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MARTHA COOPER

# HIP HOP FILES

★ ★ ★ PHOTOGRAPHS

1979-1984 ★ ★ ★



# Hip Hop Photographs 1979 1984

**Jean Williams**



## **Hip Hop Photographs 1979 1984:**

Hip Hop Files Martha Cooper, 2013 Martha Cooper has the reputation of being the first and foremost photographer of emerging Hip Hop culture in New York City Her book HIP HOP FILES Photographs 1979 1984 makes a significant part of her extensive and unique archive accessible for the first time The book documents the beginning of the phenomenon now known as Hip Hop The publication of many of her photos in the early 80s disseminated the culture both at home and abroad Along with the photos are quotes and statements from the people appearing in them The book celebrates its 10th birthday in 2014 and was published in three different languages german english and french The book includes a thoughtful introduction by ZEPHYR as well as essays by CHARLIE AHEARN PATTI ASTOR and POPMASTER FABEL participants in the early Hip Hop scene **ZEB. ROC. SKI Presents Margaret Cooper Hip Hop Files**, 2004 *The History of Rap and Hip-Hop* Soren

Baker, 2012-06-22 Hip hop culture has grown from its humble beginnings in the South Bronx section of New York City into a significant and influential cultural movement This volume examines the rich history and promising future of this musical genre Created in the mid 1970s by poor Bronx residents with few resources hip hop has become a billion dollar industry whose reach now stretches around the world Hip hop has influenced the way people make music the way they dance and the way they wear their clothes It has also shaped people's political views and turned many people into entrepreneurs

**Hip-Hop Archives** Mark V. Campbell, Murray Forman, 2023-09-04 This book focuses on the culture and politics involved in building hip hop archives It addresses practical aspects including methods of accumulation curation preservation and digitization and critically analyzes institutional power community engagement urban economics public access and the ideological implications associated with hip hop culture's enduring tensions with dominant social values The collection of essays are divided into four sections Doing the Knowledge Challenging Archival Forms Beyond the Nation and Institutional Alignments Interviews and Reflections The book covers a range of official unofficial DIY and community archives and collections and features chapters by scholar practitioners educators and curators A wide swath of hip hop culture is featured in the book including a focus on dance graffiti clothing and battle rap The range of authors and their topics span countries in Asia Europe the Caribbean and North America **The Oxford Handbook of Hip Hop Dance Studies** Mary Fogarty, Imani

Kai Johnson, 2022 The Oxford Handbook of Hip Hop Dance Studies offers insights on individual and social histories of dance Afrodiasporic and global lineages of the genre the contribution of B Girls from Honey Rockwell to Rokafella the studiofication of hip hop and the cultural shift into theatre TV and the digital social media space **Hip Hop Culture** Emmett G. Price III, 2006-05-19 This work is a revealing chronicle of Hip Hop culture from its beginnings three decades ago to the present with an analysis of its influence on people and popular culture in the United States and around the world From Grandmaster Flash and the Furious Five's The Message to Jay Z Diddy and 50 Cent Hip Hop Culture is the first comprehensive reference work to focus on one of the most influential cultural phenomena of our time Scholarly and

streetwise backed by statistics documents and research it recounts three decades of Hip Hop's evolution highlighting its defining events recordings personalities movements and ideas as well as society's response How did an inner city subculture all but dismissed in the early 1980s become the ruler of the world's airwaves and iPods Who are the players who moved Hip Hop from the record bins to the pinnacles of entertainment business and fashion Who are the founders innovators legends and major players Authoritative and authentic Hip Hop Culture provides a wealth of information and insights for students educators and anyone interested in the ways pop culture reflects and shapes our lives

**Global Dance Cultures in the 1970s and 1980s** Flora Pitrolo, Marko Zubak, 2022-03-28 This book explores some of disco's other lives which thrived between the 1970s and the 1980s from oil boom Nigeria to socialist Czechoslovakia from post colonial India to war torn Lebanon It charts the translation of disco as a cultural form into musical geo political ideological and sociological landscapes that fall outside of its original conditions of production and reception capturing the variety of scenes contexts and reasons for which disco took on diverse dimensions in its global journey With its deep repercussions in visual culture gender politics and successive forms of popular music art fashion and style disco as a musical genre and dance culture is exemplary of how a subversive marginal scene that of queer and Black New York undergrounds in the early 1970s turned into a mainstream cultural industry As it exploded atomised and travelled disco served a number of different agendas its aesthetic rootedness in ideas of pleasure transgression and escapism and its formal malleability constructed around a four on the floor beat allowed it to permeate a variety of local scenes for whom the meaning of disco shifted sometimes in unexpected and radical ways

