Balzac, George Sand, Alfred de
Musset, Alphonse Daudet, Gottfried
Keller, Guy de Maupassant, Theodor
Storm, Theodor Fontane, Leo
Tolstoy, Fyodor Dostoevsky, Ivan
Turgenev, Juan Valera, Bjørnstjerne
Bjørnson, Alexander L. Kielland**

Gospel All Lands Classic Reprint:

Devotional Commentary on the Gospel Narrative, Vol. 1 of 8 (Classic Reprint) Isaac Williams, 1880 Excerpt from Devotional Commentary on the Gospel Narrative Vol 1 of 8 Indistinct surmises of some one rising from the dead and of that Prophet to be raised up from among their brethren of whom Moses had spoken instead of the Voice from Mount Sinai which they entreated to hear no more And the words with which the Inspired Writings had closed were remarkable both from their distinct declaration and for the very mysterious manner in which alone it could be fulfilled As the silence of night came on and the light of prophecy was going down it spoke of the rising of the Sun of Righteousness with healing in His wings and yet not so for all men but for them shall He arise that fear My name To this it is added Behold I send you Elijah the Prophet before the coming of the great and About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books Find more at www.forgottenbooks.com This book is a reproduction of an important historical work Forgotten Books uses state of the art technology to digitally reconstruct the work preserving the original format whilst repairing imperfections present in the aged copy In rare cases an imperfection in the original such as a blemish or missing page may be replicated in our edition We do however repair the vast majority of imperfections successfully any imperfections that remain are intentionally left to preserve the state of such historical works

The Gospel in All Lands, 1889 The Gospel in All Lands (Classic Reprint) Methodist Episcopal Church, 2017-01-17 Excerpt from The Gospel in All Lands The first buildings erected were a wooden dormitory now used as a printing house in connection with the Industrial Department and some residences for the foreign teachers About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books Find more at www.forgottenbooks.com This book is a reproduction of an important historical work Forgotten Books uses state of the art technology to digitally reconstruct the work preserving the original format whilst repairing imperfections present in the aged copy In rare cases an imperfection in the original such as a blemish or missing page may be replicated in our edition We do however repair the vast majority of imperfections successfully any imperfections that remain are intentionally left to preserve the state of such historical works

The Gospel in All Lands Methodist Episcopal Church Society, 2018-01-20 Excerpt from The Gospel in All Lands January 1890 Lift up your eyes behold the task to which The Master calls Earth's fields the reapers wait And low much golden grain is bending now So low that fallen soiled and stained it lies Because no hand has gleaned The harvests ripe Invite thy love thy prayer thy toil Before Thine eye and near thine hand the burdened plains Are spread Thy zeal for souls thine earnest zeal He asks who loved and lived and bled and died Salvation to secure for thee and thine The cost so great He freely paid endured 83101117 war 5t0rg The cross despised the shame so deep the joy He found in pain and travail of his soul For sons of men for thee And now he looks To thee and with a voice so tender sweet With truest love He bids thee enter now The Opened gates to gather sheaves for him Blood purchased are these waiting fields and sealed His own with all the weight of crushing shame He bore for thee and them

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Light on the Gospel Edwin an Abbott,2016-10-17 Excerpt from Light on the Gospel From an Ancient Poet More important still is a third question Has this pseudonymous poet anything of his own to say Is he really a poet or only a quoter of poetry Justin Martyr for example rquotespoetry by the yard but is no poet Clement of Rome and Ignatius quotecomparatively little but have something of the Passion of poetry Barnabas quotes almost as abundantly as inaccurately and has some original fancies and conceits but no poetry Is this poet like any of these or altogether Unlike Even if he does not quote he must mpg T f w poets Spin poetry entirely out of their own consciousness without a particle of indebtedness to some predecessors What does this poet imply The Old Testament or the N ew If the Old then what books most of all If the N ew what gospels Or what epistles if any If neither Old nor N ew then what writers Greek or Jewish or both P

About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books Find more at www.forgottenbooks.com This book is a reproduction of an important historical work Forgotten Books uses state of the art technology to digitally reconstruct the work preserving the original format whilst repairing imperfections present in the aged copy In rare cases an imperfection in the original such as a blemish or missing page may be replicated in our edition We do however repair the vast majority of imperfections successfully any imperfections that remain are intentionally left to preserve the state of such historical works

