

ALGEMENE TAAL WETENSCHAP – OPDRACHTEN BOEK: TAAL -EN TAALWETENSCHAP

HOOFDSTUK 1 p. 19 - 20

1. Probeer de onbewuste, abstracte kennis die je hebt over het vormen van verkleinwoorden expliciet te maken.

Verkleinwoorden kunnen in de regel afgeleid worden van zelfstandige naamwoorden die voorwerpsnaam zijn. Bij verzamelnamen, abstracta of stofnamen zijn er een aantal beperkingen. Verzamelen = afleiding van verkleinwoorden soms moeilijk.

REGELS:

- na onbeklemtoond -ing (g valt weg) → -nkje
als ook de voorafgaande lettergreep onbeklemtoond is → -etje
 - na 'm' vooraf gegaan door een sjwa, een lange klinker, een tweeklank 'l' of 'r', alsmede na meerlettergreepige leenwoorden op 'um' → 'pje'
 - na 'n', 'l' of 'r' vooraf gegaan door lange klinker, tweeklank of 'm'
na niet beklemtoonde slotlettergreep op 'l', 'n' of 'r' vooraf gegaan door een zwak beklemtoonde klinker
na klinkers en tweeklanken (in de spelling eindigend op 'l' of 'w') of respectievelijk lange klinkers gevolgd door een medeklinker → tje
2. Welke zinnen zijn ongrammaticaal?
 - a. Fout, het moet zijn: Er loopt een vrouw op (de) straat → een = onbepaald lidwoord
 - b. Fout, het moet zijn : Marie zei dat ik me moest wassen → 'me' verwijst naar 'ik', 'zich' verwijzen naar een "3" persoon
 - c. Juist, is grammaticaal correct
 - d. Juist, is grammaticaal correct
 - Hoofd = ambigu woord
 - De betekenis klopt niet, wanneer het letterlijk over het hoofd gaat
 - De betekenis klopt, wanneer het over bv. het hoofd van een bedrijf gaat (de baas)
 - e. Juist, is grammaticaal correct
 - f. Fout, er moet nog een lijdend voorwerp tussen staan. → wie of wat heeft Willem vermoord?
 3. Nieuw voorbeeld:
 - Ik zet de pan op tafel
 - Of
 - Ik zet de kan op tafel
 - Taal of laat
 4. Niet: hij heeft de taal niet geleerd, enkel bevelen die voorkomen met bepaalde klanken of in bepaalde vormen
 - Bevel – uitvoering bevel (=> taal geleerd)
 5. Het is een taal in de figuurlijke zin, middel waarmee we iets communiceren; geen kenmerken van de menselijke taal
 6. Pantomime = een act, een soort 'toneelstuk'; veel iconischer dan gebarentaal ; het wordt niet gebruikt om onderling te communiceren
 7. Talen verschillen van elkaar wat betreft de regels waaraan de zinnen moeten voldoen, soms zijn die verschillen betrekkelijk klein; tonen (misschien wel) zoveel variatie als de gesproken talen → de volgorde van de verschillende gebaren kan verschillen van taal tot taal

Inleiding Tot De Algemene Taal Wetenschap

René Dirven, Marjolyn Verspoor



Inleiding Tot De Algemene Taal Wetenschap:

Cognitieve inleiding tot taal en taalwetenschap René Dirven, Marjolyn Verspoor, 1999 Roman Jakobson Daniel Armstrong, C. H. van Schooneveld, 2020-10-26 No detailed description available for Roman Jakobson **Lexicon Grammaticorum** Harro Stammerjohann, 2009-06-02 Lexicon Grammaticorum is a biographical and bibliographical reference work on the history of all the world's traditions of linguistics Each article consists of a short definition details of the life work and influence of the subject and a primary and secondary bibliography The authors include some of the most renowned linguistic scholars alive today For the second edition twenty co editors were commissioned to propose articles and authors for their areas of expertise Thus this edition contains some 500 new articles by more than 400 authors from 25 countries in addition to the completely revised 1 500 articles from the first edition Attention has been paid to making the articles more reader friendly in particular by resolving abbreviations in the textual sections Key features essential reference book for linguists worldwide 500 new articles over 400 contributors of 25 countries *The historiography of grammatical concepts* Els Elffers-van Ketel, 2024-08-26 General Catalogue of Printed Books British Museum. Department of Printed Books, 1969

