

Gospel

of DISUNION

*Religion and Secessionism
in the Antebellum South*

MITCHELL SNAY

Gospel Of Disunion Religion And Separatism In The Antebellum South

William Nester



Gospel Of Disunion Religion And Separatism In The Antebellum South:

Gospel of Disunion Mitchell Snay, 2014-02-01 The centrality of religion in the life of the Old South the strongly religious nature of the sectional controversy over slavery and the close affinity between religion and antebellum American nationalism all point toward the need to explore the role of religion in the development of southern sectionalism In *Gospel of Disunion* Mitchell Snay examines the various ways in which religion adapted to and influenced the development of a distinctive southern culture and politics before the Civil War adding depth and form to the movement that culminated in secession From the abolitionist crisis of 1835 through the formation of the Confederacy in 1861 Snay shows how religion worked as an active agent in translating the sectional conflict into a struggle of the highest moral significance At the same time the slavery controversy sectionalized southern religion creating separate institutions and driving theology further toward orthodoxy By establishing a biblical sanction for slavery developing a slaveholding ethic for Christian masters and demonstrating the viability of separation from the North through the denominational schisms of the 1830s and 1840s religion reinforced central elements in southern political culture and contributed to a moral consensus that made secession possible **Critical Issues**

in American Religious History Robert R. Mathisen, 2006 Americans as a religious people experience both tension and indecision as they wrestle with a variety of critical issues every day American society continually struggles with its religious past The primary and secondary materials included in this volume track religious America's efforts to articulate its identity and destiny and implement its religious creeds and ideals in an ever changing society Rebuilding Zion Daniel W. Stowell, 2001 Both the North and the South viewed the Civil War in Christian terms Each side believed that its fight was just that God favored its cause *Rebuilding Zion* is the first study to explore simultaneously the reaction of southern white evangelicals northern white evangelicals and Christian freedpeople to Confederate defeat As white southerners struggled to assure themselves that the collapse of the Confederacy was not an indication of God's stern judgment white northerners and freedpeople were certain that it was Author Daniel W Stowell tells the story of the religious reconstruction of the South following the war a bitter contest between southern and northern evangelicals at the heart of which was the fate of the freedpeople's souls and the southern effort to maintain a sense of sectional identity Central to the southern churches vision of the Civil War was the idea that God had not abandoned the South defeat was a Father's stern chastisement Secession and slavery had not been sinful rather it was the radicalism of the northern denominations that threatened the purity of the Gospel Northern evangelicals armed with a vastly different vision of the meaning of the war and their call to Christian duty entered the post war South intending to save white southerner and ex slave alike The freedpeople however drew their own providential meaning from the war and its outcome The goal for blacks in the postwar period was to establish churches for themselves separate from the control of their former masters Stowell plots the conflicts that resulted from these competing visions of the religious reconstruction of the South By demonstrating how the southern vision eventually came to

predominate over but not eradicate the northern and freedpeople's visions for the religious life of the South he shows how the southern churches became one of the principal bulwarks of the New South a region marked by intense piety and intense racism throughout the twentieth century *The Age of Lincoln and the Art of American Power, 1848-1876* William Nester, 2014-02-01 Although Abraham Lincoln was among seven presidents who served during the tumultuous years between the end of the Mexican War and the end of the Reconstruction era history has not been kind to the others Zachary Taylor Millard Fillmore Franklin Pierce James Buchanan Andrew Johnson and Ulysses S Grant In contrast history sees Abraham Lincoln as a giant in character and deeds During his presidency he governed brilliantly developed the economy liberated four million people from slavery reunified the nation and helped enact the Homestead Act among other accomplishments He proved to be not only an outstanding commander in chief but also a skilled diplomat economist humanist educator and moralist Lincoln achieved that and more because he was a master of the art of American power He understood that the struggle for hearts and minds was the essence of politics in a democracy He asserted power mostly by appealing to people's hopes rather than their fears All along he tried to shape rather than reflect prevailing public opinions that differed from his own To that end he was brilliant at bridging the gap between progressives and conservatives by reining in the former and urging on the latter His art of power ultimately reflected his unswerving devotion to the Declaration of Independence's principles and the Constitution's institutions or as he so elegantly expressed it to a government of the people by the people and for the people *The Peculiar Institution and the Making of Modern Psychiatry, 1840-1880* Wendy Gonaver, 2019-02-07 Though the origins of asylums can be traced to Europe the systematic segregation of the mentally ill into specialized institutions occurred in the United States only after 1800 just as the struggle to end slavery took hold In this book Wendy Gonaver examines the relationship between these two historical developments showing how slavery and ideas about race shaped early mental health treatment in the United States especially in the South She reveals these connections through the histories of two asylums in Virginia the Eastern Lunatic Asylum in Williamsburg the first in the nation and the Central Lunatic Asylum in Petersburg the first created specifically for African Americans Eastern Lunatic Asylum was the only institution to accept both slaves and free blacks as patients and to employ slaves as attendants Drawing from these institutions untapped archives Gonaver reveals how slavery influenced ideas about patient liberty about the proper relationship between caregiver and patient about what constituted healthy religious belief and unhealthy fanaticism and about gender This early form of psychiatric care acted as a precursor to public health policy for generations and Gonaver's book fills an important gap in the historiography of mental health and race in the nineteenth century **African American Religious Experiences** Gloria Robinson Boyd, 2010-02-19 African Americans encountered many challenges throughout history facing slavery Reconstruction Jim Crow and other forms of racism Many relied on religion as their source of strength and endurance The African American religious experience is a story of survival that demonstrates how religion became the

