



Hamptons Bohemia

TWO CENTURIES OF
ARTISTS AND WRITERS
ON THE BEACH

by Helen A. Harrison &
Constance Ayers Denne

FOREWORD BY EDWARD ALBEE

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Hamptons Bohemia Two Centuries Of Artists And Writers On The Beach

Debra Bricker Balken



Hamptons Bohemia Two Centuries Of Artists And Writers On The Beach:

Hamptons Bohemia Helen Harrison, Constance Ayers Denne, 2002-04 Richly illustrated with archival photos and reproductions of the artists work *Hamptons Bohemia* chronicles the evolution of a community and the colorful characters who have inhabited it from Winslow Homer to George Plimpton 176 full color and halftone images **The Hamptons** Ricky Lauren, 2025-04-22 Back in print this classic book of seaside lifestyle offers Lauren s ideas for entertaining cooking and living by the sea This is a beautiful look into seaside living inspired by the world of Lauren s family beach home In the charming coastal town of Amagansett the Lauren family s beach house is rich in history both personal and regional Drawing on the artistic legends of the Hamptons and its rich history of famous artists and writers Lauren celebrates the area s culture and her family s connection to it Lauren opens the doors to her family kitchen with more than 100 recipes sharing her culinary secrets and favorite beach styled dishes as well as decorating techniques for creating the perfect table setting and dining atmosphere Featuring original photography artwork and beloved family snapshots and full of creativity and ideas this book is sure to inspire everyone who dreams of living by the sea **True Stories of Old Sag Harbor** Jim Marquardt, 2019-01-08 Under the title LOOKING BACK in a series of columns over many years Jim Marquardt has delved into the colorful history of Sag Harbor from the colonists who came ashore at Conscience Point in 1645 to the intrepid whaling captains who ventured into unknown Arctic waters Did you know that at one time whaling was the third largest industry in the United States Or that a few Sag Harbor sailors jumped ship and became kings of South Seas islands Or that Sag Harbor wives sometimes sailed with their husbands on three and four year voyages Here are the stories of the Native Americans who lived here long before the colonists the friendship of Chief Wyandanch and Lion Gardiner the first Custom House established in our young country the Black sailors who crewed the whale ships saboteurs who landed in Amagansett in WW 11 mutinies shipwrecks steamboats and people like John Steinbeck who wrote that Sag Harbor made him happy This is a rich collection of more than 70 stories by a writer who has dug deeply to tell us why so many people visit linger in and love Sag Harbor **Pop Culture Places** Gladys L. Knight, 2014-08-11 This three volume reference set explores the history relevance and significance of pop culture locations in the United States places that have captured the imagination of the American people and reflect the diversity of the nation *Pop Culture Places An Encyclopedia of Places in American Popular Culture* serves as a resource for high school and college students as well as adult readers that contains more than 350 entries on a broad assortment of popular places in America Covering places from Ellis Island to Fisherman s Wharf the entries reflect the tremendous variety of sites historical and modern emphasizing the immense diversity and historical development of our nation Readers will gain an appreciation of the historical social and cultural impact of each location and better understand how America has come to be a nation and evolved culturally through the lens of popular places Approximately 200 sidebars serve to highlight interesting facts while images throughout the book depict the places described in the text Each entry supplies a brief

bibliography that directs students to print and electronic sources of additional information Long Island Beaches Kristen J. Nyitray,2019 For centuries Long Island s beaches have provided sustenance relaxation and inspiration The coastline is renowned for its sandy Atlantic Ocean surf beaches calm bayfront beaches and rugged north shore Long Island Sound beaches First inhabited by Native Americans the area was called Sewanhacky Isle of Shells in reverence to the offerings received where the water met the land Drawing from the archives of local libraries historical societies museums and private collections Long Island Beaches presents a curated selection of vintage postcards illustrating the diversity of Nassau and Suffolk Counties beautiful shores Rare photographs and maps accompany the postcards to provide historical context Through extensive research author Kristen J Nyitray documents a facet of Long Island s social and cultural history and the lure of its picturesque beaches **Crafting Peace Through Autoethnography** Susan Mossman Riva,2025-06-20 In Crafting Peace Through Autoethnography Dr Riva shares her autoethnographic method that employs a transformational pedagogy for conflict resolution and peace studies She provides peace study scholar practitioners with a model that can be applied to traditional higher education classrooms as well as online learning platforms **The End of the Hamptons** Corey Dolgon,2006-06 From polo players to migrant workers an inside peek at one of America s most exclusive communities

