



Hiroshi Sugimoto Seascapes Munesuke Mita

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Hiroshi Sugimoto Seascapes Munesuke Mita:

Hiroshi Sugimoto : Seascapes ,2019-03-07 L'eau et l'air ces substances primordiales qui rendent la vie possible sur Terre constituent le sujet de la série des Seascapes paysages marins de Hiroshi Sugimoto Depuis trente ans Sugimoto parcourt le monde en photographiant les mers L'ensemble de son oeuvre est une longue méditation sur le passage du temps et sur l'histoire naturelle de la Terre Avec cette série Sugimoto qui appelle la photographie la fossilisation du temps saisit un moment spécifique tout en évoquant un sentiment d'intemporalité Ce volume rassemble l'impression augmentée d'une dizaine d'images présente la série complète qui contient plus de 200 Seascapes Les images sont toutes de format identique précisément divisées par la ligne d'horizon bien que parfois la mer et le ciel se fondent en une seule entité Chaque photographie saisit un moment où la mer est calme presque totale Un texte de Munesuke Mita professeur de sociologie à l'Université de Tokyo examine l'art contemporain à la lumière de la sociologie reliant l'histoire récente de l'art aux prévisions mathématiques de croissance démographique et établit un lien entre l'oeuvre de Sugimoto

Hiroshi Sugimoto James Attlee, Geoffrey Batchen, Allie Biswas, David Chipperfield, Mami Kataoka, Ralph Rugoff, Edmund de Waal, Lara Strongman, Margaret Wertheim, 2023-01-01 Der international renommierte Künstler und Fotograf Hiroshi Sugimoto hat durch seine ausgiebigen Erkundungen der Möglichkeiten von Fotografie einige der vielfachsten und reichhaltigsten Bildwerke unserer Zeit geschaffen Hiroshi Sugimoto Time Machine bietet einen umfassenden Überblick über die Arbeiten der letzten fünf Jahrzehnte Die Publikation vereint seine wichtigsten fotografischen Serien wie Theaters und Seascapes bis zu weniger bekannten Werken die seinen innovativen konzeptionellen Ansatz beleuchten Beiträge von internationalen Schriftstellerinnen Künstlerinnen und Wissenschaftlerinnen darunter James Attlee Allie Biswas David Chipperfield Edmund de Waal Mami Kataoka Ralph Rugoff Lara Strongman und Margaret Wertheim beleuchten seine philosophische und zugleich spielerische Auseinandersetzung mit unserem Verständnis von Zeit und Erinnerung sowie dem paradoxen Charakter der Fotografie zwischen Dokumentation und Erfindung

Hiroshi Sugimoto ,2015 Water and air These primordial substances which make possible all life on earth are the subject of Hiroshi Sugimoto's Seascapes series For over thirty years Sugimoto has traveled the world photographing its seas producing a body of work that is an extended meditation on the passage of time and the natural history of the earth Sugimoto has called photography the fossilization of time and the Seascapes photographs simultaneously capture a discrete moment in time but also evoke a feeling of timelessness This volume the second in a series of books on Sugimoto's art presents the complete series of over 200 Seascapes some of which have never before been reproduced All are identical in format with the horizon line precisely bifurcating each image though at times the sea and sky almost merge into one seamless unit Each photograph captures a moment when the sea is placid almost flat Within this strict format however he has created a limitless array of portraits of his subjects An essay by Munesuke Mita Professor of Sociology at the University of Tokyo examines contemporary art through a sociological lens comparing the recent history of art with mathematical

predictions of population growth He connects Sugimoto s body of work to this unique analysis of the art world *Readings in the Anthropocene* Sabine Wilke,Japhet Johnstone,2017-09-21 *Readings in the Anthropocene* brings together scholars from German Studies and beyond to interpret the German tradition of the last two hundred years from a perspective that is mindful of the challenge posed by the concept of the Anthropocene This new age of man unofficially pronounced in 2000 holds that humans are becoming a geological force in shaping the Earth s future Among the biggest challenges facing our future are climate change accelerated species loss and a radical transformation of land use What are the historical philosophical cultural literary and artistic responses to this new concept The essays in this volume bring German culture to bear on what it means to live in the Anthropocene from a historical ethical and aesthetic perspective *Sugimoto* Hiroshi Sugimoto,1996 *Sugimoto* Sugimoto,1998 Hiroshi Sugimoto Kokuritsu Kokusai Bijutsukan (Japan),1989

Whispering the Techniques of Language: An Psychological Quest through **Hiroshi Sugimoto Seascapes Munesuke Mita**

In a digitally-driven world where monitors reign great and immediate interaction drowns out the subtleties of language, the profound secrets and mental nuances hidden within phrases usually go unheard. Yet, situated within the pages of **Hiroshi Sugimoto Seascapes Munesuke Mita** a interesting literary value sporting with organic emotions, lies a fantastic journey waiting to be undertaken. Composed by a talented wordsmith, that wonderful opus encourages readers on an introspective journey, gently unraveling the veiled truths and profound influence resonating within the very cloth of each and every word. Within the psychological depths of the touching review, we shall embark upon a honest exploration of the book is key themes, dissect its charming writing style, and succumb to the powerful resonance it evokes heavy within the recesses of readers hearts.

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Hiroshi Sugimoto Seascapes Munesuke Mita Introduction

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