

ROBIN D. KELLEY

HAMMER AND HOE

ALABAMA COMMUNISTS DURING THE GREAT DEPRESSION

Twenty-Fifth Anniversary Edition

With a New Preface by the author



Hammer And Hoe Alabama Communists During The Great Depression

Robin D. G. Kelley



Hammer And Hoe Alabama Communists During The Great Depression:

Hammer and Hoe Robin D. G. Kelley, 1990 Between 1929 and 1941 the Communist Party organized and led a radical militantly antiracist movement in Alabama the center of Party activity in the Depression South Hammer and Hoe documents the efforts of the Alabama Communist Party and its allies to secure racial economic and political reforms Sensitive to the complexities of gender race culture and class without compromising the political narrative Robin Kelley illustrates one of the most unique and least understood radical movements in American history The Alabama Communist Party was built from scratch by working people who had no Euro American radical political tradition It was composed largely of poor blacks most of whom were semiliterate and devoutly religious but it also attracted a handful of whites including unemployed industrial workers iconoclastic youth and renegade liberals Kelley shows that the cultural identities of these people from Alabama s farms factories mines kitchens and city streets shaped the development of the Party The result was a remarkably resilient movement forged in a racist world that had little tolerance for radicals In the South race pervaded virtually every aspect of Communist activity And because the Party s call for voting rights racial equality equal wages for women and land for landless farmers represented a fundamental challenge to the society and economy of the South it is not surprising that Party organizers faced a constant wave of violence Kelley s analysis ranges broadly examining such topics as the Party s challenge to black middle class leadership the social ideological and cultural roots of black working class radicalism Communist efforts to build alliances with Southern liberals and the emergence of a left wing interracial youth movement He closes with a discussion of the Alabama Communist Party s demise and its legacy for future civil rights activism

Hammer and Hoe Robin D. G. Kelley, A groundbreaking contribution to the history of the long Civil Rights movement Hammer and Hoe tells the story of how during the 1930s and 40s Communists took on Alabama s repressive racist police state to fight for economic justice civil and political rights and racial equality The Alabama Communist Party was made up of working people without a Euro American radical political tradition devoutly religious and semiliterate black laborers and sharecroppers and a handful of whites including unemployed industrial workers housewives youth and renegade liberals In this book Robin D G Kelley reveals how the experiences and identities of these people from Alabama s farms factories mines kitchens and city streets shaped the Party s tactics and unique political culture The result was a remarkably resilient movement forged in a racist world that had little tolerance for radicals After discussing the book s origins and impact in a new preface written for this twenty fifth anniversary edition Kelley reflects on what a militantly antiracist radical movement in the heart of Dixie might teach contemporary social movements confronting rampant inequality police violence mass incarceration and neoliberalism

Chicano Communists and the Struggle for Social Justice Enrique M. Buelna, 2019-04-02 In the 1930s and 1940s the early roots of the Chicano Movement took shape Activists like Jes s Cruz and later Ralph Cuar n sought justice for miserable working conditions and the poor treatment of Mexican Americans and immigrants through protests and sit ins Lesser known

is the influence that Communism and socialism had on the early roots of the Chicano Movement a legacy that continues today Examining the role of Mexican American working class and radical labor activism in American history Enrique M Buelna focuses on the work of the radical Left particularly the Communist Party CP USA Buelna delves into the experiences of Cuern in particular as well as those of his family He writes about the family's migration from Mexico work in the mines in Morenci Arizona move to Los Angeles during the Great Depression service in World War II and experiences during the Cold War as a background to exploring the experiences of many Mexican Americans during this time period The author follows the thread of radical activism and the depth of its influence on Mexican Americans struggling to achieve social justice and equality The legacy of Cuern and his comrades is significant to the Chicano Movement and in understanding the development of the labor and civil rights movements in the United States Their contributions in particular during the 1960s and 1970s informed a new generation to demand an end to the Vietnam War and to expose educational inequality poverty civil rights abuses and police brutality

The Theatre of Naomi Wallace Scott T. Cummings, Erica Stevens Abbitt, 2013-12-18 Naomi Wallace an American playwright based in Britain is one of the more original and provocative voices in contemporary theatre Her poetic erotically charged and politically engaged plays have been seen in London's West End off Broadway at the Comdie Fran aise in regional and provincial theaters and on college campuses around the world Known for their intimate sensual encounters examining the relationship between identity and power Wallace's works have attracted a wide range of theatre practitioners including such important directors as Dominic Dromgoole Ron Daniels Jo Bonney and Kwame Kwei Armah Drawing on scholars activists historians and theatre artists in the United States Canada Britain and the Middle East this anthology of essays presents a comprehensive overview of Wallace's body of work that will be of use to theatre practitioners students scholars and educators alike

