

# HISTORY IN THE PLURAL

AN INTRODUCTION TO  
THE WORK OF REINHART KOSELLECK



NIKLAS OLSEN

# History In The Plural An Introduction To The Work Of Reinhart Koselleck

**Leon ter Schure**



## **History In The Plural An Introduction To The Work Of Reinhart Koselleck:**

*History in the Plural* Niklas Olsen, 2012 Reinhart Koselleck 1923 2006 was one of most imposing and influential European intellectual historians in the twentieth century Constantly probing and transgressing the boundaries of mainstream historical writing he created numerous highly innovative approaches absorbing influences from other academic disciplines as represented in the work of philosophers and political thinkers like Hans Georg Gadamer and Carl Schmitt and that of internationally renowned scholars such as Hayden White Michel Foucault and Quentin Skinner An advocate of grand theory Koselleck was an inspiration to many scholars and helped move the discipline into new directions such as conceptual history theories of historical times and memory and across disciplinary and national boundaries He thus achieved a degree of international fame that was unusual for a German historian after 1945 This book not only presents the life and work of a great thinker and European intellectual it also contributes to our understanding of complex theoretical and methodological issues in the cultural sciences and to our knowledge of the history of political historical and cultural thought in Germany from the 1950s to the present Rethinking Modern European Intellectual History Darrin M. McMahon, Samuel

Moyn, 2014-03 Modern European intellectual history is thriving as never before It has recovered from an era in which other trends like social and cultural history threatened to marginalize it But in spite of enjoying a contemporary renaissance the field has lost touch with the tradition of debating why and how to study ideas and thus lacks both a well articulated set of purposes and a range of arguments for exactly what it means to pursue those purposes This volume revives that tradition Recalling past attempts to showcase the diversity and differentiation of modern European intellectual history this volume also documents how much has changed in recent decades Some authors are much readier to defend a history of ideas practiced over the long term once the defining sin of the field Others go so far as to insist on how ideas are always open to reappropriation and reevaluation beyond their original contexts suggesting that it is an error to reduce the ideas to those contexts Others still argue that under threat from trends like social history intellectual historians have forsaken any attempt to resolve for themselves how ideas are socially embodied The volume also registers old and new trends in history that have affected the study of ideas including the history of science the history of academic disciplines the history of psychology and self international and global history and women's and gender history **The Crisis Paradigm** Andrew Simon

Gilbert, 2019-05-28 This book examines how 20th century theorists have used a discourse of crisis to frame their conceptualizations of modernity Through an investigation of four key thinkers Georg Lukács Hannah Arendt Reinhart Koselleck and Jürgen Habermas Gilbert argues that scholars in the social sciences and humanities should be cautious of treating crises as explananda for research Instead the book calls for sociological analysis of the role of crisis within social scientific discourse and examines how crisis has been used as a conceptual frame for legitimating theoretical agendas Gilbert's sociology of concepts approach presents crisis as a paradigm of modern thought and more generally reflects on how

concepts can become the carriers of diverse intellectual traditions and debates The Crisis Paradigm will be of interest to students and scholars of social and critical theory politics sociology and history as well as those working in the fields of media studies communication and discourse analysis

**Experimental Histories** Hannah Weaver, 2024-08-15 In *Experimental Histories* Hannah Weaver examines the medieval practice of interpolation inserting material from one text into another which is often categorized as being a problematic inauthentic phenomenon akin to forgery and pseudepigraphy Instead Weaver promotes interpolation as the signature form of medieval British historiography and a vehicle of historical theory arguing that some of the most novel concepts of time in medieval historiography can be found in these altered narratives of the past For Weaver historiographical interpolation constitutes the traces of active experimentation with how best to write history particularly the history of Britain Historians in twelfth and thirteenth century Britain recognized the difficulty of enfolding complex events into a linear chronology and embraced innovative textual methods of creating history Focusing on the Brut tradition but also analyzing the long history of interpolated historiography including the Bayeux Embroidery *Experimental Histories* offers a new interpretation of generic remixing in medieval writing about the past Drawing on both manuscript studies and the new formalism it shows that the practice of inserting materials from romance and hagiography allowed creative revisers to explore how lived events relate to passing time By embracing interpolation Weaver provides lively insights into the ways that time becomes history and human actors experience time

