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# historical problems of imperial Africa

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# Historical Problems Of Imperial Africa

**Daniel Abwa, Albert-Pascal Temgoua**



## Historical Problems Of Imperial Africa:

Historical Problems of Imperial Africa Robert O. Collins, James M. Burns, 2015-06-17 This volume was first published as *Problems in the History of Colonial Africa* by Robert O Collins in 1970 Introduction to the updated and revised edition

Problems in African History: Historical problems of Imperial Africa Robert O. Collins, James McDonald Burns, Erik Kristofer Ching, 1993 Boundaries and History in Africa Daniel Abwa, Albert-Pascal Temgoua, 2013-08-26 This book comprises 26 well researched essays in honour of Professor Verkijika G Fanso who retired in 2011 after over 36 years of distinguished service at universities in Cameroon Contributors include colleagues former students and close collaborators in Cameroon and beyond Contributions cover a wide range of issues related to the contested histories politics and practices of boundaries and frontiers in Africa These are themes on which Fanso has researched published and taught extensively and earned international recognition as a leading scholar The book explores inter alia indigenous and endogenous practices of boundary making in Africa as well as colonial and contemporary traditions practices and conflicts on and around frontiers In particular focus are disputed colonial boundaries between Cameroon and its neighbours Issues of intra and inter disciplinary frontiers politics and cultures are also addressed The volume is crowned by a farewell valedictory lecture by Fanso Like Fanso and his rich repertoire of publications this bumper harvest of essays is without doubt truly immortalising

Approaching African History Michael Brett, 2013 Africa is a huge continent as large as the more habitable areas of Europe and Asia put together This book takes as its subject the last 10 000 years of African history and traces the way in which human society on the continent has evolved from communities of hunters and gatherers to the complex populations of today States and Power in Africa Jeffrey Herbst, 2014-12-21 Originally published A2000 With new preface and revised chapter nine by the author *Memories of German Colonialism in Tanzania* Reginald Elias Kirey, 2023-08-21 German colonial history in today Tanzania Mainland is extensively documented but it has not been studied from its memory perspective despite it being widely remembered among the Tanzanians This book documents German colonial memories as shared cultural legacy that exists in forms of monuments archives and historical sites It also presents them as trans generational memory narratives that live in people s memories that are also commemorated in different ways like erection of war monuments The book analyzes memories of colonialism from the historical perspective showing how the collective memories like monuments and commemorations have undergone structural and institutional changes over time The study uses Michael Rothberg s multi directional theory together with other theoretical approaches to analyze various forms of German colonial memories in Tanzanian context The findings which are analyzed historically indicate that the collective memories of the Germans are cultural communicative commemorative functional and topographical They are also traumatic as well as nostalgic **'Your Secret Language'** Barbara Goff, 2013-02-28 This book is the first to examine the complex and contradictory history of Classics in Sierra Leone Ghana and Nigeria It investigates how Classical Studies as an integral part

of colonial education enforced a notion of cultural inferiority on African subjects but conversely played an enabling role in nationalist expression The enquiry is structured around three main questions how Classics contributed to the formation of a new class of Europeanising West Africans in the late 19th century how Classics was implicated in the ideological struggles of the early twentieth century over the desirability of practical or agricultural education and how the uses of Classics changed in the years leading up to independence

**Maritime Culture and Everyday Life in Nineteenth- and Twentieth-Century Coastal Ghana** Kwaku Nti, 2024-01-02 The communities along the coastline of Ghana boast a long and vibrant maritime culture In the nineteenth and early twentieth centuries the region experienced creeping British imperialism and incorporation into the British Gold Coast colony Drawing on a wealth of Ghanaian archival sources historian Kwaku Nti shows how many aspects of traditional maritime daily life customary ritual performances fishing and concepts of ownership and land served as a means of resistance and allowed residents to contest and influence the socio political transformations of the era Nti explored how the Ebusua female and Asafo male local social groups especially in Cape Coast became bastions of indigenous identity and traditions during British colonial rule while at the same time functioning as focal points for demanding a share of emerging economic opportunities A convincing demonstration of the power of the indigenous everyday life to complicate the reach of empire Maritime Culture and Everyday Life in Nineteenth and Twentieth Century Coastal Ghana reveals a fuller history of West African coastal communities

