

Golden Country A Novel

Adam Stock

Golden Country A Novel:

Golden Country Jennifer Gilmore, 2006-09-05 Golden Country Jennifer Gilmore's masterful and irreverent reinvention of the Jewish American novel captures the exuberance of the American dream while exposing its underbelly disillusionment greed and the disaffection bred by success As Gilmore's charmingly flawed characters witness and shape history they come to embody America's greatness as well as its greatest imperfections Spanning the first half of the twentieth century Golden Country vividly brings to life the intertwining stories of three immigrants seeking their fortunes the handsome and ambitious Seymour a salesman turned gangster turned Broadway producer the gentle and pragmatic Joseph a door to door salesman who is driven to invent a cleanser effective enough to wipe away the shame of his brother s mob connections and the irresistible Frances Gold who grows up in Brooklyn stars in Seymour's first show and marries the man who invents television Their three families though inex tricably connected for years are brought together for the first time by the engagement of Seymour s son and Joseph s daughter David and Miriam s marriage must endure the inheritance of not only their parents wealth but also the burdens of their past Epic and comic poignant and wise Golden Country introduces readers to an extraordinary new voice in fiction Golden Country Jennifer Gilmore, 2006 Spanning the first half of the twentieth century Golden Country brings to life the intertwining stories of three Jewish immigrants seeking their fortunes the handsome and ambitious Seymour a salesman turned gangster turned Broadway producer the gentle and pragmatic Joseph a door to door salesman who is driven to invent a cleanser effective enough to wipe away the shame of his brother s mob connections and the irresistible Frances Gold who grows up in Brooklyn stars in Seymour's first show and marries the man who invents television Their three families though inextricably connected for years are brought together for the first time by the engagement of Seymour's son and Joseph's daughter David and Miriam's marriage must endure the inheritance of not only their parents wealth but also the burdens of their past As Gilmore's characters witness and shape history they come to embody America's greatness as well as its greatest imperfections From publisher description Golden Country Shusaku Endo, 2012-01-09 The events described in this exciting and provocative three act play a companion piece to Endo's highly acclaimed novel Silence take place in 1633 nearly a hundred years after Christianity was introduced into Japan By this time Japanese Christians were being cruelly persecuted by the government every Christian searched out was made to apostatize or suffer a slow agonizing death The central character of The Golden Country is Father Christopher Ferreira a Portuguese Jesuit missionary Given shelter by a Christian farming community everyone looks to him for help including one of his chief persecutors When after cruel torture Father Ferriera apostatizes to the disbelief of his Japanese converts the play reaches a climax that is later capped only by the courage nobility and love of the martyrs Father Francis Mathy's detailed Introduction to this tightly constructed drama which poses basic questions about the meaning of faith love and fate provides valuable historical background Modern Dystopian Fiction and Political Thought Adam Stock, 2018-10-26 Over the past few

years dystopia has become a word with increasing cultural currency This volume argues that we live in dystopian times and more specifically that a genre of fiction called dystopia has above others achieved symbolic cultural value in representing fears and anxieties about the future As such dystopian fictions do not merely mirror what is happening in the world in becoming such a ready referent for discussions about such varied topics as governance popular culture security structural discrimination environmental disasters and beyond the narrative conventions and generic tropes of dystopian fiction affect the ways in which we grapple with contemporary political problems economic anxieties and social fears The volume addresses the development of the narrative methods and generic conventions of dystopian fiction as a mode of socio political critique across the first half of the twentieth century It examines how a series of texts from an age of political extremes contributed to political discourse and rhetoric both in its contemporary setting and in the terms in which we increasingly cast our cultural anxieties Focusing on interactions between temporality spatiality and narrative the analysis unpicks how the dystopian interacts with social and political events debates and ideas Stock evaluates modern dystopian fiction as a historically responsive mode of political literature He argues that amid the terrors and upheavals of the first half of the twentieth century dystopian fiction provided a unique space for writers to engage with historical and contemporary political thought in a mode that had popular cultural appeal Combining literary analysis informed by critical theory and the history of political thought with archival based historical research this volume works to shed new light on the intersection of popular culture and world politics It will be of interest to students and scholars in literary studies cultural and intellectual history politics and international relations Animal Farm (with Bonus novel '1984' Free) George Orwell, 2012-11-30 Enter Manor Farm owned by Mr Jones a lazy farmer who ignores the plight of the animals who toil under his yoke However things change dramatically after Major the prizewinning boar has a dream in which all the animals are free His rousing speeches incite the animals to revolt against oppression Egged on by the promise of freedom the animals unite and drive the Joneses out of the farm Under the tutelage of the pigs all the farm animals build a world where they are free and equal Until some become more equal than others Does the dream of freedom become a nightmare of slavery George Orwell's classic first published in 1945 continues to mirror what unfolds in the theatres of power in society His criticism of the communist ideal of an equal world takes you through the shining triumphs and terrible failures of the world we live in PLUS Book Mine Gems 34 extra special pages Know more about the author his work and his times to do A Companion to the British and Irish Novel, 1945 - 2000 Brian W. Shaffer, 2008-04-15 A Companion to the British and Irish Novel 1945 2000 serves as an extended introduction and reference guide to the British and Irish novel between the close of World War II and the turn of the millennium Covers a wide range of authors from Samuel Beckett to Salman Rushdie Provides readings of key novels including Graham Greene's Heart of the Matter Jean Rhys's Wide Sargasso Sea and Kazuo Ishiguro's The Remains of the Day Considers particular subgenres such as the feminist novel and the postcolonial novel Discusses overarching cultural political

