

GRANDE ILLUSIONS

Legendary special make-up effects artist, Tom Savini's books, *Grande Illusions* and *Grande Illusions II*, have been entertaining readers and educating the next generation of artists for decades. Now, for the first time, both books are combined into one ultimate guide to the craft and art of make-up effects.

With hundreds of pictures and diagrams, *Grande Illusions* uses Tom's real world experience on dozens of classic movies to show the readers exactly how he did each effect in an easy to understand step-by-step guide. This book offers budding make-up artists and film fans a firsthand look at how cinematic illusions are created.

Some of the amazing effects that are explained in this book are from legendary films such as: *Friday the 13th*, *Creepshow*, *The Burning*, *Maniac*, *The Prowler*, *Dawn of the Dead*, *Friday the 13th: The Final Chapter*, *Monkey Shines*, *Red Scorpion*, *Texas Chainsaw Massacre II*, *Night of the Living Dead* (1990) and others.

Using his own films as an example, Tom teaches not only how he did each effect, but also how to do head casts, make case molds, punching hair, sketching, color plates and casting teeth, giving budding artists a full understanding of the craft.

With amazing introductions by fellow legends, Stephen King, George Romero and Dick Smith, *Grande Illusions* is sure to thrill and entice film fans and become a constant companion for new make-up artists.

From The Films of **TOM SAVINI**



ABOUT THE AUTHOR: Breaking onto the scene with the films *Dawn of the Dead* and *Friday the 13th*, Tom Savini became one of the most sought after make-up artists in the industry. His career in make-up stretched over several decades and dozens of classic films. With his philosophy of "The more you do, the more you get to do," Tom has been a stuntman, photographer, actor and director on various projects throughout his career.

Tom's career is still thriving, with his focus mostly in the world of acting. Though he has not let go of his love of make-up, in fact he now passes on the craft to students of the trade in: *Tom Savini's Special Effects Make-Up Program* at the Douglas Education Center.



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Forewords by:
**Stephen King, George Romero
and Dick Smith**



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Grande Illusions Ii From The Films Of Tom Savini

Barbara Sher



Grande Illusions II From The Films Of Tom Savini:

Grande Illusions Tom Savini, 2013-07-20 Legendary special make up effects artist Tom Savini's books *Grande Illusions* and *Grande Illusions II* have been entertaining readers and educating the next generation of artists for decades. Now for the first time both books are combined into one ultimate guide to the craft and art of make up effects. With hundreds of pictures and diagrams *Grande Illusions* uses Tom's real world experience on dozens of classic movies to show the readers exactly how he did each effect in an easy to understand step by step guide. This book offers budding make up artists and film fans a firsthand look at how cinematic illusions are created. Some of the amazing effects that are explained in this book are from legendary films such as *Friday the 13th*, *Creepshow*, *The Burning*, *Maniac*, *The Prowler*, *Dawn of the Dead*, *Friday the 13th: The Final Chapter*, *Monkey Shines*, *Red Scorpion*, *Texas Chainsaw Massacre II*, *Night of the Living Dead 1990* and others. Using his own films as an example, Tom teaches not only how he did each effect but also how to do head casts, make case molds, punching hair, sketching color plates and casting teeth, giving budding artists a full understanding of the craft. With amazing introductions by fellow legends Stephen King, George Romero and Dick Smith, *Grande Illusions* is sure to thrill and entice film fans and become a constant companion for new make up artists. *Special Make-up Effects for Stage & Screen*

Todd DeBreceni, 2012-08-21 In the world of film and theatre character transformation takes a lot of work, skill and creativity. Dedicated solely to SFX, this book will show you tips and techniques from a seasoned SFX makeup artist with years of film, TV and theatrical experience. Not only will this book take you through the many genres that need a special effects makeup artist like horror, fantasy and sci fi, but it will also tell you about the tools you will need, how to maintain your toolkit, how to take care of the actor's skin, how to airbrush properly when HD is involved and all about the exclusive tricks of the trade from an experienced pro who knows all the latest tips and techniques. The author shows you how to sculpt and mold your own makeup prosthetics, focusing on how human anatomy relates to sculpture, thus creating the most realistic effects. Case studies feature some of the top makeup artists of today such as Neill Gorton, Christopher Tucker, Miles Teves, Jordy Schell, Mark Alfrey, Matthew Mungle, Christien Tinsely, Vittorio Sodano and Mark Gabarino. You will also learn about human anatomy as it relates to sculpture and will be able to profit from lessons from today's top make up artists that are highlighted. Put your new techniques into practice right away with the step by step tutorials on the must have DVD which will show you exactly how some of the looks from the book were achieved. **Special Makeup Effects for Stage and Screen** Todd

