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GOVERNING *by* VIRTUE

LORD BURGHLEY *& the* MANAGEMENT
of ELIZABETHAN ENGLAND



NORMAN JONES

Governing Virtue Burghley Management Elizabethan

Ying-Ying Zheng



Governing Virtue Burghley Management Elizabethan:

Governing by Virtue Norman Jones, 2015-10-01 Managing early modern England was difficult because the state was weak. Although Queen Elizabeth was the supreme ruler she had little bureaucracy, no standing army and no police force. This meant that her chief manager Lord Burghley had to work with the gentlemen of the magisterial classes in order to keep the peace and defend the realm. He did this successfully by employing the shared value systems of the ruling classes, an improved information system and gentle coercion. Using Burghley's archive *Governing by Virtue* explores how he ran a state whose employees were venal, who owned their jobs for life or whose power derived from birth and possession, not allegiance, even during national crises like that of the Spanish Armada. *Commerce, finance and statecraft* Benjamin Dew, 2018-06-04 This electronic version has been made available under a Creative Commons BY-NC-ND open access license. *Commerce, finance and statecraft* charts the emergence of new approaches to England's economic history in the historical writing of the seventeenth and eighteenth centuries. The book explores the work of the period's most influential historians, among them Francis Bacon, William Camden, Paul de Rapin, Thoyras and David Hume, and shows how these writers and their contemporaries were engaged in a series of hotly contested, politically charged debates concerning the management of England's commercial and financial interests. This book will be essential reading for historians and literary critics working on Restoration and eighteenth-century historical writing and historians, economists, political scientists and philosophers interested in historiographical theory. Focus On: 100 Most Popular Knights of the Garter Wikipedia contributors, Being Elizabethan Norman Jones, 2019-04-09 Captures the worldviews, concerns, joys and experiences of people living through the cultural changes in the second half of the sixteenth century and the early seventeenth century. Shakespeare's age, Elizabethans lived through a time of cultural collapse and rejuvenation as the impacts of globalization, the religious Reformation, economic and scientific revolutions, wars and religious dissent forced them to reformulate their ideas of God, nation, society and self. This well-written, accessible book depicting how Elizabethans perceived reality and acted on their perceptions illustrates Elizabethan life, offering readers well-told stories about the Elizabethan people and the world around them. It defines the older ideas of pre-Elizabethan culture and shows how they were shattered and replaced by a new culture based on the emergence of individual conscience. The book posits that post-Reformation English culture, emphasizing the internalization of religious certainties, embraced skepticism in ways that valued individualism over older communal values. *Being Elizabethan* portrays how people's lives were shaped and changed by the tension between a received belief in divine stability and new destabilizing ideas about physical and metaphysical truth. It begins with a chapter that examines how idealized virtues in a divinely governed universe were encapsulated in funeral sermons and epitaphs, exploring how they perceived the Divine Order. Other chapters discuss Elizabethan social stations, community, economics, self-expression and more. Illustrates how early modern culture was born by exposing readers to events, artistic expressions and personal experiences. Provides an

understanding of Elizabethan people by summarizing momentous events with which they grew up Appeals to students scholars and laymen interested in history and literature of the Elizabethan era Shows how a new cultural era the age of Shakespeare grew from collapsing late Medieval worldviews Being Elizabethan is a captivating read for anyone interested in early modern English culture and society It is an excellent source of information for those studying Tudor and early Stuart history and or literature Agents beyond the State Mark Netzloff,2020-11-19 The early modern period is often seen as a pivotal stage in the emergence of a recognizably modern form of the state Agents beyond the State returns to this context in order to examine the literary and social practices through which the early modern state was constituted The state was defined not through the elaboration of theoretical models of sovereignty but rather as an effect of the literary and professional lives of its extraterritorial representatives Netzloff focuses on the textual networks and literary production of three groups of extraterritorial agents travelers and intelligence agents mercenaries and diplomats These figures reveal the extent to which the administration of the English state as well as definitions of national culture were shaped by England s military commercial and diplomatic relations in Europe and other regions across the globe Netzloff emphasizes the transnational contexts of early modern state formation from the Dutch Revolt and relations with Venice to the role of Catholic exiles and nonstate agents in diplomacy and international law These global histories of travel service and labor additionally transformed definitions of domestic culture from the social relations of classes and regions to the private sphere of households and families Literary writing and state service were interconnected in the careers of Fynes Moryson George Gascoigne and Sir Henry Wotton among others As they entered the realm of print and addressed a reading public they introduced the practices of governance to an emerging public sphere *Lawyers at Play* Jessica Winston,2016-05-19 Many early modern poets and playwrights were also members of the legal societies the Inns of Court and these authors shaped the development of key genres of the English Renaissance especially lyric poetry dramatic tragedy satire and masque But how did the Inns come to be literary centres in the first place and why were they especially vibrant at particular times Early modernists have long understood that urban setting and institutional environment were central to this phenomenon in the vibrant world of London educated men with time on their hands turned to literary pastimes for something to do Lawyers at Play proposes an additional more essential dynamic the literary culture of the Inns intensified in decades of profound transformation in the legal profession Focusing on the first decade of Elizabeth s reign the period when a large literary network first developed around the societies this study demonstrates that the literary surge at this time developed out of and responded to a period of rapid expansion in the legal profession and in the career prospects of members Poetry translation and performance were recreational pastimes however these activities also defined and elevated the status of inns of court men as qualified learned and ethical participants in England s legal magistracy those lawyers judges justices of the peace civic office holders town recorders and gentleman landholders who managed and administered local and national governance

