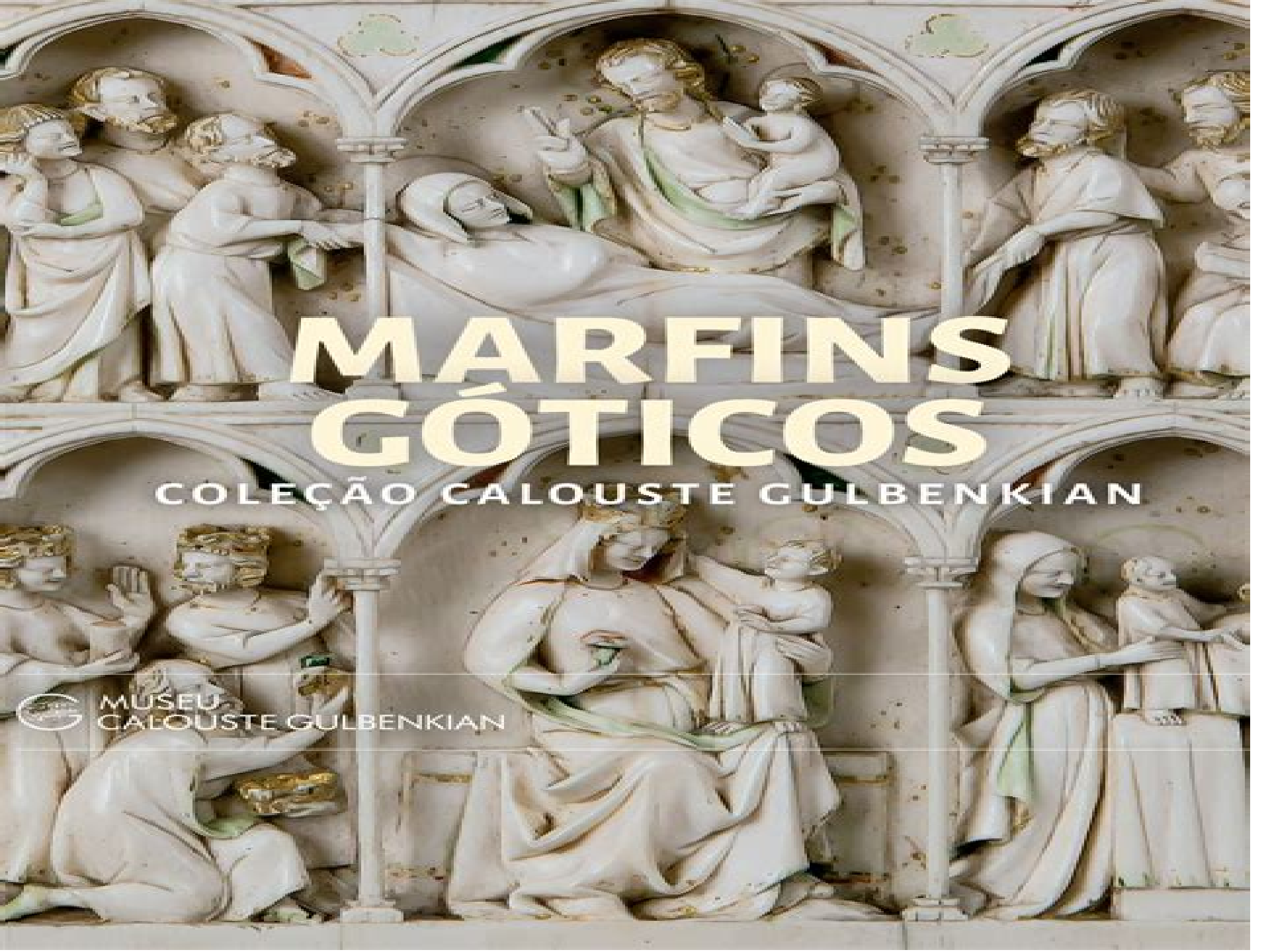




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Gothic Ivories Calouste Gulbenkian Museum

Alice Maria Dougan, Margaret Furlong



Gothic Ivories Calouste Gulbenkian Museum:

Gothic Ivories Sara Guerin,2015-11-11 This book presents the remarkable set of gothic ivories held by the Calouste Gulbenkian Museum in Lisbon The Calouste Gulbenkian Museum in Lisbon holds a remarkable set of gothic ivories including rare pieces of exceptional quality This fully illustrated book brings these exquisite pieces to a wider audience appealing not only to specialists but also to the general reader Lavish colour reproductions of the ivories accompanied by an expert text and contextual images from other collections make this an accessible guide to this fascinating subject *French Gothic Ivories* Sarah M. Guérin,2022-09-08 This volume is the first to consider the golden century of Gothic ivory sculpture 1230