DeBreceni, 2013 Transforming an actor into a character for film or theater takes a great deal of skill, prowess and creativity and in this new edition author Todd DeBreceni empowers you with just those qualities. From his years of film, TV and theatrical experience, he shows you tips and techniques that will have you applying your own makeup effects like a pro in no time. Along with walking you through genre specific considerations, horror, fantasy, sci fi and so on, Todd also teaches you about the gear you will need, how to maintain your kit, how to take care of the actor's skin, how to airbrush properly when HD

is involved and so much more Learn how to sculpt and mold your own makeup prosthetics with a focus on how human anatomy relates to sculpture to create the most realistic effects Recipes scattered throughout the book show you exactly what you need and how to use it helping you to create the best SFX makeup applications Case studies feature some of the world's top makeup effects artists including Steve Wang Thom Flouts Ve Neill Neill Gorton Greg Nicotero Kazuhiro Tsuji Jordu Schell Howard Berger Matthew Mungle Christien Tinsely Vittorio Sodano and Tami Lane Put your new techniques into practice right away and see how some of the looks from the book were achieved with the step by step tutorials on the companion website www.focalpress.com/cw/debreceni New to this edition Animatronics Specialty contact lenses Collapsible core molds Contoured or conforming molds Making resin and silicone eyes Even MORE information about silicone rld's top makeup effects artists including Steve Wang Thom Flouts Ve Neill Neill Gorton Greg Nicotero Kazuhiro Tsuji Jordu Schell Howard Berger Matthew Mungle Christien Tinsely Vittorio Sodano and Tami Lane Put your new techniques into practice right away and see how some of the looks from the book were achieved with the step by step tutorials on the companion website www.focalpress.com/cw/debreceni New to this edition Animatronics Specialty contact lenses Collapsible core molds Contoured or conforming molds Making resin and silicone eyes Even MORE information about silicone

The Guerilla Film Makers Handbook Chris Jones, Genevieve Jolliffe, 2006-01-01 This third edition of the UK's best selling filmmaker's bible builds upon the most successful features of the previous books Including illustrations diagrams and box outs this book comes with a DVD packed with further interviews with filmmakers as well as theatrical trailers

The Prop Building Guidebook Eric Hart, 2016-12-08 Experienced prop maker Eric Hart walks readers through techniques used in historical and contemporary prop making and demonstrates how to apply them to a variety of materials Hundreds of full color photographs illustrate the tools and techniques used by professional prop makers throughout the entertainment industry New features to the second edition include Updated information on the latest tools and materials used in prop making Both metric and standard measuring units Step by step photos on common techniques such as upholstery mold making and faux finishing Expanded coverage of thermoplastics foam and water based coatings

Grande Illusions Tom Savini, 1983

Guerilla Film Makers Movie Blueprint Chris Jones, 2003-06-20 Central to The Guerilla Film Makers Movie Blueprint are flow charts crystal clear diagrams detailing every single thing no matter how small that needs to be done to make your film This visual approach to the filmmaking process ensures that new and established filmmakers get an instant overview of each and every discipline Backing up the diagrams are copious notes humorous in tone yet broad and deep in content Wherever possible the text is broken apart into box outs hot tips and sub diagrams This book is entertaining irreverent and never less than painfully practical The Guerilla Film Makers Movie Blueprint will have its own dedicated website where readers can download the tools forms software and artwork detailed in the book Jones's latest endeavor is packed with over a decade's worth of experience know how and insider tips A must read for every budding filmmaker