**A History of the Cultural Travels**

**of Energy** Peter Hjertholm, 2023-05-12 This book offers a cultural history of the travels of energy in the English language from its origins in Aristotle's ontology where it referred to the activity of being through its English usage as a way to speak about the inherent nature of things to its adoption as a name for the mechanics of motion capacity for work A distinguished literature deals with energy as matter of science history But this literature fails to adequately answer a historical question about the rise of the science of energy How did the commonplace word energy end up becoming a concept in science This account differs in important ways from the history of the word in the Oxford English Dictionary Discovering the origins and early travels of energy is essential for understanding how the word was borrowed into physics and therefore a cultural history of energy is a necessary companion to the science history of the term It is important that modern scholars in a variety of fields be aware that energy did not always have a scientific content The absence of that awareness can lead to have led to anachronistic interpretations of energy in historical sources from before the 1860s *A History of the Cultural Travels of Energy* will be useful for those interested in the history of science and technology cultural history and linguistics

**Intellectual History and the Problem of Conceptual Change** Elías J. Palti, 2024-05-09 How does long term intellectual change occur Can we develop a theoretical framework for understanding past systems of knowledge In this ambitious study Elías J. Palti seeks to reassess the main concepts in the field of intellectual history Evaluating modes of thought from the seventeenth century to the present this book aims to prevent an anachronistic understanding of the texts of

the past Palti rejects the idea of conceptual change as a coherent process deriving from one single source. Instead, he offers a convincing explanation of converging developments emanating from three different sources: namely the Cambridge school, the German school of conceptual history or *Begriffsgeschichte*, and French politico-conceptual history. Intellectual History and the Problem of Conceptual Change also closely examines the temporality of concepts, questioning how and why political languages mutate.

*The Reception of Darwinian Evolution in Britain, 1859-1909* Martin Hewitt, 2024-10-20

*The Reception of Darwinian Evolution in Britain 1859-1909* Darwinism's Generations uses the impact of Charles Darwin's *On the Origin of Species* 1859 in the 50 years after its publication to demonstrate the effectiveness of a generational framework for understanding the cultural and intellectual history of Britain in the nineteenth century. It challenges conventional notions of the Darwinian Revolution by examining how people from across all sections of society actually responded to Darwin's writings. Drawing on the opinions and interventions of over 2,000 Victorians drawn from an exceptionally wide range of archival and printed sources, it argues that the spread of Darwinian belief was slower, more complicated, more stratified by age, and ultimately shaped far more powerfully by divergent generational responses than has previously been recognised. In doing so, it makes a number of important contributions. It offers by far the richest and most comprehensive account to date of how contemporaries came to terms with the intellectual and emotional shocks of evolutionary theory. It makes a compelling case for taking proper account of age as a fundamental historical dynamic and for the powerful generational patternings of the effects that age produced. It demonstrates the extent to which the most common sub-periodisation of the Victorian period are best understood not merely as constituted by the exigencies of events but are also formed by the shifting balance of generational influence. Taken together, these insights present a significant challenge to the ways historians currently approach the task of describing the nature and experience of historical change and have fundamental implications for our current conceptions of the shape and pace of historical time.

*The Thinking Historian* Eric W. Sager, 2025-01-27

What is history? What are historians doing when we create our histories? The need for answers is more urgent than ever. We live in an era when history is often rejected or ignored and when all teachers of history confront formidable challenges. In the culture of screen capitalism and social media, historical knowledge is evaded in an expanding present-minded consciousness. How can history be defended and what is it that we are defending? This book argues that history is a mode of thinking, a form of imaginative reasoning with its own informal logic. In non-technical language and using examples from important works of history, the book defines core elements in historical thinking. These include contingency, complexity, temporality, parts and wholes, consilience, perspectives, analogy, and abduction. These elements are subsumed into the concept of imaginative reasoning. The overall argument echoes the work of hermeneutic philosophers: History is a disciplined imagination, tempered and empowered by its forms of reasoning. It embraces ethical imperatives that the historian has a duty to declare. Equipped with such understanding, historians may answer the many rejections of history and secure its place in our shared futures.

**Key Issues in Historical Theory** Herman Paul, 2015-03-02 Key Issues in Historical Theory is a fresh clear and well grounded introduction to this vibrant field of inquiry incorporating many examples from novels paintings music and political debates The book expertly engages the reader in discussions of what history is how people relate to the past and how they are formed by the past Over 11 thematically based chapters Herman Paul discusses subjects such as history memory and trauma historical experience and narrative moral and political dimensions of history historical reasoning and explanation truth plausibility and objectivity Key Issues in Historical Theory convincingly shows that historical theory is not limited to reflection on professional historical studies but offers valuable tools for understanding autobiographical writing cultural heritage and political controversies about the past With textboxes providing additional focus on a range of key topics this is an attractive accessible and up to date guide to the field of historical theory