and literary trends such as screen adaptations and the literary prize phenomenon Gives readers a sense of the richness and diversity of the novel during this period and of the vitality with which it continues to be discussed Convict B 14: A Novel R. K. Weekes, 2024-10-15 Step into a world of suspense and intrigue with R K Weekes gripping novel Convict B 14 A Novel Follow the harrowing journey of a man wrongfully imprisoned as he navigates the brutal realities of life behind bars while desperately seeking a way to prove his innocence What happens when justice turns a blind eye and the innocent are left to suffer Convict B 14 is more than just a prisoner number it represents the shattered life of a man caught in a web of lies deceit and corruption Through twists and turns the novel explores themes of survival resilience and the human spirit s fight against injustice With every chapter the stakes rise higher and the tension becomes palpable as the protagonist races against time to uncover the truth But here s the question that will keep you hooked Can one man overcome a system designed to crush him or will he remain just another forgotten number Is it possible to find hope and redemption in a world that s determined to break you In Convict B 14 A Novel R K Weekes masterfully crafts a tale of suspense that delves into the darkest corners of the human experience making you question the true meaning of justice and freedom Are you ready to join the fight for truth and redemption Order Convict B 14 A Novel today and discover the power of resilience in the face of overwhelming odds Japan's Hidden Christians, 1549-1999 Stephen R. Turnbull, 2000 This volume is by the author of The Kakure Kirishitan of Japan A study of their development beliefs and rituals to the present day widely seen as the landmark study on this subject Stephen Turnbull here brings together in two volumes the most significant scholarly writings on Japan s hidden Christians published in recent times encompassing a span of some 450 years of the Christian tradition in Japan Remarkably in many respects the inheritors of this tradition continue to remain hidden at the dawn of the new millennium The author contributes a full introduction in which he reviews the key elements of the collected writings and at the same time takes the opportunity to bring his own study up to date Westward Ho! Is an 1855 British Historical Novel by Charles Kingsley Charles Kingsley, 2018-12-08 Westward Ho is an 1855 British historical novel by Charles Kingsley The novel was based on the adventures of Elizabethan corsair Amyas Preston Amyas Leigh in the novel who sets sail with Sir Francis Drake Sir Walter Raleigh and other privateers to the New World where they battle with the Spanish Set initially in Bideford in North Devon during the reign of Elizabeth I Westward Ho follows the adventures of Amyas Leigh Amyas Preston an unruly child who as a young man follows Francis Drake to sea Amyas loves local beauty Rose Salterne as does nearly everyone else much of the novel involves the kidnap of Rose by a Spaniard Contemporary World Fiction Juris Dilevko, Keren Dali, Glenda Garbutt, 2011-03-17 This much needed guide to translated literature offers readers the opportunity to hear from learn about and perhaps better understand our shrinking world from the perspective of insiders from many cultures and traditions In a globalized world knowledge about non North American societies and cultures is a must Contemporary World Fiction A Guide to Literature in Translation provides an overview of the tremendous range and

scope of translated world fiction available in English In so doing it will help readers get a sense of the vast world beyond North America that is conveyed by fiction titles from dozens of countries and language traditions Within the guide approximately 1 000 contemporary non English language fiction titles are fully annotated and thousands of others are listed Organization is primarily by language as language often reflects cultural cohesion better than national borders or geographies but also by country and culture In addition to contemporary titles each chapter features a brief overview of earlier translated fiction from the group The guide also provides in depth bibliographic essays for each chapter that will enable librarians and library users to further explore the literature of numerous languages and cultural traditions

