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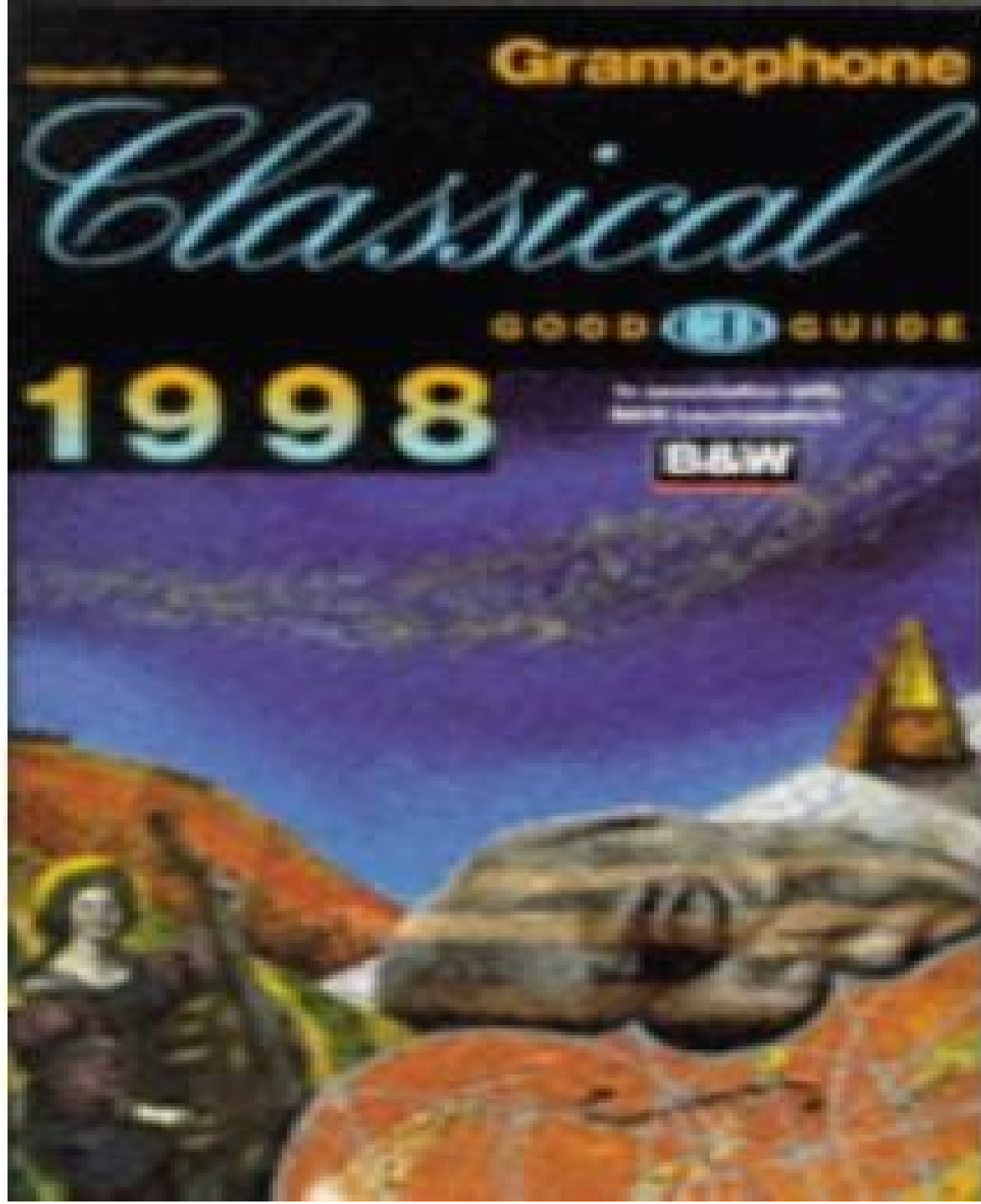
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Gramophone Classical Good Cd Guide 1998