*Crisis and Renewal in the History of European Political Thought*, 2021-08-30 Listen to the podcast here Read Crisis as a trigger for new ways of thinking about politics here This volume explores the complex theme of crisis in European political thought from antiquity to the twenty first century It investigates the innovations in political thought that sprang from crisis as well as the conceptual challenges thinkers faced when dealing with the devastation wrought by spiritual economic and political crises In so doing Crisis and Renewal also examines the ways in which crisis often became the site of renewal As an object of theoretical reflection and as a pivotal element of our vocabulary the notion of crisis is often applied indiscriminately and without clarity to a huge variety of domains This volume provides a historically informed analysis of what it means to reflect on and theorise about crisis Contributors are Erica Benner Niall Bond Nathaniel Boyd Andrea Catanzaro Patricia Chiantera Stutte Alberto Clerici Cesare Cuttica Annalisa Furia George Gallwey Kai Gr f Ferenc H rcher Paschalis M Kitromilides L szl Kontler Adriana Luna Fabritius Clara Maier Janine Murphy Adrian O Connor and Mark Somos

**Intellectuals and the Crisis of Politics in the Interwar Period and Beyond** Balázs Trencsényi, 2025-01-31 This volume offers a broad ranging and comprehensive analysis of the history and theory of the political idea of crisis from the interwar period through to the present day It considers how the multiple crises of civilization capitalism social cohesion liberalism democracy socialism and the nation state were conceptualized how these spheres of crisis became entangled and who the intellectuals politicians and experts were who employed these discourses Intellectuals and the Crisis of Politics in the Interwar Period and Beyond maps the range of meanings the term crisis has borne and the roles it has performed across disciplines and countries de centering the dominant narrative that takes Western European positions and developments as normative It especially focuses on the historical roots of two key contemporary contesters of liberal democracy neoliberalism and populism and presents an innovative analysis of the roots of contemporary illiberalism in Europe Bringing these ideas into the present day Bal zs Trencs nyi offers ideas on how a reflective and self critical liberal democratic political position could be defined and defended in our current predicament which is increasingly compared to the interwar period and is often described as a polycrisis

**Crisis and**

**Critique** Rodrigo Cordero,2016-07-15 Fragility is a condition that inhabits the foundations of social life It remains mostly unnoticed until something breaks and dislocates the sense of completion In such moments of rupture the social world reveals the stuff of which it is made and how it actually works it opens itself to question Based on this claim this book reconsiders the place of the notions of crisis and critique as fundamental means to grasp the fragile condition of the social and challenges the normalization and dissolution of these concepts in contemporary social theory It draws on fundamental insights from Hegel Marx and Adorno as to recover the importance of the critique of concepts for the critique of society and engages in a series of studies on the work of Habermas Koselleck Arendt and Foucault as to consider anew the relationship of crisis and critique as immanent to the political and economic forms of modernity Moving from crisis to critique and from critique to crisis the book shows that fragility is a price to be paid for accepting the relational constitution of the social world as a human domain without secure foundations but also for wishing to break free from all attempts at giving closure to social life as an identity without question This book will engage students of sociology political theory and social philosophy alike

**Beyond 'Hellenes' and 'Barbarians'** Kirill Postoutenko,2022-10-14 Forty years ago German historian Reinhart Koselleck coined the notion of asymmetrical concepts pointing at the asymmetry between standard self ascriptions such as Hellenes or Christians and pejorative other references Barbarians or Pagans as a powerful weapon of cultural and political domination Advancing and refining Koselleck's approach Beyond Hellenes and Barbarians explores the use of significant conceptual asymmetries such as civilization vs barbarity liberalism vs servility order vs chaos or even masters vs slaves in political scientific and fictional discourses of Europe from the Middle Ages to the present day Using an interdisciplinary set of approaches the scholars in political history cultural sociology intellectual history and literary criticism bolster and extend our understanding of this ever growing area of conceptual history

**Conceptual History in the European Space** Willibald Steinmetz,Michael Freeden,Javier Fernández-Sebastián,2017-06-01 The result of extensive collaboration among leading scholars from across Europe Conceptual History in the European Space represents a landmark intervention in the historiography of concepts It brings together ambitious thematic studies that combine the pioneering methods of historian Reinhart Koselleck with contemporary insights and debates each one illuminating a key feature of the European conceptual landscape With clarifying overviews of such contested theoretical terrain as translatability spatiality and center periphery dynamics it also provides indispensable contextualization for an era of widespread disenchantment with and misunderstanding of the European project

**A Badge of Injury** Sébastien Tremblay,2023-12-04 A Badge of Injury is a contribution to both the fields of queer and global history It analyses gay and lesbian transregional cultural communication networks from the 1970s to the 2000s focusing on the importance of National Socialism visual culture and memory in the queer Atlantic Provincializing Euro American queer history it illustrates how a history of concepts which encompasses the visual offers a greater depth of analysis of the transfer of ideas across regions than texts alone would offer It also underlines

how gay and lesbian history needs to be reframed under a queer lens and understood in a global perspective Following the journey of the Pink Triangle and its many iterations *A Badge of Injury* pinpoints the roles of cultural memory and power in the creation of gay and lesbian transregional narratives of pride or the construction of the historical queer subject Beyond a success story the book dives into some of the shortcomings of Euro American queer history and the power of the negative writing an emancipatory yet critical story of the era