key ingredient that allowed a race to adapt and survive the harshest systems of injustice and prejudice in America Religion became the greatest universal and dynamic tool of survival adopted by enslaved individuals and the utmost weapon known to the black race African American religious practices a blend of African and European traditions are distinctively unique because of worship styles and contemplative practices all reflective of the vital role religion played in the lives of blacks during slavery and beyond

How the South Won the Civil War Heather Cox Richardson,2020-03-12 A provocative and propulsive look at American history and the myth that the Civil War s new birth of freedom ended oligarchy It just moved westward

The Mississippi Encyclopedia Ted Ownby,Charles Reagan Wilson,Ann J. Abadie,Odie Lindsey,James G. Thomas Jr.,2017-05-25 Recipient of the 2018 Special Achievement Award from the Mississippi Institute of Arts and Letters and Recipient of a 2018 Heritage Award for Education from the Mississippi Heritage Trust The perfect book for every Mississippian who cares about the state this is a mammoth collaboration in which thirty subject editors suggested topics over seven hundred scholars wrote entries and countless individuals made suggestions The volume will appeal to anyone who wants to know more about Mississippi and the people who call it home The book will be especially helpful to students teachers and scholars researching writing about or otherwise discovering the state past and present The volume contains entries on every county every governor and numerous musicians writers artists and activists Each entry provides an authoritative but accessible introduction to the topic discussed The Mississippi Encyclopedia also features long essays on agriculture archaeology the civil rights movement the Civil War drama education the environment ethnicity fiction folklife foodways geography industry and industrial workers law medicine music myths and representations Native Americans nonfiction poetry politics and government the press religion social and economic history sports and visual art It includes solid clear information in a single volume offering with clarity and scholarship a breadth of topics unavailable anywhere else This book also includes many surprises readers can only find by browsing

Politics and Piety Aaron Menikoff,2014-05-29 Historians have painted a picture of nineteenth century Baptists huddled in clapboard meetinghouses preaching sermons and singing hymns seemingly unaware of the wider world According to this view Baptists were so heavenly minded they were of no earthly good Overlooked are the illustrative stories of Baptists fighting poverty promoting abolition petitioning Congress and debating tax policy Politics and Piety is a careful look at antebellum Baptist life It is seen in figures such as John Broadus whose first sermon promoted temperance David Barrow who formed an anti slavery association in Kentucky and in a Savannah church that started a ministry to the homeless Not only did Baptists promote piety for the good of their churches but they did so for the betterment of society at large Though they aimed to change America one soul at a time that is only part of the story They also engaged the political arena forcefully and directly Simply put Baptists were social reformers Relying on the ideas of rank and file Baptists found in the minutes of local churches and associations as well as the popular parochial newspapers of the day Politics and Piety uncovers a theologically minded and controversial movement to improve

the nation Understanding where these Baptists united and divided is a key to unlocking the differences in evangelical political engagement today