Special Effects Artists Rolf

Giesen,2014-04-24 Throughout the course of film history artists have used matte painting stop motion animation model photography process cinematography in camera effects travelling mattes optical printing and physical and floor effects to entertain audiences These are the special effects artists in this book The biographical entries provide career synopses and movie credits spanning the early years of cinematography through the end of the mechanical age of filmmaking marked by Steven Spielberg s Jurassic Park and its combination of conventional effects and computer generated images An extensive filmography numerous stills a glossary a bibliography and index are presented

Dark Carnivals W. Scott Poole,2023-10-03 The panoramic story of how the horror genre transformed into one of the most incisive critiques of unchecked American imperial power The American empire emerged from the shadows of World War II As the nation s influence swept the globe with near impunity a host of evil forces followed from racism exploitation and military invasion to killer clowns flying saucers and monsters borne of a fear of the other By viewing American imperial history through the prism of the horror genre *Dark Carnivals* lays bare how the genre shaped us distracted us and gave form to a violence as American as apple pie A carnival ride that connects the mushroom clouds of 1945 to the beaches of Amity Island Charles Manson to the massacre at My Lai and John Wayne to John Wayne Gacy the new book by acclaimed historian W Scott Poole reveals how horror films and fictions have followed the course of America s military and cultural empire and explores how the shadow of our national sins can take on the form of mass entertainment

Historical Dictionary of Horror Cinema Peter Hutchings,2017-11-22 Horror is one of the most enduring and controversial of all cinematic genres Horror films range from subtle and poetic to graphic and gory but what links them together is their ability to frighten disturb shock provoke delight irritate and amuse audiences Horror s capacity to take the form of our evolving fears and anxieties has ensured not only its notoriety but also its long term survival and international popularity This second edition has been comprehensively updated to capture all that is important and exciting about the horror genre as it exists today Its new entries feature the creative personalities who have developed innovative forms of horror and recent major films and cycles of films that ensure horror s continuing popularity and significance In addition many of the other entries have been expanded to include reference to the contemporary scene giving a clear picture of how horror cinema is constantly renewing and transforming itself The *Historical Dictionary of Horror Cinema* traces the development of the genre from its beginnings to the present This is done through a chronology an introductory essay a bibliography and hundreds of cross referenced dictionary entries The entries cover all major movie villains including Frankenstein and his monsters the vampire the werewolf the mummy the zombie the ghost and the serial killer film directors producers writers actors cinematographers make up artists special effects technicians and composers who have helped shape horror history significant production companies major films that are milestones in the development of the horror genre and different national traditions in horror cinema as well as popular themes formats conventions and cycles

Regional Horror Films, 1958-1990 Brian Albright,2012-11-08 During the second half of the 20th century landmark

works of the horror film genre were as much the product of enterprising regional filmmakers as of the major studios From backwoods Utah to the Louisiana bayous to the outer boroughs of New York independent regional films like Night of the Living Dead Last House on the Left I Spit on Your Grave The Texas Chain Saw Massacre and The Evil Dead stood at the vanguard of horror cinema This overview of regionally produced horror and science fiction films includes interviews with 13 directors and producers who operated far from mainstream Hollywood along with a state by state listing of regionally produced genre films made between 1958 and 1990 Highlighting some of the most influential horror films of the past 50 years this work celebrates not only regional filmmaking but also a cultural regionalism that is in danger of vanishing

Live the Life You Love Barbara Sher,2013-10-23 No matter how long it s been since you ve dreamed it No matter how unrealistic it seems Your impossible dream may not be impossible anymore If you ve been waiting for a job that rewards you with more than a paycheck or for the perfect moment to take that long lost dream off hold it s time to stop waiting and start creating a life you can truly love In this life altering follow up to the sensational New York Times Bestseller I Could Do Anything If I Only Knew What It Was Barbara Sher shows you how to break free from a career that doesn t cut it tailor make a meaningful rewarding life to your personal specifications and create a foundation for a success that s strong enough to support your heart s desire With wisdom and warm reassurance this step by step guide to personal and professional fulfillment teaches you the practical strategies you need to make your impossible dreams possible reachable and real Discover How to use outcome thinking to plot a positive path to your lifelong goal What your favorite childhood pastimes tell you about what it takes to be a happy adult How to use your natural curiosity talents and resources to turn your thinking and your luck around Why one size careers do NOT fit all Foolproof techniques for leaping over the hurdles between you and your dream How to do what you love and love what you do for the rest of your life 1997

