



GOSPEL AN EXPANDED BIOGRAPHY GOSPEL

LOUIS J. BARTOLOMEO

Gospel Gospel An Expanded Biography

Gerd Theissen



Gospel Gospel An Expanded Biography:

Gospel Gospel Louis J. Bartolomeo, 2006 *Gospel Gospel* is an expanded biography of Jesus of Nazareth This book dares to fill in the gaps of Joshua ben Joseph s life

The Fourth Gospel and the Manufacture of Minds in Ancient Historiography, Biography, Romance, and Drama Tyler Smith, 2019-03-27 *The Fourth Gospel and the Manufacture of Minds in Ancient Historiography Biography Romance and Drama* is the first book length study of genre and character cognition in the Gospel of John Informed by traditions of ancient literary criticism and the emerging discipline of cognitive narratology Tyler Smith argues that narrative genres have generalizable patterns for representing cognitive material and that this has profound implications for how readers make sense of cognitive content woven into the narratives they encounter After investigating conventions for representing cognition in ancient historiography biography romance and drama Smith offers an original account of how these conventions illuminate the Johannine narrative s enigmatic cognitive dimension a rich tapestry of love and hate belief and disbelief recognition and misrecognition understanding and misunderstanding knowledge ignorance desire and motivation

The Gospel of the Lord Michael F. Bird, 2014-08-22 In this book through a distinctive evangelical and critical approach Michael Bird explores the historical development of the four canonical Gospels He shows how the memories and faith of the earliest believers formed the Gospel accounts of Jesus that got written and in turn how these accounts further shaped the early church Bird s study clarifies the often confusing debates over the origins of the canonical Gospels Bird navigates recent concerns and research as he builds an informed case for how the early Christ followers wrote and spread the story of Jesus the story by which they believed they were called to live *The Gospel of the Lord* is ideal for students or anyone who wants to know the story behind the four Gospels Watch an interview with Michael Bird from our Eerdmans Author Interview Series

[The Genre of Acts and Collected Biography](#) Sean A. Adams, 2013-10-17 Uses genre theory to explore the composition and purpose of Acts concluding that it is a work of collected biography

[The Limits of Ancient Biography](#) Brian McGing, Judith Mossman, 2007-12-31 The genre of biography in the ancient world is interestingly diverse and permeable and deserves intensive study bearing as it does on ideas of characterization and the individual This volume considers both the form and the content of biography across the ancient world and is particularly interested in the frontiers with other related genres such as history The papers range from the Old Testament to the Arab world from the New Testament to the Lives of Saints from the classic Greek and Roman biographers to less well known practitioners of the art

Creating Jesus Dennis Kennedy, 2024-10-15 *Creating Jesus* is a book for general readers on the Gospel of Mark as the earliest surviving witness of the life of Yeshua of Nazareth Dennis Kennedy applies his expertise in literary and performance studies to examining Mark as a literary and historical document and describes in straightforward style how it differs from the other Gospels what it meant in its time and how it has been used in history He investigates the oral Jesus tradition before Mark the radical act of writing about a crucified preacher from the hinterland the expansion of the

Messiah cult in the Roman Empire and the character of the faith that the earliest Gospel proposes Interspersed with incidents from Kennedy's own education Creating Jesus seeks to reveal why Mark was written the great influence it has had and how it might question the nature of Christianity in the present Mark 8:27-16:20, Volume 34B Craig A. Evans, 2018-01-09 The Word Biblical Commentary delivers the best in biblical scholarship from the leading scholars of our day who share a commitment to Scripture as divine revelation This series emphasizes a thorough analysis of textual linguistic structural and theological evidence The result is judicious and balanced insight into the meanings of the text in the framework of biblical theology These widely acclaimed commentaries serve as exceptional resources for the professional theologian and instructor the seminary or university student the working minister and everyone concerned with building theological understanding from a solid base of biblical scholarship Overview of Commentary Organization Introduction covers issues pertaining to the whole book including context date authorship composition interpretive issues purpose and theology Each section of the commentary includes Pericope Bibliography a helpful resource containing the most important works that pertain to each particular pericope Translation the author's own translation of the biblical text reflecting the end result of exegesis and attending to Hebrew and Greek idiomatic usage of words phrases and tenses yet in reasonably good English Notes the author's notes to the translation that address any textual variants grammatical forms syntactical constructions basic meanings of words and problems of translation Form Structure Setting a discussion of redaction genre sources and tradition as they concern the origin of the pericope its canonical form and its relation to the biblical and extra biblical contexts in order to illuminate the structure and character of the pericope Rhetorical or compositional features important to understanding the passage are also introduced here Comment verse by verse interpretation of the text and dialogue with other interpreters engaging with current opinion and scholarly research Explanation brings together all the results of the discussion in previous sections to expose the meaning and intention of the text at several levels 1 within the context of the book itself 2 its meaning in the OT or NT 3 its place in the entire canon 4 theological relevance to broader OT or NT issues General Bibliography occurring at the end of each volume this extensive bibliography contains all sources used anywhere in the commentary **Gospel Perspectives, Volume 2** R. T. France, David Wenham, 2003-07-08 Gospel Perspectives is the fruit of the Gospels Research Project of Tyndale House Cambridge This six volume collection published between the years of 1981 and 1986 presents top evangelical scholarship on Gospels Contributors include William Craig Richard Bauckham Murray Harris Peter Davids Robert Stein F F Bruce Leon Morris and D A Carson **The Oxford Handbook of Ancient Biography** Koen De Temmerman, 2020-12-10 Biography is one of the most widespread literary genres worldwide Biographies and autobiographies of actors politicians Nobel Prize winners and other famous figures have never been more prominent in book shops and publishers catalogues This Handbook offers a wide ranging multi authored survey on biography in Antiquity from its earliest representatives to Late Antiquity It aims to be a broad introduction and a

reference tool on the one hand and to move significantly beyond the state of the art on the other To this end it addresses conceptual questions about this sprawling genre offers both in depth readings of key texts and diachronic studies and deals with the reception of ancient biography across multiple eras up to the present day In addition it takes a wide approach to the concept of ancient biography by examining biographical depictions in different textual and visual media epigraphy sculpture architecture and by providing outlines of biographical developments in ancient and late antique cultures other than Graeco Roman Highly accessible this book aims at a broad audience ranging from specialists to newcomers in the field Chapters provide English translations of ancient and modern terminology and citations In addition all individual chapters are concluded by a section containing suggestions for further reading on their specific topic

