

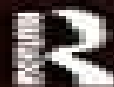
LOST IN TRANSMISSION

Studies of Trauma Across Generations



EDITED BY

M. GERARD FROMM



Lost In Transmission Studies Of Trauma Across Generations

Emilie Sanchez



Lost In Transmission Studies Of Trauma Across Generations:

Lost in Transmission M. Gerard Fromm, 2018-06-04 This book is about how traumatic psychological injury is passed down to the children and grandchildren of those who originally experienced it and about finding the shared humanity in families in psychotherapy in society and in memories of the past that repairs the damage people do to one another

Lost in Transmission M Gerard Fromm, Taylor & Francis Group, 2019-07-17 A central thesis of this volume is that what human beings cannot contain of their experience what has been traumatically overwhelming unbearable unthinkable falls out of social discourse but very often onto and into the next generation as an affective sensitivity or a chaotic urgency What appears to be a person's symptom may turn out to be a symbol in the context of this book a symbol of an unconscious mission to repair a parent or avenge a humiliation assigned by the preceding generation These tasks may be more or less idiosyncratic to a given family suffering its own personal trauma or collective in response to societal trauma

Lost in Transmission Gerard Fromm, 2012

Trans-generational Trauma and the Other Sue Grand, Jill Salberg, 2016-12-19 Often our trans generational legacies are stories of us and them that never reach their terminus We carry fixed narratives and the ghosts of our perpetrators and of our victims We long to be subjects in our own history but keep reconstituting the Other as an object in their own history Trans generational Trauma and the Other argues that healing requires us to engage with the Other who carries a corresponding pre history Without this dialogue alienated ghosts can become persecutory objects in psyche politics and culture This volume examines the violent loyalties of the past the barriers to dialogue with our Other and complicates the inter subjectivity of Big History Identifying our inherited narratives and relinquishing splitting these authors ask how we can recast our Other and move beyond dysfunctional repetitions in our individual lives and in society Featuring rich clinical material Trans generational Trauma and the Other provides an invaluable guide to expanding the application of trans generational transmission in psychoanalysis It will appeal to psychoanalysts psychoanalytic psychotherapists and trauma experts

Healing the Wounds of Gukurahundi in Zimbabwe Dumisani Ngwenya, 2017-12-14 This book is based on a participatory action research project carried out with a group of former Zimbabwe People's revolutionary Army ZPRA which was the armed wing of the Zimbabwe African People's Union ZAPU which was led by the late Joshua Nkomo ZPRA was the primary target of Gukurahundi a pogrom by the Mugabe government which left an estimated 20 000 civilians dead and countless others tortured in the early 1980s in Matebeleland Zimbabwe It has been almost 30 years since the violence ended but there has never been an official healing and reconciliation programme or truth commission into the atrocities The government chose the path of amnesia by granting a blanket amnesty to all involved The regime has enforced a culture of silence over the event through repression and intimidation The book is a culmination of a two year journey by the group and the author of an exploration of group based self healing approaches to the pain caused by the violence of Gukurahundi

Collective Trauma and the Armenian Genocide Pamela Steiner, 2021-02-25 In this pathbreaking study Pamela Steiner

deconstructs the psychological obstacles that have prevented peaceful settlements to longstanding issues. The book re-examines more than 100 years of destructive ethno-religious relations among Armenians, Turks, and Azerbaijanis through the novel lens of collective trauma. The author argues that a focus on embedded transgenerational collective trauma is essential to achieving more trusting, productive, and stable relationships in this and similar contexts. The book takes a deep dive into history, analysing the traumatic events, examining and positing how they motivated the actions of key players, both victims and perpetrators, and revealing how profoundly these traumas continue to manifest today among the three peoples, stymying healing and inhibiting achievement of a basis for positive change. The author then proposes a bold new approach to conflict resolution as a complement to other perspectives such as power-based analyses and international human rights. Addressing the psychological core of the conflict, the author argues that a focus on embedded collective trauma is essential in this and similar arenas.