Encyclopedia of the New York School Poets Terence Diggory,2015-04-22 Presents an alphabetical reference guide detailing the lives and works of poets associated with the New York Schools of the early twentieth century Ninth Street Women Mary Gabriel,2018-09-25 Five women revolutionize the modern art world in postwar America in this gratifying generous and lush true story from a National Book Award and Pulitzer Prize finalist Jennifer Szalai New York Times Set amid the most turbulent social and political period of modern times Ninth Street Women is the impassioned wild sometimes tragic always exhilarating chronicle of five women who dared to enter the male dominated world of twentieth century abstract painting not as muses but as artists From their cold water lofts where they worked drank fought and loved these pioneers burst open the door to the art world for themselves and countless others to come Gutsy and indomitable Lee Krasner was a hell raising leader among artists long before she became part of the modern art world s first celebrity couple by marrying Jackson Pollock Elaine de Kooning whose brilliant mind and peerless charm made her the emotional center of the New York School used her work and words to build a bridge between the avant garde and a public that scorned abstract art as a hoax Grace Hartigan fearlessly abandoned life as a New Jersey housewife and mother to achieve stardom as one of the boldest painters of her generation Joan Mitchell whose notoriously tough exterior shielded a vulnerable artist within escaped a privileged but emotionally damaging Chicago childhood to translate her fierce vision into magnificent canvases And Helen Frankenthaler the beautiful daughter of a prominent New York family chose the difficult path of the creative life Her gamble paid off At twenty three she created a work so original it launched a new school of painting These women changed American art and society tearing up the prevailing social code and replacing it with a doctrine of liberation In Ninth Street Women

acclaimed author Mary Gabriel tells a remarkable and inspiring story of the power of art and artists in shaping not just postwar America but the future

Running on Empty John A. Strong, 2013-06-01 Explores how Southampton College went from the jewel in the university crown to an albatross around the university neck

Harold Rosenberg Debra Bricker Balken, 2021-10-06 Despite being one of the foremost American intellectuals of the mid twentieth century Harold Rosenberg 1906 1978 was utterly incapable of fitting in and he liked it that way Signature cane in one hand and a cigarette in the other he cut a distinctive figure on the New York City culture scene with his radiant dark eyes and black bushy brows A gangly giant at six foot four he would tower over others as he forcefully expounded on his latest obsession in an oddly high pitched nasal voice And people would listen captivated by his ideas With Harold Rosenberg A Critic's Life Debra Bricker Balken offers the first ever complete biography of this great and eccentric man Although he is now known mainly for his role as an art critic at the New Yorker from 1962 to 1978 Balken weaves together a complete tapestry of Rosenberg's life and literary production cast against the dynamic intellectual and social ferment of his time She explores his role in some of the most contentious cultural debates of the Cold War period including those over the commodification of art and the erosion of individuality in favor of celebrity demonstrated in his famous essay *The Herd of Independent Minds* An outspoken socialist and advocate for the political agency of art he formed deep alliances with figures such as Hannah Arendt Saul Bellow Paul Goodman Mary McCarthy Jean Paul Sartre Willem de Kooning and Jackson Pollock all of whom Balken portrays with vivid accounts from Rosenberg's life Thoroughly researched and captivantly written this book tells in full Rosenberg's brilliant fiercely independent life and the five decades in which he played a leading role in US cultural intellectual and political history

