

ROUTLEDGE STUDIES IN POPULAR MUSIC

Goth Music

From Sound to Subculture

Isabella van Elferen and Jeffrey
Andrew Weinstock



Goth Music From Sound To Subculture Routledge Studies In Popular Music

Jonathan Rhodes Lee



Goth Music From Sound To Subculture Routledge Studies In Popular Music:

Goth Music Isabella van Elferen, Jeffrey Andrew Weinstock, 2015-12-07 Is goth music a genre and if so how does it relate to the goth subculture The music played at goth club nights and festivals encompasses a broad range of musical substyles from gloomy Batcave reverberations to neo medieval bagpipe drones and from the lush vocals of goth metal to the harsh distortion of goth industrial Goth Music From Sound to Subculture argues that within this variegated musical landscape a number of key consistencies exist Not only do all these goth substyles share a number of musical and textual characteristics but more importantly these aspects of the music are constitutive of goth social reality Drawing on their own experiences in the European and American goth scenes the authors explore the ways in which the sounds of goth inform the scene s listening practices its fantasies of other worlds and its re enchantment of their own world Goth music this book asserts engenders a musical timespace of its own a musical chronotope that is driven by nostalgic yearning Goth Music From Sound to Subculture reorients goth subcultural studies onto music goth music must be recognized not only as simultaneously diverse and consistent but also as the glue that holds together goth scenes from all over the world It all starts with the music

Global Popular Music Clarence Bernard Henry, 2024-11-19 Global Popular Music A Research and Information Guide offers an essential annotated bibliography of scholarship on popular music around the world in a two volume set Featuring a broad range of subjects people cultures and geographic areas and spanning musical genres such as traditional folk jazz rock reggae samba rai punk hip hop and many more this guide highlights different approaches and discussions within global popular music research This research guide is comprehensive in scope providing a vital resource for scholars and students approaching the vast amount of publications on popular music studies and popular music traditions around the world Thorough cross referencing and robust indexes of genres places names and subjects make the guide easy to use Volume 1 Global Perspectives in Popular Music Studies situates popular music studies within global perspectives and geocultural settings at large It offers over nine hundred in depth annotated bibliographic entries of interdisciplinary research and several topical categories that include analytical critical and historical studies theory methodology and musicianship studies annotations of in depth special issues published in scholarly journals on different topics issues trends and music genres in popular music studies that relate to the contributions of numerous musicians artists bands and music groups and annotations of selected reference works *Voicing Girlhood in Popular Music* Jacqueline Warwick, Allison Adrian, 2016-06-10 This interdisciplinary volume explores the girl s voice and the construction of girlhood in contemporary popular music visiting girls as musicians activists and performers through topics that range from female vocal development during adolescence to girls online media culture While girls voices are more prominent than ever in popular music culture the specific sonic character of the young female voice is routinely denied authority Decades old clichés of girls as frivolous silly and deserving of contempt prevail in mainstream popular image and sound Nevertheless girls find ways to raise their voices and make

themselves heard This volume explores the contemporary girl s voice to illuminate the way ideals of girlhood are historically specific and the way adults frame and construct girlhood to both valorize and vilify girls and women Interrogating popular music childhood and gender it analyzes the history of the all girl band from the Runaways to the present the changing anatomy of a girl s voice throughout adolescence girl s participatory culture via youtube and rock camps and representations of the girl s voice in other media like audiobooks film and television Essays consider girl performers like Jackie Evancho and Lorde and all girl bands like Sleater Kinney The Slits and Warpaint as well as performative girlishness in the voices of female vocalists like Joni Mitchell Beyonc Miley Cyrus Taylor Swift Kathleen Hanna and Rebecca Black Participating in girl studies within and beyond the field of music this book unites scholarly perspectives from disciplines such as musicology ethnomusicology comparative literature women s and gender studies media studies and education to investigate the importance of girls voices in popular music and to help unravel the complexities bound up in music and girlhood in the contemporary contexts of North America and the United Kingdom