Demons in the Consulting Room Adrienne Harris, Margery Kalb, Susan Klebanoff, 2016-08-05. *Demons in the Consulting Room: Echoes of Genocide, Slavery, and Extreme Trauma in Psychoanalytic Practice* is the second of two volumes addressing the overwhelming, often unmetabolizable feelings related to mourning both on an individual and mass scale. Authors in this volume explore the potency of ghosts, ghostliness, and the darker, often grotesque aspects of these phenomena. While ghosts can be spectral presences that we feel protective of, demons haunt in a particularly virulent way, distorting experience, our sense of reality, and our character. Bringing together a collection of clinical and theoretical papers, *Demons in the Consulting Room* reveals how the most extreme types of trauma can continue to have effects across generations and how these effects manifest in the consulting room. Essays in this volume consider traumas that have affected multiple generations of people, such as the Holocaust, experiences in the gulags, and the experience of slavery. Authors here consider the clinical challenges of working with the demonic force in severe childhood abuse and the effects of serious and prolonged physical injury and illness. Inevitably, there is in such difficult clinical work the combined effects of hauntings in the analysts and in patients, and often in the surrounding culture. In this book, distinguished psychoanalysts explore the myriad forms of ghosts and the demonic which interfere and disrupt the endlessly difficult psychic work of mourning. It will be of interest to psychotherapists and psychoanalysts as well as social workers, family therapists, psychologists, and psychiatrists. *Demons in the Consulting Room* will appeal to those specializing in bereavement and trauma, and on a broader level to sociologists and historians interested in understanding means of coping with loss and grief on both an individual and larger scale basis.

Post-Conflict Hauntings Kim Wale, Pumla Gobodo-Madikizela, Jeffrey Prager, 2020-07-02. This book engages the globally pressing question of how to live and work with the haunting power of the past in the aftermath of mass violence. It brings together a collection of interdisciplinary contributions to reflect on the haunting of post-conflict memory from the perspective of diverse country case studies, including South Africa, Rwanda, Zimbabwe, Northern Ireland, North and South Korea, Palestine, and Israel, America, and Australia. Contributions offer theoretical, empirical, and practical insights on the nature of historical

trauma and practices of collective healing and repair that include embodied artistic and culturally relevant forms of wisdom for dealing with the past While this question has traditionally been explored through the lens of trauma studies in relation to the post Holocaust experience this book provides new understandings from a variety of different historical contexts and disciplinary perspectives Its chapters draw on challenge and expand the trauma concept to propose more contextually relevant frameworks for transforming haunted memory in the aftermath of historical trauma *Understanding the Transgenerational Legacy of Totalitarian Regimes* Elena Cherepanov,2020-11-23 *Understanding the Transgenerational Legacy of Totalitarian Regimes* examines the ways in which the cultural memory of surviving totalitarianism can continue to shape individual and collective vulnerabilities as well as build strength and resilience in subsequent generations The author uses her personal experience of growing up in the former Soviet Union and professional expertise in global trauma to explore how the psychological legacy of totalitarian regimes influences later generations beliefs behaviors and social and political choices The book offers interdisciplinary perspectives on the complex aftermath of societal victimization in different cultures and discusses survivors experiences Readers will find practical tools that can be used in family therapy cognitive behavioral therapy and peace building to recognize and challenge preconceived assumptions stemming from cultural trauma This book equips trauma minded mental health professionals with an understanding of the transgenerational toxicity of totalitarianism and with strategies for becoming educated consumers of cultural legacy **The Cambridge Guide to Mixed Methods**