David Schenck and the Contours of Confederate Identity Rodney Steward, 2012-05-15 A mid level Confederate official and lawyer in secessionist North Carolina David Schenck 1835 1902 penned extensive diaries that have long been a wellspring of information for historians In the midst of the secession crisis Schenck overcame long established social barriers and reshaped antebellum notions of manhood religion and respectability into the image of a Confederate nationalist He helped found the revolutionary States Rights Party and relentlessly pursued his vision of an idealized Southern society even after the collapse of the Confederacy In the first biography of this complicated figure Rodney Steward opens a window into the heart and soul of the Confederate South s burgeoning professional middle class and reveals the complex set of desires aspirations and motivations that inspired men like Schenck to cast for themselves a Confederate identity that would endure the trials of war the hardship of Reconstruction and the birth of a New South After secession Schenck remained on the home front as a receiver under the Act of Sequestration enriching himself on the confiscated property of those he accused of disloyalty After the war his position as a leader in the Ku Klux Klan and his resistance to Radical Reconstruction policies won him a seat on the superior court bench but scathing newspaper articles about his past upended a bid for chief justice of the North Carolina Supreme Court a compelling fall from grace that reveals much about the shifting currents in North Carolina society and politics in the years after Reconstruction During the last twenty years of his life spent in Greensboro Schenck created the Guilford Battleground Company in an effort to redeem the honor of the Tar Heels who fought there and his own honor as well Schenck s life story provides a powerful new lens to examine and challenge widely held interpretations of secessionists Confederate identity Civil War economics and home front policies Far more than a standard biography this compelling volume challenges the historiography of the Confederacy at many levels and offers a sophisticated analysis of the evolution of a Confederate identity over a half century Rodney Steward is an assistant professor of history at the University of South Carolina Salkehatchie His works have appeared in the Virginia Magazine of History and Biography Encyclopedia of North Carolina and North Carolina Historical Review

Harriet Tubman Kristen T. Oertel, 2015-08-20 Escaped slave Civil War spy scout and nurse and champion of women s suffrage Harriet Tubman is an icon of heroism Perhaps most famous for leading enslaved people to freedom through the Underground Railroad Tubman was dubbed Moses by followers But abolition and the close of the Civil War were far from the end of her remarkable career Tubman continued to fight for black civil rights and campaign fiercely for women s suffrage throughout her life In this vivid concise narrative supplemented by primary documents Kristen T Oertel introduces readers to Tubman s extraordinary life from the trauma of her childhood slavery to her civil rights activism in the late nineteenth century and in the process reveals a nation s struggle over its most central injustices

Two Civil Wars Katherine Bentley Jeffrey, 2016-04-11 Two Civil Wars is both an edition of an unusual Civil War era double journal and a narrative about the two writers who composed its contents

The initial journal entries were written by thirteen year old Celeste Repp while a student at St Mary s Academy a prominent but short lived girls school in midcentury Baton Rouge Celeste s French compositions dating from 1859 to 1861 offer brief but poignant meditations describe seasonal celebrations and mention by name both her headmistress Matilda Victor and French instructor and priest Father Darius Hubert Immediately following Celeste s prettily decorated pages a new title page intervenes introducing An Abstract Journal Kept by William L Park of the U S gunboat Essex during the American Rebellion Park s diary is a fulsome three year account of military engagements along the Mississippi and its tributaries the bombardment of southern towns the looting of plantations skirmishes with Confederate guerillas the uneasy experiment with contrabands freed slaves serving aboard ship and the mundane circumstances of shipboard life Very few diaries from the inland navy have survived and this is the first journal from the ironclad Essex to be published Jeffrey has read it alongside several unpublished accounts by Park s crewmates as well as a later memoir composed by Park in his declining years It provides rare insight into the culture of the ironclad fleet and equally rare firsthand commentary by an ordinary sailor on events such as the sinking of CSS Arkansas and the prolonged siege of Port Hudson Jeffrey provides detailed annotation and context for the Repp and Park journals filling out the biographies of both writers before and after the Civil War In Celeste s case Jeffrey uncovers surprising connections to such prominent Baton Rouge residents as the diarist Sarah Morgan and explores the complexity of wartime allegiances in the South through the experiences of Matilda Victor and Darius Hubert She also unravels the mystery of how a southern youngster s school scribbler found its way into the hands of a Union sailor In so doing she provides a richly detailed picture of occupied Baton Rouge and especially of events surrounding the Battle of Baton Rouge in August 1862 These two unusual personal journals linked by curious happenstance in a single notebook open up intriguing provocative and surprisingly complementary new vistas on antebellum Baton Rouge and the Civil War on the Mississippi