Metal, Rap, and Electro in Post-Revolutionary Tunisia Stefano Barone, 2019-04-23 Metal Rap and Electro in Tunisia is a trip into the music scenes of Tunisia after the Arab Springs Based on extensive field research the book explores the social life of heavy metal rap and electronic music in a North African country whose mass revolution of 2010 2011 led the way to a troubled and yet unique democracy What is it like to be part of a music scene in a place affected by poverty and inequality How do the many conflicted souls of Tunisian Islam shape local metal rap and electro What are the social and cultural stakes for music in a nation constantly represented as a bridge between Europe and the Middle East How do music scenes articulate the complex political scenario that followed the Tunisian revolution of 2011 Barone answers these questions by offering new theoretical reflections on youth cultures and popular music in a global perspective and thus pushing the debate on post subcultures and scenes forward At the same time the book offers a dense sociological analysis of youth and music in reality the Tunisian one whose society culture religion and politics are at stake in a historical transformation

Radiohead and the Journey Beyond Genre Julia Ehmann, 2019-10-21 Radiohead and the Journey Beyond Genre traces the uses and transgressions of genre in the music of Radiohead and studies the band s varied reception in online and offline media Radiohead s work combines traditional rock sounds with a unique and experimental approach towards genre that sets the band apart from the contemporary mainstream A play with diverse styles and audience expectations has shaped Radiohead s musical output and opened up debates about genre amongst critics fans and academics alike Interpretations speak of a music that is referential of the past but also alludes to the future Applying both music and discourse analytical methods the book discusses how genre manifests in Radiohead s work and how it is interpreted amongst different audience groups It explores how genre and generic flexibility affect the listeners search for musical meaning and ways of discussion This results in the development of a theoretical framework for the study of genre in individual popular music oeuvres that explores the equal validity of widely differing forms of reception as a multidimensional

network of meaning While Radiohead's music is the product of an eclectic mixture of musical influences and styles the book also shows how the band's experimental stance has increasingly fostered debates about Radiohead's generic novelty and independence It asks what remains of genre in light of its past or imminent transgression Offering new perspectives on popular music genre transgression and the music and reception of Radiohead the book will appeal to academics students and those interested in Radiohead and matters of genre It contributes to scholarship in musicology popular music media and cultural studies

The Bloomsbury Handbook of Religion and Popular Music Christopher Partridge, Marcus Moberg, 2023-06-15 The second edition of The Bloomsbury Handbook of Religion and Popular Music provides an updated state of the art analysis of the most important themes and concepts in the field combining research in religious studies theology critical musicology cultural analysis and sociology It comprises 30 updated essays and six new chapters covering the following areas Popular Music Religion and Performance Musicological Perspectives Popular Music and Religious Syncretism Atheism and Popular Music Industrial Music and Noise K pop The Handbook continues to provide a guide to methodology key genres and popular music subcultures as well as an extensive updated bibliography It remains the essential tool for anyone with an interest in popular culture generally and religion and popular music in particular

Queerness in Pop Music Stan Hawkins, 2015-12-07 This book investigates the phenomenon of queering in popular music and video interpreting the music of numerous pop artists styles and idioms The focus falls on artists such as Lady Gaga Madonna Boy George Diana Ross Rufus Wainwright David Bowie Azealia Banks Zebra Katz Freddie Mercury the Pet Shop Boys George Michael and many others Hawkins builds his concept of queerness upon existing theories of opacity and temporality which involves a creative interdisciplinary approach to musical interpretation He advocates a model of analysis that involves both temporal specific listening and biographic oriented viewing Music analysis is woven into this illuminating aspects of parody nostalgia camp naivety masquerade irony and mimesis in pop music One of the principal aims is to uncover the subversive strategies of pop artists through a wide range of audiovisual texts that situate the debates on gender and sexuality within an aesthetic context that is highly stylized and ritualized Queerness in Pop Music also addresses the playfulness of much pop music offering insights into how discourses of resistance are mediated through pleasure Given that pop artists songwriters producers directors choreographers and engineers all contribute to the final composite of the pop recording it is argued that the staging of any pop act is a collective project The implications of this are addressed through structures of gender ethnicity nationality class and sexuality Ultimately Hawkins contends that queerness is a performative force that connotes futurity and utopian promise