1330 in its material theological and artistic contexts Providing a range of new sources and interpretations Sarah Gu rin charts the progressive development and deepening of material resonances expressed in these small scale carvings Gu rin traces the journey of ivory tusks from the intercontinental trade routes that delivered ivory tusks to northern Europe to the workbenches of specialist artisans in medieval Paris and ultimately the altars and private chapels in which these objects were venerated She also studies the rich social lives and uses of a diverse range of art works fashioned from ivory including standalone statuettes diptychs tabernacles and altarpieces Offering new insights into the resonances that ivory sculpture held for their makers and viewers Gu rin s study contributes to our understanding of the history of materials craft and later medieval devotional practices

Experiencing Medieval Art Herbert L. Kessler,2019-09-10 Across the nine thematic chapters of *Experiencing Medieval Art* renowned art historian Herbert L Kessler considers functional objects as well as paintings and sculptures the circumstances processes and materials of production the conflictual relationship between art objects and notions of an ineffable deity the context surrounding medieval art and questions of apprehension aesthetics and modern presentation He also introduces the exciting discoveries and revelations that have revolutionized contemporary understanding of medieval art and identifies the vexing challenges that still remain With 16 color plates and 81 images in all including the stained glass of Chartres Cathedral the mosaics of San Marco and the Utrecht Psalter as well as newly discovered works such as the frescoes in Rome s aula gotica and a twelfth century aquamanile in Hildesheim *Experiencing Medieval Art* makes the complex history of medieval art accessible for students of art history and scholars of medieval history theology and literature

Museums Discovered Rona Goffen,Priscilla Parsons Soucek,Museu Calouste Gulbenkian,1982

Directory of Museums Kenneth Hudson,Ann Nicholls,1975-06-18 **International repertory of the literature of art**,1983 *The Directory of Museums & Living Displays* Kenneth Hudson,Ann Nicholls,1985-06-18 Birnbaum's Europe,1993 Alexandra M. Birnbaum,1992-12 **Birnbaum's Europe, 1995** Alexandra M. Birnbaum,1995 The best travel information for the favorite destinations Birnbaum s guides provide everything travelers need to know for planning and enjoying their European vacations Includes spectacular driving routes and detailed guides to the cities most often visited

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Levenson,2007-09 A companion volume to a major exhibition at the Smithsonian s Arthur M Sackler Gallery assembles more than 250 full colour reproductions of paintings sculptures manuscripts maps early books and many other extraordinary creations the Portuguese voyages brought about a dramatic revolution they were the first real interaction among cultures of the world and lead to the creation of strikingly beautiful and highly original works of art this incredible collection of images features more than 250 full color reproductions of paintings sculptures manuscripts maps early books and many other extraordinary creations Essays by leading authorities shed new light on the period especially the motivations behind Portuguese expansion and the remarkable story of the search for Eastern spices A dazzling look at the New World as it was being created *Annual Report* British Council,1968 *The British Council Annual Report and Accounts* British

Council,1967 **Art Index** Alice Maria Dougan,Margaret Furlong,1970 **Country Life** ,1987 **University of California Union Catalog of Monographs Cataloged by the Nine Campuses from 1963 Through 1967: Subjects** University of California (System). Institute of Library Research,University of California, Berkeley,1972 **World Museum Publications** ,1982 **World Museum Publications 1982** ,1982 **Autour du globe** Jay A. Levenson,2007 250 objets d

art illustrant l'empire maritime du Portugal aux XVI^e et XVII^e siècles les mappemondes florentines instruments scientifiques
statuettes d'Afrique et du Brésil nacres d'Inde et de Chine etc *Pre-Gothic Ivories in the Pierpont Morgan Collection* Joseph
Breck, 1920

Gothic Ivories Calouste Gulbenkian Museum Book Review: Unveiling the Magic of Language

In a digital era where connections and knowledge reign supreme, the enchanting power of language has become more apparent than ever. Its power to stir emotions, provoke thought, and instigate transformation is actually remarkable. This extraordinary book, aptly titled "**Gothic Ivories Calouste Gulbenkian Museum**," compiled by a very acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound impact on our existence. Throughout this critique, we shall delve to the book's central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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