



*Love, Friendship and Faith
in Europe, 1300–1800*

*Edited by Laura Gowing,
Michael Hunter and Miri Rubin*



Love Friendship And Faith In Europe 1300 18

Mark Hailwood



Love Friendship And Faith In Europe 1300 18:

Love, Friendship and Faith in Europe, 1300-1800 L. Gowing, M. Hunter, M. Rubin, 2005-10-14 This ground breaking volume explores the terrain of friendship against the historical backdrop of early modern Europe In these thought provoking essays the terms of friendship are explored from the most intimate and erotically charged to the reciprocities of village life This is a rich offering in social and cultural history that is attuned to the pervasive language of religion A hidden history is revealed of friendships that we have lost and of friendships starkly and movingly familiar **The Art of Solidarity in the**

Middle Ages Gervase Rosser, 2015-03-19 Guilds and fraternities voluntary associations of men and women proliferated in medieval Europe The Art of Solidarity in the Middle Ages explores the motives and experiences of the many thousands of men and women who joined together in these family like societies Rarely confined to a single craft the diversity of guild membership was of its essence Setting the English evidence in a European context this study is not an institutional history but instead is concerned with the material and non material aims of the brothers and sisters of the guilds Gervase Rosser addresses the subject of medieval guilds in the context of contemporary debates surrounding the identity and fulfilment of the individual and the problematic question of his or her relationship to a larger society Unlike previous studies The Art of Solidarity in the Middle Ages does not focus on the guilds as institutions but on the social and moral processes which were catalysed by participation These bodies founded schools built bridges managed almshouses governed small towns shaped religious ritual and commemorated the dead perceiving that association with a fraternity would be a potential catalyst of personal change Participants cultivated the formation of new friendships between individuals predicated on the understanding that human fulfilment depended upon a mutually transformative engagement with others The peasants artisans and professionals who joined the guilds sought to change both their society and themselves The study sheds light on the conception and construction of society in the Middle Ages and suggests further that this evidence has implications for how we see ourselves

Gender, Sexuality and Museums Amy K. Levin, 2010-09-13 Gender Sexuality and Museums provides the only repository of key articles new essays and case studies for the important area of gender and sexuality in museums It is the first reader to focus on LGBT issues and museums and the first reader in nearly 15 years to collect articles which focus on women and museums At last students of museum studies women s studies LGBT studies and museum professionals have a single resource The book is organised into three thematic parts each with its own introduction Sections focus on women in museum work applications of feminist and LGBT theories to museum exhibitions exhibitions and collections pertaining to women and individuals who are LGBT The Case studies in a fourth part provide different perspectives to key topics such as memorials and memorializing modernism and museums and natural history collections The collection concludes with a bibliographic essay evaluating scholarship to date on gender and sexuality in museums Amy K Levin brings together outstanding articles published in the past as well as new essays The collection s scope is international

with articles about US Canadian and European institutions Gender Sexuality and Museums A Routledge Reader is an essential resource for those studying gender and sexuality in the museum Alehouses and Good Fellowship in Early Modern England Mark Hailwood, 2014 This book provides a history of the alehouse between the years 1550 and 1700 the period during which it first assumed its long celebrated role as the key site for public recreation in the villages and market towns of England In the face of considerable animosity from Church and State the patrons of alehouses who were drawn from a wide cross section of village society fought for and won a central place in their communities for an institution that they cherished as a vital facilitator of what they termed good fellowship For them sharing a drink in the alehouse was fundamental to the formation of social bonds to the expression of their identity and to the definition of communities allegiances and friendships Bringing together social and cultural history approaches this book draws on a wide range of source material from legal records and diary evidence to printed drinking songs to investigate battles over alehouse licensing and the regulation of drinking the political views and allegiances that ordinary men and women expressed from the alebench the meanings and values that drinking rituals and practices held for contemporaries and the social networks and collective identities expressed through the choice of drinking companions Focusing on an institution and a social practice at the heart of everyday life in early modern England this book allows us to see some of the ways in which ordinary men and women responded to historical processes such as religious change and state formation and just as importantly reveals how they shaped their own communities and collective identities It will be essential reading for anyone interested in the social cultural and political worlds of the ordinary men and women of seventeenth century England MARK HAILWOOD is Lecturer in Early Modern British History at St Hilda's College University of Oxford **Weeping Britannia** Thomas Dixon, 2015-09-10 There is a persistent myth about the British that we are a nation of stoics with stiff upper lips repressed emotions and inactive lachrymal glands Weeping Britannia the first history of crying in Britain comprehensively debunks this myth Far from being a persistent element in the national character the notion of the British stiff upper lip was in fact the product of a relatively brief and militaristic period of our past from about 1870 to 1945 In earlier times we were a nation of proficient sometimes virtuosic moral weepers To illustrate this perhaps surprising fact Thomas Dixon charts six centuries of weeping Britons and theories about them from the medieval mystic Margery Kempe in the early fifteenth century to Paul Gascoigne's famous tears in the semi finals of the 1990 World Cup In between the book includes the tears of some of the most influential figures in British history from Oliver Cromwell to Margaret Thatcher not forgetting George III Queen Victoria Charles Darwin and Winston Churchill along the way But the history of weeping in Britain is not simply one of famous tear stained individuals These tearful micro histories all contribute to a bigger picture of changing emotional ideas and styles over the centuries touching on many other fascinating areas of our history For instance the book also investigates the histories of painting literature theatre music and the cinema to discover how and why people have been moved to tears by the arts from the

