

A Guide for Writing Research Papers based on Styles Recommended by The American Psychological Association

The purpose of this document is to provide a common core of elements of APA style that all members of an academic department can adopt as minimal standards for any assignment that specifies APA style. This Web document is itself not a model of APA style. For an example of a complete article formatted according to APA style, go to <http://www.vanguard.edu/uploadedfiles/faculty/ddegetman/prayer.pdf>. For an example of an undergraduate research proposal, go to <http://www.vanguard.edu/uploadedfiles/faculty/ddegetman/psychproposal.pdf>. To download a Microsoft Word template of an APA-style paper, go to <http://www.vanguard.edu/emplibary/files/psychapa.doc>.

I. General Document Guidelines

- A. **Margins:** One inch on all sides (top, bottom, left, right)
- B. **Font Size and Type:** 12-pt. font (Times Roman or Courier are acceptable typefaces)
- C. **Spacing:** Double-space throughout the paper, including the title page, abstract, body of the document, references, appendices, footnotes, tables, and figure captions.
- D. **Alignment:** Flush left (creating uneven right margin)
- E. **Paragraph Indentation:** 5-7 spaces
- F. **Page Number:** The page number appears one inch from the right edge of the paper on the first line of every page (except **Figures**), beginning with the title page.
- G. **Manuscript Page Header:** The first two or three words of the paper title appear five spaces to the left of the page number on every page (except **Figures**), beginning with the title page. Manuscript page headers are used to identify manuscript pages during the editorial process. Using most word processors, the manuscript page header and page number can be inserted into a header, which then automatically appears on all pages.
- H. **Active voice:** As a general rule, use the active voice rather than the passive voice. For example, use "We predicted that ..." rather than "It was predicted that ..."
- I. **Order of Pages:** Title Page, Abstract, Body, References, Appendixes, Footnotes, Tables, Figure Captions, Figures

II. Title Page

- A. **Page Number:** The Title Page is page 1.
- B. **Key Elements:** Paper title, author(s), author affiliation(s), and running head.
- C. **Paper Title:** Uppercase and lowercase letters, centered on the page.
- D. **Author(s):** Uppercase and lowercase letters, centered on the line following the title.
- E. **Institutional affiliation:** Uppercase and lowercase letters, centered on the line following the author(s).
- F. **Running head:** The running head is typed flush left (all uppercase) following the words "Running head:" on the line below the manuscript page header. It should not exceed 50 characters, including punctuation and spacing. The running head is a short title that appears at the top of pages of published articles.
- G. **Example of APA-formatted Title Page:**
<http://www.vanguard.edu/psychology/titlepage.pdf>

III. Abstract: The abstract is a one-paragraph, self-contained summary of the most important elements of the paper.

- A. **Page Number:** The abstract begins on a new page (page 2).
- B. **Heading:** Abstract (centered on the first line below the manuscript page header)
- C. **Format:** The abstract (in block format) begins on the line following the Abstract heading. The abstract should not exceed 120 words. All numbers in the abstract (except those beginning a sentence) should be typed as digits rather than words.
- D. **Example of APA-formatted Abstract:**
<http://www.vanguard.edu/psychology/abstract.pdf>

IV. Body

- A. **Page Number:** The body of the paper begins on a new page (page 3). Subsections of the body of the paper do not begin on new pages.

Guide For Writing Research Papers

James D. Lester



Guide For Writing Research Papers:

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In a digitally-driven earth wherever monitors reign great and quick transmission drowns out the subtleties of language, the profound secrets and psychological subtleties concealed within phrases often move unheard. However, set within the pages of **Guide For Writing Research Papers** a interesting literary value pulsating with natural feelings, lies a fantastic quest waiting to be undertaken. Penned by an experienced wordsmith, that enchanting opus attracts viewers on an introspective journey, softly unraveling the veiled truths and profound influence resonating within the cloth of each word. Within the psychological depths of this touching evaluation, we can embark upon a genuine exploration of the book is core subjects, dissect their interesting writing type, and yield to the effective resonance it evokes heavy within the recesses of readers hearts.