The Evolution of Goth Culture Karl Spracklen, Beverley Spracklen, 2018-08-15 In this book Spracklen and Spracklen use the idea of collective memory to explore the controversies and boundary making surrounding the genesis and progression of the modern gothic alternative culture They suggest that the only way for goth culture to survive is if it becomes transgressive and radical again

Redefining Education With Pandemic Pedagogies Lobalsamo, Teresa, Segreti,

Dellannia,2024-10-18 The COVID 19 Pandemic increased education forcing educators worldwide to adapt swiftly to remote and hybrid teaching However many of these initial solutions proved to be temporary fixes needing more sustainability and broader applicability As the Pandemic persists there is a pressing need to redefine education transforming these ad hoc responses into enduring pedagogical tools This transition requires thoroughly examining the practices that emerged during the crisis and identifying those that can be refined and integrated into future educational models *Redefining Education With Pandemic Pedagogies* offers a comprehensive solution to the challenge of utilizing pedagogies developed during the COVID 19 Pandemic to reform educational practices inviting contributions from academic professionals who have navigated these transformations firsthand This edited volume provides a platform to share experiences insights and innovative practices that have emerged from the crisis By showcasing these lessons the book aims to establish a framework for sustainable adaptable pedagogies that can transcend the current situation and shape the future of education *The Places of Van Morrison's*

Songwriting Geoff Munns,2022-12-21 What can we learn about Van Morrison s life and work as a songwriter through his songs This book looks closely at the lyrics and music from a selection of his songs Some are very well known Brown Eyed Girl Cleaning Windows and The Healing Game Others are less familiar Through these songs the book offers insights into some of the most important ideas that the songwriter has explored across his five decade plus career starting from the Them period and extending through his solo albums These readings show how thinking about Morrison s use of place provides a specific lens that contributes to a greater understanding of his art The songs are organized into chapters that reflect many of the important places in Morrison s work as he ventured professionally and imaginatively away from the places of his upbringing towards a wider musical world These places are in city streetscapes and country landscapes in home places of streets and ditches in the enclosed spaces of rooms in the expansive reaches of the natural world in indeterminate and specific foreign lands A picture emerges of the journey that Van Morrison details through his songs one that sees him first wandering as a boy through his East Belfast haunts and then venturing out to a wider world away from this local place *Film Music in the*

Sound Era Jonathan Rhodes Lee,2020-03-10 *Film Music in the Sound Era A Research and Information Guide* offers a comprehensive bibliography of scholarship on music in sound film 1927 2017 Thematically organized sections cover historical studies studies of musicians and filmmakers genre studies theory and aesthetics and other key aspects of film music studies Broad coverage of works from around the globe paired with robust indexes and thorough cross referencing make this research guide an invaluable tool for all scholars and students investigating the intersection of music and film This guide is published in two volumes Volume 1 *Histories Theories and Genres* covers overviews historical surveys theory and criticism studies of film genres and case studies of individual films Volume 2 *People Cultures and Contexts* covers individual people social and cultural studies studies of musical genre pedagogy and the industry A complete index is included in each volume Planning and Managing Smaller Events Stefano Di Vita,Mark Wilson,2020-09-24 *Planning and Managing Smaller*

