

Gold Gods Arthur Benjamin Reeve

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Gold Gods Arthur Benjamin Reeve:

The Gold of the Gods Arthur B Reeve, 2024-02 The Gold of the Gods is an ancient thrilling adventure story book written by Arthur B Reeve Set inside the beginning of the 20th century the narrative issues Craig Kennedy a completed scientist and novice detective as he starts offevolved on an unstable adventure searching out the factbehind a sequence of complicated riddles approximately ancient relicsstated to have remarkable powers At its foundation The Gold of the Gods is a quickpaced tale of thriller and discovery as Kennedy and his intrepid allies test out unstable jungles decipher cryptic clues and face fierce foes in their quest for the elusive treasure Reeve s incredible writing and symbolic pix delivery readers to exceptional locations rife with peril and intrigue retaining them on the threshold of their seats until the give up As the story advances web site visitors get drawn moreover into a web of deception and betrayal in which nolonger something is as appears and global places fates preserve inside the balance With a combination of excessive stakes movement and terrific sleuthing The Gold of the Gods is a thrilling adventure with the intention to hold readers uncertain till the final unexpectedness Gold of the Gods Arthur B. Reeve, 2017-09-07 Arthur Benjamin Reeve October 15 1880 August 9 1936 was an American mystery writer He is best known for creating the series character Professor Craig Kennedy sometimes called The American Sherlock Holmes and Kennedy's Dr Watson like sidekick Walter Jameson a newspaper reporter in 18 detective novels The bulk of Reeve s fame is based on the 82 Craig Kennedy stories published in Cosmopolitan magazine between 1910 and 1918 These were collected in book form with the third collection the short stories were stitched together into pseudo novels The 12 volume Craig Kennedy Stories were released in 1918 it reissued Reeve s books to date as a matched set Gold of the Gods Arthur Benjamin Reeve, 2015-07-02 This early work by Arthur Benjamin Reeve was originally published in 1915 and we are now republishing it with a brand new introductory biography Gold of the Gods features Professor Craig Kennedy who is sometimes compared to as The American Sherlock Holmes due to his astounding ability at crime solving and his Watson like sidekick Walter Jameson The story tells of a Professor of Archaeology who asks for Kennedy's assistance in finding a stolen ancient dagger recently brought back from a Peruvian dig While the Professor is still conferring with Kennedy word comes that a wealthy Peruvian has just been murdered with the very same stolen dagger Arthur Benjamin Reeve was born on 15th October 1880 in New York USA Reeve received his University education at Princeton and upon graduating enrolled at the New York Law School However his career was not destined to be in the field of Law Between 1910 and 1918 he produced 82 short stories for Cosmopolitan Reeve later continued to write detective stories for pulp magazines but also covered many celebrated crime cases for various newspapers including the murder of William Desmond Taylor and the trial of Lindbergh baby kidnapper Bruno Hauptmann Reeves died on 9th August 1936 a few years after moving to Trenton Who's who Among North American Authors, 1925 Arthur B. Reeve Collection Vol 4: the Ear in the Wall, the Gold of the Gods, the Exploits of Elaine, the Romance of Elaine. (4 Books) Arthur B. Reeve, 2017-09-08 Arthur B Reeve CollectionVol 4 The Ear in

the Wall The Gold of the Gods The Exploits of Elaine The Romance of Elaine 4 Books Arthur Benjamin Reeve October 15 1880 August 9 1936 was an American mystery writer He is best known for creating the series character Professor Craig Kennedy sometimes called The American Sherlock Holmes and Kennedy's Dr Watson like sidekick Walter Jameson a newspaper reporter in 18 detective novels The bulk of Reeve's fame is based on the 82 Craig Kennedy stories published in Cosmopolitan magazine between 1910 and 1918 These were collected in book form with the third collection the short stories were stitched together into pseudo novels The 12 volume Craig Kennedy Stories were released in 1918 it reissued Reeve's books to date as The Gold of the Gods Arthur B Reeve, 2015-02-08 Nothing returned the professor That's the strangest part of it to me It was a peculiar dagger too he continued reminiscently I say that it was valuable for on the blade were engraved some curious Inca characters I wasn t able to take the time to decipher them down there for the age of the metal made them almost illegible But now that I have all my stuff unpacked and arranged after my trip I was just about to try when along comes a thief and robs me We can t have the University Museum broken into that way you know Kennedy Among North American Authors Alberta Lawrence, 1927 Covering the United States and Canada with their possessions and neighbors and containing the biographical and literary data of living authors whose birth or activities connect them with the continent of North America with a press section devoted to journalists and magazine writers varies slightly the Gods, Detective Craig Kennedy Arthur B. Reeve, 2015-02-13 Camera Kennedy and I had been hastily summoned from his laboratory in the city by District Attorney Mackay and now stood in the luxurious ornate library in the country home of Emery Phelps the banker at Tarrytown Camera you know the call when the director is ready to shoot a scene of a picture well at the moment it was given and the first and second camera men began to grind she crumpled sank to the floor unconscious Hot and excited Mackay endeavored to reenact his case for us with all the histrionic ability of a popular prosecutor before a jury There s where she dropped they carried her over here to this davenport sent for Doctor Blake but he couldn t do a thing for her She died just as you see her Blake thought the matter so serious so alarming that he advised an immediate investigation That's why I called you so urgently Before us lay the body of the girl remarkably beautiful even as she lay motionless in death Her masses of golden hair disheveled added to the soft contours of her features Her wonderfully large blue gray eyes with their rare gift for delicate shades of expression were closed but long curling lashes swept her cheeks still and it was hard to believe that this was anything more than sleep It was inconceivable that Stella Lamar idol of the screen beloved of millions could have been taken from the world which worshiped her The National Union Catalog, Pre-1956 Imprints Library of Congress, American Library Association. Committee on Resources of American Libraries. National Union Catalog Subcommittee, 1968 Book Bulletin, 1915 The Spanish World in English Fiction Cony Sturgis, 1927 Catalogue of Copyright Entries Library of Congress. Copyright Office, 1915 Catalogue of Copyright Entries .1915 Catalog of Copyright Entries. New Series Library of Congress. Copyright Office, 1934 Who's who in America

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