**Life and Death on the New York Dance Floor, 1980-1983** Tim Lawrence, 2016-09-15 As the 1970s gave way to the 80s New York's party scene entered a ferociously inventive period characterized by its creativity intensity and hybridity Life and Death on the New York Dance Floor chronicles this tumultuous time charting the sonic and social eruptions that took place in the city's subterranean party venues as well as the way they cultivated breakthrough movements in art performance video and film Interviewing DJs party hosts producers musicians artists and dancers Tim Lawrence illustrates how the relatively discrete post disco post punk and hip hop scenes became marked by their level of plurality interaction and convergence He also explains how the shifting urban landscape of New York supported the cultural renaissance before gentrification Reaganomics corporate intrusion and the spread of AIDS brought this gritty and protean time and place in American culture to a troubled denouement

**Blues, Funk, Rhythm and Blues, Soul, Hip Hop, and Rap** Eddie S. Meadows, 2010-06-10 Despite the influence of African American music and study as a worldwide phenomenon no comprehensive and fully annotated reference tool currently exists that covers the wide range of genres This much needed bibliography fills an important gap in this research area and will prove an indispensable resource for librarians and scholars studying African American music and culture

**American Graffiti** Margo Thompson, 2015-09-15 The first appearances of graffiti tags signatures on New York City subway trains in the early 1970s were discarded as incidents of vandalism or the

rough violent cries of the ignorant and impoverished However as the graffiti movement progressed and tags became more elaborate and ubiquitous genuine artists emerged whose unique creativity and unconventional media captured the attention of the world Featuring gallery and street works by several contributors to the graffiti scene this book offers insight into the lives of urban artists describes their relationship with the bourgeois art world and discusses their artistic motivation with unprecedented sensitivity

**Kit: Fashioning the Sporting Body** Jean Williams, 2017-10-02 This is the first edited collection of its kind to analyse the distinct but overlapping topics of dress costume sport and leisure history For researchers of bodily adornment and movement sport and costume history are both primarily concerned with industrial practice and embodied experience The ways in which bodies are adorned embellished and clothed or revealed highlights the hybrid nature of dress history encompassing as it does the everyday clothing solutions of the mass of people and the unusual or more ceremonial aspects of costume as well as elite high fashion Although this is as yet an under researched area there are an increasing number of fashion and clothing undergraduate and postgraduate courses that specialise in sport and leisurewear This publication is intended to give an introductory overview of the historical and contemporary issues as it does for the growing number of sport marketing and sports studies courses concerned with dress costume history and branding This book was published as a special issue of *Sport in History*

*Dead Precedents* Roy Christopher, 2019-03-19 The story of how hip hop created and came to dominate the twenty first century In *Dead Precedents* Roy Christopher traces the story of how hip hop invented the twenty first century Emerging alongside cyberpunk in the 1980s the hallmarks of hip hop allusion self reference the use of new technologies sampling the cutting and splicing of language and sound would come to define the culture of the new millennium Taking in the groundbreaking work of DJs and MCs alongside writers like Dick and Gibson as well as graffiti and DIY culture *Dead Precedents* is a counter culture history of the twentieth century showcasing hip hop's role in the creation of the world we now live in

*Total Chaos* Jeff Chang, 2008-07-31 It's not just rap music Hip hop has transformed theater dance performance poetry literature fashion design photography painting and film to become one of the most far reaching and transformative arts movements of the past two decades American Book Award winning journalist Jeff Chang author of the acclaimed *Can't Stop Won't Stop: A History of the Hip Hop Generation* assembles some of the most innovative and provocative voices in hip hop to assess the most important cultural movement of our time It's an incisive look at hip hop arts in the voices of the pioneers innovators and mavericks With an introductory survey essay by Chang the anthology includes Greg Tate Mark Anthony Neal Brian B Cross and Vijay Prashad examining hip hop aesthetics in the wake of multiculturalism Joan Morgan and Mark Anthony Neal discussing gender relations in hip hop Hip hop novelists Danyel Smith and Adam Mansbach on street lit and lit hop Actor playwright and performance artist Danny Hoch on how hip hop defined the aesthetics of a generation Rock Steady Crew b boy turned celebrated visual artist DOZE on the uses and limits of a hip hop identity Award winning writer Raquel Cepeda on West African cosmology and the flash of the spirit in hip hop arts

