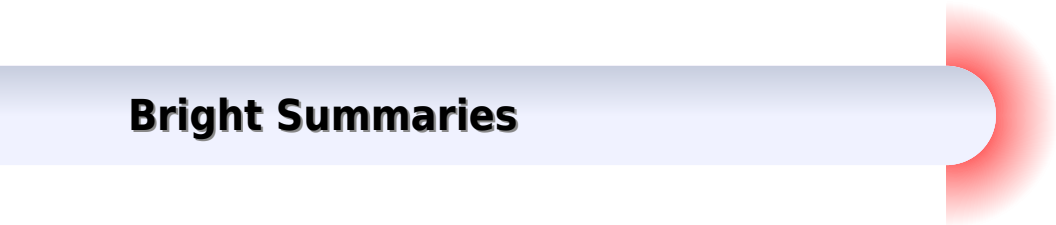


**BOOK
SUMMARY
OF GONE
WITH THE
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MARGARET
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Gone with the Wind Margaret Mitchell, 2008-05-20 The story of the tempestuous romance between Rhett Butler and Scarlet O Hara is set amid the drama of the Civil War *Moving Image Cataloging* Martha M. Yee, 2007-10-30 Libraries archives and museums hold a wide variety of moving images all of which require the same level of attention to issues of organization and access as their print counterparts Consequently the people who create collection level records and metadata for these resources need to be equally conversant in the principles of cataloging Martha Yee covers both

descriptive AACR2R AMIM and FIAF rules and subject cataloging with a focus on LCSH In the process the reader is encouraged to think critically and to be prepared to make decisions in ambiguous situations where solutions to problems are not always obvious or clearly dictated by specific rules *A Study Guide for Margaret Mitchell's "Gone With the Wind (film entry)"* Gale, Cengage Learning,2015-03-13 A Study Guide for Margaret Mitchell s *Gone With the Wind* film entry excerpted from Gale s acclaimed *Novels for Students* This concise study guide includes plot summary character analysis author biography study questions historical context suggestions for further reading and much more For any literature project trust *Novels for Students* for all of your research needs *Focus On: 100 Most Popular United States National Film Registry Films* Wikipedia contributors, *Focus On: 100 Most Popular American Romantic Drama Films* Wikipedia contributors,

Margaret Mitchell's Gone With the Wind Ellen F. Brown,John Wiley,2023-01-02 Originally published in 2011 Margaret Mitchell s *Gone With the Wind* A Bestseller s Odyssey from Atlanta to Hollywood presented the first comprehensive overview of how the iconic novel became an international phenomenon that has managed to sustain the public s interest for more than eighty five years Various Mitchell biographies and several compilations of her letters told part of the story but until 2011 no single source had revealed the full saga Now updated with two new chapters that bring the saga into 2021 this entertaining account of a literary and pop culture phenomenon tells how Mitchell s book was developed marketed distributed and otherwise groomed for success in the 1930s and the savvy measures taken since then by the author her publisher and her estate to ensure its longevity *Moral Rights, Creativity, and Copyright Law* Sarah Hook,2023-12-29 This book argues that moral rights provisions in copyright law rest on a misunderstanding or romanticisation of the role of the author The Romantic conception of authorship as a lone genius creating from nothing sensitive and vulnerable has helped publishers push for strong copyright reform But is this conception borne out in practice especially in a world of meme culture of artificial intelligence generated art and poetry and of open source and fan fiction This book probes the romantic vignette of the author through its legal adoption Moral rights are rights that attach to the non economic for example intellectual or emotional interests of an author in their work Much like defamation moral rights see the right of reputation as superior to the right of freedom of expression However unlike defamation moral rights are not protecting against defamatory actions against a person In most jurisdictions they are provisions set within copyright regimes regimes whose purpose is to incentivise innovation Challenging the way we think about authorship and how it should be protected by law the book draws on a wide range of historical and contemporary examples to demonstrate how moral rights can constitute a barrier to transformative creativity While authors and artists require strong rights to protect their ability to earn an income and incentivise creativity moral rights the book argues may in turn actually harm their ability to do so This timely criticism of moral rights will appeal to researchers students policy makers and lawyers working in the area of intellectual property law as well as legal theorists sociolegal scholars and legal historians with relevant interests **Literary Trips** Victoria Brooks,2000 Slices of on the road

literary history and detail rich travel romps with famous writers Sheila F Buckmaster senior editor National Geographic Traveler

The Margaret Mitchell Encyclopedia Anita Price Davis, 2014-01-10 Atlanta writer Margaret Mitchell 1900 1949 wrote *Gone with the Wind* 1936 one of the best selling novels of all time The Pulitzer Prize winning novel was the basis of the 1939 film the first movie to win more than five Academy Awards Margaret Mitchell did not publish another novel after *Gone with the Wind* Supporting the troops during World War II assisting African American students financially serving in the American Red Cross selling stamps and bonds and helping others usually anonymously consumed her This book reveals little known facts about this altruistic woman The Margaret Mitchell Encyclopedia documents Mitchell s work her life her impact on Atlanta the city s memorials to her her residences details of her death information about her family the establishment of the Margaret Mitchell House against great odds and her relationships with the Daughters of the Confederacy and the Junior League