The Gospel in All Lands, 1898 (Classic Reprint) Methodist Episcopal Church,2017-01-17 Excerpt from The Gospel in All Lands 1898 Hang kong Saturday February 6 1848 at nine o clock A M we sighted the coast of China in the vicinity of bong kong the port of our destination It was the first day of the Chinese New Year and our captain was unable to procure a pilot until two o clock P When a Chinese pilot came on board and took charge of the ship Mean while the captain by aid of his charts had verified his position and placed his good ship one hundred and fifteen days from New York at the mouth of the entrance to the harbor of bong kong The wind being light and ahead it was nine o clock r M When with grateful hearts we dropped anchor in the harbor and looked shoreward on the ashing lights of Victoria the name given to the English settlement on the island This name however as we soon ascertained is but little used every per son applying hong kong the name of the island to the settlement About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books Find more at www.forgottenbooks.com This book is a reproduction of an important historical work Forgotten Books uses state of the art technology to digitally reconstruct the work preserving the original format whilst repairing imperfections present in the aged copy In rare cases an imperfection in the original such as a blemish

or missing page may be replicated in our edition We do however repair the vast majority of imperfections successfully any imperfections that remain are intentionally left to preserve the state of such historical works [The Gospel in All Lands, 1893 \(Classic Reprint\)](#) Eugene R. Smith,2018-03-08 Excerpt from The Gospel in All Lands 1893 Let us not be guilty of fearing for our Bible It has survived the shocks of eighteen centuries and now it sways more human hearts than ever In our own time controversies have broken over it like fierce summer atoms which only brighten and enrich the face of the landscape they threaten to ruin For a little while the theory of evolution was confidently affirmed to have shaken a strong ground for our belief in the Bible it was soon made clear that it had only strengthened it For fifty years unsparing criticism played upon the historical Christ it only brought him nearer and made his glory more visible to men Hostile investigation has contributed to our knowledge of the New Testament and has left its credit and authority unimpaired and now the Old Testament is passing through the same fire About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books Find more at www.forgottenbooks.com This book is a reproduction of an important historical work Forgotten Books uses state of the art technology to digitally reconstruct the work preserving the original format whilst repairing imperfections present in the aged copy In rare cases an imperfection in the original such as a blemish or missing page may be replicated in our edition We do however repair the vast majority of imperfections successfully any imperfections that remain are intentionally left to preserve the state of such historical works **The Gospel in All Lands, 1889** Eugene R. Smith,2017-01-27 Excerpt from The Gospel in All Lands 1889 Illustrated The changes which have taken place in the relations of Russia and Turkey to the populations of Southern Europe during the century And the expansion of the former in Asia and the contraction of the latter in Europe make a comparison extremely difficult and we do not expect much unanimity in regard to the following numbers They are the best we can frame in view of the past as well as of the present anomalous state of these powers About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books Find more at www.forgottenbooks.com This book is a reproduction of an important historical work Forgotten Books uses state of the art technology to digitally reconstruct the work preserving the original format whilst repairing imperfections present in the aged copy In rare cases an imperfection in the original such as a blemish or missing page may be replicated in our edition We do however repair the vast majority of imperfections successfully any imperfections that remain are intentionally left to preserve the state of such historical works **Gospel in All Lands** Methodist Episcopal Church,2017-01-16 Excerpt from Gospel in All Lands January 1896 For two hundred years all foreigners were rigidly excluded Until 1840 no footing was gained for the Gospel upon celestial soil Not until 1860 was it possible to penetrate to the interior and not yet has gravest peril to life from infuriated mobs passed away After about a generation of comparative freedom for evangelizing effort something substantial and encouraging in the shape of results can be named A few limited sections have been fairly well supplied with opportunities for hearing the word of life At least to some slight extent much of the Eighteen Provinces as well as Mongolia and Manchuria

have been visited by the heralds of salvation though Thibet with its square miles and inhabitants still keeps its gates shut and barred About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books Find more at www.forgottenbooks.com This book is a reproduction of an important historical work Forgotten Books uses state of the art technology to digitally reconstruct the work preserving the original format whilst repairing imperfections present in the aged copy In rare cases an imperfection in the original such as a blemish or missing page may be replicated in our edition We do however repair the vast majority of imperfections successfully any imperfections that remain are intentionally left to preserve the state of such historical works