Post-Cold War Revelations and the American Communist Party Vernon L. Pedersen, James G. Ryan, Katherine A. S. Sibley, 2021-01-14 Of all the third party movements in American history none have been as controversial as the Communist Party of the United States of America Although denounced as a tool of the Soviet Union accused of espionage and charged with advocating the revolutionary overthrow of the American government before WWII it had been an accepted part of the political landscape This collection offers an intriguing insight into this controversial political party in light of the Moscow archives that were made accessible after the end of the Cold War This collection of original essays explores new aspects in the history of American Communism drawing on a range of documents from Moscow and Eastern Europe Examining traditional subjects in the light of new evidence the essays cover a range of topics including party leaders espionage campaigns against racism the Spanish Civil War communism and gender the fate of members after the McCarthy era and ways in which Communists became Anti Communists

Karl Marx in America Andrew Hartman, 2025-05-27 The vital and untold story of Karl Marx's stamp on American life To read Karl Marx is to contemplate a world created by capitalism People have long viewed the United States as the quintessential anti Marxist nation but Marx's

ideas have inspired a wide range of people to formulate a more precise sense of the stakes of the American project. Historians have highlighted the imprint made on the United States by Enlightenment thinkers such as Adam Smith, John Locke, and Thomas Paine, but Marx is rarely considered alongside these figures. Yet his ideas are the most relevant today because of capitalism's centrality to American life. In *Karl Marx in America*, historian Andrew Hartman argues that even though Karl Marx never visited America, the country has been infused, shaped, and transformed by him. Since the beginning of the Civil War, Marx has been a specter in the American machine. During the Gilded Age, socialists read Marx as an antidote to the unchecked power of corporations. In the Great Depression, communists turned to Marx in hopes of transcending the destructive capitalist economy. The young activists of the 1960s were inspired by Marx as they gathered to protest an overseas war. Marx's influence today is evident too, as Americans have become increasingly attuned to issues of inequality, labor, and power. After decades of being pushed to the far left corner of intellectual thought, Marx's ideologies have crossed over into the mainstream and are more alive than ever. Working class consciousness is on the rise, and as Marx argued, the future of a capitalist society rests in the hands of the people who work at the point of production. A valuable resource for anyone interested in Marx's influence on American political discourse, *Karl Marx in America* is a thought-provoking account of the past, present, and future of his philosophies in American society. — Elizabeth Gurley Flynn, Mary Anne

Trasciatti, 2025-06-17 Elizabeth Gurley Flynn was involved in almost every major campaign of the U.S. Left in the first two thirds of the twentieth century. An outstanding orator, writer, and tactician, Flynn is one of the most important figures in the history of the American labor movement. Inspired by the Irish freedom struggle and appalled by the exploitation and grinding poverty she saw around her, she devoted her life to the advancement of civil liberties. Here, Mary Anne Trasciatti traces Flynn's personal and political life to explore the broader social issues of a fraught era. Born in 1890, Flynn began her activist career by joining the Industrial Workers of the World (IWW) when she was just sixteen, and she ended it as the first female chair of the American Communist Party, a position she held from 1961 until her death in 1964. In the intervening years, she organized workers into unions, led strikes, championed women's rights, supported anti-imperialist movements around the globe, protested deportation, advocated for prison reform, and fought for Black liberation. Above all, she showed absolute devotion to workers and their struggles. Slandered as an un-American in the anticommunist fervor of the 1940s and 1950s, Flynn was eventually ousted from the very organization she helped found, the American Civil Liberties Union, and imprisoned for two years. Though her own movement abandoned her, her commitment to the cause never wavered. This stirring biography illuminates Flynn's inspiring life and worldview and returns her to her rightful place at the heart of labor and civil liberties history. — **The Path to the Greater, Freer, Truer World** Lindsey R. Swindall, 2019-04-08 The Southern Negro Youth Congress and the Council on African Affairs were two organizations created as part of the early civil rights efforts to address race and labor issues during the Great Depression. They fought within a leftist Pan-African framework against disenfranchisement, segregation,

labor exploitation and colonialism By situating the development of the SNYC and the Council on African Affairs within the scope of the long civil rights movement Lindsey Swindall reveals how these groups conceptualized the U S South as being central to their vision of a global African diaspora Both organizations illustrate well the progressive collaborations that maintained an international awareness during World War II Cleavages from anti radical repression in the postwar years are also evident in the dismantling of these groups when they became casualties of the early Cold War By highlighting the cooperation that occurred between progressive activists from the Popular Front to the 1960s Swindall adds to our understanding of the intergenerational nature of civil rights and anticolonial organizing **Transatlantic Anarchism**