MovieCon: George A. Romero - Die Lebenden Toten (Band 2) Mike Blankenburg,2024-06-18 Begeben Sie sich auf eine faszinierende Reise in die Welt von George A Romero dem Meister der lebenden Toten Dieser Sonderband bietet eine umfassende Retrospektive seiner wegweisenden Werke und gew hrt besondere Einblicke hinter die Kulissen

Xerox Ferox John Szpunar,2013-10-08 A scene that influenced generations of writers filmmakers and fans XEROX FEROX is the first book to cover the horror film fanzine and the culture it spawned From Famous Monsters of Filmland to Fangoria and everything in between XEROX FEROX is much more than a book about monster magazines It examines the home grown DIY fanzines that dared to dig deeper than the slick and shiny newsstand mags ever would or indeed even could The titles are as lurid as the films that they covered Gore Gazette Deep Red Sleazoid Express Before message boards before blogs before the Internet itself the fanzine reigned as the chief source of news and information for horror fans worldwide Often printed on the cheap and sold for the price of postage madcap and irreverent mags like Slimetime Subhuman and Shock Xpress travelled the globe creating a thriving network of fans and professionals alike XEROX FEROX traces the rise of the horror film fanzine from the Famous Monster starved kids

of the 1960s to the splatter crazed gorehounds that followed Featuring in depth interviews with fifty writers editors and industry pros XEROX FEROX is the final word on an era that changed the world of fandom forever **Forthcoming Books**

Rose Army,1993 □□□□ : □□□□□□□□□□ □□□□□□ Howard Berger,□□□□□□□□□□ Marshall Julius,2024-09-01 60 **The Complete History of The Return of the Living Dead** Christian Sellers,Gary Smart,2017-10-01 The Return of the Living Dead film series has become one of the most successful zombie movie franchises of all time gaining cult status across the world and inspiring movies such as 28 Days Later Shaun of the Dead and Zombieland For the first time in 25 years the cast and crew of all five films in this franchise reveal the stories behind the movies offering their own opinions and details about life on the sets of some of the most fraught productions in cinema history Supported by dozens of cast and crew members The Complete History of the Return of the Living Dead features hundreds of previously unreleased behind the scenes photographs and exclusive artwork This eye catching comprehensive book is the ultimate celebration of The Return of the Living Dead franchise and all those who contributed to its creation **Bibliographic Guide to Theatre Arts** New York Public Library. Research Libraries,1985 *Métal Hurlant - La Monstrueuse Parade* Nikolai Pisarev,Pim Bos,Derf Backderf,Corbeyran,Elene Usdin,Ryan Barry,Neyef,Rurik Sallé,Nicolas Bègue,Jorg De Vos,Antoine Dodé,Julien Lambert,Harry Bozino,Sagar Fornies,Jim Bishop,Rich Larson,Laurent Siefer,Alexandre Ristorcelli,Yann Damezin,Miran Kim,Matthew Allison,Tom Dearie,Yann Bécu,Elie Huault,Filya Bratukhin,Montellier Chantal,Stephane Levallois,Anaële Hermans,Nadar,Anne Citron,Lilas Cagnet,Brouette Hurlante,2023-05-31 Le mythique M tal Hurlant est de retour avec une nouvelle formule alternant les num ros originaux avec les num ros vintage *The World of Fantastic Films* Peter Nicholls,1984 Filmograpy p 180 221 Discusses the rise of the fantasy movie from 1950 to 1984

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Table of Contents Grande Illusions Ii From The Films Of Tom Savini

1. Understanding the eBook Grande Illusions Ii From The Films Of Tom Savini
 - The Rise of Digital Reading Grande Illusions Ii From The Films Of Tom Savini
 - Advantages of eBooks Over Traditional Books
2. Identifying Grande Illusions Ii From The Films Of Tom Savini
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Grande Illusions Ii From The Films Of Tom Savini
 - User-Friendly Interface
4. Exploring eBook Recommendations from Grande Illusions Ii From The Films Of Tom Savini
 - Personalized Recommendations
 - Grande Illusions Ii From The Films Of Tom Savini User Reviews and Ratings
 - Grande Illusions Ii From The Films Of Tom Savini and Bestseller Lists
5. Accessing Grande Illusions Ii From The Films Of Tom Savini Free and Paid eBooks

