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Infirmity Antiquity Middle Ages Approaches

Eugene Smelyansky

Infirmity Antiquity Middle Ages Approaches:

Infirmity in Antiquity and the Middle Ages Professor Katariina Mustakallio, Professor Christian Krotzl, Dr Jenni Kuuliala, 2015-11-28 This volume discusses infirmitas in ancient and medieval societies It concentrates on the cultural social and domestic aspects of physical and mental illness impairment and health and examines frailty as a more abstract cultural construct It seeks to widen our understanding of how physical and mental well being and weakness were understood and constructed in the longue dur e from antiquity to the Middle Ages The chapters are written by experts from a variety of disciplines including archaeology art history and philology and pay particular attention to the differences of experience due Saints, Infirmity, and Community in the Late Middle Ages Jenni Kuuliala, 2025-10-01 to gender age and social status Bodily suffering and patient Christlike attitudes towards that suffering were among the key characteristics of sainthood throughout the medieval period Saints Infirmity and Community in the Late Middle Ages analyses the meanings given to putative saints bodily infirmities in late medieval canonization hearings How was an individual saint s bodily ailment investigated in the inquests and how did the witnesses re construct the saintly candidates ailments What meanings were given to infirmity when providing proofs for holiness This study depicts holy infirmity as an aspect of sanctity that is largely defined within the community in continual dialogue with devotees people suffering from doubt the holy person and the cultural patterns ascribed to saintly life Furthermore it analyses how the meanings given to saints infirmities influenced and reflected society s attitudes towards bodily ailments or dis ability in general **Disability in Antiquity** Christian Laes, 2016-10-04 This volume is a major contribution to the field of disability history in the ancient world Contributions from leading international scholars examine deformity and disability from a variety of historical sociological and theoretical perspectives as represented in various media. The volume is not confined to a narrow view of antiquity but includes a large number of pieces on ancient western Asia that provide a broad and comparative view of the topic and enable scholars to see this important topic in the round Disability in Antiquity is the first multidisciplinary volume to truly map out and explore the topic of disability in the ancient world and create new avenues of thought and research Representing Infirmity John Henderson, Fredrika Jacobs, Jonathan K. Nelson, 2020-11-17 This volume is the first in depth analysis of how infirm bodies were represented in Italy from c 1400 to 1650 Through original contributions and methodologies it addresses the fundamental yet undiscussed relationship between images and representations in medical religious and literary texts Looking beyond the modern category of disease and viewing infirmity in Galenic humoral terms each chapter explores which infirmities were depicted in visual culture in what context why and when By exploring the works of artists such as Caravaggio Leonardo and Michelangelo this study considers the idealized body altered by diseases including leprosy plague goitre and cancer In doing so the relationship between medical treatment and the depiction of infirmities through miracle cures is also revealed The broad chronological approach demonstrates how and why such representations change both over