**History in Practice** Ludmilla Jordanova,2019-08-22 Exploring the breadth and complexities of history as a field of study *History in Practice* demystifies what historians actually do and the tasks they take on This study written by one of the most acute practitioners in the field examines not only the academic discipline but also engages with the use of historical ideas in the wider world The new edition features A new chapter on history in the digital age covering the use of information technology in historical practice Extended coverage of the relationships between history and other disciplines Fresh material on current trends in the practice of history Over 35 new illustrations spread throughout the book drawn from around the world This book is essential reading for all students seeking an understanding of history as a discipline

**Crisis and Critique: Philosophical Analysis and Current Events** Anne Siegetsleitner,Andreas Oberprantacher,Marie-Luisa Frick,Ulrich Metschl,2021-06-08 Contemporary deep reaching changes whether in financial or real economy in Europe s political conditions in the context of scientific theories in the field of global environmental security or gender relations are also a challenge to philosophy The volume comprises cutting edge scholarly articles from renowned philosophers with various geographical backgrounds and from different philosophical strands Next to investigating general questions as to the relation of philosophy and critique What is philosophical critique and which philosophical concepts of critique are of importance today Where do we need it most Where are its limits the articles focus on issues like theories of democracy and modes of election the roles of emotions in the political realm challenges from a widespread discontent in society to politics and science changes to social identities and different theoretical approaches to social identity formation The book is indispensable for all who are interested in what contemporary philosophy has to say on crucial issues of our time

*How Film Histories Were Made* Malte Hagener,Yvonne Zimmermann,2025-10-01 This book is specifically dedicated to film history s own history It provides insights into the fabrication of film histories and the discourses on their materials and methods in the past in order to better understand and reconsider film history today The interventions unpack unspoken assumptions and hidden agendas that determine film historiography until today also with the aim to act as a critical reflection on the potential future orientation of the field The edited volume proposes a transnational entangled and culturally diverse approach towards an archaeology of film history while paying specific attention to persons objects infrastructures regions institutional fields and events hitherto overlooked It explores past and ongoing processes of doing undoing and redoing film history Thereby in a self reflective gesture it also draws attention to our own work as film historians

**Left-Wing Melancholia** Enzo Traverso,2017-01-10 The fall of the Berlin Wall marked the end of the Cold War



but also the rise of a melancholic vision of history as a series of losses For the political left the cause lost was communism and this trauma determined how leftists wrote the next chapter in their political struggle and how they have thought about their past since Throughout the twentieth century argues Left Wing Melancholia from classical Marxism to psychoanalysis to the advent of critical theory a culture of defeat and its emotional overlay of melancholy have characterized the leftist understanding of the political in history and in theoretical critique Drawing on a vast and diverse archive in theory testimony and image and on such thinkers as Karl Marx Walter Benjamin Theodor W Adorno and others the intellectual historian Enzo Traverso explores the varying nature of left melancholy as it has manifested in a feeling of guilt for not sufficiently challenging authority in a fear of surrendering in disarray and resignation in mourning the human costs of the past and in a sense of failure for not realizing utopian aspirations Yet hidden within this melancholic tradition are the resources for a renewed challenge to prevailing regimes of historicity a passion that has the power to reignite the dialectic of revolutionary thought

*Bergson and History* Leon ter Schure, 2019-10-01 Explores the philosophy of history of Henri Bergson and shows its relevance to contemporary historical thought Henri Bergson is famous for his explorations of time as duration yet he rarely referred to history in his writings Simultaneously historians and philosophers of history have generally disregarded Bergson's ideas about the nature of time Modernity has brought change at an ever accelerating rate and one of the results of this has been a tendency toward presentism Only the here and now matters as past and future have been absorbed by the omnipresent present of the digital age In highlighting the role of history in the work of Bergson *Bergson and History* shows how his philosophy of life allows us to revise the modern conception of history Bergson's philosophy situates history within a broader framework of life as a creative becoming allowing us to rethink important topics in the study of history such as historical time the survival of the past and historical progress *Bergson and History* is groundbreaking and merits a wide readership in the humanities and social sciences It is full of fresh and original insights Ter Schure has read widely and deeply and there is a productive engagement throughout the book with contemporary resources Keith Ansell Pearson author of *Bergson Thinking Beyond the Human Condition*

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