- Grande Illusions Ii From The Films Of Tom Savini Public Domain eBooks
 - Grande Illusions Ii From The Films Of Tom Savini eBook Subscription Services
 - Grande Illusions Ii From The Films Of Tom Savini Budget-Friendly Options
6. Navigating Grande Illusions Ii From The Films Of Tom Savini eBook Formats
 - ePub, PDF, MOBI, and More
 - Grande Illusions Ii From The Films Of Tom Savini Compatibility with Devices
 - Grande Illusions Ii From The Films Of Tom Savini Enhanced eBook Features
 7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Grande Illusions Ii From The Films Of Tom Savini
 - Highlighting and Note-Taking Grande Illusions Ii From The Films Of Tom Savini
 - Interactive Elements Grande Illusions Ii From The Films Of Tom Savini
 8. Staying Engaged with Grande Illusions Ii From The Films Of Tom Savini
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Grande Illusions Ii From The Films Of Tom Savini
 9. Balancing eBooks and Physical Books Grande Illusions Ii From The Films Of Tom Savini
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Grande Illusions Ii From The Films Of Tom Savini
 10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
 11. Cultivating a Reading Routine Grande Illusions Ii From The Films Of Tom Savini
 - Setting Reading Goals Grande Illusions Ii From The Films Of Tom Savini
 - Carving Out Dedicated Reading Time
 12. Sourcing Reliable Information of Grande Illusions Ii From The Films Of Tom Savini
 - Fact-Checking eBook Content of Grande Illusions Ii From The Films Of Tom Savini
 - Distinguishing Credible Sources
 13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development

- Exploring Educational eBooks

14. Embracing eBook Trends

- Integration of Multimedia Elements
- Interactive and Gamified eBooks

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web oct 16 2020 joseph sheridan le fanu s carmilla 1872 is the second most filmed vampire story but seldom very faithfully carl dreyer s vampyr 1932 notionally based on the novella takes almost nothing from it while roy ward baker s lushly lurid hammer outing the vampire lovers 1970 is unusual in sticking reasonably closely to the plot

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web carmilla is a 2019 british romantic vampire horror film written and directed by emily harris in her feature directorial debut based on the 1871 novella of the same name by sheridan le fanu it stars jessica raine hannah rae devrim lingnau tobias menzies and greg wise the film follows a lonely woman preyed upon by the titular vampire

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web oct 18 2020 when carmilla devrim lingnau a mysterious young woman injured in a carriage crash joins the household she unleashes something that could be evil or could just be female sexuality

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web by joseph le fanu buy study guide carmilla summary the novella is set in 19th century styria which is located in austria it is narrated by a young woman named laura who tells her story to doctor hesselius whose papers are being organized by an aide laura lives with her father a widower in a castle deep in the forest of styria

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web carmilla is the titular main character of the 1872 gothic novella carmilla by joseph sheridan le fanu set in styria it tells the story of a young woman laura who befriends with lovely carmilla only to find out that she is actually a

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web carmilla is a canadian web series created by jordan hall and ellen simpson based on the 1871 novella of the same name by sheridan le fanu it premiered on the kindatv previously vervegirl youtube channel on august 19th 2014 the series takes place at the fictional silas university in

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web historical context of carmilla carmilla is set in austria during the late 1800s and le fanu clearly draws upon contemporary issues of the victorian era this was a time that was noteworthy for its social and industrial reform and for the formation and rise of

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web carmilla is an 1872 gothic novella by irish author sheridan le fanu and one of the early works of vampire fiction predating bram stoker s dracula 1897 by 25 years

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web carmilla also known as mircalla and millarca is the story s eponymous antagonist a vampire from an old aristocratic family she appears eternally as a beautiful young woman and preys on vulnerable young women to whom she is sexually attracted

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web intro carmilla summary next prologue carmilla opens by informing the reader that the events of the story recollections from a young woman about her experiences with a vampire will be presented from the casebook of doctor hesselius

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