**Empire of Nations** Francine Hirsch, 2014-10-03 When the Bolsheviks seized power in 1917 they set themselves the task of building socialism in the vast landscape of the former Russian Empire a territory populated by hundreds of different peoples belonging to a multitude of linguistic religious and ethnic groups Before 1917 the Bolsheviks had called for the national self determination of all peoples and had condemned all forms of colonization as exploitative After attaining power however they began to express concern that it would not be possible for Soviet Russia to survive without the cotton of Turkestan and the oil of the Caucasus In an effort to reconcile their anti imperialist position with their desire to hold on to as much territory as possible the Bolsheviks integrated the national idea into the administrative territorial structure of the new Soviet state In Empire of Nations Francine Hirsch examines the ways in which former imperial ethnographers and local elites provided the Bolsheviks with ethnographic knowledge that shaped the very formation of the new Soviet Union The ethnographers who drew inspiration from the Western European colonial context produced all union censuses assisted government commissions charged with delimiting the USSR s internal borders led expeditions to study the human being as a productive force and created ethnographic exhibits about the Peoples of the USSR In the 1930s they would lead the Soviet campaign against Nazi race theories Hirsch illuminates the pervasive tension between the colonial economic and ethnographic definitions of Soviet territory this tension informed Soviet social economic and administrative structures A major contribution to the history of Russia and the Soviet Union Empire of Nations also offers new insights into the connection between ethnography and empire

Muslims and

Global Justice Abdullahi Ahmed An-Na'im, 2011-06-06 Over the course of his distinguished career legal scholar Abdullahi Ahmed An Na'im has sought to reconcile his identity as a Muslim with his commitment to universal human rights In *Muslims and Global Justice* he advances the theme of global justice from an Islamic perspective critically examining the role that Muslims must play in the development of a pragmatic rights based framework for justice An Na'im opens this collection of essays with a chapter on Islamic ambivalence toward political violence showing how Muslims began grappling with this problem long before the 9/11 attacks Other essays highlight the need to improve the cultural legitimacy of human rights in the Muslim world As An Na'im argues in order for a commitment to human rights to become truly universal we must learn to accommodate a range of different reasons for belief in those rights In addition the author contends building an effective human rights framework for global justice requires that we move toward a people centered approach to rights Such an approach would value foremost empowering local actors as a way of negotiating the paradox of a human rights system that relies on self regulation by the state Encompassing over two decades of An Na'im's work on these critical issues *Muslims and Global Justice* provides a valuable theoretical approach to the challenge of realizing global justice in a world of profound religious and cultural difference

*Undesirable Practices* Jessica Cammaert, 2016 *Undesirable Practices* examines both the intended and the unintended consequences of imperial feminism and British colonial interventions in undesirable cultural practices in northern Ghana Jessica Cammaert addresses the state management of social practices such as female circumcision nudity prostitution and illicit adoption as well as the hesitation to impose severe punishments for the slave dealing of females particularly female children She examines the gendered power relations and colonial attitudes that targeted women and children spanning pre and postcolonial periods the early postindependence years and post Nkrumah policies In particular Cammaert examines the limits of the male colonial gaze and argues that the power lay not in the gaze itself but in the act of looking away a calculated aversion of attention intended to maintain the tribal community and retain control over the movement sexuality and labor of women and children With its examination of broader time periods and topics and its complex analytical arguments *Undesirable Practices* makes a valuable contribution to literature in African studies contemporary advocacy discourse women and gender studies and critical postcolonial studies

**Never Again** Emma Etuk, 2008-05 In this book you will learn how Africa is greatly endowed and blessed her contributions to world civilization experiences with colonialism and neo colonialism her need to excel produce or perish the lessons from history and **Never Again**