Polar Structures in the Book of Qohelet J. A. Loader, 2011-11-21 The series Beihefte zur Zeitschrift für die alttestamentliche Wissenschaft BZAW covers all areas of research into the Old Testament focusing on the Hebrew Bible its early and later forms in Ancient Judaism as well as its branching into many neighboring cultures of the Ancient Near East and the Greco Roman world **Interlinguistics** Klaus Schubert, 2011-06-01 TRENDS IN LINGUISTICS is a series of books that open new perspectives in our understanding of language The series publishes state of the art work on core areas of linguistics across theoretical frameworks as well as studies that provide new insights by building bridges to neighbouring fields such as neuroscience and cognitive science TRENDS IN LINGUISTICS considers itself a forum for cutting edge research based on solid empirical data on language in its various manifestations including sign languages It regards linguistic variation in its synchronic and diachronic dimensions as well as in its social contexts as important sources of insight for a better understanding of the design of linguistic systems and the ecology and evolution of language TRENDS IN LINGUISTICS publishes monographs and outstanding dissertations as well as edited volumes which provide the opportunity to address controversial topics from different empirical and theoretical viewpoints High quality standards are ensured through anonymous reviewing Operators and Nucleus Pieter A. M. Seuren, 2010-06-03 Dr Seuren's study deals with the problem of presenting an adequate model of grammatical description The model he proposes conforms in its main outlines to the transformational generative grammar established by Chomsky but differs in important respects These mainly affect that part of Chomsky's syntactic component known as the base which generates basic or deep structures In the model of the base proposed here two main constituents are distinguished for every deep structure representation of a sentence viz the operators and the nucleus The deep structure of a sentence is thus seen to be very similar to the logical structure of a

proposition The arguments given in support of this analysis are based on mainly on considerations of simplicity and semantic adequacy

Selected Studies of Jan Gonda, Volume 1 Indo-European Linguistics Gonda,2024-11-11 *Dutch Contributions to the Ninth International Congress of Slavists*,2023-12-21 Studies in Slavic and General Linguistics is mainly devoted to the field of descriptive linguistics Although the series is primarily intended to be a means of publication for linguists from the Low Countries the editors are pleased to accept contributions by linguists from abroad

The History of Linguistics in the Low Countries Jan Noordegraaf,Kees Versteegh,E.F.K. Koerner,1992-11-05 The importance of the Low Countries as a centre for the study of foreign languages is well known The mutual relationship between the Dutch grammatical tradition and the Western European context has however been largely neglected In this collection of papers on the history of linguistics in the Low Countries the editors have made an effort to present the Dutch tradition in connection with that of the neighbouring countries Three articles by Claes Dibbets and Klifman deal with the earliest stages of the development of a grammar for the Dutch vernacular Several important European figures worked in the Low Countries their contribution to linguistics is discussed in articles on Vossius Rademaker Spinoza Klijnsmit and one of the most original phoneticians of European linguistics Montanus Hulsker Vivian Salmon s article is a survey on the relations between English and Dutch linguistics in the field of foreign language teaching In the 19th century Dutch linguistics had a special relationship with German general and historical linguistics four articles deal with this period Jongeneelen van Driel le Loux Schuringa Noordegraaf Finally there are three articles by Kaldewij Hagen and van Els Knops on the development of three branches of linguistics in the 20th century structuralism dialectology and applied linguistics This volume should be of interest for all specialists in the history of linguistics in Europe who are interested in the interdependence of the various traditions

Cognitive Perspectives on Word Formation Alexander Onysko,Sascha Michel,2010 The series provides a comprehensive forum for publications in linguistics covering the entire range of language including its variation and variability in space and time its acquisition theories on the nature of human language in general and descriptions of individual languages The series welcomes publications addressing the state of the art of linguistics as a whole or of specific subfields and publications that offer challenging new approaches to linguistics

A Structural Description of the Macedonian Dialect of Dihovo B. M. Groen,1977-01-01