Resolving the Tension of Jesus's Mission in Matthew's Ancient Biography Jerry D. Breen,2024-10-17 Jerry D Breen argues that reading Matthew and all the Gospels as ancient biography is the necessary next step for Gospel studies In particular Breen contends that more specific comparisons should be made between the Gospels and ancient literature Breen stresses that this reading invites narrative critics to place more emphasis on examining the use of sources and the importance of intertextual and historical information that the author introduces to the text Breen places emphasis on the relationship between Jews and non Jews in ancient Galilee and Palestine and challenges the long supported theory that Jesus did not minister to non Jews beyond two or three exceptions Demonstrating that Jesus is inclusive of everyone who comes to him even though he was sent primarily to the Jews Breen argues that the portrait which Matthew creates is one of a Jewish Messiah who is on a mission to restore Israel so that the restored people of God can bless the nations Concluding that rather than two conflicting missions the audience of the gospel is encouraged to view the healing of non Jews during Jesus s ministry as further proof that the Jewish Messiah is bringing restoration to Israel

Jesus' Fulfilment of the Torah and Prophets Steven James Stiles,2023-10-09 Steven James Stiles examines Jesus teaching about the Torah in the Gospel according to Matthew as a participant and contributor to the larger phenomenon of writing texts about the Torah in Second Temple Judaism In this light Matthew s presentation of Jesus and his teaching concerning the Torah align well with other interpretation strategies and patterns in Second Temple Judaism Jesus teaching on the Torah also addresses many of the same concerns other Jewish groups in antiquity had for following the Torah properly This approach to examining Torah interpretation in Matthew s Gospel highlights the shared concerns and assumptions between Jesus followers and other Jewish groups in antiquity It also provides significant insight into Matthew s depiction of Jesus as Israel s Davidic Messianic and ultimate teacher of all things concerning the kingdom of heaven

OCR GCSE History SHP: Viking Expansion c750-c1050 Christopher Culpin,2017-08-29 Exam board OCR Specification B SHP Level GCSE 9 1 Subject History First teaching September 2016 First exams Summer 2018 An OCR endorsed textbook Let SHP successfully steer you through the OCR B specification with an exciting enquiry based series combining best practice teaching methods and worthwhile tasks to develop students

historical knowledge and skills b Tackle unfamiliar topics with confidence b Ease the transition to GCSE b Step by step enquiries inspired by best practice in KS3 help to simplify lesson planning and ensure continuous progression within and across units b Build the knowledge and understanding that students need to succeed b The scaffolded three part task structure enables students to record reflect on and review their learning b Boost student performance b Suitably challenging tasks encourage high achievers to excel at GCSE while clear explanations make key concepts accessible to all b Rediscover your enthusiasm for source work b A range of purposeful intriguing visual and written source material is embedded at the heart of each investigation to enhance understanding

Sacred Biography, Or, The History of the Patriarchs Henry Hunter, 1836 **Sacred Biography** Henry Hunter, 1837 **The Art of Biography in Antiquity** Tomas Hägg, 2012-04-05 Examines the whole spectrum of Greek and Roman biography which explores the virtues and vices of philosophers statesmen and poets An Introduction to the New Testament D. A. Carson, Douglas J. Moo, 2009-05-26 Grasp the message of the New Testament by focusing on the essentials An Introduction to the New Testament focuses on historical questions dealing with authorship date sources purpose destination and so forth ensuring that the New Testament books will be accurately understood within historical settings For each New Testament document the authors also provide a substantial summary of the book s content discuss the book s theological contribution to the overall canon and give an account of current studies on the book including recent literary and social science approaches to interpretation This second edition reflects significant revision and expansion from the original making this highly acclaimed text even more valuable A new chapter provides a historical survey examining Bible study method through the ages The chapter on Paul has been expanded to include an analysis of debates on the new perspective The discussion of New Testament epistles has been expanded to form a new chapter This new edition is an ideal textbook for seminary students and will help a new generation better grasp the message of the New Testament

Gospel Perspectives: Studies of history and tradition in the Four Gospels R. T. France, David Wenham, 1980 The New Testament Gerd Theissen, 2011-12-01 Gerd Theissen describes the emergence of the New Testament canon out of the wide variety of early Christian literature drawing on Max Weber s discussion of the evolution of religious organizations Theissen describes a series of phases in the life of the early Christian movement the charismatic the pseudepigraphic the functional and the canonical *Shaker Autobiographies, Biographies and Testimonies, 1806-1907 Vol 3* Glendyne R Wergland, Christian Goodwillie, 2017-07-05 In the late eighteenth century a small Shaker community travelled to America under the leadership of Mother Ann Lee The American communities they founded were based on ideals of pacifism celibacy and gender equality The texts included in this edition come from first hand accounts of life in the Shaker communities during the nineteenth century *An Introduction to the New Testament and the Origins of Christianity* Delbert Burkett, 2002-07-10 Publisher Description

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