





just a Click away

S630/S730 User Manual

Thank you for buying a Samoung Camera. This manual will guide you through using the camera, including capturing images, downloading images and using the application software. Please read this manual carefully before using your new camera.

ENGLISH

Instructions

- · Use this camera in the following order.
- Set up the camera driver

Before connecting the camera to a PC, via the USB cable, you will need to set up the camera driver. Install the camera driver that is contained in Application software CD-PIOM. (p.85)

Take a picture

Take a picture (p.15)



Inset the supplied USB cable into the PC's USB port and the camera's USB connection terminal. (p.88)



Check the camera's power. If the power is turned off, press the camera button to turn it on.



Open Window's EXPLORER and search for [Removable Disk], (p.89)

Getting to know your camera

Thank you for buying a Samsung Digital Camera.

- · Prior to using this camera, please read the user manual thoroughly.
- When you require After Sales service, please bring the camera and the cause of the camera mailunction (such as battery, Memory card etc.) to the A/S centre.
- Please check that the camera is operating properly prior to when you intend to use it (e.g. for a trip or an important event) to avoid disappointment. Sameung camera takes no responsibility for any loss or damages that may result from camera mailunction.
- Keep this manual in a safe place.
- If you use a card reader to copy the images on the memory card to your PC, the images could be damaged. When transferring the images taken with the camera to your PC, be sure to use the supplied USB cable to connect the camera to your PC. Please note that the manufacturer accepts no responsibility for loss or damage of images on the memory card due to the use of a card reader.
- The contents and illustrations of this manual are subject to change without prior notice for upgrading the camera functions.
- If your camera was purchased outside of the country where you wish to have, servicing fees are charged by the manufacturer's representatives in that country.
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Manual Digital Camera

Ralph Riviello

Manual Digital Camera:

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The Digital Photography Manual Philip Andrews, 2000 Philip Andrews explains the techniques of digital photography step by step without swamping you in complicated jargon All aspects of the meduim are covered setting up your equipment shooting great images processing and manipulating them and printing the end result Tricky terms are explained and the cameras scanners computers and software you require are all decribed in detail **Quick Snap Guide to Digital SLR Photography** David D. Busch, 2006 Describes the features of a dSLR camera covering such topics as settings exposure controls lighting lenses and creating a photograph The Camera Assistant's Manual David E. Elkins, SOC, 2020-03-12 Excel as a Cameraman in today s evolving film industry with this updated classic Learn what to do and what NOT to do during production and get the job done right the first time This seventh edition covers the basics of cinematography and provides you with the multi skill set needed to maintain and transport a camera troubleshoot common problems on location prepare for job interviews and work with both film and digital technologies Illustrations checklists and tables accompany each chapter and highlight the daily workflow of an Assistant Cameraman AC with expanded sections on problems and troubleshooting updated formulas tables and checklists as well as new information on the differences between working in the United States and UK and additional information on working with digital technology This is a must have for anyone looking to succeed in this highly technical and ever changing profession This book features a comprehensive companion web site that offers plenty of useful resources including online tutorials that ACs can easily access while on location and supplementary downloadable forms and checklists The Manual of Photography Elizabeth Allen, Sophie Triantaphillidou, 2012-11-12

