

HANDBOOK OF EUROPEAN HISTORY, 1400-1600

1

VOLUME



Late Middle Ages, Renaissance,
and Reformation

Structures and Assertions

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current volume combines a large number of specialized studies that investigate how the natural environment and the appearance of members of the rural population interacted with the world of the court and of the city. The experience in rural space was important already for writers and artists in the premodern era as the large variety of scholarly approaches indicates. The present volume signals how much the surprisingly close interaction between members of the aristocratic and of the peasant class determined many literary and art historical works. In a surprisingly large number of cases we can even discover elements of utopia hidden in rural space. We also observe how much the rural world was a significant element already in early medieval mentality. Moreover as many authors point out the impact of natural forces on premodern society was tremendous if not catastrophic.

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