during the Spanish Civil War and Revolution, 1936-1939 Morris Brodie,2020-04-08 Between 1936 and 1939 the Spanish Civil War showcased anarchism to the world News of the revolution in Spain energised a moribund international anarchist movement and activists from across the globe flocked to Spain to fight against fascism and build the revolution behind the front lines Those that stayed at home set up groups and newspapers to send money weapons and solidarity to their Spanish comrades This book charts this little known phenomenon through a transnational case study of anarchists from Britain Ireland and the United States using a thematic approach to place their efforts in the wider context of the civil war the anarchist movement and the international left *Red Feminism* Kate Weigand,2021-04-27 The untold history of feminist activism in the American Communist Party from the 1930s 50s and its influence on the women s liberation movement

Publishers Weekly Drawing on substantial new research historian and archivist Kate Weigand disproved the conventional wisdom that the American Communist Party disregarded women s issues Weigand argues that despite the devastating effects of anti Communism and Stalinism on the progressive Left of the 1950s Communist feminists such as Susan B Anthony II Betty Millard and Eleanor Flexner managed to sustain many important elements of their work into the 1960s when a new generation took up their cause and built an effective movement for women s liberation *Red Feminism* provides a more complex view of the history of the modern women s movement showing how key Communist activists came to understand gender sexism and race as central components of culture economics and politics in American society **Empire of Timber**

Erik Loomis,2016 This is the first book to center labor unions as actors in American environmental policy Marxian Socialism in the United States Daniel Bell,2018-10-18 First published in 1952 then out of print in recent years this classic account of the American Left is once again available In his introduction to the Cornell paperback edition Michael Kazin reevaluates the book viewing it in the context of subsequent work on the subject and of the recent history of the Left itself

Reading Harper Lee Claudia Durst Johnson,2018-05-18 The first book length study of Harper Lee s two novels this is the ultimate reference for those interested in Harper Lee s writing most notably as it considers race class and gender To Kill a Mockingbird is timeless continuing to be a favorite among both students and adults One million copies are sold every year and it remains one of the books most often taught in school This companion guide helps students to better understand the

complex themes of race class and gender that were first introduced in *To Kill a Mockingbird* and remain relevant in *Go Set a Watchman* which both challenges and mirrors the topics discussed in Lee's first novel. A literary scholar and a friend of Harper Lee herself, author Claudia Durst Johnson brings a unique perspective to Lee's texts. The book provides a historical background of the Great Depression and the beginning of the Civil Rights Movement as well as an analysis of the widespread censorship of Lee's works. Chapters provide important context for topics such as racial issues, women's issues, and class divisions in the Deep South and serve as discussion points that give students a starting point for their research. Similarly, teachers who struggle with how to introduce students to these challenging but timely topics will appreciate the wealth of knowledge this companion guide will deliver. *A History of African-American Leadership* John White, Bruce J.

Dierenfield, 2014-06-11 The story of black emancipation is one of the most dramatic themes of American history, covering racism, murder, poverty, and extreme heroism. Figures such as Malcolm X and Martin Luther King are the demigods of the freedom movements, both film and household figures. This major text explores the African American experience of the twentieth century with particular reference to six outstanding race leaders. Their philosophies and strategies for racial advancement are compared and set against the historical framework and constraints within which they functioned. The book also examines the grass roots of black protest movements in America, paying particular attention to the major civil rights organizations as well as black separatist groups such as the Nation of Islam. **The Cooperstown Symposium on**

Baseball and American Culture, 2017-2018 William M. Simons, 2019-03-26 Widely acknowledged as the preeminent gathering of baseball scholars, the annual Cooperstown Symposium on Baseball and American Culture has made significant contributions to baseball research. This collection of 15 new essays, selected from the 2017 and the 2018 symposia, examines topics whose importance extend beyond the ballpark. Presented in six parts, the essays explore baseball's cultural and social history and analyze the tools that encourage a more sophisticated understanding of baseball as a game and enterprise.