A Kingdom Divided April E. Holm, 2017-12-11 A Kingdom Divided uncovers how evangelical Christians in the border states influenced debates about slavery morality and politics from the 1830s to the 1890s Using little studied events and surprising incidents from the region April E Holm argues that evangelicals on the border powerfully shaped the regional structure of American religion in the Civil War era In the decades before the Civil War the three largest evangelical denominations diverged sharply over the sinfulness of slavery This division generated tremendous local conflict in the border region where individual churches had to define themselves as being either northern or southern In response many border evangelicals drew upon the doctrine of spirituality which dictated that churches should abstain from all political debate Proponents of this doctrine defined slavery as a purely political issue rather than a moral one and the wartime arrival of secular authorities who demanded loyalty to the Union only intensified this commitment to spirituality Holm contends that these churches insistence that politics and religion were separate spheres was instrumental in the development of the ideal of the nonpolitical southern church After the Civil War southern churches adopted both the disaffected churches from border

states and their doctrine of spirituality claiming it as their own and using it to supply a theological basis for remaining divided after the abolition of slavery By the late nineteenth century evangelicals were more sectionally divided than they had been at war s end In *A Kingdom Divided* Holm provides the first analysis of the crucial role of churches in border states in shaping antebellum divisions in the major evangelical denominations in navigating the relationship between church and the federal government and in rewriting denominational histories to forestall reunion in the churches Offering a new perspective on nineteenth century sectionalism it highlights how religion morality and politics interacted often in unexpected ways in a time of political crisis and war

Confederate Minds Michael T. Bernath, 2010 A very clear and forcefully argued treatment of the drive for cultural independence in the Confederacy It is based on exhaustive study of periodicals pamphlets and all kinds of printed G matter produced during the Civil War A most original and significant contribution to southern intellectual history and to the history of the Confederacy George C Rable author of *Fredericksburg* *Fredericksburg* This carefully and exhaustively researched book brings into sharp focus the sheer number and the sheer persistence of editors and educators who sought to create an intellectual culture in the South Bernath s admirable study corrects anyone who thinks that wartime turmoil shut down the full throated cry of antebellum Southern partisanship Steven Slowe author of *Doctoring the South* *Southern Physicians and Everyday Medicine in the Mid Nineteenth Century* During the Civil War Confederates fought for much more than their political independence They also fought to prove the distinctiveness of the southern people and to legitimate their desire for a separate national existence through the creation of a uniquely southern literature and culture In this important new book Michael Bernath follows the activities of a group of southern writers thinkers editors publishers educators and ministers whom he labels Confederate cultural nationalists in order to trace the rise and fall of a cultural movement dedicated to liberating the South from its longtime dependence on northern books periodicals and teachers This struggle for Confederate intellectual independence was seen as a vital part of the larger war effort For southern nationalists independence won on the battlefield would be meaningless as long as southerners remained in a state of cultural vassalage to their enemy Bernath s exhaustive research into Confederate print literature reveals that the war did not stop cultural life in the South Instead wartime isolation sparked a tremendous literary outpouring as southern writers and publishers rushed to provide their new nation with its own native literature one that surpassed in diversity and circulation anything before seen in the South As the production of new Confederate periodicals books and textbooks accelerated at an astonishing rate and southerners took steps toward establishing their own native system of education cultural nationalists believed they saw the Confederacy coalescing into a true nation But it was not to be In the end Confederates proved no more able to win their intellectual independence than their political freedom though they struggled mightily for both By analyzing the motives driving the struggle for Confederate intellectual independence by charting its wartime accomplishments and by assessing its failures Bernath makes provocative arguments about the nature of