Mormon Classics William Alexander Linn, John Taylor, Joseph Fielding Smith, Wilford Woodruff, James E. Talmage, B. H. Roberts, Parley P. Pratt, George Q. Cannon, Joseph F. Smith, Eliza R. Snow, Brigham Young, Joseph Smith Jr., John A. Widtsoe, 2022-11-13 Mormon Classics is a compelling anthology that weaves together an array of transformative writings reflective of the spiritual and theological foundations of the Latter day Saint movement This collection captures the profound diversity in literary styles from the doctrinal expositions to the evocative hymns and reflective narratives that continue to resonate within Mormon culture It brings forth a profound dialogue with standout pieces exploring not only the tenets of faith but also the intricate balance between revealed knowledge and personal insight making it an essential resource for both the devout and the curious The collection features an enriched tapestry of voices each contributing uniquely to the overarching theology and cultural narrative of Mormonism The authors from Joseph Smith Jr s foundational teachings to Eliza R Snow s inspired verses offer a cross section of the religious fervor intellectual inquiry and personal conviction that define this religious tradition This anthology stands as a testament to the influence of key historical figures and the evolving interpretation and understanding of Mormon doctrine deeply embedded in cultural and historical contexts For both scholars and enthusiasts Mormon Classics presents a distinct opportunity to engage with the varied perspectives that have shaped Mormon theology and culture It offers a multidimensional insight into a faith that continues to grow and impact communities worldwide Readers are invited to explore this volume not merely as a collection of texts but as an ongoing conversation that bridges past ideologies with contemporary faith challenges providing an indispensable lens through which to examine the complexities of belief identity and community in Mormonism

[French Literature Classics - Ultimate Collection: 90+ Novels, Stories, Poems, Plays & Philosophy](#) Stendhal, Jules Verne, Gustave Flaubert, Émile Zola, Victor Hugo, Guy de Maupassant, Jean-Jacques Rousseau, François Rabelais, George Sand, Marcel Proust, Gaston Leroux, Charles Baudelaire, Molière, Pierre Corneille, Jean Racine, Voltaire, Pierre Choderlos de Laclos, Alexandre Dumas pere, Alexandre Dumas fils, 2023-11-15 DigiCat presents to you a unique collection of the greatest classics of French literature formatted to the highest digital standards and adjusted for readability on all devices Table of Contents A History of French Literature Fran ois Rabelais Gargantua and Pantagruel Moli re Tartuffe or the Hypocrite The Misanthrope The Miser The Imaginary Invalid Jean Racine Phaedra Pierre Corneille The Cid Voltaire Candide Zadig The Huron A Philosophical

Dictionary Letters on England Jean Jacques Rousseau Confessions Stendhal The Charterhouse of Parma Honor de Balzac Father Goriot Eug nie Grandet Lost Illusions The Lily of the Valley A Woman of Thirty Cousin Bette Cousin Pons Colonel Chabert The Magic Skin The Unknown Masterpiece Victor Hugo Les Mis rables The Man Who Laughs The Hunchback of Notre Dame Toilers of the Sea The Last Day of a Condemned Man Claude Gueux George Sand Mauprat Alexandre Dumas pere The Three Musketeers Twenty Years After The Vicomte de Bragelonne Ten Years After Louise de la Valliere The Man in the Iron Mask The Count of Monte Cristo Marguerite de Valois The Black Tulip Alexandre Dumas fils The Lady with the Camellias Gustave Flaubert Madame Bovary mile Zola Th r se Raquin The Fortune of the Rougons The Kill The Fat and the Thin The Conquest of Plassans Abbe Mouret s Transgression His Excellency Eugene Rougon The Dram Shop A Love Episode Nana Piping Hot The Ladies Paradise The Joy of Life Germinal His Masterpiece The Earth The Dream The Human Beast Money Doctor Pascal Jules Verne Twenty Thousand Leagues Under the Sea Around the World in Eighty Days The Mysterious Island Journey to the Centre of the Earth From the Earth to the Moon Around the Moon In Search of the Castaways Guy de Maupassant A Life Bel Ami Mont Oriol Notre Coeur Pierre and Jean Strong as Death The Necklace The Horla Boul de Suif Two Friends Madame Tellier s Establishment Mademoiselle Fifi Miss Harriet Gaston Leroux The Phantom of the Opera The Mystery of the Yellow Room The Secret of the Night The Man with the Black Feather Marcel Proust Swann s Way

French Classics - Boxed Set: 100+ Novels, Short Stories, Poems, Plays & Philosophical Books Stendhal, Jules Verne, Gustave Flaubert, Anatole France, Émile Zola, Victor Hugo, Guy de Maupassant, Jean-Jacques Rousseau, François Rabelais, George Sand, Marcel Proust, Gaston Leroux, Charles Baudelaire, Molière, Pierre Corneille, Jean Racine, Voltaire, Pierre Choderlos de Laclos, Alexandre Dumas pere, Alexandre Dumas fils, 2023-12-17