Dutch Studies G. Geerts,W.P. Gerritsen,H. Schultink,A.L. Sötemann,J. Weisgerber,J. de Rooij,Wim Zonneveld,Frans van Coetsem,Orrin W. Robinson,2012-12-06 The fourteen papers in this volume Studies in Dutch Phonology were collected by the editors in the course of 1977 and 1978 at the request of the editorial board of Dutch Studies In their opinion the collection represents a fair cross section of current research done in the field of phonology both inside and outside the Netherlands and therefore constitutes a very suitable starting point for the new series Dutch Studies of the Internationale Vereniging voor Neerlandistiek In the various contributions one will find treated several issues of current phonological interest such as phonotactic constraints by Brink abstractness by Goyvaerts

Robinson Tiersma Trommelen and Zonneveld stress assignment and vowel reduction by Van Marle and Predota the interaction between phonology and morphology by Kooij De Rooij Bronkhorst and Schultink rule ordering Taeldeman and lexical diffusion Gerritsen and Jansen and Zonneveld These issues are discussed in relation to a number of well known traditional topics of Dutch phonology such as affixal stress attraction constraints on consonant clusters separable and inseparable verb forms stress and vowel reduction in derived vs non derived and native vs foreign Dutch words Auslautverhartung and assimilation of voice in obstruent clusters regularity and irregularity in open syllable lengthening diminutive formation plural formation and the weakening of intervocalic d and the properties and phonological representation of diphthongs Frans van Coetsem's paper Loan Phonology the Example of Dutch originally intended as a contribution to this volume but not completed as it went to the press will appear elsewhere Dutch Studies in Russian Linguistics, 2023-07-10 **The Medium in the *ṛgveda*** J. Gonda, 2024-03-18 The Place of Space in Narration Joost van Baak, 2024-09-02 *On Latin Adverbs* Harm Pinkster, 2005 This study deals with a number of aspects of the words which are usually called adverbs in Latin It contains on the one hand a critical discussion of their treatment in Latin grammatical studies the characteristics attributed to them their relationship to other words and on the other hand a discussion of the conditions that have to be met in order to achieve a better sub classification general problems of classification as well as criteria for affecting such classification and a better description of the functions of adverbs in larger constructions The study contains therefore both language specific sections and more general ones The author wrote the passages specifically dealing with Latin in such a way that they are clear enough to the non Latinist the more general passages in such a way that they are understandable for Latinists who are not acquainted with recent developments in linguistics Iconicity in Syntax John Haiman, 1985-01-01 The papers in this volume all explore one kind of functional explanation for various aspects of linguistic form iconicity linguistic forms are frequently the way they are because they resemble the conceptual structures they are used to convey or linguistic structures resemble each other because the different conceptual domains they represent are thought of in the same way The papers in Part I of this volume deal with aspects of motivation the ways in which the linguistic form is a diagram of conceptual structure and homologous with it in interesting ways Most of the papers in Part II focus on isomorphism the tendency to associate a single invariant meaning with each single invariant form The papers in Part III deal with the apparent arbitrariness that arises from competing motivations **Theme and Space** A.G.F. van Holk, 2023-04-12 Since the appearance of Lotman's Poetics of the Artistic Text 1970 and Universe of the Mind 1990 and Eco's Introduction to Semiotics 1972 the investigation of the working of signs in language the arts and the sciences has witnessed an ever increasing impact on our understanding of human culture In this book an attempt is made at developing a linguistic model for the semiotics of culture and to apply this to the analysis of a number of Russian and Polish dramatic texts mostly from the nineteenth century In the first five chapters such well known plays as Ostrovskij's The Thunderstorm Turgenev's A Month in

the Country and Gogol's The Inspector General are discussed alternatively with Stowacki's Fantazy and some of Fredro's comedies. Special chapters are devoted to the performance of drama and to some urgent issues concerning the structure of semiotic space. The last and most lengthy chapter presents an outline of so-called text linguistics here conceived as a variety of case grammar duly revised for application to the analysis of drama and its non-verbal context. The book addresses itself to readers familiar with Slavic languages and interested in the relation between language and literary themes and the place of drama in culture.

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