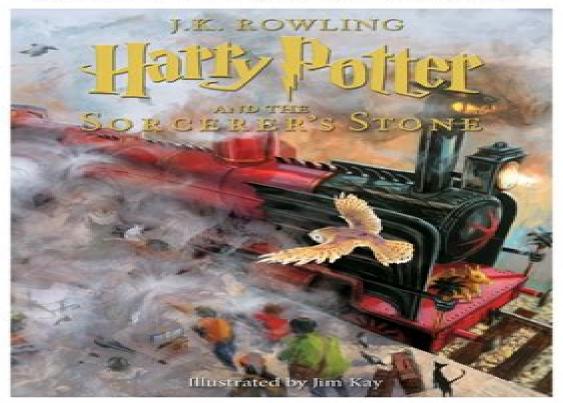
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Sur, Aadrita Roy, 2023-07-17 Digital is the New Mainstream is a thought provoking book published by Penprints compiling the conclave proceedings conducted by the Department of Mass Communication Journalism at Sister Nivedita University in Kolkata This book delves into the transformative impact of the digital era on various aspects of our lives particularly in the realms of communication media and journalism Drawing insights from esteemed scholars practitioners and experts in the field the book explores the evolving landscape of digital technologies and their implications for traditional media platforms It offers a comprehensive analysis of the challenges and opportunities brought forth by the digital revolution addressing topics such as social media online journalism digital storytelling and the democratization of information Through engaging discussions the book examines the shifting dynamics of the media industry the changing roles of journalists and communicators and the new avenues for audience engagement and participation It presents case studies research findings and practical strategies to navigate the digital age effectively empowering media professionals educators and students to adapt and thrive in this ever evolving digital landscape Digital is the New Mainstream serves as a valuable resource for anyone seeking to understand the profound impact of digital technologies on communication and journalism It invites readers to contemplate the future of media and encourages them to embrace the possibilities offered by the digital revolution while upholding the principles of responsible and ethical journalism Information and Data Literacy Joyce Hagen-McIntosh, 2016-01-05 In an age where data flows non stop across all geographic borders and accessible to many the job of providing information literacy has become much more exciting more complicated and more necessary Information and Data Literacy The Role of the Library takes a comprehensive look at the changing role of today's librarians and libraries in an increasingly tech driven world You ll find the authors of this book represent public and academic libraries countries around the globe and differences of opinion as to the definition purpose charge and success of providing information and data literacy The book is divided into several parts covering Understanding the role of information and data literacy in the library The new and changing roles for librarians Methods for promoting information and data literacy New challenges for the library in the new information environment The need for information and data literacy for marginalized populations including the homeless those in rural settings sexual minorities and others Addressing the trends and challenges at different types of libraries the volume provides an overview of information and data literacy in the library and offers an array of perspectives Topics cover The role of the public library as a community hub Student information literacy in the mobile environment Information literacy in schools How the information landscape has changed library reference services Library instruction and exercises to promote information literacy for both traditional students and those in continuing education Edited by a consultant with the Freedom to Read Foundation who is a former outreach and assistive technology librarian the book offers a wealth of information for beginning librarians as well as for seasoned library professionals looking for new methods to The Global EBook Market: Current Conditions & Future evaluate and promote data and information literacy

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first book length analysis of Amazon s Kindle explores the platform s technological bibliographical and social impact on publishing Four Shades of Gray offers the first book length analysis of Amazon s Kindle and its impact on publishing Simon Peter Rowberry recounts how Amazon built the infrastructure for a new generation of digital publications then considers the consequences of having a single company control the direction of the publishing industry Exploring the platform from the perspectives of technology texts and uses he shows how the Kindle challenges traditional notions of platforms as discrete entities He argues that Amazon s influence extends beyond disruptive technology to embed itself in all aspects of the publishing trade yet despite industry pushback he says the Kindle has had a positive influence on publishing Rowberry documents the first decade of the Kindle with case studies of Kindle Popular Highlights an account of the digitization of books published after 1922 and a discussion of how Amazon s patent filings reflect a shift in priorities Rowberry argues that while it was initially convenient for the book trade to outsource ebook development to Amazon doing so has had adverse consequences for publishers in the mid and long term limiting opportunities for developing an inclusive and forward thinking digital platform While it has forced publishers to embrace digital forms the Kindle has also empowered some previously marginalized readerships Although it is still too early to judge the long term impact of ebooks compared with that of the older technologies of clay tablets the printing press and offset printing the shockwaves of the Kindle continue to shape publishing

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