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Gq Magazine July 2014 Uk

Penny Griffin



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Heartthrobs Carol Dyhouse, 2017 What can a cultural history of the heartthrob teach us about women desire and social change From dreams of Prince Charming or dashing military heroes to the lure of dark strangers and vampire lovers from rock stars and rebels to soulmates dependable family types or simply good companions female fantasies about men tell us as much about the history of women as about masculine icons When girls were supposed to be shrinking violets passionate females risked being seen as unbridled or dangerously out of control Change came slowly and young women remained trapped in double binds You may have needed a husband in order to survive but you had to avoid looking like a gold digger Sexual desire could be dangerous a rash guide to making choices Show attraction too openly and you might be judged fast and undesirable Education and wage earning brought independence and a widening of cultural horizons Young women in the early twentieth century showed a sustained appetite for novel reading cinema going and the dancehall They sighed over Rudolph Valentino's screen performances as tango dancer Arab tribesman or desert lover Contemporary critics were sniffy about shop girl taste in literature and in men but as consumers girls had new clout In *Heartthrobs* social and cultural historian Carole Dyhouse draws upon literature cinema and popular romance to show how the changing position of women has shaped their dreams about men from Lord Byron in the early nineteenth century to boy bands in the early twenty first Reflecting on the history of women as consumers and on the nature of fantasy escapism and fandom she takes us deep into the world of gender and the imagination A great deal of feminist literature has shown women as objects of the male gaze this book looks at men through the eyes of women

Miley Cyrus: Pop Princess Jennifer Joline Anderson, 2015-01-01 This title examines the life of Miley Cyrus Readers will learn about Cyrus's childhood family education and rise to fame Colorful graphics oversize photos and informative sidebars accompany easy to read text that explores Cyrus's early interest in music and talent in singing and acting that led to her breakout role on *Hannah Montana* and the later release of her albums Aligned to Common Core Standards and correlated to state standards Aligned to Common Core Standards and correlated to state standards Essential Library is an imprint of Abdo Publishing a division of ABDO

Work That Body Jamie Hakim, 2019-10-16 *Work That Body* Male Bodies in Digital Culture explores the recent rise in different types of men using digital media to sexualise their bodies It argues that the male body has become a key site in contemporary culture where neoliberalism's hegemony has been both secured and contested since 2008 It does this by looking at four different case studies the celebrity male nude leak the rise of young men sharing images of their muscular bodies on social media RuPaul's *Drag Race* body transformational tutorial and the rise of chemsex It finds that on the one hand digital media has enabled men to transform their bodies into tools of value creation in economic contexts where the historical means they have relied on to create value have diminished On the other it has also allowed them to use their bodies to form intimate collective bonds during a moment when competitive individualism continued to be the privileged mode of being in the world It therefore offers a unique

