Juided Imagery and Music: The Bonny Method and Beyond

Second Edition

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Guided Imagery And Music The Bonny Method And Beyond

JL Elias

Guided Imagery And Music The Bonny Method And Beyond:

Guided Imagery and Music Kenneth E. Bruscia, Denise Erdonmez Grocke, 2002 A comprehensive textbook detailing theory practice and research on the Bonny Method of GIM and the many variations that have evolved since its inception Part one provides an overview of Bonny's method and an overview of her music programs Part two describes the many applications of GIM with children adolescents medical conditions and psychological problems Part three explains how GIM can be practiced within Jungian psychodynamic Gestalt and transpersonal orientations Part four covers advancements to Bonny's method including an approach to client assessment a new method of group work new music programs and various methods of analyzing music programs Part five deals with theory and research on GIM Part six deals with ethics training supervision and international advances in GIM The Appendix provides the professional code of ethics for GIM and a comprehensive list all music programs developed by Bonny and her followers Guided Imagery and Music Denise Erdonmez Grocke, 2019 A comprehensive textbook on theory practice and research into the Bonny Method of GIM and its applications with individuals and groups of all ages with various needs Models of practice of GIM are presented within Jungian psychodynamic Gestalt cognitive and transpersonal orientations and advancements to GIM are detailed e.g. new music programs and methods of analysing music programs Theory and research on GIM are examined and the book closes with a discussion of professional issues such as technology ethics supervision and self care The Appendices provide a comprehensive list of all music programs developed by Bonny Method practitioners Publisher's description Guided Imagery & Music (GIM) and Music Imagery Methods for Individual and Group Therapy Denise Grocke, Torben Moe, 2015-05-21 This edited volume systematically describes the major adaptations of the Bonny Method of Guided Imagery which accommodate a variety of contexts and client groups The international contributors who each use these adaptations in their own clinical practice provide theoretical and practical details of the approach used for their client group Music, Health, and Wellbeing Raymond MacDonald, Gunter Kreutz, Laura Mitchell, 2013-05-02 Music has a universal and timeless potential to influence how we feel yet only recently have researchers begun to explore and understand the positive effects that music can have on our wellbeing This book brings together research from a number of disciplines to explore the relationship between music health and wellbeing Advanced Methods of Music Therapy Practice Nicki S. Cohen, 2017-09-21 This book compares and contrasts four methods used in conjunction with music therapy The Bonny Method of Guided Imagery and Music Nordoff Robbins Music Therapy Analytical Music Therapy and Vocal Psychotherapy It reveals their impact on the development of music therapy as a profession and speculates on the future of these advanced methods Mindfulness and the Arts Therapies Laury Rappaport, 2013-10-21 This ground breaking book explores the theoretical clinical and training application of integrating mindfulness with all of the arts therapies and includes cutting edge contributions from neuroscience with 6 sections that examine mindfulness and the Receptive Methods in Music arts therapies from different perspectives written by pioneers and leaders in their fields

Therapy Denise Erdonmez Grocke, Denise Grocke, Tony Wigram, 2007 This practical book describes the specific use of receptive listening methods and techniques in music therapy clinical practice and research including relaxation with music for children and adults the use of visualisation and imagery music and collage song lyric discussion vibroacoustic applications music and movement techniques and other forms of aesthetic listening to music The authors explain these receptive methods of intervention using a format that enables practitioners to apply them in practice and make informed choices about music suitable for each of the different techniques Protocols are described step by step with reference to the necessary environment conditions skills and appropriate musical material Receptive Methods in Music Therapy will prove indispensable to music therapy students practitioners educators and researchers Resonant Learning in Music Therapy Inge Nygaard Pedersen, Charlotte Lindvang, Bolette Daniels Beck, 2022-10-21 Resonant learning allows students to develop and fine tune their therapeutic competencies through first hand experiences being in client roles themselves being in preliminary therapist roles with co students in client roles and reflecting on those experiences. These resonant learning processes are preparatory steps in developing a professional music therapist identity through internship and later employment positions and continuing supervision Outlining the Aalborg model of resonant learning developed at Aalborg University Denmark Resonant Learning in Music Therapy discusses the benefits and drawbacks of tuning the therapist and encourages its integration into music therapy courses around the world The book sums up research on resonant learning and presents core exercises directives and vignettes from the training processes of the Aalborg model Explaining how students self agency is enhanced by long term personal experiences in group and individual therapy observing work with clients in an institutional setting working with clients themselves and undergoing close group and individual supervision the editors and contributors also explore the benefits of implementing resonant learning within other therapist training programs and healthcare professions The Oxford Handbook of Sound and Imagination, Volume 2 Mark Grimshaw-Aagaard, Mads Walther-Hansen, Martin Knakkergaard, 2019-07-26 Whether social cultural or individual the act of imagination always derives from a pre existing context For example we can conjure an alien's scream from previously heard wildlife recordings or mentally rehearse a piece of music while waiting for a train This process is no less true for the role of imagination in sonic events and artifacts Many existing works on sonic imagination tend to discuss musical imagination through terms like compositional creativity or performance technique In this two volume Handbook contributors shift the focus of imagination away from the visual by addressing the topic of sonic imagination and expanding the field beyond musical compositional creativity and performance technique into other aural arenas where the imagination holds similar power Topics covered include auditory imagery and the neurology of sonic imagination aural hallucination and illusion use of metaphor in the recording studio the projection of acoustic imagination in architectural design and the design of sound artifacts for cinema and computer games The Oxford Handbook of Sound and Imagination Mark Grimshaw, Mark Grimshaw-Aagaard, Mads Hansen, Martin

Knakkergaard,2019 In this two volume Handbook contributors address the tendency to discuss musical imagination through terms like compositional creativity or performance technique correcting the current bias towards visual imagination to instead highlight the many forms of sonic and musical imagination

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