Research for Theatre and Performance Studies Tracy C. Davis,Paul Rae,2024-01-31 We often know performance when we see it but how should we investigate it And how should we interpret what we find out This book demonstrates why and how mixed methods research is necessary for investigating and explaining performance and advancing new critical agendas in cultural study The wide range of aesthetic forms cultural meanings and social functions found in theatre and performance globally invites a corresponding variety of research approaches The essays in this volume model reflective consideration of the means processes and choices for conducting performance research that is historical ethnographic aesthetic or computational An international set of contributors address what is meant by planning or designing a research project doing research locating and collecting primary sources or resources and the ensuing work of interpreting and communicating insights Providing illuminating and necessary guidance this volume is an essential resource for scholars and students of theatre performance and dance Who's to Blame? Collective Guilt on Trial Coline Covington,2023-05-18 *Who's to Blame? Collective Guilt on Trial* presents a psychoanalytic exploration of blame and collective guilt in the aftermath of large scale atrocities that cause widespread trauma and victimization Coline Covington explores various aspects of social and collective guilt and considers how both perpetrators and victims make sense of their experiences with particular reference to group behavior and political morality Covington challenges the concept of collective guilt associated with the aftermath of large scale atrocities such as the Holocaust and examines the moral pressure placed on perpetrators to exhibit guilt as part of a

realignment of political power and a process of restoring social morality *Who's to Blame: Collective Guilt on Trial* concludes with a chapter length case study examining Russia's war in Ukraine Combining psychoanalytic ideas with political philosophical and social theory *Who's to Blame: Collective Guilt on Trial* will be of great value to readers interested in questions of collective guilt blame and the possibilities of atonement It will also appeal to psychoanalysts in practice and in training and to academics of psychoanalytic studies political philosophy sociology and conflict resolution

Beyond the Anti-Group Morris Nitsun, 2014-11-27 *Beyond the Anti group* survival and transformation builds on the success of Morris Nitsun's influential concept of the Anti group taking it into new domains of thought and practice in the current century The concept focuses on anxiety and hostility within towards and between groups as well as the destructive potential of groups In *Beyond the Anti group* Morris Nitsun continues his inquiry into the clinical implications of the anti group but also explores the concept beyond the consulting room in settings as wide ranging as cultural and environmental stress in the 21st century the fate of public health services and the themes of contemporary art Groups are potentially destructive but also have the capacity for survival creativity and transformation Focusing on the interplay between the two Morris Nitsun explores the struggle to overcome group impasse and dysfunction and to emerge stronger By tracking this process in a range of cultural settings the author weaves a rich tapestry in which group psychotherapy organizational process and the arts come together in unexpected and novel ways The author draws on group analysis and the Foulkesian tradition as his overall discipline but within a critical frame that questions the relevance of the approach in a changing world highlighting new directions and opportunities Readers of *Beyond the Anti group Survival and Transformation* will be stimulated by the depth breadth and creativity of the author's analysis and by the excursion into new fields of inquiry The book offers new impetus for psychotherapists group analysts and group practitioners in general students of group and organizational processes and those working on the boundary between psychotherapy and the arts

Healing Racial Trauma Sheila Wise Rowe, 2020-01-07 People of color have endured traumatic histories and almost daily assaults on their dignity Professional counselor Sheila Wise Rowe exposes the symptoms of racial trauma to lead readers to a place of freedom from the past and new life for the future With Rowe as a reliable guide who has both been on the journey and shown others the way forward you will find a safe pathway to resilience

History Flows through Us Roger Frie, 2017-10-03 *History Flows through Us* introduces a new dialogue between leading historians and psychoanalysts and provides essential insights into the nature of historical trauma The contributors German historians historians of the Holocaust and psychoanalysts of different disciplinary backgrounds address the synergy between history and psychoanalysis in an engaging and accessible manner Together they develop a response to German history and the Holocaust that is future oriented and timely in the presence of today's ethnic hatreds In the process they help us to appreciate the emotional and political legacy of history's collective crimes This book illustrates how history and the psyche shape one another and the degree to which history flows through all of us as human beings Its

innovative cross disciplinary approach draws on the work of the historian and psychoanalyst Thomas Kohut The volume includes an extended dialogue with Kohut in which he reflects on the study of German history and the Holocaust at the intersection of history and psychoanalysis This book demonstrates that the fields of history and psychoanalysis are each concerned with the role of empathy and with the study of memory and narrative History Flows through Us will appeal to general readers students and professionals in cultural history Holocaust and trauma studies sociology psychoanalysis psychotherapy and psychology