sentimental paintings and novels of the eighteenth century and the romantic music of the nineteenth to Hollywood weepies expressionist art and pop music in the twentieth century Weeping Britannia is simultaneously a museum of tears and a philosophical handbook using history to shed new light on the changing nature of Britishness over time as well as the ever shifting ways in which we express and understand our emotional lives The story that emerges is one in which a previously rich religious and cultural history of producing and interpreting tears was almost completely erased by the rise of a stoical and repressed British empire in the late nineteenth century Those forgotten philosophies of tears and feeling can now be rediscovered In the process readers might perhaps come to view their own tears in a different light as something more than mere emotional incontinence

Gender, Family, and Politics Nicola Clark, 2018-07-25 *Gender Family and Politics* is the first full length gender inclusive study of the Howard family one of the pre eminent families of early modern Britain Most of the existing scholarship on this aristocratic dynasty s political operation during the first half of the sixteenth century centres on the male family members and studies of the women of the early modern period tends to focus on class or geographical location Nicola Clark however places women and the question of kinship in centre stage arguing that this is necessary to understand the complexity of the early modern dynasty A nuanced understanding of women s agency dynastic identity and politics allows us to more fully understand the political social religious and cultural history of early modern Britain

The Politics of Female Alliance in Early Modern England Christina Luckyj, Niamh J. O'Leary, 2017-12 2018 Best Collaborative Project from the Society for the Study of Early Modern Women In the last thirty years scholarship has increasingly engaged the topic of women s alliances in early modern Europe *The Politics of Female Alliance in Early Modern England* expands our knowledge of yet another facet of female alliance the political Archival discoveries as well as new work on politics and law help shape this work as a timely reevaluation of the nature and extent of women s political alliances Grouped into three sections domestic court and kinship alliances these essays investigate historical documents drama and poetry insisting that female alliances much like male friendship discourse had political meaning in early modern England Offering new perspectives on female authors such as the Cavendish sisters Anne Clifford Aemilia Lanyer and Katherine Philips as well as on male authored texts such as *Romeo and Juliet* *The Winter s Tale* *Swetnam the Woman Hater* and *The Maid s Tragedy* the essays bring both familiar and unfamiliar texts into conversation about the political potential of female alliances Some contributors are skeptical about allied women s political power while others suggest that such female communities had considerable potential to contain maintain or subvert political hierarchies A wide variety of approaches to the political are represented in the volume and the scope will make it appealing to a broad audience

Gender and Family Networks in Early Modern Italy Megan Moran, 2025-10-01 Women from the Ricasoli and Spinelli families formed a wide variety of social networks within and beyond Florence through their letters as they negotiated interpersonal relationships and lineage concerns to actively contribute to their families in early modern Italy Women were located at the center of social networks

through their work in bridging their natal and marital families cultivating commercial contacts negotiating family obligations and the demands of religious institutions facilitating introductions for family and friends and forming political patronage ties This book argues that a network model offers a framework of analysis in which to deconstruct patriarchy as a single system of institutionalized dominance in early modern Italy Networks account for female agency as an interactive force that shaped the kinships ties affective relationships material connections and political positions of these elite families as women constructed their own narratives and negotiated their own positions in family life