Confederate nationalism life within the Confederacy and the perception of southern cultural distinctiveness [Noah's Curse](#) Stephen R. Haynes, 2002-03-28 A servant of servants shall he be unto his brethren So reads Noah's curse on his son Ham and all his descendants in Genesis 9:25 Over centuries of interpretation Ham came to be identified as the ancestor of black Africans and Noah's curse to be seen as biblical justification for American slavery and segregation Examining the history of the American interpretation of Noah's curse this book begins with an overview of the prior history of the reception of this scripture and then turns to the distinctive and creative ways in which the curse was appropriated by American pro slavery and pro segregation interpreters **Leaders of the American Civil War** Charles F. Ritter, Jon L. Wakelyn, 2014-01-27 Provides an overview of the careers of the great military leaders and the critical political leaders of the American Civil War Entries consider the leader's character and pre war experience their contributions to the war effort and the war's impact on the rest of their lives An assessment of their historical treatment puts their long term reputations on the line and results in a thorough revision of some leaders a call for further study of others and a reaffirmation of the accomplishments of the greatest leaders [Journal of the Civil War Era](#) William A. Blair, 2011-06-01 The University of North Carolina Press and the George and Ann Richards Civil War Era Center at the Pennsylvania State University are pleased to Publish The Journal of the Civil War Era William Blair of the Pennsylvania State University serves as founding editor Table of Contents for this issue Volume One Number Two volume 1 number 2 June 2011 Table of Contents Articles a kristen foster We Are Men Frederick Douglass and the Fault Lines of Gendered Citizenship kathryn s meier No Place for the Sick Nature's War on Civil War Soldier Mental and Physical Health in the 1862 Peninsula and Shenandoah Valley Campaigns brandi c brimmer Her Claim for Pension Is Lawful and Just Representing Black Union Widows in Late Nineteenth Century North Carolina Review Essay frank towers Partisans New History and Modernization The Historiography of the Civil War's Causes 1861 2011 Book Reviews Books Received Professional Notes daniel e sutherland The Seven O Clock Lecture Notes on Contributors The Journal of the Civil War Era takes advantage of the flowering of research on the many issues raised by the sectional crisis war Reconstruction and memory of the conflict while bringing fresh understanding to the struggles that defined the period and by extension the course of American history in the nineteenth century **Domesticating Slavery** Jeffrey Robert Young, 2005-10-12 In this carefully crafted work Jeffrey Young illuminates southern slaveholders strange and tragic path toward a defiantly sectional mentality Drawing on a wealth of archival evidence and integrating political religious economic and literary sources he chronicles the growth of a slaveowning culture that cast the southern planter in the role of benevolent Christian steward even as slaveholders were brutally exploiting their slaves for maximum fiscal gain Domesticating Slavery offers a surprising answer to the long standing question about slaveholders relationship with the proliferating capitalistic markets of early nineteenth century America Whereas previous scholars have depicted southern planters either as efficient businessmen who embraced market economics or as paternalists whose ideals placed them at

odds with the industrializing capitalist society in the North Young instead demonstrates how capitalism and paternalism acted together in unexpected ways to shape slaveholders identity as a ruling elite Beginning with slaveowners responses to British imperialism in the colonial period and ending with the sectional crises of the 1830s he traces the rise of a self consciously southern master class in the Deep South and the attendant growth of political tensions that would eventually shatter the union

Liquor in the Land of the Lost Cause Joe L. Coker, 2007-12-14 In the late 1800s Southern evangelicals believed contemporary troubles everything from poverty to political corruption to violence between African Americans and whites sprang from the bottles of demon rum regularly consumed in the South Though temperance quickly gained support in the antebellum North Southerners cast a skeptical eye on the movement because of its ties with antislavery efforts Postwar evangelicals quickly realized they had to make temperance appealing to the South by transforming the Yankee moral reform movement into something compatible with southern values and culture In *Liquor in the Land of the Lost Cause* Southern White Evangelicals and the Prohibition Movement Joe L Coker examines the tactics and results of temperance reformers between 1880 and 1915 Though their denominations traditionally forbade the preaching of politics from the pulpit an outgrowth of evangelical fervor led ministers and their congregations to sound the call for prohibition Determined to save the South from the evils of alcohol they played on southern cultural attitudes about politics race women and honor to communicate their message The evangelicals were successful in their approach negotiating such political obstacles as public disapproval the church s role in politics and vehement opposition to prohibition voiced by Jefferson Davis The evangelical community successfully convinced the public that cheap liquor in the hands of African American beasts and drunkard husbands posed a serious threat to white women Eventually the code of honor that depended upon alcohol centered hospitality and camaraderie was redefined to favor those who lived as Christians and supported the prohibition movement *Liquor in the Land of the Lost Cause* is the first comprehensive survey of temperance in the South By tailoring the prohibition message to the unique context of the American South southern evangelicals transformed the region into a hotbed of temperance activity leading the national prohibition movement

Freedom's Coming Paul Harvey, 2005 In a sweeping analysis of religion in the post Civil War and twentieth century South *Freedom's Coming* puts race and culture at the center describing southern Protestant cultures as both priestly and prophetic as southern formal theology sanctifi

This book delves into Gospel Of Disunion Religion And Separatism In The Antebellum South. Gospel Of Disunion Religion And Separatism In The Antebellum South is a vital topic that must be grasped by everyone, from students and scholars to the general public. The book will furnish comprehensive and in-depth insights into Gospel Of Disunion Religion And Separatism In The Antebellum South, encompassing both the fundamentals and more intricate discussions.

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- This book is crafted in an easy-to-understand language and is complemented by engaging illustrations. It is highly recommended for anyone seeking to gain a comprehensive understanding of Gospel Of Disunion Religion And Separatism In The Antebellum South.

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