contribution not only to the field of digital cultural studies but also to the growing cultural studies literature attempting to map the historical contradictions of the austerity moment *Create or Die* Stephen Lee Naish, 2025-10-01 Dennis Hopper 1936-2010 was one of most charismatic and protean figures to emerge from the American independent film movement of the 1960s and 70s an incredibly compelling screen presence who helped give cult classics like *Easy Rider* and *Blue Velvet* their off kilter appeal But his artistic interests went far beyond acting and this collection of essays is the first major work to take in Hopper as a creative artist in all his fields of endeavour from acting and directing to photography sculpture and expressionist painting Stephen Naish doesn't skimp on covering Hopper's best known work but he breaks new ground in putting it in context with his other creative enterprises showing how one medium informs another and how they offer a portrait of an artist who was restless even flawed at times but always aiming to live up to his motto create or die Follow the podcasts by Steve Naish here This collection of essays is the first major work to take in Dennis Hopper as a creative artist in all his fields of endeavour from acting and directing to photography sculpture and expressionist painting *Riffs & Meaning* Stephen Lee Naish, 2018-05-28 Despite high and low brow pop culture references in their lyrics sleeve art and in interviews no concise in depth study exists of the Manic Street Preachers This book is in some ways a response to that fact a study of the band through one particular record This book brims with passion and insight and care every five pages or so Naish had me scrambling to hear various Manics songs from across the years Paolo Hewitt The Manic Street Preachers have long been a blind spot for me In *Riffs and Meaning* Stephen Lee Naish does a great service by creating a solid context for the band how it developed and how it intersected with its rivals and critics both in the press and on the stage Centering his attention on one of their thorniest most sprawling albums *Know Your Enemy* about which even the band has seemed ambivalent Naish explores how the untameable child of Manic Street Preachers records was a fundamental work finally letting them escape the shadow of their lost guitarist songwriter Richey Edwards and to forge a different version of the Manic Street Preachers that was almost completely set apart from their previous incarnations Chris O'Leary *Rebel Rebel* The Songs of David Bowie 1964-1976 and *Ashes to Ashes* Like many bands worth obsessing over the Manic Street Preachers are virtually unknown here in the States But this is a passionate discourse about a divisive album that you should absolutely listen to again immediately John Sellers author of *Perfect From Now On* How Indie Rock Saved My Life *Everything I Need I Get from You* Kaitlyn Tiffany, 2025-08-22 One of The New York Times Book Review's 100 Notable Books of 2022 Named one of the best books of 2022 by The New Yorker Pitchfork Vanity Fair and TIME A New York Times Book Review Editors Choice On the internet fandom can be a route toward cyberbullying a baby or it can be a way of figuring some things out about yourself Sometimes it can even forge a writer as funny and perceptive as Kaitlyn Tiffany Amanda Hess The New York Times Wistful winning and unexpectedly funny Katy Waldman The New Yorker A thrilling dive into the world of superfandom and the fangirls who shaped the social internet In 2014 on the side of a Los Angeles freeway a One Direction fan erected a shrine in the spot

where a few hours earlier Harry Styles had vomited It s interesting for sure Styles said later adding a little niche maybe But what seemed niche to Styles was actually a signpost for an unfathomably large hyper connected alternate universe stan culture In Everything I Need I Get from You Kaitlyn Tiffany a staff writer at The Atlantic and a superfan herself guides us through the online world of fans stans and boybands Along the way we meet girls who damage their lungs from screaming too loud fans rallying together to manipulate chart numbers using complex digital subversion and an underworld of inside jokes and shared memories surrounding band members allergies internet typos and hairstyles In the process Tiffany makes a convincing and often moving argument that fangirls in their ingenuity and collaboration created the social internet we know today Before most people were using the internet for anything Tiffany writes fans were using it for everything With humor empathy and an insider s eye Everything I Need I Get from You reclaims internet history for young women establishing fandom not as the territory of hysterical girls but as an incubator for digital innovation art and community From alarming fandom splitting conspiracy theories about secret love and fake children to the interplays between high and low culture and capitalism Tiffany s book is a riotous chronicle of the movement that changed the internet forever **Popular Culture,**

Political Economy and the Death of Feminism Penny Griffin,2015-06-05 While some have argued that we live in a postfeminist era that renders feminism irrelevant to people s contemporary lives this book takes feminism the source of eternal debate contestation and ambivalence and situates the term within the popular cultural practices of everyday life It explores the intimate connections between the politics of feminism and the representational practices of contemporary popular culture examining how feminism is made sensible through visual imagery and popular culture representations It investigates how popular culture is produced represented and consumed to reproduce the conditions in which feminism is valued or dismissed and asks whether antifeminism exists in commodity form and is commercially viable Written in an accessible style and analysing a broad range of popular culture artefacts including commercial advertising printed and digital news related journalism and commentary music film television programming websites and social media this book will be of use to students researchers and practitioners of International Relations International Political Economy and gender cultural and media studies *Screening Contemporary Irish Fiction and Drama* Marc C. Conner,Julie Grossman,R. Barton