An Accidental Corpse Helen A. Harrison, 2020-08-04 Accidents happen But so does murder On the night of August 11 1956 in a quiet East Hampton hamlet Jackson Pollock crashed his car into a tree The accident killed Pollock the world renowned abstract painter and notorious alcoholic and his 25 year old passenger Edith Metzger or did it Metzger's autopsy reveals that she was already dead before the crash Was it murder This shocking question draws vacationing Detective Juanita Diaz and her husband Captain Brian Fitzgerald of the NYPD into a homicide investigation that implicates famous members of East Hampton's art community including Pollock himself Edifying and juicy Newsday

Restless Ambition Cathy Curtis, 2015-02-17 The first biography of Grace Hartigan 1922 2008 traces her rise from self taught painter to art world fame in New York her plunge into obscurity after moving to Baltimore her constant efforts at artistic reinvention and her tumultuous personal life including four troubled marriages and a chilly relationship with her only child

Horizon Chasers Gerry Max, 2007-03-07 Richard Halliburton was the quintessential world traveler of the early 20th century In 1930 his celebrity equaled that of Charles Lindbergh and Amelia Earhart Halliburton called himself a horizon chaser and recommended that one should see the world before committing to a routine Not only did he live up to his ideal but he was eager to write about his adventures A prolific partnership with gifted editor and ghost writer Paul Mooney produced

excellent work and theirs became a close personal relationship Sadly Halliburton and Mooney disappeared at sea on March 24 1939 along with the entire crew of Halliburton's Chinese junk Sea Dragon as they attempted to cross the Pacific from Hong Kong to the San Francisco World's Fair This biography records the life and adventures of Halliburton and Mooney focusing as no other Halliburton biography has on the productive literary collaboration between the two Drawing on the recollections of people who knew them both the work discusses their backgrounds the early years of their acquaintance and their possible romantic relationship Finally their fateful journey to Hong Kong and the ill advised voyage of the Sea Dragon is described in detail A good deal of first hand evidence is provided by William Alexander Paul Mooney's best friend and designer of Halliburton's Laguna Beach house Appendices contain seven poems by Mooney and facsimile letters including one of praise written by Richard Halliburton to William Alexander Never before published photographs are also included

Frederick Kiesler: Face to Face with the Avant-Garde Peter Bogner, Gerd Zillner, Frederick Kiesler Foundation, 2019-07-08
Network of superlatives Frederick Kiesler was a committed networker and communicated regularly with the who's who of the avant garde He was an important intermediary between the visionary ideas of the European Moderne movement and the up and coming New York art scene About 20 contributions portray his colorful life and his multifaceted oeuvre in various contexts and place Kiesler in a dialog with the most important artists and architects of his time The publication on the occasion of the 20 year anniversary of the Friedrich Kiesler Foundation deals with his relationship with the Bauhaus surrealism and the New York School as well as with personalities such as Richard Buckminster Fuller Marcel Duchamp Arshile Gorky Theo van Doesburg Piet Mondrian Hans Arp Sigfried Giedion and others An interwoven analysis of his life and work Contributions on individual and case studies Kiesler and Bauhaus Mondrian Buckminster Fuller Duchamp and many others
Willie Teresa Nicholas, 2016-03-10 In 2000 readers voted Willie Morris 1934-1999 Mississippi's favorite nonfiction author of the millennium After conducting over fifty interviews and combing through over eighty boxes of papers in the archives at the University of Mississippi many of which had never been seen before by researchers Teresa Nicholas provides new perspectives on a Mississippi writer and editor who changed journalism and redefined what being southern could mean More than fifty photographs some published here for the first time including several by renowned photographer David Rae Morris Willie's son enhance the exploration From an early age Willie demonstrated a talent for words At the University of Texas at Austin he became a controversial editor of the Daily Texan He later studied history as a Rhodes Scholar in Oxford England but by 1960 he was back in Austin working as editor for the highly regarded Texas Observer In 1967 Willie became the youngest editor of the nation's oldest magazine Harper's His autobiography North Toward Home achieved critical as well as artistic success and it would continue to inspire legions of readers for decades to come In the final tally he published hundreds of newspaper and magazine articles along with twenty three books His work covered the gamut from fiction to nonfiction for both adults and children often touching on the personal as well as the historical and the topical and always