The debate on black civil rights in America Kevern Verney, 2024-01-16 This book examines the historiography of the African American freedom struggle from the 1890s to the present. It considers how and why the study of African American history developed from being a marginalized subject in American universities and colleges at the start of the twentieth century to become one of the most extensively researched fields in American history today. There is analysis of the changing scholarly interpretations of African American leaders from Booker T. Washington through to Barack Obama. The impact and significance of the leading civil rights organizations are assessed, as well as the white segregationists who opposed them and the civil rights policies of presidential administrations from Woodrow Wilson to Donald Trump. The civil rights struggle is also discussed in the context of wider political, social, and economic changes in the United States and developments in popular culture. **Love's Next Meeting** Aaron Lecklider, 2023-05-02 How queerness and radical politics intersected earlier than you thought. Well before Stonewall, a broad cross section of sexual dissidents took advantage of their space on the margins of

American society to throw themselves into leftist campaigns Sensitive already to sexual marginalization they also saw how class inequality was exacerbated by the Great Depression witnessing the terrible bread lines and bread riots of the era They participated in radical labor organizing sympathized like many with the early prewar Soviet Union contributed to the Republicans in the Spanish Civil War opposed US police and state harassment fought racial discrimination and aligned themselves with the dispossessed Whether they were themselves straight gay or otherwise queer they brought sexual dissidence and radicalism into conversation at the height of the Left's influence on American culture Combining rich archival research with inventive analysis of art and literature Love's Next Meeting explores the relationship between homosexuality and the Left in American culture between 1920 and 1960 Aaron S Lecklider uncovers a lively cast of individuals and dynamic expressive works revealing remarkably progressive engagement with homosexuality among radicals workers and the poor Leftists connected sexual dissidence with radical gender politics antiracism and challenges to censorship and obscenity laws through the 1920s and 1930s In the process a wide array of activists organizers artists and writers laid the foundation for a radical movement through which homosexual lives and experiences were given shape and new political identities were forged Love's Next Meeting cuts to the heart of some of the biggest questions in American history questions about socialism about sexuality about the supposed clash still making headlines today between leftist politics and identity politics What emerges is a dramatic sexually vibrant story of the shared struggles for liberation across the twentieth century *We Ain't What We Ought To Be* Stephen Tuck,2011-10-17 In this exciting revisionist history Stephen Tuck traces the black freedom struggle in all its diversity from the first years of freedom during the Civil War to President Obama's inauguration As it moves from popular culture to high politics from the Deep South to New England the West Coast and abroad Tuck weaves gripping stories of ordinary black people as well as celebrated figures into the sweep of racial protest and social change The drama unfolds from an armed march of longshoremen in post Civil War Baltimore to Booker T Washington's founding of Tuskegee Institute from the race riots following Jack Johnson's fight of the century to Rosa Parks refusal to move to the back of a Montgomery bus and from the rise of hip hop to the journey of a black Louisiana grandmother to plead with the Tokyo directors of a multinational company to stop the dumping of toxic waste near her home *We Ain't What We Ought To Be* rejects the traditional narrative that identifies the Southern non violent civil rights movement as the focal point of the black freedom struggle Instead it explores the dynamic relationships between those seeking new freedoms and those looking to preserve racial hierarchies and between grassroots activists and national leaders As Tuck shows strategies were ultimately contingent on the power of activists to protest amidst shifting economic and political circumstances in the U S and abroad This book captures an extraordinary journey that speaks to all Americans both past and future **The Crisis of the Negro Intellectual Reconsidered** Jerry G. Watts,2004-08-26 A collection of essays looking back at the influence of *The Crisis of the Negro Intellectual* first published 35 years ago **American History, Combined Edition** Thomas S. Kidd,2019-12-01

In this combined edition the full content of volumes 1 and 2 of Thomas Kidd's American History are brought together in a single accessible textbook. This sweeping narrative spans the full scope of American history from the first Native American societies to the political and cultural struggles of contemporary times. In clear, readable prose and with attention to well-known and more obscure figures from American history, Kidd gives a robust account of the events, people, and ideas that gave shape to our nation. Students will come away from American History well informed and better prepared to wrestle with the political and cultural changes that have dramatically transformed contemporary American life.

Praise for American History

Thomas Kidd has succeeded well in providing a high-quality American history text that integrates the usual political and social history with its religious dimensions. George Marsden, professor of history emeritus, University of Notre Dame.

Thomas Kidd explores the entirety of American history in this carefully researched and clearly written text. It is an ideal book for students new to American history as well as for older readers who would like a sprightly, objective, and discerning refresher. Mark Noll, professor of history emeritus, University of Notre Dame and research professor of history, Regent College.

Hammer And Hoe Alabama Communists During The Great Depression Book Review: Unveiling the Magic of Language

In a digital era where connections and knowledge reign supreme, the enchanting power of language has are more apparent than ever. Its capability to stir emotions, provoke thought, and instigate transformation is really remarkable. This extraordinary book, aptly titled "**Hammer And Hoe Alabama Communists During The Great Depression**," compiled by a highly acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound impact on our existence. Throughout this critique, we will delve into the book is central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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