**The Oxford Handbook of Peace History** Charles F. Howlett, Christian Philip Peterson, Christian Peterson, Deborah D. Buffton, David L. Hostetter, 2023 *The Oxford Handbook of Peace History* uniquely explores the distinctive dynamics of peacemaking across time and place and analyzing how past and present societies have created diverse cultures of peace and applied strategies for peaceful change The analysis draws upon the expertise of many well respected and distinguished scholars from disciplines such as anthropology economics history international relations

journalism peace studies sociology and theology This work is divided into six parts The first three sections address the chronological sweep of peace history from the Ancient Egyptians to the present while the last three cover biographical profiles of peace advocates key issues in peace history and the future of peace history A central theme throughout is that the quest for peace is far more than the absence of war or the pursuit of social justice ideals Students and scholars alike will appreciate that this work examines the field of peace history from an international perspective and expands analysis beyond traditional Eurocentric frameworks This volume also goes far beyond previously published handbooks and anthologies in answering what are the strengths and limits of peace history as a discipline and what can it offer for the future It also has the unique features of a state of the field introduction with a detailed treatment of peace history historiography and a chapter written by a noted archivist in the field that provides a comprehensive list of peace research resources It is a work ably suited applicable for classrooms and scholarly bookshelves **African Voices of the Global Past** Trevor R.

Getz,2018-04-17 This book focuses on retelling many of the important episodes in the global past c 1500 present from African points of view It discusses the events and trends of global significance the Atlantic slave system the industrial revolution World Wars I and II and decolonization **Edward W. Blyden's Intellectual Transformations** Harry N. K.

Odamtten,2019-08-01 Distinguished by its multidisciplinary dexterity this book is a masterfully woven reinterpretation of the life travels and scholarship of Edward W Blyden arguably the most influential Black intellectual of the nineteenth and early twentieth centuries It traces Blyden s various moments of intellectual transformation through the multiple lenses of ethnicity race religion and identity in the historical context of Atlantic exchanges the Back to Africa movement colonialism and the global Black intellectual movement In this book Blyden is shown as an African public intellectual who sought to reshape ideas about Africa circulating in the Atlantic world The author also highlights Blyden s contributions to different public spheres in Europe in the Jewish Diaspora in the Muslim and Christian world of West Africa and among Blacks in the United States Additionally this book places Blyden at the pinnacle of Afropublicanism in order to emphasize his public intellectualism his rootedness in the African historical experience and the scholarship he produced about Africa and the African Diaspora As Blyden is an important contributor to African studies among other disciplines this volume makes for critical scholarly reading

**Gordon and the Sudan** Alice Moore-Harell,2013-10-23 This is a study on the period preceding the Mahdist revolution in the Sudan It analyses the administration and political developments under the governor generalship of Gordon An

Economic History of Development in sub-Saharan Africa Ellen Hillbom,Erik Green,2019-06-19 This is a desperately needed book It not only surveys the field of African economic history at the level of undergraduate students but provides several fresh perspectives drawing on insights from the latest research on the evolution of African societies and their economic prosperity This valuable source of teaching material will be the premier text on African economic history for at least the next decade Johan Fourie Stellenbosch University South Africa This upper level textbook offers a historical understanding of sub

Saharan Africa By looking at the economic history of the African region from before the arrival of European territorial control all the way through to Africa's integration in the current era of globalisation readers can understand the development paths for African countries today Organisation of production social structures trade and governance are key factors in the discussion about African success stories and failures Suitable reading for upper level undergraduates MSc and postgraduate students in addition to policy makers and development practitioners looking for a comprehensive overview of Africa from an economic and social perspective Hillbom and Green also provide a starting point for the study of African economic history for those who would like to continue their own research in this area