At Home with the Holocaust Lucas F. W. Wilson, 2025-03-11 At Home with the Holocaust examines the relationship between intergenerational trauma and domestic space focusing on how Holocaust survivors homes became extensions of their traumatized psyches that their children inhabited Analyzing second and third generation Holocaust literature such as Art Spiegelman s Maus Jonathan Safran Foer s Everything Is Illuminated Sonia Pilcer s The Holocaust Kid and Elizabeth Rosner s The Speed of Light as well as oral histories of children of survivors Lucas F W Wilson s study reveals how the material conditions of survivor family homes along with household practices and belongings rendered these homes as spaces of traumatic transference As survivors traumas became imbued in the very space of the domestic their homes functioned as material archives of their Holocaust pasts creating environments that not uncommonly second handedly wounded their children As survivor family homes were imaginatively transformed by survivors children into the sites of their parents traumas like concentration camps and ghettos their homes catalyzed the transmission of these traumas

Therapeutic Cultural Routines to Build Family Relationships Marva L. Lewis, Deborah J. Weatherston, 2021-12-06 Social workers and Infant and Early Childhood Mental Health IECMH helpers need practical relationship based clinical tools to support families experiencing stress separation and loss Research reveals key parenting behaviors occur during hair combing interaction HCI lively verbal interaction sensitive touch and responsiveness to infant cues This book explores how the simple routine of combing hair serves as an emotionally powerful trauma informed culturally valid therapeutic tool for use by mental health helpers HCI offers a low cost opportunity for IECMH helpers to engage families and sustain attachment relationships In this book case studies illustrate the use of HCI with diverse families of color Each chapter includes questions for reflective supervision to understand sociocultural factors that may shape behaviors during HCI Topics included in the text The Observing Professional and the Parent s Ethnobiography Introduction to Reflective Supervision Through the Lens of Culture Diversity Equity and Inclusion A Case Study in Cross Racial Practice and Supervision Reflections in Black and White Tools to Disrupt Legacies of Colorism Perceptions Emotions and Stories of Childhood Racial Features Therapeutic Cultural Routines to Build Family Relationships Talk Touch Listen While Combing Hair is a unique resource for counselors psychologists psychiatrists home visiting nurses early childhood educators and family therapists who work with military families or multiracial families with bi racial children This book provides practical insights useful for professionals and parents The authors share compelling experiences using strength based and rich cultural approaches guided by reflective

practice It deserves to be widely read and become a classic resource Robert N Emde Emeritus Professor of Psychiatry University of Colorado School of Medicine

Listening to Trauma, 2014-11-25 Interviews and intimate photographic portraits of witnesses to the collective and cultural significance of trauma This new collection from Cathy Caruth features interviews with a diverse group of leaders in the theorization of and response to traumatic experience in the twentieth and twenty first centuries Crossing the boundaries of discipline and profession Caruth s subjects include literary theorists and critics psychoanalysts psychiatrists psychologists political activists filmmakers public intellectuals institutional leaders and researchers Exploring the intertwining of the intellectual and personal dimensions of experience each interview is accompanied by Caruth s intimate photographic portrait of its subject Caruth chose her subjects because of their impact on her thinking as well as their significant role as witnesses to the collective and cultural significance of trauma The individuals profiled here are innovators in the theory of trauma Part I in the clinical activist or testimonial interventions in trauma Part II or in the creation or modification of institutions that provide therapeutic artistic or legal responses to traumatic events Part III Two of the interviews first appeared in Caruth s landmark 1995 work *Trauma Explorations in Memory* The rest were conducted between 2011 and 2013 after the field of trauma studies expanded significantly Representing both the foundation of trauma research and cutting edge approaches to the topic this collection will be useful to practitioners with an interest in post traumatic stress disorder as well as scholars exploring the multiple dimensions of profound human experience A portion of the proceeds from sales of this book will go to the Grady Nia Project for abused suicidal and low income African American women