Palmer,2022-09-16 In this book each chapter explores significant Irish texts in their literary cultural and historical contexts With an introduction that establishes the multiple critical contexts for Irish cinema literature and their adaptive textual worlds the volume addresses some of the most popular and important late 20th Century and 21st Century works that have had an impact on the Irish and global cinema and literary landscape A remarkable series of acclaimed and profitable domestic productions during the past three decades has accompanied while chronicling Ireland s struggle with self identity national consciousness and cultural expression such that the story of contemporary Irish cinema is in many ways the story of the young nation s growth pains and travails Whereas Irish literature had long stood as the nation s foremost artistic

achievement it is not too much to say that film now rivals literature as Ireland's key form of cultural expression. The proliferation of successful screen versionings of Irish fiction and drama shows how intimately the contemporary Irish cinema is tied to the project of both understanding and complicating even denying a national identity that has undergone radical change during the past three decades. This present volume is the first to present a collective accounting of that productive synergy which has seen so much of contemporary Irish literature transferred to the screen. *Realms of Royalty* Christina Jordan, Imke Polland, 2020-03-03 Monarchies are facing public demands for modernization and adapting to changing societal political and media environments. This book proposes new directions in the research of contemporary European monarchies and offers innovative perspectives on transnational royal public interactions and semi-fictional representations of monarchs. Its case studies address historic and recent developments including newly invented royal traditions, media depictions, Meghan Markle's impact on the image of the British monarchy and the royal family's role in Brexit negotiations. With its interdisciplinary analyses, the book reflects current academic, societal and popular cultural interest in royalty. **Doctor, Teacher, Terrorist** Sajjan M. Gohel, 2023-12-12 Ayman al-Zawahiri, co-founder of al-Qaeda and successor to bin Laden, was one of the most influential terrorists of the modern era. In the first in-depth biography of the Egyptian doctor and ideologue, Sajjan M. Gohel meticulously unpacks al-Zawahiri's long career which spanned over 50 years in the growth and evolution of transnational terrorism. From an illustrious Egyptian family, al-Zawahiri chose to rebel against his own society and the international order. Through his travels across multiple continents, the Egyptian found himself in many of the places where history was made. A pioneer of terrorist strategies and tactics, al-Zawahiri left an indelible legacy for al-Qaeda and other terrorists to build upon. *Retail Market Study 2014* Marc-Christian Riebe, 2014-02-01 The Retail Market Study 2014 of The Location Group is the one and only study of its kind with 150 of the most notable international cities of the fashion and retail world and 3,000 store openings on 1,500 pages. Over 1,000 retailers, 800 shopping streets and 500 shopping centers were analyzed. The study reached more than 100,000 readers worldwide so far. **Salmond** David Torrance, 2012-05-23 NEW POST REFERENDUM EDITION Alex Salmond is well known in Scotland, the UK and beyond as the leader of the Scottish National Party and Scotland's First Minister, but relatively little is understood about Salmond as a human being: what makes him a Nationalist, what shaped his political views and what sort of country he believes an independent Scotland can be. In this first biography, with which close colleagues and friends have co-operated, the acclaimed political biographer David Torrance turns his attention to perhaps one of the most capable and interesting politicians Scotland has produced in the last few decades. Utilising a raft of published and unpublished material, Torrance charts the life and career of Alex Salmond from his schooldays, his political activism at St Andrews University, his early career at the Royal Bank of Scotland, his election as the MP for Banff and Buchan and in greater depth than ever before his two spells as leader of the SNP and from 2007 as First Minister of Scotland. **Fashion Brand Internationalization** Byoung-ho Jin, Elena Cedrola, 2016-06-28 The first volume in

the Palgrave Studies in Practice Global Fashion Brand Management series this book provides a comprehensive view on the internationalization of fashion brands offering unique academic and managerial insights into how fashion brands in diverse sizes can build and sustain their businesses in competitive global marketplaces It explores the theories and trends occurring within the fashion industry one of the most active sectors of internationalization The majority of global fashion brands operate beyond their home countries yet not much is known about the ventures that generate more than half of their revenues This book takes a critical look at the global by nature fashion industry through a collection of actual cases from multiple countries and cultural backgrounds *Philip Seymour Hoffman* Peter Shelley,2017-01-23 Philip Seymour Hoffman