presented in his lyrical prose In 1980 he returned to his home state as writer in residence at the University of Mississippi In 1990 he married his editor at the University Press of Mississippi JoAnne Prichard and they made a home in Jackson With his broad knowledge of history his sensitivity and his bone deep understanding of the South he became a celebrated spokesman for and interpreter of the place he loved *An Exquisite Corpse* Helen A. Harrison,2020-07-07 Murder is a work of art When the acclaimed Cuban painter Wifredo Lam turns up dead in his Greenwich Village studio officers Juanita Diaz and Brian Fitzgerald of the NYPD must investigate the crime But what they find is much more gruesome than they ever could have imagined Suspicion soon falls on a tight knit circle of Surrealist refugees who fled Nazi occupied Europe during World War II and Diaz and Fitzgerald must traverse the city from Chinatown s underworld to Spanish Harlem s gangland to find the truth Did one of the artists bizarre parlor games turn deadly Or is there something even more sinister afoot Smart witty filled with so much history of the period beautifully written and suspenseful Jonathan Santlofer author of *The Death Artist* **An Artful Corpse** Helen A. Harrison,2021-03-02 A first rate whodunnit set in the 1960s New York art world a time and place Helen Harrison has recreated with a page turning mix of history gossip and fun Bob Colacello author of *Holy Terror* Andy Warhol Close Up One artist One student One deadly mystery When Regionalist painter Thomas Hart Benton s corpse is discovered behind the easels of Manhattan s famed art school whispers in the art community say he had it coming As Benton s list of enemies lengthens to include the school s instructors Vietnam War protesters and members of Andy Warhol s entourage one art student is ultimately painted as the murderer The only problem the suspect has vanished Why would an art student murder Benton And if he were innocent why would he run When TJ Fitzgerald son of Detective Juanita Diaz and Captain Brian Fitzgerald of the NYPD discovers his classmate is the prime suspect he uses his own investigative skills to try and clear his name But as TJ and his girlfriend work to unravel the clues to the art mystery he begins to wonder if the police got it wrong and one secret may be the key to it all Helen Harrison s *An Artful Corpse* is a clever mystery sure to please art enthusiasts and armchair detectives alike Kurt Vonnegut Remembered Jim O'Loughlin,2019-03-26 A collection of reminiscences that illuminate the career and private life of the iconic author of *Slaughterhouse Five* Kurt Vonnegut 1922 2007 who began his writing career working for popular magazines held both literary aspirations and an attraction to genre fiction His conspicuous refusal to respect literary boundaries was part of what made him a countercultural icon in the 1960s and 1970s Vonnegut s personal life was marked in large part by public success and private turmoil Two turbulent marriages his sudden adoption of his late sister s four children and the equally sudden removal of one of those children and a mid eighties suicide attempt all signaled the extent of Vonnegut s inner troubles Yet he was a generous friend to many maintaining close correspondences throughout his life Kurt Vonnegut Remembered gathers reminiscences by those who knew him intimately and from those met him only once that span Vonnegut s entire life Among the anecdotes in this collection are remembrances from his immediate family reflections from his comrades in World War II and tributes from

writers he worked with in Iowa City and from those who knew him when he was young Editor Jim O Loughlin offers biographical notes on Vonnegut s relationship with each of these figures Since Vonnegut s death much has been written on his life and work but this new volume offers a more generous view of his life particularly his last years In O Loughlin s introduction to the volume he argues that we can locate and understand Vonnegut s best self through his public persona and that in his performance as the kind and humane figure that many of the speakers here knew him as Vonnegut became a better person than he ever felt himself to be Abstract Expressionism Joan M. Marter,2007 A collection of essays that discuss abstract expressionist art

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