The tenth edition of The Manual of Photography is an indispensable textbook for anyone who is serious about photography It is ideal if you want to gain insight into the underlying scientific principles of photography and digital imaging whether you are a professional photographer lab technician researcher or student in the field or simply an enthusiastic amateur This comprehensive guide takes you from capture to output in both digital and film media with sections on lens use darkroom techniques digital cameras and scanners image editing techniques and processes workflow digital file formats and image archiving This iconic text was first published in 1890 and has aided many thousands of photographers in developing their own techniques and understanding of the medium Now in full colour The Manual of Photography still retains its clear reader friendly style and is filled with images and illustrations demonstrating the key principles Not only giving you the skills and know how to take stunning photographs but will also allowing you to fully understand the science behind the creation of great images Manual of Photography Ralph Jacobson, Sidney Ray, Geoffrey G Attridge, Norman Axford, 2000-08-17 The Manual of Photography is the standard work for anyone who is serious about photography professional photographers and lab technicians or managers as well as students and enthusiastic amateurs who want to become more technically competent The authors provide comprehensive and accessible coverage of the techniques and technologies of photography The Manual has aided many thousands of photographers in their careers The ninth edition now brings this text into a third century as the first edition dates from 1890 Major new updates for the ninth edition include Coverage of digital techniques more emphasis on electronic and hybrid media Greater coverage of colour measurement specification and reproduction illustrated with a new colour plate section Dealing with the fundamental principles as well as the practices of photography and imaging the Manual topics ranging from optics to camera types and features to colour photography and digital image processing and manipulation The authors write in a reader friendly style using many explanatory illustrations and dividing topics into clear The New Photography Manual Steve Bavister, Lee Frost, Rod Lawton, Andrew Fleetwood, Patrick sections Hook, 2007-11-22 In the tradition of the Artist's Manual series comes the definitive illustrated guide to all things photography related A veritable bible for beginners as well as an invaluable reference for accomplished photographers this volume covers the ins and outs of photography equipment and techniques Comprehensive and easily referenced The New Photography Manual clearly explains all the essential tools and tricks of the tradefrom choosing cameras and lenses through composition and lighting to developing and printing With tips from professional working photographers and hundreds of color and black and white images this guide offers everything photographers need The Hasselblad Manual Ernst Wildi, 2012-09-10 Discover the great advantages and benefits of working in the medium film format or with the large digital sensor units in Hasselblad digital cameras and digital backs Presented in an easily accessible format this book shows the working and manipulation of the various cameras Detailed illustrations dissect the equipment and provide insight into the ways in which these superb cameras and lenses are best utilized to create professional quality images. This edition of the Manual will bring

you up to date with the latest features available within the popular Hasselblad camera systems emphasizing that camera and lens are the most important tools for creating exciting images whether you work digitally or with film The complete Hasselblad camera system is discussed by renowned author and Hasselblad insider Ernst Wildi who provides a solid foundation of both traditional photography and digital capture techniques Inside you ll also find inspiring photographs from well known photographers illustrating a variety of photographic techniques using a Hasselblad camera Digital Photography: The Missing Manual David Pogue, 2009-01-14 If you re ready to jump into digital photography or would like to increase the skills you already have David Poque's Digital Photography The Missing Manual is just what you need Bestselling author David Pogue provides a no nonsense guide to the entire process including how to buy and use a digital camera get the same photographic effects as the pros manage the results on your Mac or PC edit photos and finally share the results with your adoring fans on paper online or on mugs jigsaw puzzles and blankets After reviewing hundreds of digital cameras and photo services in his weekly New York Times column David Poque knows digital photography With this new Missing Manual you will Get expert advice on how to choose a digital camera including information on the only specs that matter Hint it's not about megapixels Learn the basics of lighting composition and shooting lots of photos Understand how to choose the best camera settings for 20 different scenarios Unravel the problems of correcting images and storing them Learn David s tips and tricks for sharing and printing images Get a special troubleshooting section you can turn to when things go wrong David Pogue s witty authoritative voice has demystified the Mac Windows iPods and iPhones for millions of readers Now he offers step by step instructions and plenty of friendly advice to help you join in the fun and get real satisfaction from digital photography Manual of Forensic Emergency Medicine Ralph Riviello, 2010 Manual of Forensic Emergency Medicine is a comprehensive guide to the clinical approach to criminal illness and injury This resource offers emergency care professionals the knowledge needed to make an accurate diagnosis of abuse neglect sexual assault or other conditions in which forensic investigation is needed This book offers information on victim services and resources available for patients as well as relevant aspects of the legal system This essential guide contains color photos a forensic glossary and forensic forms that can be used in a clinical practice Key Topics include Forensic Documentation Firearms Evidence Collection in the ED and Gang Violence Manual of Forensic Odontology Andzrej Huczynski, 2017-11-15 The most exhaustive book on forensic dentistry the fourth edition of this volume covers the latest advances in the field including regulations affecting forensic dental practice and procedures in light of the Health Insurance Portability and Accessibility Act updated ABFO guidelines and new digital radiographic and photographic developments Th

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