Pioneer dancer POPMASTER FABEL s history of hip hop dance and acclaimed choreographer Rennie Harris on hip hop s transformation of global dance theatre Bill Adler s history of hip hop photography including photos by Glen E Friedman Janette Beckman and Joe Conzo Poetry and prose from Watts Prophet Father Amde Hamilton and Def Poetry Jam veterans Staceyann Chin Suheir Hammad Marc Bamuthi Joseph and Kevin Coval Roundtable discussions and essays presenting hip hop in theatre graphic design documentary film and video photography and the visual arts Total Chaos is Jeff Chang at his best fierce and unwavering in his commitment to document the hip hop explosion In beginning to define a hip hop aesthetic this gathering of artists pioneers and thinkers illuminates the special truth that hip hop speaks to youth around the globe Bakari Kitwana author of The Hip Hop Generation *The Birth of Breaking* Serouj "Midus" Aprahamian,2023-07-27 The untold story of how breaking one of the most widely practiced dance forms in the world today began as a distinctly African American expression in the Bronx New York during the 1970s Breaking is the first and most widely practiced hip hop dance in the world with around one million participants in this dynamic multifaceted artform and as of 2024 Olympic sport Yet despite its global reach and nearly 50 year history stories of breaking s origins have largely neglected the African Americans who founded it Dancer and scholar Serouj Midus Aprahamian offers for the first time a detailed look into the African American beginnings of breaking in the Bronx New York The Birth of Breaking challenges numerous myths and misconceptions that have permeated studies of hip hop s evolution considering the influence breaking has had on hip hop culture Including previously unseen archival material interviews and detailed depictions of the dance at its outset this book brings to life this buried history with a particular focus on the early development of the dance the institutional settings where hip hop was conceived and the movement s impact on sociocultural conditions in New York City throughout the 1970s By featuring the overlooked first hand accounts of over 50 founding b boys and b girls alongside movement analysis informed by his embodied knowledge of the dance Aprahamian reveals how indebted breaking is to African American culture as well as the disturbing factors behind its historical erasure Can't Stop Won't Stop Jeff Chang,2007-04-01 Can t Stop Won t Stop is a powerful cultural and social history of the end of the American century and a provocative look into the new world that the hip hop generation created Forged in the fires of the Bronx and Kingston Jamaica hip hop became the Esperanto of youth rebellion and a generation defining movement In a post civil rights era defined by deindustrialization and globalization hip hop crystallized a multiracial polycultural generation s worldview and transformed American politics and culture But that epic story has never been told with this kind of breadth insight and style Based on original interviews with DJs b boys rappers graffiti writers activists and gang members with unforgettable portraits of many of hip hop s forebears founders and mavericks including DJ Kool Herc Afrika Bambaataa Chuck D and Ice Cube Can t Stop Won t Stop chronicles the events the ideas the music and the art that marked the hip hop generation s rise from the ashes of the 60 s into the new millennium

Parodies of Ownership Richard L. Schur,2011-02-10 An intriguing interdisciplinary examination of hip hop aesthetics

*Youth Subcultures in Fiction, Film and Other Media* Nick Bentley, Beth Johnson, Andrzej Zieleniec, 2018-03-31 This collection explores the representation articulation and construction of youth subcultures in a range of texts and contexts It brings together scholars working in literary studies screen studies sociology and cultural studies whose research interests lie in the aesthetics and cultural politics of youth It contributes to and extends contemporary theoretical perspectives around youth and youth cultures Contributors examine a range of topics including bad girl fiction of the 1950s novels by subcultural writers such as Colin MacInnes Alex Wheatle and Courttia Newland as well as screen representations of Mods the 1990s Rave culture heavy metal and the Manchester scene Others explore interventions into subcultural theory with respect to metal subcultural locations abjection graffiti cultures and the potential of subcultures to resist dominant power frameworks in both historical and contemporary contexts

Transcultural Voices Jaspal Naveel Singh, 2021-10-29 This book presents the narratives and voices of young mostly male practitioners of hip hop culture in Delhi India The author suggests that practitioners understand hip hop as both a thing that can be appropriated and authenticated made real in the local and global context and as a way that enables them to transform their lives and futures in the rapidly globalising urban environments of Delhi The dancers artists musicians and cultural theorists that feature in this book construct a multitude of voices in their narratives to formulate their own transcultural voices within global hip hop Through a combination of linguistic ethnography sociolinguistics and discourse studies the book addresses issues including gender and sexuality identity construction and global culture

*Poetic Resurrection* Sina A. Nitzsche, 2020-09-03 While many Americans dismissed the borough of The Bronx in the late 1970s through the belief that The Bronx is burning this study challenges that assumption As the first explicit study on The Bronx in American popular culture this book shows how a wide variety of cultural representations engaged in a complex dialogue on its past present and future Sina A Nitzsche argues that popular culture ushered in the poetic resurrection of The Bronx an artistic and imaginative rebirth that preceded promoted and facilitated the spatial revival of the borough

**Folk Art**, 2006

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