of England Lawyers at Play maps the literary terrain of a formative but understudied period in the English Renaissance but it also provides the foundation for an argument that goes beyond the 1560s to provide a framework for understanding the connections between the literary and legal cultures of the Inns over the whole of the early modern period *Biography and History in Film* Thomas S. Freeman, David L. Smith, 2019-10-14 The essays in this volume seek to analyze biographical films as representations of historical individuals and the times in which they lived To do this contributors examine the context in which certain biographical films were made including the state of knowledge about their subjects at that moment and what these films reveal about the values and purposes of those who created them This is an original approach to biographical as opposed to historical films and one that has so far played little part in the growing literature on historical films The films discussed here date from the 1920s to the 2010s and deal with males and females in periods ranging from the Middle Ages to the end of the twentieth century In the process the book discusses how biographical films reflect changing attitudes towards issues such as race gender and sexuality and examines the influence of these films on popular perceptions of the past The introduction analyses the nature of biographical films as a genre it compares and contrasts the nature of biography on film with written biographies and considers their relationship with the discipline of history As the first collection of essays on this popular but understudied genre this book will be of interest to historians as well as those in film and cultural studies

Political Culture, the State, and the Problem of Religious War in Britain and Ireland, 1578-1625 R. Malcolm Smuts, 2023-01-24 In the period between 1575 and 1625 civic peace in England Scotland and Ireland was persistently threatened by various kinds of religiously inspired violence involving conspiracies rebellions and foreign invasions Religious divisions divided local communities in all three kingdoms but they also impacted relations between the nations and in the broader European continent The challenges posed by actual or potential religious violence gave rise to complex responses including efforts to impose religious uniformity through preaching campaigns and regulation of national churches an expanded use of the press as a medium of religious and political propaganda improved government surveillance the selective incarceration of English Scottish and Irish Catholics and a variety of diplomatic and military initiatives undertaken not only by royal governments but also by private individuals The result was the development of more robust and resilient although still vulnerable states in all three kingdoms and after the dynastic union of Britain in 1603 an effort to create a single state incorporating all of them R Malcolm Smuts traces the story of how this happened by moving beyond frameworks of national and institutional history to understand the ebb and flow of events and processes of religious and political change across frontiers The study pays close attention to interactions between the political cultural intellectual ecclesiastical military and diplomatic dimensions of its subject A final chapter explores how and why provisional solutions to the problem of violent religiously inflected conflict collapsed in the reign of Charles I *Reckoning with History* K.J. Kesselring, Matthew Neufeld, 2024-09-03 Bringing together essays on uses of history as both a practical activity and an approach to thinking about

the present this collection explores ways in which people have reckoned with history in pasts both distant and near