Events Downsizing the Urban Spectacle explores the role of smaller scale events in contributing to the renewal and development of urban societies This book adopts a case study approach to examine a diverse range of events taking place in towns and cities in Europe Asia and North America This volume begins by defining and classifying these kinds of events and then verifying if and how they can provide opportunities for cities and towns without the disadvantages of world famous large events It concludes by discussing the growing regional scale of urban phenomena and their transition in post metropolitan spaces Planning and Managing Smaller Events Downsizing the Urban Spectacle will be of interest to government officials and policy makers involved in economic development urban planning parks arts culture as well as students and researchers interested in urbanism event management tourism and recreation **Global Glam and Popular Music** Ian

Chapman, Henry Johnson, 2016-02-12 This book is the first to explore style and spectacle in glam popular music performance from the 1970s to the present day and from an international perspective Focus is given to a number of representative artists bands and movements as well as national regional and cultural contexts from around the globe Approaching glam music performance and style broadly and using the glam glitter rock genre of the early 1970s as a foundation for case studies and comparisons the volume engages with subjects that help in defining the glam phenomenon in its many manifestations and contexts Glam rock in its original term defining inception had its birth in the UK in 1970 71 and featured at its forefront acts such as David Bowie T Rex Slade and Roxy Music Termed glitter rock in the US stateside artists included Alice Cooper Suzi Quatro The New York Dolls and Kiss In a global context glam is represented in many other cultures where the influences of early glam rock can be seen clearly In this book glam exists at the intersections of glam rock and other styles e g punk metal disco goth Its performers are characterized by their flamboyant and theatrical appearance clothes costumes makeup hairstyles they often challenge gender stereotypes and sexuality androgyny and they create spectacle in popular music performance fandom and fashion The essays in this collection comprise theoretically informed contributions that address the diversity of the world s popular music via artists bands and movements with special attention given to the ways glam has been influential not only as a music genre but also in fashion design and other visual culture Restless David J.

Gillard, 2022-01-06 Why do many popular songs positively reference God if our culture is widely viewed as secular Why is it a challenge to tell the Christian story when many say they are spiritual and believe in God Why do we draw so much meaning from the popular songs we listen to And might a deeper understanding of popular music culture help us to explore the bigger stories we listen to throughout our lives such as the Christian story Primarily using Zygmunt Bauman s understanding of liquid modernity we look at the social forces that shape Western society and consider why while many are looking for authentic ontologically based stories to understand their life experiences historic providers of the big stories that shape our lives such as the church favor a different epistemological way of telling them How do these different approaches to storytelling affect their reception and what insight might we draw from that Whilst this book is written primarily with those

in Christian ministry in mind it will be of interest too to those who use music to explore life experiences through their work who are interested in the social forces that shape society or who simply enjoy listening to popular music

The Routledge Companion to Gothic Catherine Spooner, Emma McEvoy, 2007-10-08 In a wide ranging series of introductory essays written by some of the leading figures in the field this essential guide explores the world of Gothic in all its myriad forms throughout the mid eighteenth Century to the internet age The Routledge Companion to Gothic includes discussion on the history of Gothic gothic throughout the English speaking world i e London and USA as well as the postcolonial landscapes of Australia Canada and the Indian subcontinent key themes and concepts ranging from hauntings and the uncanny Gothic femininities and queer Gothic gothic in the modern world from youth to graphic novels and films With ideas for further reading this book is one of the most comprehensive and up to date guides on the diverse and murky world of the gothic in literature film and culture

Holy Monsters, Sacred Grotesques Michael E. Heyes, 2018-08-10 *Holy Monsters Sacred Grotesques* examines the intersection of religion and monstrosity in a variety of different time periods in the hopes of addressing two gaps in scholarship within the field of monster studies The first part of the volume running from the medieval to the Early Modern period focuses upon the view of the monster through non majority voices and accounts from those who were themselves branded as monsters Overlapping partially with the Early Modern and proceeding to the present day the contributions of the second part of the volume attempt to problematize the dichotomy of secular religious through a close look at the monsters this period has wrought

