



THE CAMBRIDGE EDITION  
**D·H·LAWRENCE**

**LOVE AMONG  
THE HAYSTACKS  
AND OTHER STORIES**

THE DEFINITIVE TEXT  
WITH AN INTRODUCTION BY MELVYN BRAGG



# Love Among The Haystacks The Short Stories Of D H Lawrence

**Hussin A.Rothana**



## **Love Among The Haystacks The Short Stories Of D H Lawrence:**

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Rocking Horse Winner The Man Who Loved Islands and Things The analysis includes details of composition a detailed synopsis plus a short focus on a critical issue which opens up the structure of the story in question Part 3 uses sections from four of the stories to demonstrate Lawrence s use of dialogue symbolism free indirect discourse and mimicry and satire Part 4 presents a Select Bibliography of editions of the stories plus secondary criticism **Love Among the Haystacks** David Herbert Lawrence,2016-07-31 David Herbert Lawrence 11 September 1885 2 March 1930 was an important and controversial English writer of the 20th century whose prolific and diverse output included novels short stories poems plays essays travel books paintings translations literary criticism and personal letters His collected works represent an extended reflection upon the dehumanizing effects of modernity and industrialisation In them Lawrence confronts issues relating to emotional health and vitality spontaneity sexuality and instinctive behaviour Lawrence s unsettling opinions earned him many enemies and he endured hardships official persecution censorship and misrepresentation of his creative work throughout the second half of his life much of which he spent in a voluntary exile he called his savage pilgrimage At the time of his death his public reputation was that of a pornographer who had wasted his considerable talents E M Forster in an obituary notice challenged this widely held view describing him as the greatest imaginative novelist of our generation Later the influential Cambridge critic F R Leavis championed both his artistic integrity and his moral seriousness placing much of Lawrence s fiction within the canonical great tradition of the English novel He is now generally valued as a visionary thinker and a significant representative of modernism in English literature although some feminists object to the attitudes toward women and sexuality found in his works The D.H. Lawrence Short Story MEGAPACK® D.H. Lawrence,2018-05-24 David Herbert Lawrence 1885 1930 was an English writer and poet His collected works represent among other things an extended reflection upon the dehumanising effects of modernity and industrialisation Some of the issues Lawrence explores are sexuality emotional health vitality spontaneity and instinct Lawrence s opinions earned him many enemies and he endured official persecution censorship and misrepresentation of his creative work throughout the second half of his life much of which he spent in a voluntary exile he called his savage pilgrimage At the time of his death his public reputation was that of a pornographer who had wasted his considerable talents E M Forster in an obituary notice challenged this widely held view describing him as the greatest imaginative novelist of our generation The philosopher Bertrand Russell characterised Lawrence as a proto German Fascist Later the literary critic F R Leavis championed both his artistic integrity and his moral seriousness This volume collects 13 classic short stories A MODERN LOVER HER TURN LOVE AMONG THE HAYSTACKS MOTHER AND DAUGHTER NEW EVE AND OLD ADAM RAWDON S ROOF STRIKE PAY THE BLUE MOCCASINS THE MORTAL COIL THE OLD ADAM THE OVERTONE THE PRINCESS THE WITCH A LA MODE THINGS If you enjoy this ebook don t forget to search your favorite ebook store for Wildside Press Megapack to see more of the 300 volumes in this series covering adventure historical fiction mysteries westerns ghost stories science fiction and much much more *Love Among*

*the Haystacks (Annotated)* David Herbert Lawrence, 2021-06-16 The two large fields lay on a hillside facing south Being newly cleared of hay they were golden green and they shone almost blindingly in the sunlight Across the hill half way up ran a high hedge that flung its black shadow finely across the molten glow of the sward The stack was being built just above the hedge It was of great size massive but so silvery and delicately bright in tone that it seemed not to have weight It rose dishevelled and radiant among the steady golden green glare of the field A little farther back was another finished stack The empty wagon was just passing through the gap in the hedge From the far off corner of the bottom field where the sward was still striped grey with winrows the loaded wagon launched forward to climb the hill to the stack The white dots of the hay makers showed distinctly among the hay The two brothers were having a moment's rest waiting for the load to come up They stood wiping their brows with their arms sighing from the heat and the labour of placing the last load The stack they rode was high lifting them up above the hedge tops and very broad a great slightly hollowed vessel into which the sunlight poured in which the hot sweet scent of hay was suffocating Small and inefficacious the brothers looked half submerged in the loose great trough lifted high up as if on an altar reared to the sun Maurice the younger brother was a handsome young fellow of twenty one careless and debonair and full of vigour His grey eyes as he taunted his brother were bright and baffled with a strong emotion His swarthy face had the same peculiar smile expectant and glad and nervous of a young man roused for the first time in passion Tha sees he said as he leaned on the pommel of his fork tha thowt as tha d done me one didna ter He smiled as he spoke then fell again into his pleasant torment of musing I thought nowt tha knows so much retorted Geoffrey with the touch of a sneer His brother had the better of him Geoffrey was a very heavy hulking fellow a year older than Maurice His blue eyes were unsteady they glanced away quickly his mouth was morbidly sensitive One felt him wince away through the whole of his great body His inflamed self consciousness was a disease in him Ah but though I know tha did mocked Maurice Tha went slinkin off Geoffrey winced convulsively thinking as that wor the last night as any of us ud ha e ter stop here an so tha d leave me to sleep out though it wor thy turn He smiled to himself thinking of the result of Geoffrey's ruse I didna go slinkin off neither retorted Geoffrey in his heavy clumsy manner wincing at the phrase Didna my feyther send me to fetch some coal Oh yes oh yes we know all about it But tha sees what tha missed my lad Maurice chuckling threw himself on his back in the bed of hay There was absolutely nothing in his world then except the shallow ramparts of the stack and the blazing sky He clenched his fists tight threw his arms across his face and braced his muscles again

*Love Among the Haystacks* David Herbert Lawrence, 2020-02-06 *Love Among the Haystacks and Other Stories* gathers together all of Lawrence's short stories not collected in the *Prussian Officer* volume It offers a range of work from Lawrence's earliest surviving published story *A Prelude to New Eve and Old Adam* written at the height of his early maturity in 1913 Each story in this edition appears in a new authoritative text based on the manuscripts typescripts corrected proofs and early printings drawn from libraries and private collections in England Italy and America All the stories have thus been stripped of the layers

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