Reckoning with History begins by examining uses of the past in early modern Britain a period in which print religious reformation and political conflict transformed historical culture Later essays offer insights into personal popular professional and sometimes deeply political uses of the past in other times and places helping to contextualize our own moments in historical writing and to link the early and post modern periods Throughout contributors respond to the writings of Daniel Woolf whose scholarship illuminates the history of the historical discipline and the social circulation of the past Covering subjects such as early archival practices memories of historic plagues and the type of commemorations needed to revitalize liberal democracies **Reckoning with History** contextualizes the uses of the past today *A European Elizabethan* David Scott Gehring, 2024-06-24 Robert Beale 1541-1601 was a diplomat and administrator who worked at the heart of Elizabethan governance and international policymaking In spite or perhaps because of the voluminous record he left behind he has never been the subject of a dedicated biography and his remarkable life and influence have therefore remained hidden By thoroughly investigating Beales personal reference archive which remains largely intact at the British Library and additional material from archives across the UK mainland Europe and the USA this book brings Beales life into sharp focus from his shadowy upbringing in Coventry and London through his first trips to the European mainland in the 1550s and to his prominent roles in Queen Elizabeths government By reconstructing the complex web of transnational connections he forged throughout Europe David Scott Gehring demonstrates for the first time the extent to which these networks and his experiences abroad made him an invaluable agent of the Elizabethan regime In the process Gehring reveals Beales broader significance for our understanding of the workings of Elizabethan government especially the role of second and third level players within it and he recognizes the impossibility of truly understanding Elizabethan England without considering its interactions with and connections to the rest of Europe The book makes a range of novel contributions including to understandings of Elizabethan foreign policy the succession religion political life and intelligence gathering **An Account of an Elizabethan Family** Cassandra Willoughby Brydges Duchess of Chandos, 2018 This volume is an invaluable portrait of family kinship regional and national dynamics in the Tudor and early Stuart period Based on letters and papers that Cassandra Willoughby found in the family library her Account focuses on the women of the family and offers insight into sixteenth century family dynamics gentry culture and court connections **A Short History of the Tudors** Richard Rex, 2023-11-30 Combining an expertise on the Tudor dynasty with an authoritative understanding of its religious and political make up **A Short History of the Tudors** provides a fresh and accessible perspective of one of the most formative periods of British history Rex considers the ways in which the Tudors shaped the beginnings of modern England through the momentous break with Rome in a comprehensive yet balanced way Close attention is also paid to the dismantling of the baronial system and centralisation of secular power as well as an exploration of the break with Rome the two pillars on which

the author's argument will rest. The book is organised chronologically and divided up into time periods making it the ultimate companion for anyone keen to delve into the history of Britain's most notorious dynasty. The famous and infamous key players in the Tudor age have long endured in text books and are brought to life here by Rex. Lively portraits of John Fisher, Thomas Moore and Thomas Wolsey and Mary Queen of Scots are painted as well as the lesser known players like the flamboyant Robert Devereux. A leading authority on the Tudors and British religious history, Richard Rex brings to life a dynasty which continues to engage and fascinate readers.

The Cambridge Connection in Tudor England John F. McDiarmid, Susan Wabuda, 2021-12-06. This book highlights the famous Athenian tribe, a group of humanist scholars in the reigns of Henry VIII, Edward VI and Elizabeth I who resolved many difficult problems concerning the Tudor succession, diplomacy and the English Church. They included Sir John Cheke as their early leader and with him Roger Ascham, Thomas Smith and John Ponet. William Cecil, Lord Burghley, Queen Elizabeth's invaluable chief minister, was the most influential of them all. The Cambridge Connection explores the interdependency of scholarship, politics and religion in the sixteenth century. The Athenian tribe was essential to the shaping of mid-Tudor cultural life. They left a lasting imprint on early modern England.

A Mirror for Magistrates in Context Harriet Archer, Andrew Hadfield, 2016-08-15. This is the first essay collection on *A Mirror for Magistrates*, the most popular work of English literature in the age of Shakespeare. The Mirror is here analysed by major scholars who discuss its meaning and significance and assess the extent of its influence as a series of tragic stories showing powerful princes and governors brought low by fate and enemy action. Scholars debate the challenging and radical nature of the Mirror's politics, its significance as a work of material culture, its relationship to oral culture as print was becoming ever more important, and the complicated evolution of its diverse texts. Other chapters discuss the importance of the book as the first major work that represented Roman history for a literary audience, the sly humour contained in the tragedies and their influence on major writers such as Spenser and Shakespeare.

The Tudor Sheriff Jonathan McGovern, 2022. The first comprehensive analysis of the shrieval system, 1485-1603, showing sheriffs to be among the most important local office holders in early modern England, responsible for executing legal process, holding local courts, making arrests, executing criminals, collecting royal revenue, holding parliamentary elections and many other vital duties.