Fashion-ology Yuniya Kawamura, 2018-04-05 This new edition of a classic work offers a concise introduction to the sociology of fashion and demystifies the workings of the fashion system From the origins of fashion studies and the difference between clothing and fashion through to an examination of 21st century subcultures and the impact of the digital age on designers Fashion ology explores fashion as a global social construct With accessible overviews of key debates issues and perspectives the book provides a complete exploration of the field and features a wide range of international case studies which bring the theory to life Updated with two new chapters on subcultures and the impact of technology along with guides to further reading and a student guide to sociological research in fashion this is essential reading for anyone studying fashion sociology anthropology and cultural studies

The Ashgate Research Companion to Popular Musicology Derek B. Scott, 2016-03-23 The research presented in this volume is very recent and the general approach is that of rethinking popular musicology its purpose its aims and its methods Contributors to the volume were asked to write something original and at the same time to provide an instructive example of a particular way of working and thinking The essays have been written with a view to helping graduate students with research methodology and the application of relevant theoretical models The team of contributors is an exceptionally strong one it contains many of the pre eminent academic figures involved in popular musicological research and there is a spread of European American Asian and Australasian scholars The volume covers seven main themes Film Video and Multimedia Technology and Studio Production

Gender and Sexuality Identity and Ethnicity Performance and Gesture Reception and Scenes and The Music Industry and Globalization The Ashgate Research Companion is designed to offer scholars and graduate students a comprehensive and authoritative state of the art review of current research in a particular area The companion s editor brings together a team of respected and experienced experts to write chapters on the key issues in their speciality providing a comprehensive reference to the field

Italian Goth Subculture Simone Tosoni,Emanuela Zuccalà,2020-03-30 This book is the first in depth investigation of the Goth subculture in Italy focusing in particular on the city of Milan It grows out of a three year research project the first in Italy of this scope on the topic based on the life histories of two dozen participants In light of this Simone Tosoni and Emanuela Zuccal propose an innovative approach to the study of spectacular subcultures contrarily to the most common accounts of the spectacular subcultures of the 80s this book describes the experience of subcultural belonging as plural and internally diversified In particular three different variations or enactments of goth are described in depth the politically engaged one the one typical of the scene of the alternative music clubs spread all over northern Italy and the one common in the little towns surrounding Milan but not limited to it where participants used to enact the dark subculture alone or in small groups Their book argues that while these three different variations of goth shared the same canon of subcultural resources music style patterns of cultural consumptions they differed under relevant points of view like forms of socialization stance toward political activism identity construction processes and even their relationship with urban space Yet contrarily to the stress on individual differences in subcultural belonging typical of post subcultural theorists the Milanese variations of goth appear to have been socially shared as socially shared were the different practices of enactment of the subculture that characterized each of them

Global Metal Music and Culture Andy R. Brown,Karl Spracklen,Keith Kahn-Harris,Niall Scott,2016-03-22 This book defines the key ideas scholarly debates and research activities that have contributed to the formation of the international and interdisciplinary field of Metal Studies Drawing on insights from a wide range of disciplines including popular music cultural studies sociology anthropology philosophy and ethics this volume offers new and innovative research on metal musicology global local scenes studies fandom gender and metal identity metal media and commerce Offering a wide ranging focus on bands scenes periods and sounds contributors explore topics such as the riff based song writing of classic heavy metal bands and their modern equivalents and the musical aesthetics of Grindcore Doom metal Death metal and Progressive metal They interrogate production technologies sound engineering album artwork and band promotion logos and merchandising t shirt and jewellery design and fan communities that define the global metal music economy and subcultural scene The volume explores how the new academic discipline of metal studies was formed also looking forward to the future of metal music and its relationship to metal scholarship and fandom With an international range of contributors this volume will appeal to scholars of popular music cultural studies and sociology as well as those interested in metal communities around the world

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