time and across different forms of media Collectively the chapters explain how the development of knowledge of the workings and structure of the body was reflected in changed ideas and representations of the metaphorical allegorical and symbolic meanings of infirmity and disease The interdisciplinary approach makes this study the perfect resource for both students and specialists of the history of art medicine and religion and social and intellectual history across Renaissance **Disabled Clerics in the Late Middle Ages** Ninon Dubourg, 2025-10-01 The petitions received and the letters sent by the Papal Chancery during the Late Middle Ages attest to the recognition of disability at the highest levels of the medieval Church These documents acknowledge the existence of physical and or mental impairments with the papacy issuing dispensations allowing some supplicants to adapt their clerical missions according to their abilities A disease impairment or old age could prevent both secular and regular clerics from fulfilling the duties of their divine office Such conditions can thus be understood as forms of disability In these cases the Papal Chancery bore the responsibility for determining if disabled people were suitable to serve as clerics with all the rights and duties of divine services Whilst some petitioners were allowed to enter the clergy or in the case of currently serving churchmen to stay more or less active in their work others were compelled to resign their position and leave the clergy entirely Petitions and papal letters lie at intersection of authorized institutional policy and practical sources chronicling the lived experiences of disabled people in the Middle Ages As such they constitute an excellent analytical laboratory in which to study medieval disability in its relation to the papacy as an institution alongside the impact of official ecclesiastical judgments on disabled lives A Cultural History of Disability in the Middle Ages Jonathan Hsy, Tory V. Pearman, Joshua R. Eyler, 2023-05-17 The Middle Ages was an era of dynamic social transformation and notions of disability in medieval culture reflected how norms and forms of embodiment interacted with gender class and race among other dimensions of human difference Ideas of disability in courtly romance saints lives chronicles sagas secular lyrics dramas and pageants demonstrate the nuanced and sometimes contradictory relationship between cultural constructions of disability and the lived experience of impairment An essential resource for researchers scholars and students of history literature visual art cultural studies and education A Cultural History of Disability in the Middle Ages explores themes and topics such as atypical bodies mobility impairment chronic pain and illness blindness deafness speech learning difficulties and mental health A Cultural History of Disability in Antiquity Christian Laes, 2023-05-17 Though there was not even a word for or a concept of disability in Antiquity a considerable part of the population experienced physical or mental conditions that put them at a disadvantage Drawing on a wide variety of sources from literary texts and legal sources to archaeological and iconographical evidence as well as comparative anthropology this volume uniquely examines contexts and conditions of disability in the ancient world An essential resource for researchers scholars and students of history literature culture and education A Cultural History of Disability in Antiquity explores such themes and topics as atypical bodies mobility impairment chronic pain and illness blindness deafness speech learning

difficulties and mental health Disability and Sanctity in the Middle Ages Stephanie Grace-Petinos, Leah Parker, Alicia Spencer-Hall, 2025-10-01 This volume significantly expands current understandings of both disability and sanctity in the Middle Ages Across the collection heterogeneous constructions and experiences of disability and holiness are excavated Analyses span the sixth to the fifteenth century with discussion of holy men and holy women Western Christian and Buddhist traditions hagiographic texts images and artefacts Each chapter underscores that disability and sanctity co exist with a vast array of connotations not just fully positive or fully negative but also every inflection in between The collection is a powerful rebuttal to the notion of the integral relationship of disability medieval and otherwise with sin stigma and shame So doing it recentres medieval disability history as a lived history that merits exploration and celebration In this way the volume serves to reclaim sanctity in disability histories as a means to affirm the possibility of radical disability futures Spectatorship in Ancient and Modern Theatres Marchella Ward, 2023-12-14 Examines the role that spectators play in the reception and perpetuation of ableist stereotypes about blindness in the theatre Lived Religion and Everyday Life in Early Modern Hagiographic Material Jenni Kuuliala, Rose-Marie Peake, Päivi Räisänen-Schröder, 2019-10-22 This book discusses the ways in which early modern hagiographic sources can be used to study lived religion and everyday life from the fifteenth to the seventeenth century For several decades saints lives other spiritual biographies miracle narratives canonisation processes iconography and dramas have been widely utilised in studies on medieval religious practices and social history This fruitful material has however been overlooked in studies of the early modern period despite the fact that it witnessed an unprecedented growth in the volume of hagiographic material The contributors to this volume address this and illuminate how early modern hagiographic material can be used for the study of topics such as religious life the social history of medicine survival strategies domestic violence and the religious experience of slaves Journal of the Australian Early Medieval Association Geoffrey D. Dunn, Darius von Guttner Sporzynski, 2016-12-31 The journal welcomes papers on historical literary archaeological cultural and artistic themes particularly interdisciplinary papers and those that make an innovative and significant contribution to the understanding of the early medieval world and stimulate further discussion For submission details please see the association website www aema net au Submissions then may be sent to journal aema net au and Masculinity in Roman and Medieval Culture Jaakkojuhani Peltonen, Elina Pyy, Jussi Rantala, 2025-08-07 The chapters in this volume highlight the complexity and diversity of approaches to how ancient and medieval cultures understood martial masculinity and the significance warfare had on masculine values during the premodern era They also point to how these ideals were manifested in numerous environments covering topics from multiple points of view and using a variety of sources and methods In the ancient and medieval periods manliness was often understood as the ability to demonstrate bravery in war and eagerness to use violence in different situations While certain marginal groups such as philosophers and Christians promoted more peaceful ideals of masculinity war and masculinity were tightly connected to the cultures and societies of