Linda S Katz



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Gramophone Classical Good CD Guide 1998 ,1997 *Gramophone Classical Good CD Guide 1998* ,1997 **The Gramophone** ,1999 **Setting the Record Straight** Colin Symes,2004-11-29 The words surrounding music influence how we listen to it **Selecting Materials for Library Collections** Linda S Katz,2012-12-06 Strategies and tools to help you plan build and maintain your library collection Selecting Materials for Library Collections takes you step by step through the process of planning building and maintaining a quality library collection This up to date guide addresses the interests and concerns of academic and public libraries with expert advice on budgets policies and planning The book examines print non print and Internet selection resources including the OCLC WorldCat Database and ACQNET L You ll find valuable information you can apply right away to help you keep any collection relevant and up to date Selecting Materials for Library Collections provides the tools you need to keep your library collection current Seasoned experts share their thoughts on how to analyze your users expectations and then provide them with the materials they need The contributors also examine the selection aids that they use in their own acquisitions work and then look at how to achieve a balanced collection that efficiently serves their clients needs Supplementary reading lists and extensive bibliographies provide you with additional resources Selecting Materials for Library Collections presents the latest information on using print non print and Internet selection resources such as OCLC WorldCat database and ACQNET L initial collection assessment and decision making collection tool evaluations acquiring international core titles the New Thought movement approval plans set up maintenance and evaluation the newest technology for media selection specialized library collections in music art business economics health sports leisure and more **Gramophone Classical Good CD Guide 2002** Gramophone,2001 Features thousands of reviews by the world s leading critics on classical music Whether it s buying your first opera discovering the music of Arvo Part or searching for the best recording of Mahler s Fifth Symphony you need the Classical Good CD Guide An invaluable reference tool for anyone interested in classical music on disc the Guide also includes advice on building a basic library composer biographies facts on the greatest works additional recommendations suggested further listening and more Enables you to make the most informed choice from the vast array of classical recordings available today Gramophone ,2003

Sourcebook for Research in Music, Third Edition Allen Scott,2015-06-01 Since it was first published in 1993 the Sourcebook for Research in Music has become an invaluable resource in musical scholarship The balance between depth of content and brevity of format makes it ideal for use as a textbook for students a reference work for faculty and professional musicians and as an aid for librarians The introductory chapter includes a comprehensive list of bibliographical terms with definitions bibliographic terms in German French and Italian and the plan of the Library of Congress and the Dewey Decimal music classification systems Integrating helpful commentary to instruct the reader on the scope and usefulness of specific items this updated and expanded edition accounts for the rapid growth in new editions of standard works in fields such as

ethnomusicology performance practice women in music popular music education business and music technology These enhancements to its already extensive bibliographies ensures that the Sourcebook will continue to be an indispensable reference for years to come

Ottorino Respighi (1879-1936), an Annotated Bibliography Lee G. Barrow, 2004

Ottorino Respighi stands alongside Giacomo Puccini and Antonio Vivaldi as one of the best known and most performed Italian composers Yet compared to that of other composers of Respighi's stature relatively little has been written about the man and his music This work provides documentation and annotation of all of this great composer's articles books theses and dissertations with references to Respighi and his music published during the last century throughout the world Barrow provides a comprehensive general index as well as both a discography and an index of Respighi's compositions Despite the popularity of his two most famous works Fontane di Roma Fountains of Rome and Pini di Roma Pines of Rome Respighi has been largely ignored and even criticized by scholars and critics Only recently has there been an increase in attention from these writers in the music of this important composer but mostly in his native Italy This reference volume offers authoritative direction for librarians students musicologists and conductors seeking details of the composer's life and work