1967 2014 was an American film television and stage actor film producer and film and stage director best known for his memorable supporting roles in independent films Considered one of the best actors of his generation he died of a drug overdose at age 46 after years of sobriety He won the Academy Award for Best Actor for his titular role in Capote 2005 and Best Supporting nominations for Doubt 2008 and The Master 2012 This biography covers his life and career and provides an appendix listing his film television and stage appearances **Sexualised Masculinity** John Mercer,Clarissa

Smith,2025-02-10 Sexualised Masculinity Men s Bodies in 21st Century Media Culture explores evolving portrayals of masculinity in contemporary media focusing on the increasing eroticisation of the male body This book examines how traditional and digital media from films and television to social media platforms and fashion have transformed the ways masculinity is represented and perceived Through a wide array of case studies it highlights how male bodies are now sites of erotic value challenging long standing norms and expectations By exploring both global and local media John Mercer and Clarissa Smith provide insights into the shifting landscape of gender and sexuality offering a critical perspective on how masculinity is consumed performed and commodified in today s world This book is essential for students and scholars in fields such as gender studies media studies cultural studies and social history and is particularly relevant for those interested in understanding the intersections of masculinity media and sexuality in the 21st century **Text Me** B. Bonin

Bough,2016-08-16 What s bigger than the internet Putting it in every pocket and in every purse This changes everything in ways we are only beginning to understand Mobile devices have become staples of daily life and our nonstop use of them has changed society forever In Text Me B Bonin Bough one of the world s leaders in digital marketing explores the exciting impact and future implications of mobile devices and digital communication on individuals companies and society Including insights from the minds behind Coca Cola Conde Nast NASCAR and Twitter Bough breaks down the often counterintuitive ways mobile devices and digital data are reshaping the way we experience consume and think including Why consumers now have more control of their shopping and spending How mobile phones have actually rescued language Why parents not kids should put down their phones How our relationship with politicians has evolved and improved Why cell phones have improved our interaction with our surroundings not hindered it How mobile devices are enabling us to better monitor and

enhance our personal health Txt Me is a fascinating funny entertaining exploration of how our mobile society is changing the way we are behaving reacting thinking learning parenting dating having sex eating worshipping exercising and buying It will challenge surprise provoke and inspire you Yes the number on the cover is real Text B Bonin Bough at 646 759 1837 with your answers to any of the questions called out throughout the book He will text back with his thoughts Just remember to include the hashtag of the question you re answering in each text Participating in the Txt Me experience may unlock exclusive deals and special offers As your contribution is most important please keep in mind that standard carrier rates regarding SMS or data may apply and you can opt out whenever you wish by texting Stop **Seeing Fans** Lucy

Bennett,Paul Booth,2018-01-25 Split into four sections Seeing Fans analyzes the representations of fans in the mass media through a diverse range of perspectives This collection opens with a preface by noted actor and fan Orlando Jones Sleepy Hollow whose recent work on fandom appearing with Henry Jenkins at Comic Con and speaking at the Fan Studies Network symposium bridges the worlds of academia and the media industry Section one focuses on the representations of fans in documentaries and news reports and includes an interview with Roger Nygard director of Trekkies and Trekkies 2 The second section then examines fictional representations of fans through analyses of television and film featuring interviews with Emily Perkins of Supernatural Robert Burnett director of the film Free Enterprise and Luminosity a fan who has been interviewed in the New York Magazine for her exemplary work in fandom Section three explores cultural perspectives on fan representations and includes an interview with Laurent Malaquais director of Bronies The Extremely Unexpected Adult Fans of My Little Pony Lastly the final section looks at global perspectives on the ways fans have been represented and finishes with an interview with Jeanie Finlay director of the music documentary Sound it Out The collection then closes with an afterword by fan studies scholar Professor Matt Hills Focus On: 100 Most Popular 21St-century English Actresses