The French Classics Boxed Set 100 Novels Short Stories Poems Plays Philosophical Books offers an unparalleled journey through the richness of French literary tradition sweeping across genres from the vivid realism of mile Zola to the romantic adventures of Alexandre Dumas and the profound philosophical discussions of Jean Jacques Rousseau This anthology encapsulates the evolution of French literature showcasing its ability to reflect and shape societal changes and individual experiences It invites readers to explore seminal works that have defined and transcended their times including revolutionary plays poignant poems and transformative philosophical texts The thematic diversity and stylistic innovations present in this collection serve as a testament to the enduring legacy and versatility of French literary crafts The contributing authors and editors pillars of French literature bring to this collection a range of perspectives shaped by their distinct historical contexts personal experiences and cultural backgrounds From the Enlightenment thoughts of Voltaire to the existential complexity of Marcel Proust s narrative each contributor has played a pivotal role in literary movements that span from the Renaissance to modernism Their collective works offer a dynamic exploration of human nature societal norms and the pursuit of truth underscoring the anthology s relevance to both contemporary and historical social discourses For scholars students and aficionados of literature French

Classics Boxed Set presents an invaluable opportunity to engage with the comprehensive scope of French literary genius. It not only enhances the reader's appreciation for the depth and breadth of French literature but also encourages a nuanced understanding of the cultural, philosophical, and aesthetic dialogues that have enriched the global literary landscape. This collection is an essential addition to any library, promising countless hours of enjoyment and scholarly inquiry.

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Scott, Laurence Sterne, Samuel Taylor Coleridge, Jonathan Swift, Christopher Marlowe, Wilhelm Grimm, William Hazlitt, Marcus Tullius Cicero, Daniel Defoe, Aesop, Richard Henry Dana, Henry Fielding, John Dryden, Philip Massinger, Pedro Calderón de la Barca, Bret Harte, George Sand, John Ruskin, Oliver Wendell Holmes, Ernest Renan, Robert Burns, David Garrick, Ralph Waldo Emerson, John Webster, Washington Irving, Izaak Walton, John Bunyan, Juan Valera, Alfred de Musset, James Russell Lowell, Charles Augustin Sainte-Beuve, Nathaniel Hawthorne, Homer, Edmund Burke, Plutarch, Molière, Aeschylus, Michael Faraday, Sophocles, William Makepeace Thackeray, Benjamin Franklin, Edward Everett Hale, Pierre Corneille, Jean Racine, Voltaire, Robert Browning, Oliver Goldsmith, Thomas Dekker, John Milton, Aristophanes, Blaise Pascal, Virgil, Richard Brinsley Sheridan, Simon Newcomb, William Penn, Walter Bigges, Philip Sidney, Herodotus, Walter Raleigh, Francis Bacon, Giuseppe Mazzini, Francis Pretty, George Berkeley, Thomas Hobbes, Adam Smith, Alessandro Manzoni, Abraham Cowley, Michel de Montaigne, Ben Jonson, John Woolman, Benvenuto Cellini, Sydney Smith, Jean Froissart, William Henry Harrison, William Harvey, Marcus Aurelius, Hans Christian Andersen, Thomas Malory, George Gordon Byron, Thomas à Kempis, Ivan Turgenev, Richard Steele, Thomas Browne, Archibald Geikie, Thomas Babington Macaulay, Leo Tolstoy, Fyodor Dostoevsky, Tacitus, William Roper, Hippocrates, Miguel de Cervantes, Thomas More, Friedrich von Schiller, Philip Nichols, Louis Pasteur, Joseph Lister, Jean Jacques Rousseau, Pliny the Younger, Charles W. Eliot, Edgar Allan Poe, Saint Augustine, Hermann Ludwig Ferdinand von Helmholtz, Francis Drake, Edward Haies, Niccolò Machiavelli, Ambroise Paré, William A. Neilson, Honoré Balzac, Alexander L. Kielland, 2023-12-29

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Curated by scholar Charles W. Eliot, this anthology brings together the eloquent voices of epoch-defining minds such as Goethe, Cervantes, and Shakespeare, along with scientists like Darwin and philosophers including Kant and Rousseau. The authors hail from a multitude of historical and cultural milieus, their works participating in an intellectual dialogue that delves into existential queries, societal norms, and poetic beauty. The diversity of authors in the Harvard Classics enhances its educational value, creating a confluence of ideas that mirror the intricate progressions of literary and historical paradigms throughout time.

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