The Making of... Adaptation and the Cultural Imaginary Jan Cronin, 2019-11-25 This book explores Making of sites as a genre of cultural artefact Moving beyond making of documentaries the book analyses novels drama film museum exhibitions and popular studies that re present the making of culturally loaded film adaptations It argues that the Making of genre operates on an adaptive spectrum orienting towards and enacting the adaptation of films and their making The book examines the behaviours that characterise Making of sites across visual media it explores the cultural work done by these sites why recognition of Making of sites as adaptations matters and why our conception of adaptation matters Part one focuses on the adaptive domain presented by the Making of John Ford s *The Quiet Man* Part two attends to Making of *Gone with the Wind* sites and concludes with Making of *The Lord of the Rings* texts as the acme of the cultural risks and investments charted in earlier chapters

The Wind Is Never Gone M. Carmen Gómez-Galisteo, 2011-07-29 More than seventy years after its publication in 1936 Margaret Mitchell s *Gone with the Wind* has never been out of print An icon of American culture it has had similar success abroad popular in Japan Russia and post World War II Europe among other places and times This work analyzes the continuations of Mitchell s novel the authorized sequels *Scarlett* by Alexandra Ripley and Rhett Butler s *People* by Donald McCaig the unauthorized parody *The Wind Done Gone* by Alice Randall and a politically correct parody and the many fan fiction stories posted online The book also explores *Gone with the Wind* s ambiguous ending the perceived need to publish an authorized sequel and the legal battle to determine who may re write *Gone with the Wind*

Teens, Libraries, and Social Networking Denise E. Agosto, June Abbas, 2011-05-18 Learn how teens use social networking technologies and how these same technologies can be used to engage them in library services *Teens and Social Networking Now What Librarians Need to Know* is organized around ten major topics including using social networking sites to connect teens to young adult literature social networking and legislative issues social networking and safety privacy issues and the social and educational benefits of social networking Expert practitioners explain how such issues can and should impact library services to young adults focusing on concrete suggestions and specific steps for best practices and program designs

that will help librarians utilize social networking tools to enhance library services to teens both online and in the library As background the book explores the reasons so many teens use these sites It also shares a profile of an award winning public library s use of social networking to engage teen library users and a national survey of the ways YA librarians are using social networking to deliver public library services **Supreme Court Economic Review, Volume 23** Todd J. Zywicki, Michael S. Greve, Thomas W. Hazlett, 2016-01-21 Supreme Court Economic Review is a faculty edited peer reviewed interdisciplinary series that applies world class economic and legal scholarship to the work of the Supreme Court of the United States Contributions typically provide an economic analysis of the events that generated the Court s cases its functioning as an organization the reasoning the Court employs in reaching its decisions and the societal impact of these verdicts Beyond academic analysis SCER contributors stimulate interest in the economic dimension of the Supreme Court and explore solutions for its manifold and complex problems Historical Manuscripts Heritage Auction Galleries (Dallas, Tex.), 2008

Natural Language Processing and Chinese Computing Xiaodan Zhu, Min Zhang, Yu Hong, Ruifang He, 2020-10-05 This two volume set of LNAI 12340 and LNAI 12341 constitutes the refereed proceedings of the 9th CCF Conference on Natural Language Processing and Chinese Computing NLPCC 2020 held in Zhengzhou China in October 2020 The 70 full papers 30 poster papers and 14 workshop papers presented were carefully reviewed and selected from 320 submissions They are organized in the following areas Conversational Bot QA Fundamentals of NLP Knowledge Base Graphs and Semantic Web Machine Learning for NLP Machine Translation and Multilinguality NLP Applications Social Media and Network Text Mining and Trending Topics **Contemporary Feminist Life-Writing** Jennifer Cooke, 2020-04-08 Contemporary Feminist Life Writing is the first volume to identify and analyse the new audacity of recent feminist writings from life Characterised by boldness in both style and content willingness to explore difficult and disturbing experiences the refusal of victimhood and a lack of respect for traditional genre boundaries new audacity writing takes risks with its author s and others reputations and even on occasion with the law This book offers an examination and critical assessment of new audacity in works by Katherine Angel Alison Bechdel Marie Calloway Virginie Despentes Tracey Emin Sheila Heti Juliet Jacques Chris Krauss Jana Leo Maggie Nelson Vanessa Place Paul Preciado and Kate Zambreno It analyses how they write about women s self authorship trans experiences struggles with mental illness sexual violence and rape and the desire for sexual submission It engages with recent feminist and gender scholarship providing discussions of vulnerability victimhood authenticity trauma and affect

Teaching What Really Happened James W. Loewen, 2018 James Loewen has revised Teaching What Really Happened the bestselling go to resource for social studies and history teachers wishing to break away from standard textbook retellings of the past In addition to updating the scholarship and anecdotes throughout the second edition features a timely new chapter entitled Truth that addresses how traditional and social media can distort current events and the historical record Helping students understand what really happened in the past will empower them to use history as a tool to argue for better

policies in the present Our society needs engaged citizens now more than ever and this book offers teachers concrete ideas for getting students excited about history while also teaching them to read critically It will specifically help teachers and students tackle important content areas including Eurocentrism the American Indian experience and slavery Should be in the hands of every history teacher in the country Howard Zinn This book should be required reading for every history teacher in the land Sam Wineburg Stanford University In the sequel to his bestseller Lies My Teacher Told Me James Loewen has crafted a critique of how history is being taught in public education that should be in the hands of every practicing and pre service social studies teacher in the United States The History Teacher from the first edition Loewen challenges us to critically reflect on the essence of what social studies and history education is and what social studies and history educators do Doing so can only improve the experiences our students have The Social Studies from the first edition

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