The Experience of Neighbourhood in Medieval and Early Modern Europe Bronach C. Kane, Simon Sandall, 2021-10-14 The Experience of Neighbourhood in Medieval and Early Modern Europe contributes to nascent debates on concepts of neighbourliness and belonging exploring the operation of the pre modern neighbourhood in social practice Formal administrative units such as the manor and the parish have been the object of much scholarly attention yet the experience and limits of neighbourhood remain understudied Building on recent advances in the histories of emotions and material culture this volume explores a variety of themes on residential proximity from its social cultural and religious implications to material and economic perspectives Contributors also investigate the linguistic categories attached to neighbours and neighbourhood tracing their meaning and use in a variety of settings to understand the ways that language conditioned the relationships it described Together they contribute to a more socially and experientially grounded understanding of neighbourly experience in pre modern Europe Love, Intimacy and Power Katie Barclay, 2013-07-19 Winner of the 2012 Senior Hume Brown Prize in Scottish History and the 2012 Women's History Network UK Book Prize Through an analysis of the correspondence of over one hundred couples from the Scottish elites across the seventeenth to nineteenth centuries this book explores how ideas around the nature of emotional intimacy love and friendship within marriage adapted to a modernising economy and society Patriarchy continued to be the central model for marriage across the period and as a result women found spaces to hold power within the family but could not translate it to power beyond the household Comparing the Scottish experience to that across Europe and North America Barclay shows that throughout the eighteenth century far from being a side note in European history Scottish ideas about gender and marriage became culturally dominant Now available in paperback this book will be vital to those studying and teaching Scottish social history and those interested in the history of marriage and gender It will also appeal to feminists interested in the history of patriarchy An important and original study WHN Book Prize 2012 Judges **Friendship in Medieval Iberia** Antonella Liuzzo Scorpo, 2016-04-15 Private and public relationships frequently labelled as friendships have always played a crucial role in human societies Yet over the centuries ideas and meanings of friendship transformed adapting to the political and social climates of different periods Changing concepts and practices of friendship characterized the intellectual social political and cultural panorama of medieval Europe including that of thiteenth century Iberia Subject of conquests and Reconquest land of convivencia but also of political instability as well as of secular and religious international

power struggles the articulation of friendship within its borders is a particularly fraught subject to study Drawing on some of the encyclopaedic vernacular masterpieces produced in the scriptorium of The Wise King Alfonso X of Castile 1252-84 this study explores the political religious and social networks inter faith and gender relationships legal definitions as well as bonds of tutorship and companionship which were frequently defined through the vocabulary and rhetoric of friendship This study demonstrates how the values and meanings of amicitia often associated with classical Roman Visigothic and Eastern traditions were transformed to adapt to Alfonso X's cultural projects and political propaganda This book contributes to the study of the history of emotions and cultural histories of the Middle Ages while also emphasizing how Iberia was a peripheral but still vital ring in a chain which linked it to the rest of Europe while also occupying a central role in the historical and cultural developments of the Western Mediterranean

Forbidden Desire in Early Modern Europe Noel Malcolm, 2024
 Forbidden Desire is a pioneering study of the history of male male sex in the whole of Early Modern Europe including the European colonies and the Ottoman world

Locating Agency Fiona Williamson, 2011-10-18
 In the latter half of the twentieth century historians came to consider politics to mean more than simply the formal institutions and apparatus of government run by a small minority of wealthy educated elite men The word has been adopted by historians of different genres as synonymous with power or agency and the scope for political activity has been widened to incorporate a variety of everyday events and ordinary people These collected essays explore the quotidian experience of politics in the form of popular politics religion and popular culture The contributors consider for example the politics of the alehouse the politics of Methodism the interrelationship between plebeian agency custom and memory the politics of economics dramatic agency and the politics of the spiritual parish Collectively they suggest that political activity was embedded in almost every aspect of life In addition they draw on interdisciplinary theory in particular the spatial turn and how it can be used to better understand popular agency

A Companion to Augustine Mark Vessey, 2015-05-26
 A Companion to Augustine presents a fresh collection of scholarship by leading academics with a new approach to contextualizing Augustine and his works within the multi disciplinary field of Late Antiquity showing Augustine as both a product of the cultural forces of his times and a cultural force in his own right Discusses the life and works of Augustine within their full historical context rather than privileging the theological context Presents Augustine's life works and leading ideas in the cultural context of the late Roman world providing a vibrant and engaging sense of Augustine in action in his own time and place Opens up a new phase of study on Augustine sensitive to the many and varied perspectives of scholarship on late Roman culture State of the art essays by leading academics in this field

[The Little Republic](#) Karen Harvey, 2012-04-19
 Reconstructs the distinctive relationship between the house and masculinity in the eighteenth century adds a missing piece to the history of the home uncovering the hopes and fears men had for their homes and families Reveals how the public identity of men has always depended to a considerable extent upon the roles they performed within doors

Queer Shakespeare Goran Stanivukovic, 2017-07-13

Queer Shakespeare Desire and Sexuality draws together 13 essays which offer a major reassessment of the criticism of desire body and sexuality in Shakespeare's drama and poetry Bringing together some of the most prominent critics working at the intersection of Shakespeare criticism and queer theory this collection demonstrates the vibrancy of queer Shakespeare studies Taken together these essays explore embodiment desire sexuality and gender as key objects of analyses producing concepts and ideas that draw critical energy from focused studies of time language and nature The Afterword extends these inquiries by linking the Anthropocene and queer ecology with Shakespeare criticism Works from Shakespeare's entire canon feature in essays which explore topics like glass love antitheatrical homophobia size narrative sound female same sex desire and Petrarchism weather usury and sodomy male femininity and male to female crossdressing contagion and antisocial procreation