**Between Caravan and Sultan: The Bayruk of**

**Southern Morocco** Mohamed Hassan Mohamed, 2012-02-22 This work presents a study of the history and identity of the Moroccan Bayruk family The first part of the book gives an outline of the main referents in both the Bayruk vision of self and academic discourses on Maghribian history the dynasty caravan and tribe It identifies discrepancies in scholarly presentations of the Bayruk and traces them back to two overlapping issues of translation and conception For the remainder of the book a variety of sources are used to highlight the role of textuality in the creation of the Bayruk image in academic discourse As a result this book demonstrates how the Bayruk family can be used as a case study to revise the existing interpretations of Maghribian history and modes of identification

**Amy Jacques Garvey** Louis J. Parascandola, 2024-01-12 This book offers something that has been very much needed in Garvey scholarship an accessible reader of Amy Jacques Garvey's editorials aimed both for the general reader and the college classroom Parascandola does a service by selecting from a broad range of topics and presenting Jacques Garvey's editorials in an easily read and intellectually challenging format Barbara Bair historian at the Library of Congress and associate editor with Robert Hill and others of The Marcus Garvey and Universal Negro Improvement Association Papers Amy Jacques Garvey was one of the most prolific women within any Black nationalist group yet she has largely only been discussed in relationship to her husband Black nationalist Marcus Garvey and as the editor of the Philosophy and Opinions of Marcus Garvey Much of her writing has remained unavailable to the public lost to the archives until now Amy Jacques Garvey Selected Writings from the Negro World 1923 1928 seeks to fill this void by making her writings in the Negro World widely available for the first time Editor Louis J Parascandola compiles a wide swath of Jacques Garvey's work in this groundbreaking collection Born and educated in Jamaica Jacques Garvey's atypical opportunity to receive education at elite Jamaican schools along with her later jobs as a clerk and secretary prepared her for future positions as journalist and political administrator She also possessed the rhetorical skills and independent thinking that would help her challenge Marcus Garvey and the other men in Garvey's organization the Universal Negro Improvement Association and African Communities League UNIA In allowing Jacques Garvey's work to largely speak for itself the volume reveals that she concerned herself with a diversity of important and often controversial political and social issues rather than the stereotypical domestic matters expected of most women's pages of the time period By examining her

selected writings in the Negro World this volume affords its readers a better understanding of Jacques Garvey's powerful contribution not only to Garveyism but also to the growth of Black radical thought anti imperialist ideology and the rights of third world women This timely study sheds new light on Jacques Garvey's pivotal role as a Black female writer and thinker during the twenties LOUIS J PARASCANDOLA is a professor of English at Long Island University He is the author of *Puzzled Which to Choose Conflicting Sociopolitical Views in the Works of Captain Frederick Marryat* editor of a book on Coney Island and editor or coeditor of four critical editions of Caribbean immigrant writing *Colonialism and Postcolonial Development* James Mahoney, 2010-02-15 In this comparative historical analysis of Spanish America Mahoney offers a new theory of colonialism and postcolonial development He explores why certain kinds of societies are subject to certain kinds of colonialism and why these forms of colonialism give rise to countries with differing levels of economic prosperity and social well being Mahoney contends that differences in the extent of colonialism are best explained by the potentially evolving fit between the institutions of the colonizing nation and those of the colonized society Moreover he shows how institutions forged under colonialism bring countries to relative levels of development that may prove remarkably enduring in the postcolonial period The argument is sure to stir discussion and debate both among experts on Spanish America who believe that development is not tightly bound by the colonial past and among scholars of colonialism who suggest that the institutional identity of the colonizing nation is of little consequence



## **Historical Problems Of Imperial Africa** Book Review: Unveiling the Magic of Language

In an electronic digital era where connections and knowledge reign supreme, the enchanting power of language has been apparent than ever. Its capability to stir emotions, provoke thought, and instigate transformation is actually remarkable. This extraordinary book, aptly titled "**Historical Problems Of Imperial Africa**," published by a highly acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound impact on our existence. Throughout this critique, we will delve to the book's central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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