Walford's Guide to Reference Material: Generalia, language and literature, the arts Albert John Walford, Marilyn Mullan, Priscilla Schlicke, Library Association, 1996 From its first edition the purpose of Walford has been to identify and evaluate the widest possible range of reference materials No rigid definition of reference is applied In addition to the expected bibliographies indexes dictionaries encyclopaedias and directories a number of important textbooks and manuals of general practice are included While the majority of the items are books Walford is a guide to reference material Thus periodical articles microforms online and CD ROM sources are all represented In this volume a particular effort has been made to improve coverage of the latter two categories

International Who's who in Classical Music, 2009

Information Sources in Music Lewis Foreman, 2003 From medieval chorales to light operetta to electronically generated musique concrete this title offers meticulous coverage of musical composition and criticism past and present

Billboard, 1998-06-13 In its 114th year Billboard remains the world's premier weekly music publication and a diverse digital events brand content and data licensing platform Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music video gaming media digital and mobile entertainment issues and trends

Off the Planet Rebecca Leydon, Shuhei Hosokawa, Nabeel Zuberi, Neil Lerner, Rebecca Coyle, Paul Théberge, Michael Hannan, Melissa Carey, Karen Collins, Mark Evans, 2004-05-18

Essays on the use of music and sound in films from Godzilla to Star Wars and beyond In recent years music and sound have been increasingly recognized as an important if often neglected aspect of film production and film studies Off the Planet comprises a lively stimulating and diverse collection of essays on aspects of music sound and science fiction cinema Following a detailed historical introduction to the development of sound and music in the genre individual chapters analyze key films film series composers and directors in the postwar era The first part of the anthology profiles seminal 1950s

productions such as *The Day the Earth Stood Still* the first Godzilla film and *Forbidden Planet* Later chapters analyze the work of composer John Williams the career of director David Cronenberg the Mad Max series James Cameron's *Terminators* and other notable SF films such as *Space Is the Place* *Blade Runner* *Mars Attacks* and *The Matrix* Off the Planet is an important contribution to the emerging body of work in music and film with contributors including leading film experts from Australia Canada Japan New Zealand the United Kingdom and the United States International Who's Who of Authors and Writers 2008 Europa Publications,2007-08-23 An invaluable source of information on the personalities and organizations of the literary world *Focus On: 100 Most Popular English People of Welsh Descent* Wikipedia contributors, **American Opera Singers and Their Recordings** Clyde T. McCants,2004-08-06 This book focuses on American opera singers and what their recordings say about their artistry It is not a book about all American opera singers since many who had important careers on stage made few if any recordings And many of those who did make recordings did so prior to the introduction of electrical recording in 1925 and the resulting advances in the reproduction of the human voice Opera enthusiasts can only imagine the sound of Farinelli's voice or read what his contemporaries have written about it but with almost any famous or near famous singer of recent years enthusiasts do not have to imagine Their voices are available through the technology of sound recording There are 53 entries one each for 52 singers and a composite entry for a group of Hollywood vocalists Each entry contains biographical information and is followed by a discography of operatic recordings to be used in conjunction with the critical commentaries The entries are in alphabetical order by the singer's last name and provide critical analyses of key recordings and of the artists' gifts and limitations **A History of Film Music** Mervyn Cooke,2008-09-25 This book provides a comprehensive and lively introduction to the major trends in film scoring from the silent era to the present day focussing not only on dominant Hollywood practices but also offering an international perspective by including case studies of the national cinemas of the UK France India Italy Japan and the early Soviet Union The book balances wide ranging overviews of film genres modes of production and critical reception with detailed non technical descriptions of the interaction between image track and soundtrack in representative individual films In addition to the central focus on narrative cinema separate sections are also devoted to music in documentary and animated films film musicals and the uses of popular and classical music in the cinema The author analyses the varying technological and aesthetic issues that have shaped the history of film music and concludes with an account of the modern film composer's working practices *The Gramophone Classical Catalogue* ,1996-06 **The Cambridge History of Twentieth-Century Music** Nicholas Cook,Anthony Pople,2004-08-05 Publisher Description

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