Modern Japanese Fiction and Its Traditions J. Thomas Rimer, 2014-07-14 Thomas Rimer s book seeks to explain the background structural principles and development of pre modem and modern Japanese fiction in a way that is comprehensive methodical and accessible to the general reader Originally published in 1978 The Princeton Legacy Library uses the latest print on demand technology to again make available previously out of print books from the distinguished backlist of Princeton University Press These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905

Rochdale free public library. Supplementary catalogue of books in the lending department George Hanson **Book Review Digest**, 1927 Dystopian Fiction East and West Erika Gottlieb, 2001-07-04 Gottlieb (librarian.), 1889 juxtaposes the Western dystopian genre with Eastern and Central European versions introducing a selection of works from Russia Poland Hungary and Czechoslovakia She demonstrates that authors who write about and under totalitarian dictatorship find the worst of all possible worlds not in a hypothetical future but in the historical reality of the writer s present or recent past Against such a background the writer assumes the role of witness protesting against a nightmare world that is but should not be She introduces the works of Victor Serge Vassily Grossmam Alexander Zinoviev Tibor Dery Arthur Koestler Vaclav Havel and Istvan Klima as well as a host of others all well known in their own countries presenting them within a framework established through an original and comprehensive exploration of the patterns underlying the more familiar Western works of dystopian fiction Desire and Empathy in Twentieth-Century Dystopian Fiction Thomas Horan, 2018-02-13 This book assesses key works of twentieth century dystopian fiction including Katharine Burdekin s Swastika Night George Orwell's Nineteen Eighty Four and Margaret Atwood's The Handmaid's Tale to demonstrate that the major authors of this genre locate empathy and morality in eroticism Taken together these books delineate a subset of politically conscious speculative literature which can be understood collectively as projected political fiction While Thomas Horan addresses problematic aspects of this subgenre particularly sexist and racist stereotypes he also highlights how some of these texts locate social responsibility in queer and other non heteronormative sexual relationships In these novels even

when the illicit relationship itself is truncated sexual desire fosters hope and community Hit Lit James W. Hall.2012-04-10 DISCOVER THE SECRETS OF WHAT MAKES A MEGA BESTSELLER IN THIS ENTERTAINING REVELATORY GUIDE What do Michael Corleone Jack Ryan and Scout Finch have in common Creative writing professor and thriller writer James W Hall knows Now in this entertaining revelatory book he reveals how bestsellers work using twelve twentieth century blockbusters as case studies including The Godfather Gone with the Wind To Kill a Mockingbird and Jaws From tempting glimpses inside secret societies such as submariners in The Hunt for Red October and Opus Dei in The Da Vinci Code to vivid representations of the American Dream and its opposite the American Nightmare in novels like The Firm and The Dead Zone Hall identifies the common features of mega bestsellers Including fascinating and little known facts about some of the most beloved books of the last century Hit Lit is a must read for fiction lovers and aspiring writers alike and makes us think anew about why we love the books we love Visual Culture in the Northern British Archipelago Ysanne Holt, David Martin-Jones, Owain Jones, 2018-05-16 This edited collection including contributors from the disciplines of art history film studies cultural geography and cultural anthropology explores ways in which islands in the north of England and Scotland have provided space for a variety of visual cultural practices and forms of creative expression which have informed our understanding of the world Simultaneously the chapters reflect upon the importance of these islands as a space in which and with which to contemplate the pressures and the possibilities within contemporary society This book makes a timely and original contribution to the developing field of island studies and will be of interest to scholars studying issues of place community and the peripheries Catalogue of English Prose Fiction and Books for the Young in the Lower Hall of the Boston Public Library, 1885 The Golden Book Magazine ,1925 The red-haired clown. A novel Elena Fedorova, 2017-05-17 The books by Elena Fedorova always represent an easy confidential conversation about life love and friendship about everything which is on everyone s mind which is close and clear to every person All works of the author are created in an integrated manner Elena persistently follows the path of her search her success Simply try not to skim the novel but to think about every word every phrase Perhaps you will find there something new and unknown

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