The Oxford Handbook of the Age of Shakespeare R. Malcolm Smuts, 2016-06-30. The Oxford Handbook of the Age of Shakespeare presents a broad sampling of current historical scholarship on the period of Shakespeare's career that will assist and stimulate scholars of his poems and plays. Rather than merely attempting to summarize the historical background to Shakespeare, individual chapters seek to exemplify a wide variety of perspectives and methodologies currently used in historical research on the early modern period that can inform close analysis of literature. Different sections examine political history at both the national and local levels, relationships between intellectual culture and the early modern political imagination, relevant aspects of religious and social history, and facets of the histories of architecture, the visual arts and music. Topics treated include the emergence of an

early modern public sphere and its relationship to drama during Shakespeare's lifetime the role of historical narratives in shaping the period's views on the workings of politics attitudes about the role of emotion in social life cultures of honour and shame and the rituals and literary forms through which they found expression crime and murder and visual expressions of ideas of moral disorder and natural monstrosity in printed images as well as garden architecture

Unexpected Heirs in Early Modern Europe Valerie Schutte, 2017-10-24 There were many surprising accessions in the early modern period including Mary I of England Henry III of France Anne Stuart and others but this is the first book dedicated solely to evaluating their lives and the repercussions of their reigns By comparing a variety of such unexpected heirs this engaging history offers a richer portrait of early modern monarchy It shows that the need for heirs and the acquisition and preparation of heirs had a critical impact on sixteenth and seventeenth century culture and politics from the appropriation of culture to the influence of language to trade and political alliances It also shows that securing a dynasty relied on more than just political agreements and giving birth to legitimate sons examining how relationships between women could and did forge alliances and dynastic continuities

Early Modern Universities, 2020-12-07 Early Modern Universities Networks of Higher Education publishes twenty essays on early modern institutional academic networks and the history of the book The case studies examine universities schools and academies across a wide geographical range throughout Europe and in Central America The volume suggests pathways for future research into institutional hierarchies cultural ties and how networks of policy makers were embedded in complex scholarly and scientific developments Topics include institutions and political entanglements locality and mobility especially the movement of scholars and scholarship between institutions communication collaboration and the circulation of academic knowledge The essays use studies of print and book cultures to provide insights into cooperative interregional markets travel and trade Contributors Laurence Brockliss Liam Chambers Liam Chambers Peter Davidson Mordechai Feingold Alette Fleischer Willem Frijhoff Anja Silvia Goeing Martina Hacke Michael Hunter Urs B Leu David A Lines Ian Maclean Thomas O Connor Glyn Parry Yar Prez Mar n Elizabeth Sandis Andreas Sohn Jane Stevenson Iolanda Ventura and Benjamin Wardhaugh

Tudor Networks of Power Ruth Ahnert, Sebastian E. Ahnert, 2024-02-16 Tudor Networks of Power is the product of a groundbreaking collaboration between an early modern book historian and a physicist specializing in complex networks Together they have reconstructed and computationally analysed the networks of intelligence diplomacy and political influence across a century of Tudor history 1509-1603 based on the British State Papers The 130 000 letters that survive in the State Papers from the Tudor period provide crucial information about the textual organization of the social network centred on the Tudor government Whole libraries have been written using this archive but until now nobody has had access to the macroscopic tools that allow us to ask questions such as What are the reasons for the structure of the Tudor government's intelligence network What was its geographical reach and coverage Can we use network data to show patterns of surveillance What role did women play in these government networks And what biases are there in

the data The authors employ methods from the field of network science translating key concepts and approaches into a language accessible to literary scholars and historians and illustrating them with examples drawn from this fantastically rich archive Each chapter is the product of a set of thematically organized experiments which show how particular methods can help to ask and answer research questions specific to the State Papers archive but also have applications for other large bodies of humanities data The fundamental aim of this book therefore is not merely to provide an innovative perspective on Tudor politics it also aspires to introduce an entirely new audience to the methods and applications of network science and to suggest the suitability of these methods for a range of humanistic inquiry

England in the Age of Shakespeare Jeremy Black, 2020-03-04 A social history of Renaissance England that raises the curtain on the cultural influences that inspired Shakespeare's plays How did it feel to hear Macbeth's witches chant of double double toil and trouble at a time when magic and witchcraft were as real as anything science had to offer How were justice and forgiveness understood by the audience who first watched King Lear how were love and romance viewed by those who first saw Romeo and Juliet In England in the Age of Shakespeare Jeremy Black takes readers on a tour of life in the streets homes farms churches and palaces of the Bard's era Panning from play to audience and back again Black shows how Shakespeare's plays would have been experienced and interpreted by those who paid to see them From the dangers of travel to the indignities of everyday life in teeming London Black explores the jokes political and economic references and small asides that Shakespeare's audiences would have recognized These moments of recognition often reflected the audience's own experiences of what it was to as Hamlet says grunt and sweat under a weary life Black's clear and sweeping approach seeks to reclaim Shakespeare from the ivory tower and make the plays histories more accessible to the public for whom the plays were always intended

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