Wikipedia contributors, *Brazilian Cultures in Perspective* Tammy Gagne,2020-05-11 Brazilian Cultures in Perspective is an in depth look at the different regional cultures of Brazil with an emphasis on current culture The young reader is presented with an overview of a variety of regional cultures that developed historically and analyzes how the cultural History shapes the Brazilian regions current cultures The book is written in a lively and interesting style and covers a variety of Brazilian regions including northern Brazil Amazon Manaus Bahia Rio de Janeiro and Sao Paulo The book presents languages foods music dance art literature religions holidays lifestyle and most importantly contemporary culture in the country today The book has been developed to address many of the Common Core specific goals higher level thinking skills and progressive learning strategies from informational texts for middle grade and junior high level students Oscar Bait Robert

Boucaut,2025-09-22 The Academy Awards or the Oscars have held a unique position in defining and enacting prestige for film industries and their publics In evaluating the best of film they wield cultural influence over such cinema practices as consumption and evaluation filmmaking aesthetics and narratives and the discursive activity of Hollywood s industrial agents

and audiences Oscar Bait The Academy Awards Cultural Prestige offers a comprehensive insight into how a film or star positions one s self as a viable competitor worthy of such consecration in new media contexts Based over three years of Oscars seasons 2019 2021 rigorous analysis of film texts awards telecasts and circulating discursive media is built through an original scholarly framework for understanding modern cultural awards Oscar Bait recontextualises the Oscars complex legacy into a new media ecosystem one in which their established value is undercut by declining broadcast viewership the changing values and demands of global film publics and influential discourses aiming to progress popular culture beyond its problematic histories In this new paradigm of film production and consumption Boucaut explores what the Oscars mean in a contemporary filmmaking landscape and what impacts established stereotypes of Oscar worthiness the colloquial Oscar Bait continue to hold over the awards Oscar Bait captures a dynamic snapshot of the Oscars and Hollywood in a critical era It advances popular culture scholarship by developing an analytical framework for understanding disparate media texts within an awards season and it critically updates Oscars knowledges for modern contexts Readers interested in media and cultural studies celebrity studies persona studies popular culture and film will enjoy this book

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Table of Contents Gq Magazine July 2014 Uk

1. Understanding the eBook Gq Magazine July 2014 Uk
 - The Rise of Digital Reading Gq Magazine July 2014 Uk
 - Advantages of eBooks Over Traditional Books
2. Identifying Gq Magazine July 2014 Uk
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Gq Magazine July 2014 Uk
 - User-Friendly Interface
4. Exploring eBook Recommendations from Gq Magazine July 2014 Uk
 - Personalized Recommendations
 - Gq Magazine July 2014 Uk User Reviews and Ratings
 - Gq Magazine July 2014 Uk and Bestseller Lists
5. Accessing Gq Magazine July 2014 Uk Free and Paid eBooks
 - Gq Magazine July 2014 Uk Public Domain eBooks
 - Gq Magazine July 2014 Uk eBook Subscription Services
 - Gq Magazine July 2014 Uk Budget-Friendly Options

6. Navigating Gq Magazine July 2014 Uk eBook Formats
 - ePub, PDF, MOBI, and More
 - Gq Magazine July 2014 Uk Compatibility with Devices
 - Gq Magazine July 2014 Uk Enhanced eBook Features
7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Gq Magazine July 2014 Uk
 - Highlighting and Note-Taking Gq Magazine July 2014 Uk
 - Interactive Elements Gq Magazine July 2014 Uk
8. Staying Engaged with Gq Magazine July 2014 Uk
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Gq Magazine July 2014 Uk
9. Balancing eBooks and Physical Books Gq Magazine July 2014 Uk
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Gq Magazine July 2014 Uk
10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
11. Cultivating a Reading Routine Gq Magazine July 2014 Uk
 - Setting Reading Goals Gq Magazine July 2014 Uk
 - Carving Out Dedicated Reading Time
12. Sourcing Reliable Information of Gq Magazine July 2014 Uk
 - Fact-Checking eBook Content of Gq Magazine July 2014 Uk
 - Distinguishing Credible Sources
13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
14. Embracing eBook Trends
 - Integration of Multimedia Elements

- Interactive and Gamified eBooks

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