Novel Friendships and Community in Cervantes's "Don Quixote" Marsha S. Collins, 2025-09-30 Novel Friendships and Community in Cervantes's Don Quixote analyzes Don Quixote through the critical lens of friendship studies Turning a critical spotlight on the friendship between Don Quixote and Sancho Panza this book examines the formation growth and dynamics of their friendship as the nucleus of the first modern novel in the West and the source of the work's enduring power Novel Friendships also examines the theme of amity in relation to the evolving concept of community as a throughline in Cervantes's fiction before during and after Don Quixote This book shows the power of the arts especially storytelling to build friendships and foster community and highlights how Cervantes deploys fiction to cultivate his readers sense of friendship and to create a community of readers Novel Friendships suggests that today's readers may find Cervantes's views on amity and community highly relevant to the contemporary world

Female Servants in Early Modern England Charmian Mansell, 2024-03-19 Excavating experiences of over a thousand women in service from church court testimony Mansell argues that early modern service was unstable but finely graded fluid and contingent Intervening in histories of labour gender freedom and law Female Servants in Early Modern England rethinks our understanding of the institution of service

Medieval Badges Ann Marie Rasmussen, 2021-09-10 Mass produced of tin lead alloys and cheap to make and purchase medieval badges were brooch like objects displaying familiar images Circulating widely throughout Europe in the High and late Middle Ages badges were usually small around four by four centimeters though examples as tiny as two centimeters and a few as large as ten centimeters have been found About 75 percent of surviving badges are closely associated with specific charismatic or holy sites and when sewn or pinned onto clothing or a hat they would have marked their wearers as having successfully completed a pilgrimage Many others however were artifacts of secular life some were political devices a swan a stag a rose that would have denoted membership in a civic organization or an elite family and others a garland a pair of clasped hands a crowned heart that would have been tokens of love or friendship A good number are enigmatic and even obscene The popularity of badges seems to have grown steadily from the last decades of the twelfth century before waning at the very end of the fifteenth century Some 20 000 badges survive today though historians estimate

that as many as two million were produced in the fourteenth and fifteenth centuries alone Archaeologists and hobbyists alike continue to make new finds often along muddy riverbanks in northern Europe Interdisciplinary in approach and sumptuously illustrated with more than 115 color and black and white images Medieval Badges introduces badges in all their variety and uses Ann Marie Rasmussen considers all medieval badges whether they originated in religious or secular contexts and highlights the different ways badges could confer meaning and identity on their wearers Drawing on evidence from England France the Low Countries Germany and Scandinavia this book provides information about the manufacture preservation and scholarly study of these artifacts From chapters exploring badges and pilgrimage to the complexities of the political use of badges to the ways the visual meaning making strategies of badges were especially well suited to the unique features of medieval cities this book offers an expansive introduction of these medieval objects for a wide readership

Expanding the Canon of Early Modern Women's Writing Paul Salzman, 2010-07-12 This exciting collection of original essays on early modern women's writing offers a range of approaches to a growing field As a whole the volume introduces readers to a number of writers such as Mirabai and Liu Rushi who are virtually invisible in Anglophone scholarship and to writers who remain little known such as Elizabeth Melville Elizabeth Hatton and Jane Sharpe The volume also represents critical strategies designed to open up the emergent canon of early modern women's writing to new approaches especially those that have consolidated the integration of literary and intellectual history with an emphasis on religion legal issues and questions of genre The authors expand the methodological possibilities available to approach early modern women who wrote in a diverse number of genres from letters to poetry autobiography and prose fiction The sixteen essays are a major contribution to an area that has attracted the interest of a number of fields including literary studies history cultural studies and women's studies

Embracing the Melody of Term: An Emotional Symphony within **Love Friendship And Faith In Europe 1300 18**

In some sort of consumed by displays and the ceaseless chatter of immediate conversation, the melodic splendor and mental symphony produced by the published word usually diminish into the back ground, eclipsed by the relentless noise and interruptions that permeate our lives. Nevertheless, situated within the pages of **Love Friendship And Faith In Europe 1300 18** a charming fictional treasure brimming with natural feelings, lies an immersive symphony waiting to be embraced. Crafted by an outstanding musician of language, this interesting masterpiece conducts visitors on a mental journey, well unraveling the concealed songs and profound impact resonating within each cautiously constructed phrase. Within the depths of the emotional review, we can discover the book is main harmonies, analyze their enthralling publishing style, and submit ourselves to the profound resonance that echoes in the depths of readers souls.

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