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Table of Contents Guide For Writing Research Papers

1. Understanding the eBook Guide For Writing Research Papers
 - The Rise of Digital Reading Guide For Writing Research Papers
 - Advantages of eBooks Over Traditional Books
2. Identifying Guide For Writing Research Papers
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Guide For Writing Research Papers
 - User-Friendly Interface
4. Exploring eBook Recommendations from Guide For Writing Research Papers
 - Personalized Recommendations

- Guide For Writing Research Papers User Reviews and Ratings
- Guide For Writing Research Papers and Bestseller Lists
- 5. Accessing Guide For Writing Research Papers Free and Paid eBooks
 - Guide For Writing Research Papers Public Domain eBooks
 - Guide For Writing Research Papers eBook Subscription Services
 - Guide For Writing Research Papers Budget-Friendly Options
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 - Guide For Writing Research Papers Enhanced eBook Features
- 7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Guide For Writing Research Papers
 - Highlighting and Note-Taking Guide For Writing Research Papers
 - Interactive Elements Guide For Writing Research Papers
- 8. Staying Engaged with Guide For Writing Research Papers
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Guide For Writing Research Papers
- 9. Balancing eBooks and Physical Books Guide For Writing Research Papers
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Guide For Writing Research Papers
- 10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
- 11. Cultivating a Reading Routine Guide For Writing Research Papers
 - Setting Reading Goals Guide For Writing Research Papers
 - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of Guide For Writing Research Papers
 - Fact-Checking eBook Content of Guide For Writing Research Papers

- Distinguishing Credible Sources
- 13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
- 14. Embracing eBook Trends
 - Integration of Multimedia Elements
 - Interactive and Gamified eBooks

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infidelity with yet another man. The End of the Affair eBook : Greene, Graham: Kindle Store The book is an excellent psychological study of Sarah and her life changing decisions and their effect on Bendrix, Henry and another important character, Smythe ... No 71 - The End of the Affair by Graham Greene (1951) Jan 26, 2015 — Graham Greene's moving tale of adultery and its aftermath ties together several vital strands in his work, writes Robert McCrum. The End of the Affair | Graham Greene, 1955, Catholic faith The novel is set in wartime London. The narrator, Maurice Bendrix, a bitter, sardonic novelist, has a five-year affair with a married woman, Sarah Miles. When a ... Graham Greene: The End of the Affair The pivotal moment of Graham Greene's novel The End of the Affair (1951) occurs in June 1944 when a new form of weapon strikes home: the V-1, the flying ... The End of the Affair Based on a novel by Graham Greene, this is a romantic drama set during World War II that is in many ways a standard love triangle involving a guy, his best ... Rikki tikki tavi graphic organizers Browse rikki tikki tavi graphic organizers resources on Teachers Pay Teachers, a marketplace trusted by millions of teachers for ... "Rikki-tikki-tavi" BY RUDYARD KIPLING Directions: Select the letter of the response that best answers the ... Analyze and evaluate each component of the Informational Text Graphic Organizer. Text Dependent Questions Rikki Tikki Tavi/ Ruyard Kipiling/ Created by SAP District. Unit 1 Part 2 ... Complete a Know, Want to Learn, Learned (KWL) graphic organizer about the text. Graphic Organizers for Active Reading - ThinkCentral Looking For Graphic Organizers for Active Reading - ThinkCentral? Read Graphic Organizers for Active Reading - ThinkCentral from here. "Rikki-tikki-tavi" by R Kipling · 2007 · Cited by 40 — Answer the following questions about the excerpt from "Rikki-tikki-tavi." animal similarity. Name. Date ... Rikki-Tikki-Tavi | Character Descriptions Worksheet In this activity, students read about two characters in the story and answer questions. Click to view! Rikki-tikki-tavi RUDYARD KIPLING Rikki-tikki-tavi RUDYARD KIPLING. Read each of the following questions. Answer each question in a complete sentence. 1. What kind of animal is Rikki-tikki-tavi? Analyzing Character Confrontations in "Rikki-Tikki-Tavi" Students will analyze the confrontations that drive the story's plot, noting what happens and who is involved, how Rikki's character is developed through each ... Unit 1 Part 2/Week 8 Title: Rikki-tikki-tavi Suggested Time Students complete an evidence chart as a pre-writing activity. Teachers should ... Answer: Tasks and answers available in the anthology on page 137. • After ...