Healing through the Bones Kristian T.P. Fics, 2016-11-09 Violent conflict created a divide in Cyprus 1950 1974 that still exists to this day between Turkish and Greek Cypriots This study explores specifically an effect of violent conflict Missing Persons and the bi communal process of their humanitarian return This process is important for peacebuilding because it empowers individuals families communities and nation states to satisfy basic human psycho social needs in order to deal with the trauma of past violence to recognize loss and grieve and to seek closure of uncertainty to prevent the transgenerational transmission of trauma and escalation of violence between and within ethnic societies

Transcending Shadows Yao Lin, 2024-10-03 Based on interviews with three generations of three families this book clarifies why the Cultural Revolution in China 1966 1976 had a uniquely traumatic impact on those affected and shows the forms this trauma has taken in the lives of their second and third generations at both inter subjective and intra psychic levels As a psychoanalytically oriented qualitative study of the aftermath of the Cultural Revolution this book investigates the role played by the beliefs practices and narratives which were ideologically formative during the Cultural Revolution showing their role in the trans generational transmission of trauma and how they still prevent a collective means of dealing with this trauma today Instead of a collective remembering a collective repression prevents the symbolization of memory on a societal level and families serve as a space for this unresolved trauma In this context psychoanalysis is shown to be an effective way of

interrupting and healing the transmission of trauma across the generations Within a longer historical framework this book also explores the Cultural Revolution as a defensive compulsory repetition of the traumas that China had previously experienced on a political and cultural level Bearing witness to a personal process of transforming a wound into work this first person account offers in depth understanding and guidance for psychotherapists and psychoanalysts engaged in interrupting and healing the trans generational transmission of trauma

The Nine Gwen Strauss, 2021-05-04 THE BELOVED NEW YORK TIMES BESTSELLER A narrative of unfathomable courage Wall Street Journal The Nine follows the true story of the author s great aunt H l ne Podliasky who led a band of nine female resistance fighters as they escaped a German forced labor camp and made a ten day journey across the front lines of WWII from Germany back to Paris I almost didn t finish this book Not because it wasn t extraordinary but because it was too extraordinary Because somewhere around the third chapter I realized I was holding my breath terrified that if I exhaled too loudly these nine women might disappear like smoke like so many others did They made promises to each other s children they d never met memorized addresses of families they might never find carried letters for lovers who were probably already dead They survived not in spite of love but because of it The Book Nook The nine women were all under thirty when they joined the resistance They smuggled arms through Europe harbored parachuting agents coordinated communications between regional sectors trekked escape routes to Spain and hid Jewish children in scattered apartments They were arrested by French police interrogated and tortured by the Gestapo They were subjected to a series of French prisons and deported to Germany The group formed along the way meeting at different points in prison in transit and at Ravensbr ck By the time they were enslaved at the labor camp in Leipzig they were a close knit group of friends During the final days of the war forced onto a death march the nine chose their moment and made a daring escape Drawing on incredible research this powerful heart stopping narrative from Gwen Strauss is a moving tribute to the power of humanity and friendship in the darkest of times

Unveiling the Power of Verbal Artistry: An Emotional Sojourn through **Lost In Transmission Studies Of Trauma Across Generations**

In a global inundated with screens and the cacophony of immediate communication, the profound energy and mental resonance of verbal beauty frequently diminish in to obscurity, eclipsed by the continuous assault of sound and distractions. However, located within the musical pages of **Lost In Transmission Studies Of Trauma Across Generations**, a interesting perform of fictional splendor that impulses with fresh emotions, lies an unforgettable journey waiting to be embarked upon. Penned with a virtuoso wordsmith, that enchanting opus books visitors on a mental odyssey, softly exposing the latent possible and profound affect stuck within the delicate web of language. Within the heart-wrenching expanse of this evocative examination, we shall embark upon an introspective exploration of the book is central themes, dissect its captivating writing style, and immerse ourselves in the indelible effect it leaves upon the depths of readers souls.

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