antiquity and the Middle Ages Indeed in Roman and later medieval culture warfare played an essential role in constructing ideals of proper manliness and masculinity This constructed masculinity manifested itself not only in written culture but also in everyday life both visually and bodily War and Masculinity in Roman and Medieval Culture is intended for those interested in ancient Roman and medieval culture particularly researchers and students of gender and masculinity in Classical Antiquity Healer Zorodzai Dube, 2020-12-31 This book explores the established field of healing narratives in the New Testament by focusing on the remembered tradition regarding Jesus healings and comparing them with those of other healers such as Asclepius A sub theme to the book is to investigate the reception of Jesus as healer in various African communities The book exposes the various healing methods employed by Jesus such as exorcism touch and the use of spittle Like any other healing performances that reflect the healthcare system of a given culture Jesus healings were holistic healing the bodily pain restoring households and combatting stigmatisation and marginalisation The book demonstrates Jesus healing activities as shalom performances that seek to re establish peace in all its social dimensions With regard to the reception of Jesus as healer in the African context the book elaborates the sacrificial lamb motif and the need for restoring a relationship with God All the contributions in the book present a unique and original perspective in understanding Jesus as healer from an African healthcare system The Fractured Voice Amy A. Koenig, 2024-01-09 Imperial Rome privileged the elite male citizen as one of sound mind and body superior in all ways to women noncitizens and nonhumans One of the markers of his superiority was the power of his voice both literal in terms of oratory and the legal capacity to represent himself and others and metaphoric as in the political power of having a voice in the public sphere Muteness in ancient Roman society has thus long been understood as a deficiency both physically and socially In this volume Amy Koenig deftly confronts the trope of muteness in Imperial Roman literature arguing that this understanding of silence is incomplete By unpacking the motif of voicelessness across a wide range of written sources she shows that the Roman perception of silence was more complicated than a simple binary and that elite male authors used muted or voiceless characters to interrogate the concept of voicelessness in ways that would be taboo in other contexts Paradoxically Koenig illustrates that silence could in fact be freeing that the loss of voice permits an untethering from other social norms and expectations thus allowing a freedom of expression denied to many of the voiced The Stigmata in Medieval and Early Modern Europe Carolyn Muessig, 2020 Francis of Assisi s reported reception of the stigmata on Mount La Verna in 1224 is almost universally considered to be the first documented account of an individual miraculously and physically receiving the five wounds of Christ The early thirteenth century appearance of this miracle however is not as unexpected as it first seems Interpretations of Galatians 6 17 I bear the marks of the Lord Jesus Christ in my body had been circulating since the early Middle Ages in biblical commentaries These works perceived those with the stigmata as metaphorical representations of martyrs bearing the marks of persecution in order to spread the teaching of Christ in the face of resistance By the seventh century the meaning of

Galatians 6 17 had been appropriated by bishops and priests as a sign or mark of Christ that they received invisibly at their ordination Priests and bishops came to be compared to soldiers of Christ who bore the brand stigmata of God on their bodies just like Roman soldiers who were branded with the name of their emperor By the early twelfth century crusaders were said to bear the actual marks of the passion in death and even sometimes as they entered into battle The Stigmata in Medieval and Early Modern Europe traces the birth and evolution of religious stigmata and particularly of stigmatic theology as understood through the ensemble of theological discussions and devotional practices Carolyn Muessig assesses the role stigmatics played in medieval and early modern religious culture and the way their contemporaries reacted to them The period studied covers the dominant discourse of stigmatic theology that is from Peter Damian's eleventh century theological writings to 1630 when the papacy officially recognised the authenticity of Catherine of Siena's stigmata Ailment Minna Zechner, Lena Näre, Olli Karsio, Antero Olakivi, Liina Sointu, Hanna-Kaisa Hoppania, Tiina Vaittinen, 2022-07-22 Deficiencies in old age care are some of the most pressing human rights concerns in mature welfare states This book radically challenges the ethics of viewing care as a tradeable commodity and introduces a novel framework for understanding and analysing social care through the concept of ailment Providing examples from the British and Finnish welfare states it demonstrates how ailment shapes societies from the micro to the macro level Addressing the marketisation and financialisation of care the authors bring to light increasing inequalities in care This book argues that ailment is part of human life and society and therefore the politics of care should begin with a politics of ailment Theological Perspectives on Reimagining Friendship and Disability Martina Vuk, 2023-07-14 This book rethinks the anthropology of friendship from the perspective of theology and disability and suggests the respect for human dignity and the person s vulnerability as the criterion in reconsidering such an anthropology The reality of disability is not only the reality of being in the world but also concerns the concept of the meaning of otherness and being created as an image of God The constructive critique that the emergence of disability as a human condition posits to theo anthropological and ethical concepts is the quest of the renewal of theo anthropological and ethical knowledge on the meaning of disability otherness and friendship The theological and anthropological entities such as disability and friendship are interconnected in a sense that the meaning of the one needs to be explained in the light of the other and vice versa The renewal of certain anthropological categories in such regard is a search for a deeper understanding of humanity not apart from but in light of the presence of disability The book examines the anthropological and theological systems regarding the theme of friendship and disability A Companion to Medieval Miracle Collections, 2021-09-06 Miracle accounts provide a window into the views and conceptions of the laity the uneducated women and even children whose voices are mostly missing from other types of sources They are not however simple to use This volume offers a methodological insight into the medieval world of the miraculous Consisting of 15 cutting edge articles by leading scholars in the field it provides versatile approaches to the origins methods and recording

techniques of various types of miracle narratives It offers fascinating case studies from across Europe which show how miracle accounts can be used as a source for various topics such as lived religion healing protection and family and gender Contributors are Nicole Archambeau Leigh Ann Craig Ildik Csepregi Jussi Hanska Emilia Jamroziak Sari Katajala Peltomaa Jenni Kuuliala Iona McCleery Jyrki Nissi Roberto Paciocco Donald S Prudlo Marika R s nen Jonas Van Mulder and Louise Elizabeth Wilson Pazze di Lui - Mad for Him: Haqioqraphic Stereotypes, Mental Disturbances and Anthropological Implications of Female Saintliness in Italy and Abroad from the 13th to the 20th Century Mattia Zangari, 2024-06-17 The aim of this book is to investigate the delicate relationship between female sanctity and madness in a time frame extending from medieval until contemporary times Constellated by visions ecstatic raptures morbid rituals stigmata and obsessions the complex phenomenology of female mysticism appears in fact to be articulated and polymorphous traversed by representations that it seems possible to link to the wide spectrum of mental disorders as well to the hagiographic stereotypes and anthropological implications Male and female scholars from different disciplines from history to philology from anthropology to art history from theology to literary criticism from psychiatry to psychoanalysis try to outline a thematic and problematic itinerary intended to examine step by step potential pathological aspects and contexts of reference for the purpose of attempting to reconstruct the complex evolutionary trajectory of female mystical language Citizenship Eugene Smelyansky, 2020-09-27 Heresy and Citizenship examines the anti heretical campaigns in late medieval Augsburg Rothenburg ob der Tauber Strasbourg and other cities By focusing on the unprecedented period of persecution between 1390 and 1404 this study demonstrates how heretical presence in cities was exploited in ecclesiastical political and social conflicts between the cities and their external rivals and between urban elites These anti heretical campaigns targeted Waldensians who believed in lay preaching and simplified forms of Christian worship Groups of individuals identified as Waldensians underwent public penance execution or expulsion In each case the course and outcome of inquisitions reveal tensions between institutions within each city most often between city councils and local bishops or archbishops In such cases competing sides used the persecution of heresy to assert their authority over others As a result persecution of urban Waldensians acquired meaning beyond mere correction of religious error By placing the anti heretical campaigns of this period in their socio political and religious context Heresy and Citizenship also engages with studies of social and political conflict in late medieval towns It examines the role the exclusion of religiously and socially deviant groups played in the development of urban governments and the rise of ideologies of good citizenship and the common good It will be of interest to scholars and students interested in medieval urban and religious history and the history of heresy and its persecution

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